



# THE MAGIC HOUR

IAN BECK

One long, hot summer Lily and Rose are playing out amongst the garden of a large country house, when they spot a strange light. It must be fairies! They are determined to catch the fairies and sneak out at sunset to find them. However, things aren't always what they seem - will Lily and Rose be disappointed? Or perhaps what they find is magical in its own way?

Based on the world-famous John Singer Sargent painting, *Carnation, Lily, Lily Rose*, Ian Beck brings the subjects to life and reveals an inspirational world behind the painting.

## KEY SELLING POINTS

- A magical and enchanting tale of adventure
- Beautiful and classical illustrations that bring Sargent's painting to life
- Inspired by the works in the Tate collection

## MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via [Tate.org.uk](http://Tate.org.uk)

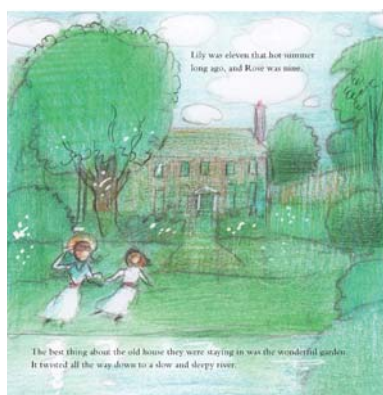
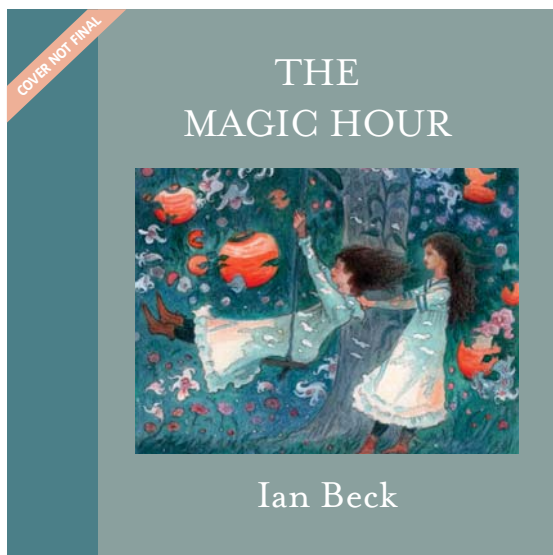
PUBLICATION: 4 APRIL 2019

AGE RANGE: 3 +  
PRICE RANGE: £11.99  
FORMAT: HARDBACK  
SIZE: 245 X 245 MM  
EXTENT: 32 PP  
ISBN: 9781849766241  
RIGHTS AVAILABLE: WORLD ALL LANGUAGES  
BISAC CAT: JUV013030  
BIC CODE: YBCS  
CATEGORY: FICTION



## AUTHOR AND ILLUSTRATOR BIO

Ian Beck is an illustrator and author living in London. He has written and illustrated numerous titles for children including *The Teddy Robber*, *Tom Trueheart*, *Pastworld* and *The Jungle Books*. He may be best known for illustrating the album cover for Elton John's *Goodbye Yellow Brick Road*.





# INCREDIBLE YOU

RHYS BRISENDEN & NATHAN REED

'YOU'RE UNIQUE AND AMAZING –  
ALWAYS BEAR THAT IN MIND.'

Ever had a bad day and wished that you were someone else?  
Perhaps a mountain gorilla? Or a fierce tiger?

But wait . . . just think of all the amazing things that you **can** do! You  
can sing, you can write and you can dream. And never stop being  
incredible you!

This picture book brings a breath of fresh air filled with positivity, zest  
and energy from a sensational new pairing. It builds upon the legacy  
of Dr Seuss' aspirational *Oh, the Places You'll Go* for a new generation.

## KEY SELLING POINTS

- A heartwarming rhyming text to inspire confidence in readers of all ages
- Humorous, bold and stylish illustrations
- Inspirational picture book from fabulous new author/illustrator pairing
- The perfect gift for newborns, new parents, children starting school and any graduation moment.

## MARKETING AND SALES

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- National print and online campaign
- Promotion via [Tate.org.uk](http://Tate.org.uk)

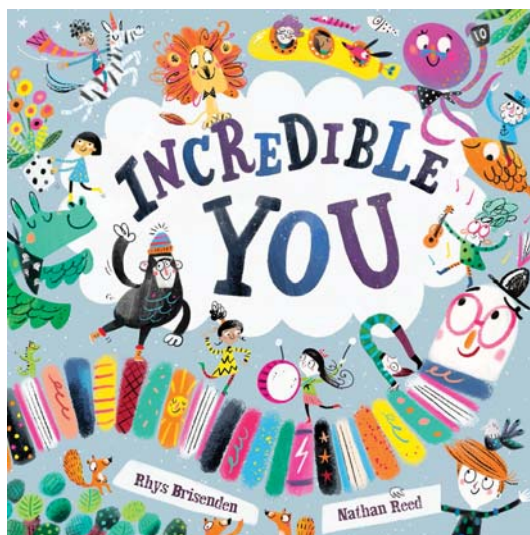
PUBLICATION:	2 MAY 2019
AGE RANGE:	3 +
PRICE RANGE:	£11.99
FORMAT:	HARDBACK
SIZE:	275 X 275 MM
EXTENT:	32 PP
ISBN:	9781849766265
RIGHTS AVAILABLE:	WORLD ALL LANGUAGES
BISAC CAT:	JUV013030
BIC CODE:	YBCS
CATEGORY:	FICTION

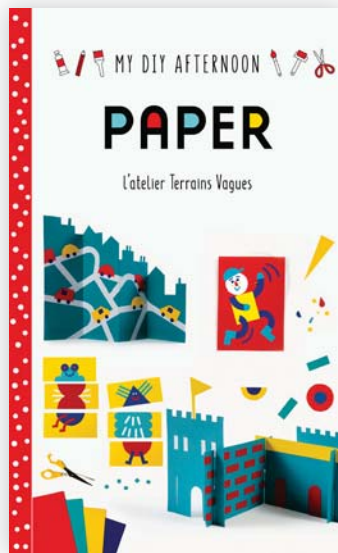


## AUTHOR AND ILLUSTRATOR BIO

Rhys Brisenden currently works for Penguin Random House UK. This is his debut picture book.

Nathan Reed is a British illustrator who has been published by Harper Collins, Bloomsbury and Penguin Random House. His books include 'How to Write your Best Story Ever' (OUP) and 'Samson the Mighty Flea' (Andersen Press).





## MY DIY AFTERNOON: PAPER

TERRAINS VAGUES

## MY DIY AFTERNOON: RECYCLING

MARIE-LAURE PHAM-BOUWENS AND STEFFIE BROCOLI

- 2 new titles jam packed with creative activities for children aged 5+
- Beautiful colourful photography throughout both titles

*DIY Afternoon: Paper* contains eight creative activities to create pop-up cards, a mix-and-match card game, an accordion and many other 100% paper creations.

*DIY Afternoon: Recycling* is a book packed with creative activities to make beautiful objects from recycled everyday materials.

Beautifully produced by craft-loving illustrators, these books make provide hours of fun DIY activities!



### DETAILS

May 2019

Colour photographs throughout  
240 x 165 mm  
56 pp

*My DIY Afternoon: Paper*  
9781849766517  
£9.99

*My DIY Afternoon: Recycling*  
9781849766524  
£9.99

Age: 5+

### AUTHOR BIOGRAPHIES

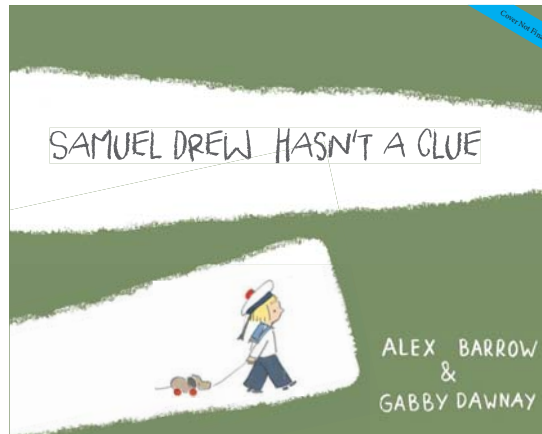
**Terrains Vagues** is an art collective made up of three young artists: Ambre, Marisol and Elsa. The three of them work together in their Strasbourg-based atelier. They often work with children because they love their drawings and the way they see the world.

**Marie-Laure Pham-Bouwens** lives in New York. She describes herself as an architect first, a mum of two and a craft-loving Do-It-Yourself kind of girl. **Steffie Brocoli** is a young and bubbly illustrator based in Paris. She graduated from the prestigious École Estienne where she studied graphic design and engraving.



# SAMUEL DREW HASN'T A CLUE

GABBY DAWNAY & ALEX BARROW



Samuel Drew makes his way through the busy streets pulling behind him a beautiful package. But what could be inside? As all the animals try to guess, a wonderful parade begins to form, leading to a very special party.

With colourful and unique illustrations, this book is jam-packed with humorous capers to delight readers young and old!

## KEY SELLING POINTS

- Colourful and vibrant illustrations with captivating rhyming text
- Prequel to the best-selling *A Possum's Tail*

## MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via [Tate.org.uk](http://Tate.org.uk)

PUBLICATION:	6 JUNE 2019
AGE RANGE:	3 +
PRICE RANGE:	£11.99
FORMAT:	HARDBACK
SIZE:	286 X 229 MM
EXTENT:	32 PP
ISBN:	9781849766425
RIGHTS AVAILABLE:	WORLD ALL
BISAC CAT:	JUV013030
BIC CODE:	YBCS
CATEGORY:	FICTION



## AUTHOR AND ILLUSTRATOR BIO

Gabby Dawnay and Alex Barrow are an author and illustrator pairing based in London. Their previous books for Tate include *A Possum's Tail* and *London Calls*.



# A POSSUM'S TAIL

GABBY DAWNAY & ALEX BARROW

A beautiful new paperback edition of this classic story.

A Possum's Tail follows Samuel Drew and his toy dog as they make their way to visit the possums at London Zoo.

Disappointed that the possums are asleep, Samuel turns around and heads back the way he came, unwittingly surprising onlookers who notice that the possums have decided to follow him.

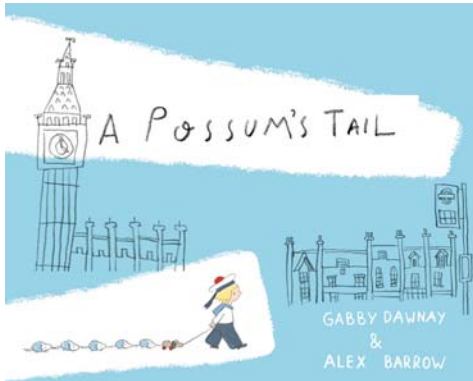
Written in charming rhyming verse, children will delight in spotting the differences between street scapes as Samuel Drew walks to and from the zoo. A Possum's Tail is a humorous caper that beautifully illustrates the richness of cosmopolitan London.

## KEY SELLING POINTS

- Adorable story of a young boy's visit to London Zoo from the creative team behind Okido magazine
- Illustrations are beautifully detailed, capturing the rich cultural diversity of city life, while infused with a wonderful nostalgia
- Appeals to children and adults, with huge potential in the gift and memento market

## MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via Tate.org.uk

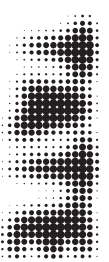


PUBLICATION:	JUNE 2019
AGE RANGE:	3+
PRICE RANGE:	£6.99
FORMAT:	PAPERBACK
SIZE:	285 X 228 MM
EXTENT:	40 PP
ISBN:	9781849766531
RIGHTS AVAILABLE:	WORLD EX. CHINA (S & C), KOREA
BISAC CAT:	JUV013030
BIC CODE:	YBCS
CATEGORY:	FICTION



## AUTHOR AND ILLUSTRATOR BIO

Gabby Dawnay and Alex Barrow are an author and illustrator pairing based in London. Their other books for Tate include *London Calls* and the sequel to *A Possum's Tail*, *Samuel Drew Hasn't A Clue*.



## MEET THE ARTIST: FRANK BOWLING

ILLUSTRATED BY HÉLÈNE BAUM & WRITTEN BY ZOË WHITLEY

- A fun, creative and engaging introduction to the works of one Britain's most distinguished artists.
- With bold, powerful illustrations by Hélène Baum.
- New title in the popular *Meet the Artist* series.

*Meet the Artist: Frank Bowling* is packed with make-and-dos and inspiring activities for budding young artists. Experiment with paints and glue in ways you never imagined, make layered collages using recycling and design your own world using stencils and fantasy maps!

Bursting with inspiring activities, the revised and expanded *Meet the Artist* series of activity books introduces children to internationally renowned artists in a fun and engaging way.

Every book includes a brief introduction to the artist's life followed by a series of activities that explore prominent themes and ideas in the artist's body of work. Featuring beautiful reproductions of key artworks, and illustrated by a leading contemporary illustrator, every book in the *Meet the Artist* series encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art-making.

Born in Guyana in 1936, Frank Bowling arrived in Britain in his late teens, going on to study painting at the the Royal College of Art in the same cohort as David Hockney and Derek Boshier. Bowling has led an extraordinarily colourful life spanning three continents, eight decades and countless canvases and is one of Britain's most important painters. Enter into the vivid world of Frank Bowling and create your own inspiring art along the way!

### AUTHOR BIOGRAPHY

Born in Washington, D.C. and raised in Los Angeles, Zoë Whitley now calls London "home", where she lives with her husband and daughter. She is Curator, International Art at Tate Modern and a lifelong learner whose studies have so far taken her to Swarthmore (BA), the Royal College of Art (MA) and the University of Central Lancashire (PhD). Her favourite pastimes are talking and travelling, both usually art-related.

### ILLUSTRATOR BIOGRAPHY

With roots in Lyon, Amsterdam and London, Hélène is an illustrator currently based in Berlin. The work of Hélène Baum is stunningly rich and colourful with a playful design. She draws inspiration from mythology, black history, fashion, patterns, colour and nature to create her vibrant images. Her clients include Scoop Magazine, Octopus Publishing Group, The Washington Post's The Lily, The Klean, Purish and Zalando.

### DETAILS

6 June 2019

248 x 280 mm

32 pp

Colour illustrations throughout

Paperback with spine

9781849766302

£6.99



Age: 5+

Rights: World all languages

