

EMPRESS & ANIYA

INDIES EXCLUSIVE EDITION

Candice Carty-Williams

The first YA novel from the bestselling author of *QUEENIE*.

When Empress starts at Aniya's school, they're not exactly best friends. But, when the two teenage girls accidentally cast a spell on their 16th birthday and end up switching bodies, they quickly learn that friendship is the most important magic of all. South London's answer to 'Freaky Friday', *Empress & Aniya* is a moving portrayal of the importance of real friendship and the ups and downs of being a teenager.

PUBLICATION	7TH OCTOBER 2021
AGE RANGE:	13+
PRICE:	£7.99
FORMAT:	PAPERBACK
SIZE:	120 X 175 MM
EXTENT:	144 PAGES
ISBN:	9781913311100
TERRITORY:	WORLD
BISAC CAT:	YOUNG ADULT FICTION
BIC CODE:	YF; YFN; YFS; YFB



KEY SELLING POINTS

- > Written to be accessible to readers aged 13+
- > Candice's craft at pulling on the heartstrings of her readers has been beautifully brought to the YA space
- > Starring two relatable protagonists, each from different backgrounds, who encapsulate all the challenges of growing up

MARKETING AND SALES

- > Supported by a creative and impactful marketing campaign
- > For teenage readers and for fans of *QUEENIE*; appealing to a crossover readership
- > Will be accompanied by school events getting the book directly into the hands of the target readers

Candice Carty-Williams is a writer and author of the Sunday Times bestselling *Queenie*. *Queenie* has been described as 'vital', 'disarmingly honest', and 'boldly political', and has been shortlisted for the Waterstones, Foyles and Goodreads Book of 2019, as well as selected as the Blackwell's Debut of the Year and British Book Awards Book of the Year. In 2016, Candice created and launched the Guardian and 4th Estate BAME Short Story Prize, the first inclusive initiative of its kind in book publishing.

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- *Fifth Symphony* - Ludwig van Beethoven
- *The Blue Danube* - Johann Strauss
- *Hungarian Dances* - Johannes Brahms
- *Clair de Lune* - Claude Debussy



Pub date	01/10/20 **REISSUE**
RRP (£)	£20.00
Format	Hardback, pop-up papercut
Size	340 x 233 mm
Extent	20 pages
Age	From 6 years
ISBN	9782733886687

www.auzou.co.uk

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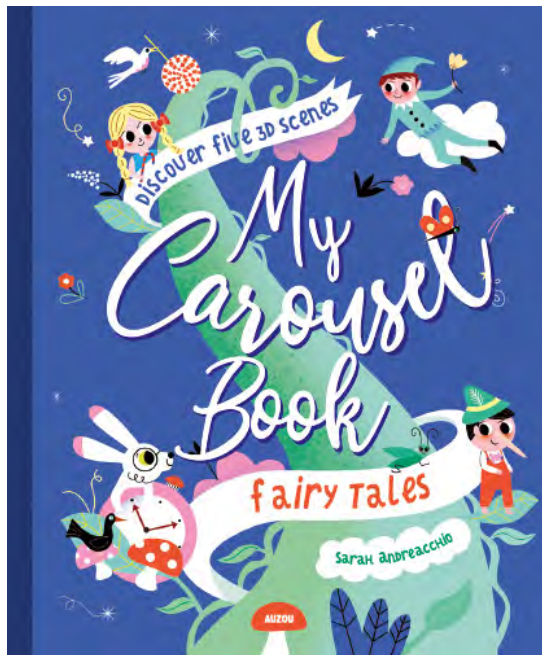
A new addition to our successful papercut music book series, this book features integrated sound tabs and high-quality musical recordings that can be turned on and off. Accessible text that gives details about the life of each composer and the featured piece of music accompanies each musical extract.

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- Beautifully illustrated paper-cut designs.
- A wonderful gift for young music lovers

ALSO AVAILABLE:



AUZOU My Carousel Book – Fairy Tales



Pub date	01/10/20 **REISSUE**
RRP (£)	£16.99
Format	Hardback, pop-up
Size	340 x 233 mm
Extent	10 spreads
Age	From 6 years
ISBN	9782733886632

www.auzou.co.uk

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A truly magical book that presents well-loved fairy tales in a fresh and original way. The delicate paper-cuts will capture the imagination of young readers and provide a new way to explore stories. When fully open, the book creates an enchanting feature that can be kept on display using the pretty ribbon tie or neatly folded away.

KEY SELLING POINTS

- An innovative way to explore well-loved tales
- Delicate paper-cuts and charming illustrations
- A stunning and memorable gift for young readers



ADVANCE INFORMATION ACTIVITY BOOKS



b small

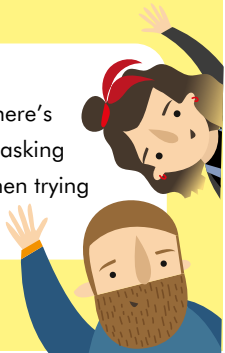
Critical literacy empowering all readers

WHO'S BEHIND THE BOOK?

Author/Illustrator: Kim Hankinson is a Sussex based designer/illustrator who has created children's books for Ivy Kids, Egmont and Lonely Planet, including the bestselling *This is Not a Maths Book!*

b small publishing:

Small but mighty (yes, there's just two of us!), we love asking curious questions and then trying to answer them!



50 Things to Try in Autumn

written and illustrated by Kim Hankinson

ACTIVITIES FOR AUTUMN NUTS!

A super positive journal-style, pocket-sized activity book full of mindful activities to help children celebrate the changing seasons, get in the mood for Halloween and embrace the cosiness of autumn. Activities include feeding the birds, spotting wild mushrooms, creating bug hotels and even instructions for making a hopping origami frog! Comes with a back cover pocket for storing treasured memories.

Series title: Adventure Journal

Pub month	September 2021
Publisher	b small publishing ltd.
ISBN	978-1-912909-91-9
Format	210x150mm
Price	£6.99 (no VAT)
Age	6 years and up
Extent	64 pages
Binding	Paperback + pocket
Illustrations	Full colour
Author	Kim Hankinson
Illustrator	Kim Hankinson
Market	Worldwide
BIC Codes	YNP

KEY SELLING POINTS:

Back cover pocket turns the book into a real keepsake

Practical, achievable ways to have a positive impact on the world

Perfect size to pop in your pocket or bag and travel around



978-1-912909-05-6



978-1-912909-06-3



978-1-912909-90-2



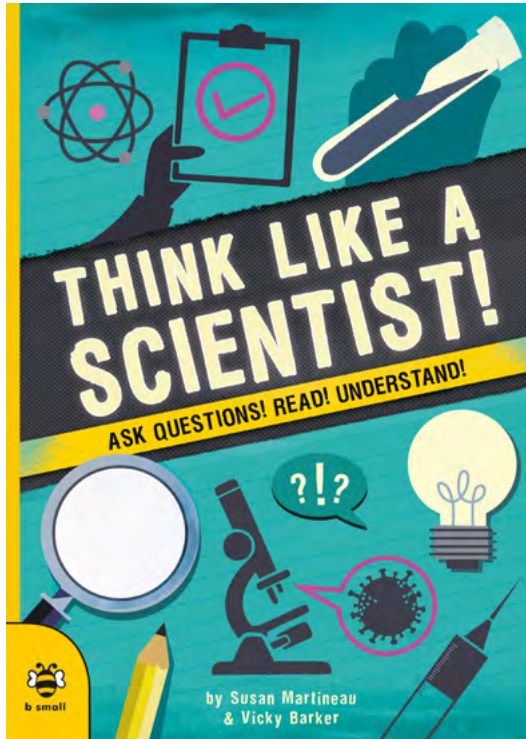
978-1-912909-92-6

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ADVANCE INFORMATION NON-FICTION



Think Like a Scientist

written by Susan Martineau, illustrated by Vicky Barker

SCIENTIFIC LITERACY SKILLS FOR ALL!

Developing scientific literacy skills is increasingly important for children and adults alike. Through engaging examples, Blue Peter Book Award-winning team Susan Martineau and Vicky Barker, shine a light on how scientists do their work, the problems they solve and how important it is to communicate the results clearly. Follow the science ... and understand it!

Series title: Real-life...

Pub month	September 2021
Publisher	b small publishing ltd.
ISBN	978-1-913918-09-5
Format	210x150mm (A5)
Price	£5.99 (no VAT)
Age	6 years and up
Extent	32 pages
Binding	Paperback
Illustrations	Full colour
Author	Susan Martineau
Illustrator	Vicky Barker
Market	Worldwide
BIC Codes	YNT

KEY SELLING POINTS:

Resource for discussing science, politics, journalism and fake news

Exciting examples and stories bring the topic to life

Great way in to discussing the virus and the vaccine with children

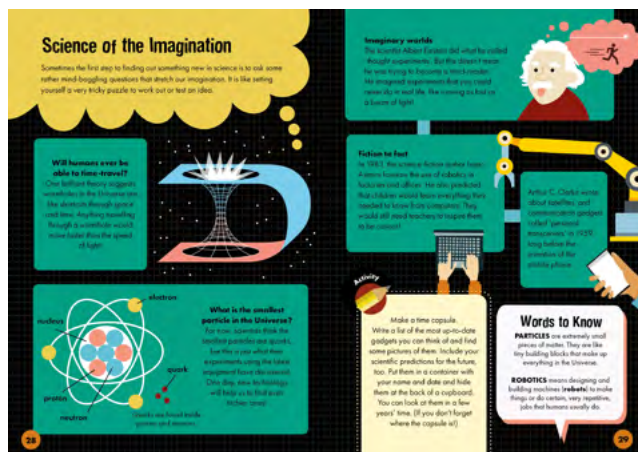


WHO'S BEHIND THE BOOK?

Author & illustrator: Susan Martineau is an award-winning author, editor and first-class fact finder who writes creative and educational books for children. Vicky Barker is an award-winning illustrator and art director. Together they are the team behind the Blue Peter Book Award winning book, 'Real-life Mysteries'.

b small publishing:

Small but mighty (yes, there's just two of us!), we love asking curious questions and then trying to answer them!



QUESTION EVERYTHING!

978-1-912909-35-3



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Boing Boing

Alexander McCall Smith

With colour illustrations by Zoe Persico



A brand new hi-lo, dyslexia-friendly edition of an adorable Alexander McCall Smith story, edited to a reading age of 6 for the seriously struggling middle grade reader.

Jane has always been just a little bit different - she has springs in her knees! She bounce, bounce, bounces all over town and they call her Springy Jane. She wins all the high jump competitions and can reach the top book shelf, and if anyone stares too hard she just bounces right over them! But a terrible flood and a trapped old lady mean Springy Jane is called on for help - will her springs save the day?

- Alexander McCall Smith is one of the world's most prolific and popular authors with his adult and children's fiction selling millions of copies globally
- Joins the Acorn Readers series; specially designed and edited books with a reading age of 6 offering struggling and low-ability readers access to great stories from award-winning authors
- Features lively full-colour illustrations by Zoe Persico

Award-winning Barrington Stoke has over 21 years' experience of publishing super-readable books accessible to young people with dyslexia or reading reluctance.

[Click here](#) to find out more about Barrington Stoke and dyslexia-friendly fiction for readers at every level.

Every child can be a reader
Barrington Stoke

ISBN 978-1-80090-076-9



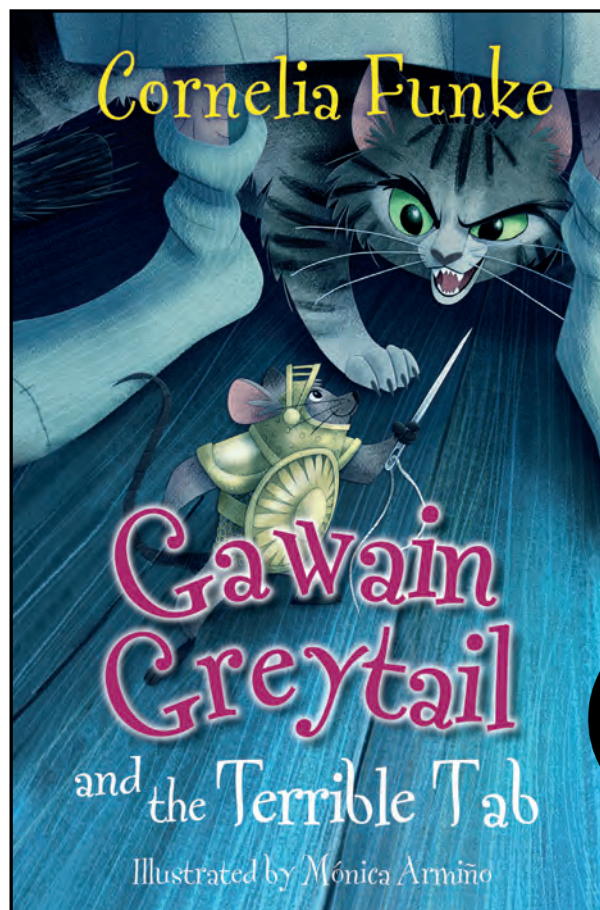
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PUBLICATION:	2nd September 2021
ISBN:	9781800900769
PRICE:	£5.99 P/B
VAT:	No
BIC CODE:	YF 5AR; 5AG, YFB, YFN, YFQ
CBMC CODE:	C3N79
CATEGORY:	Children's Fiction / Books for reluctant readers
RIGHTS:	World
READING AGE:	6
INTEREST AGE:	7+
FORMAT:	(B format) 198 x 130 mm
PAGES:	32pp
ILLUSTRATIONS:	Colour
ILLUSTRATOR:	Zoe Persico
AUTHOR LOCATION:	Edinburgh

Gawain Greytail and the Terrible Tab

Cornelia Funke

With colour illustrations by Mónica Armiño



dyslexia
friendly

A brand new hi-lo, dyslexia-friendly edition of Cornelia Funke's cat and mouse tale, edited to a reading age of 6 for the seriously struggling middle grade reader.

Sir Tristan and his cat Terrible Tab have decimated the mouse population of Raven Castle. Can the last survivors defeat the ferocious feline with the help of some homemade armour and a heroic mouse knight?

- Top author: Cornelia Funke is a world renowned and New York Times bestselling author. Her Barrington Stoke titles have sold over 50k copies alone.
- Joins the Acorn Readers series; specially designed and edited books with a reading age of 6 offering struggling and low-ability readers access to great stories from award-winning authors
- Features gorgeous, Pixar-esque colour illustrations from Mónica Armiño

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ISBN 978-1-80090-077-6



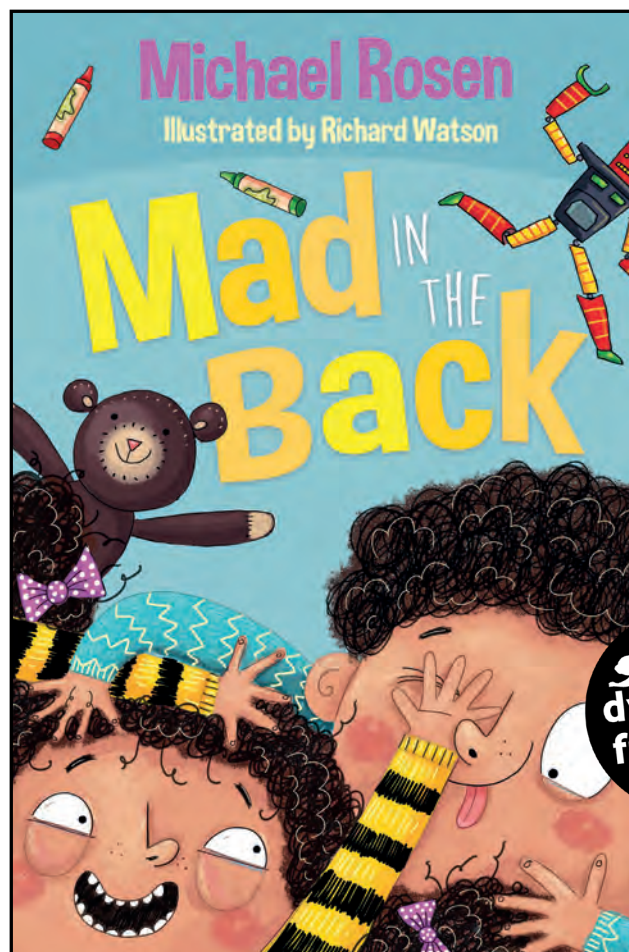
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PUBLICATION:	2nd September 2021
ISBN:	9781800900776
PRICE:	£5.99 P/B
VAT:	No
BIC CODE:	YF 5AR, 5AG, YFB, YFN, FRQ
CBMC CODE:	C3N79
CATEGORY:	Children's Fiction / Books for reluctant readers
RIGHTS:	World
READING AGE:	6
INTEREST AGE:	7+
FORMAT:	(B format) 198 x 130 mm
PAGES:	32
ILLUSTRATIONS:	Colour
ILLUSTRATOR:	Mónica Armiño
AUTHOR LOCATION:	LA

Mad in the Back

Michael Rosen

With colour illustrations by Richard Watson



A brand new hi-lo, dyslexia-friendly edition of a hilarious short story from Michael Rosen, edited to a reading age of 6 for the seriously struggling middle grade reader.

Two siblings drive their mother to distraction on the car journey from hell, while Mum tries every trick in the book to get them to behave. All together now: "Are we nearly there yet...?"

- Top author: Michael Rosen is one of the UK's best-loved authors, the fifth Children's Laureate and a multi-award-winner
- Joins the Acorn Readers series; specially designed and edited books with a reading age of 6 offering struggling and low-ability readers access to great stories from award-winning authors
- Features hilarious and lively colour illustrations from Richard Watson

Award-winning Barrington Stoke has over 21 years' experience of publishing super-readable books accessible to young people with dyslexia or reading reluctance.

[Click here](#) to find out more about Barrington Stoke and dyslexia-friendly fiction for readers at every level.

Every child can be a reader
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ISBN 978-1-80090-078-3



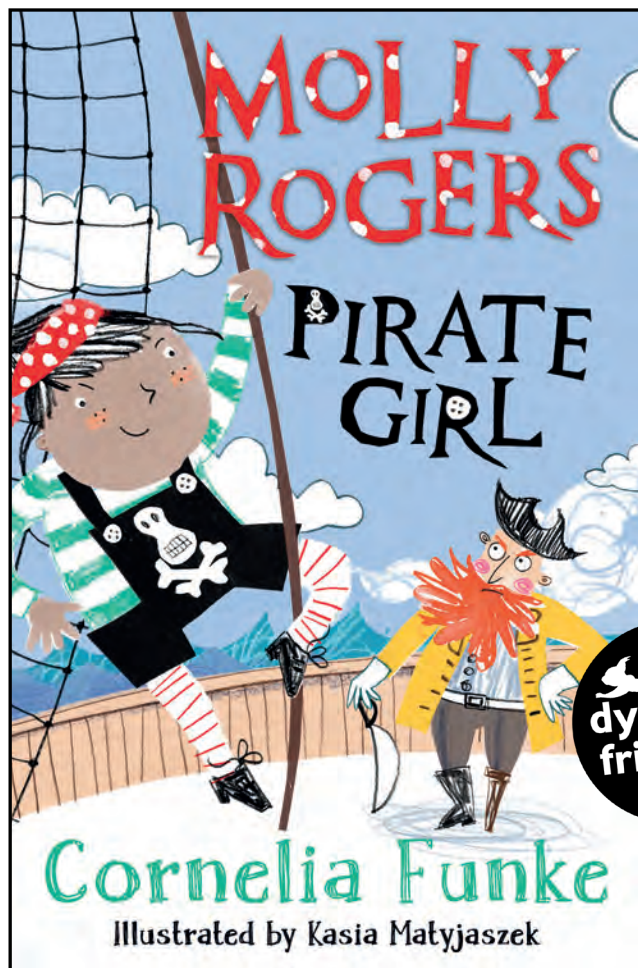
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PUBLICATION:	2nd September 2021
ISBN:	9781800900783
PRICE:	£5.99 P/B
VAT:	No
BIC CODE:	YF 5AR, YFN, YFQ, YFB
CBMC CODE:	C3N79
CATEGORY:	Children's Fiction / Books for reluctant readers
RIGHTS:	World
READING AGE:	6
INTEREST AGE:	7+
FORMAT:	(B format) 198 x 130 mm
PAGES:	32
ILLUSTRATIONS:	Colour
ILLUSTRATOR:	Richard Watson
AUTHOR LOCATION:	London

Molly Rogers, Pirate Girl

Cornelia Funke

With colour illustrations by Kasia Matyjaszek



A brand new hi-lo, dyslexia-friendly edition of Cornelia Funke's pirate adventure, edited to a reading age of 6 for the seriously struggling middle grade reader.

Ferocious Captain Firebeard and the crew of the Horrible Haddock rule the high seas. But the dastardly pirates meet their match when they kidnap a small, feisty girl called Molly as she sails to visit her granny. But Molly refuses to cower in fear. She knows something the pirates don't - the real pirate to fear is none other than Molly's own mum, and she won't be pleased to find her daughter kidnapped!

- Top author: Cornelia Funke is a world renowned and New York Times bestselling author. Her Barrington Stoke titles have sold over 50k copies alone.
- *Molly Rogers* joins the Acorn Readers series; specially designed and edited books with a reading age of 6 offering struggling and low-ability readers access to great stories from award-winning authors
- Features vibrant full-colour illustrations by rising star illustrator Kasia Matyjaszek

Award-winning Barrington Stoke has over 21 years' experience of publishing super-readable books accessible to young people with dyslexia or reading reluctance.

[Click here](#) to find out more about Barrington Stoke and dyslexia-friendly fiction for readers at every level.

Every child can be a reader
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ISBN 978-1-80090-079-0



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PUBLICATION:	2nd September 2021
ISBN:	9781800900790
PRICE:	£5.99 P/B
VAT:	No
BIC CODE:	YF 5AR, YFC, YFN, YFQ, YFB
CBMC CODE:	C3N79
CATEGORY:	Children's Fiction / Books for reluctant readers
RIGHTS:	World
READING AGE:	6
INTEREST AGE:	7+
FORMAT:	(B format) 198 x 130 mm
PAGES:	32
ILLUSTRATIONS:	Colour
ILLUSTRATOR:	Kasia Matyjaszek
AUTHOR LOCATION:	LA

The Puffin Portal

Vashti Hardy

With black and white illustrations by Natalie Smillie



RELATED TITLE
9781781129432

Award-winner Vashti Hardy celebrates kindness, found family and brilliantly inventive kids in this mystery-led, steampunk companion to *The Griffin Gate*

Grace's family are wardens of the incredible Griffin Map, using its teleport technology to fight crime across Moreland. Right now it's all systems go at Griffin HQ, where Grace, her mum and her brother have their hands full answering a huge number of calls for help. They could really do with another warden on the team – but Mum believes their important work should be kept inside the family. Meanwhile, Grace is investigating a series of puzzling petty thefts. The clues lead her to a ramshackle castle on a lonely island, where the mystery only deepens. Will Grace be able to track down the thief?

- Vashti Hardy is the award-winning and critically acclaimed author of children's books including the bestselling *Brightstorm* series and the Blue Peter Book Award winner *Wildspark*
- Vashti's signature steampunk fantasy style is a hit with this age range, bringing together irresistible adventure, incredible world building and a strong focus on girls in STEM
- Vashti and illustrator Natalie Smillie, have become a social media dream-team, actively engaging with *The Griffin Gate* fans and generating huge excitement for the series

Read chapter one of [The Puffin Portal](#)

Find out more about [The Griffin Gate](#)

Download our free [Draw yourself as a Warden](#) activity sheet

Browse more [adventure stories](#) from Barrington Stoke

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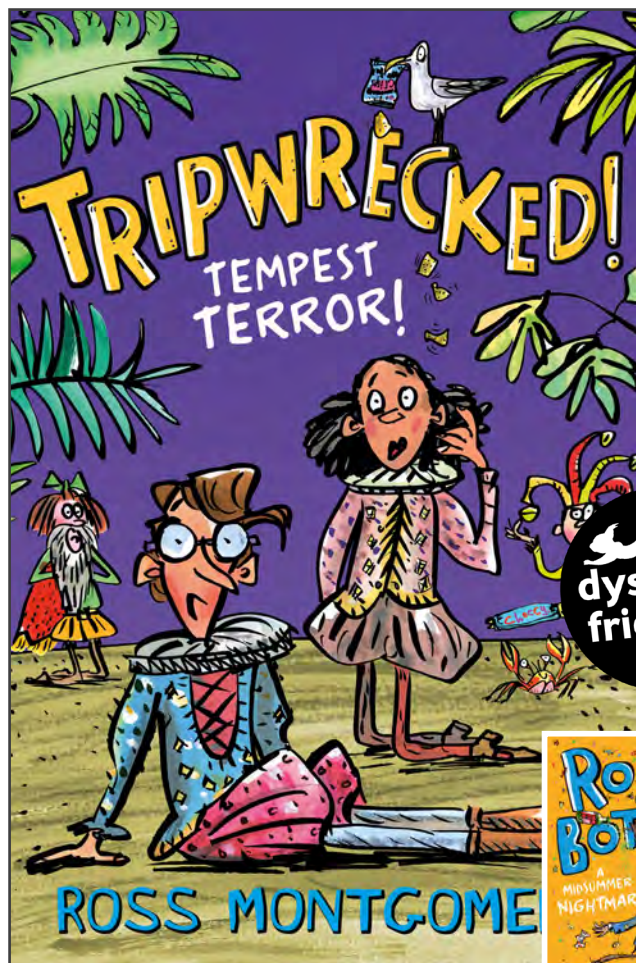
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PUBLICATION:	2nd September 2021
ISBN:	9781781129814
PRICE:	£6.99 P/B
VAT:	No
BIC CODE:	YF 5AR, YFG, YFC, YFN
CBMC CODE:	D3N79
CATEGORY:	Children's Fiction
RIGHTS:	World
READING AGE:	8
INTEREST AGE:	8+
FORMAT:	(B format) 198 x 130 mm
PAGES:	112pp
ILLUSTRATIONS:	Black and white
ILLUSTRATOR:	Natalie Smillie
AUTHOR LOCATION:	Sussex
ILLUS. LOCATION:	Plymouth

Tripwrecked!: Tempest Terror

Ross Montgomery

With black and white illustrations by Mark Beech



RELATED TITLE
9781781129210



Only a sensible, level head can save the day when disaster strikes on a school trip in this hilariously slapstick introduction to Shakespeare's *The Tempest*.

Frank and his drama club are off on a dream school trip to perform *The Tempest* at a festival. But it turns into a nightmare when their ferry is hit by a terrible storm! Half of the actors wash up on a sandy shore and they can't believe their eyes. Is this a desert island? Why is there strange music coming from the forest? Where are the rest of the cast? To Frank, it all sounds strangely like the plot of *The Tempest* and he hasn't got a clue how they're going to get out of this mess. One thing's for sure ... they've been tripwrecked!

- Ross's star continues to rise with the publication of *The Midnight Guardians* which has seen incredible success as a Waterstones Book of the Month and joins a backlist of acclaimed and bestselling titles
- With a huge fanbase across trade and education, Ross enthusiastically supports all of his titles with resources, videos and brilliant events both on and offline
- Following the laugh-out-loud *Rock Bottom*, this title offers a hilarious introduction to Shakespeare and one of his lesser-known plays at an accessible level for a younger readership
- Mark Beech's Quentin Blake-esque illustrations create a commercial and instantly engaging package

Find Ross online @ [Twitter](#) | [Facebook](#) | [Youtube](#) | [Instagram](#) | [Website](#)

Discover [Rock Bottom: A Midsummer Nightmare](#)

Download the [Rock Bottom activity pack](#) (Tripwrecked activity pack coming 2021)

[Discover more about Barrington Stoke and dyslexia-friendly fiction](#)

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ISBN 978-1-78112-961-6



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ISBN:	9781781129616
PRICE:	£6.99 P/B
VAT:	No
BIC CODE:	YF 5AR, YFS, YFQ, YFP
CBMC CODE:	D3N79
CATEGORY:	Children's Fiction
RIGHTS:	World
READING AGE:	8
INTEREST AGE:	8+
FORMAT:	(B format) 198 x 130 mm
PAGES:	88
ILLUSTRATIONS:	Black and white
ILLUSTRATOR:	Mark Beech
AUTHOR LOCATION:	London
ILLUS. LOCATION:	N/A

Publishers: Barrington Stoke Ltd, 18 Walker Street, Edinburgh EH3 7LP t 0131 225 4113 f 0131 225 4140 e info@barringtonstoke.co.uk

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Sales & Marketing: Bounce Sales & Marketing Ltd, 320 City Road, London, EC1V 2NZ t 020 7138 3650 f 020 7138 3658 e sales@bouncemarketing.co.uk

Blossom

Laura Dockrill

With black and white illustrations by Sara Ogilvie



RELATED TITLE
9781781129319



Acclaimed author Laura Dockrill sows seeds of hope and community at the flower market in this heartfelt, lyrical tale of family life and change

Blossom has grown up surrounded by the beautiful plants and flowers from her family's market stall. The stall was started by her grandparents, Tutu and Pops, and passed on to Blossom's parents after their death. It's a magical place where customers come to find flowers for all occasions: from celebrating love to offering comfort in times of sorrow. But now the stall is at risk, with tension rising as Blossom's parents argue about the future. Can Blossom call on the lessons she learned from Tutu and find a way to cope with the dramatic changes that are happening around her. And can she save the flower stall?

- The author of top titles including *Big Bones* and *Darcy Burdock*, Laura has a passionate fanbase across the industry and has been nominated for a number of prestigious awards including the Carnegie Medal
- A vibrant market setting and a high-spirited, open-hearted protagonist combine in a beautifully empathetic story of changing family dynamics and new starts
- Taps into the growing trend of gardening and house plant care — house plant purchases increased by 533% in lockdown and over 1.5 million children enjoy gardening at school!
- With stunning illustrations by star illustrator Sara Ogilvie, *Blossom* promises to be a gorgeous commercial package both in story and image

Find out more about [Sequin and Stitch](#) and listen to Laura Dockrill [read an extract of the book](#) at Edinburgh Book Festival

Browse more [family stories](#) from Barrington Stoke

[Discover more about Barrington Stoke and dyslexia-friendly fiction](#)

Every child can be a reader
Barrington Stoke

ISBN 978-1-80090-023-3



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PUBLICATION:	2nd September 2021
ISBN:	9781800900233
PRICE:	£6.99 P/B
VAT:	No
BIC CODE:	YF 5AR, YFN, YNN, YNP, YFB
CBMC CODE:	D3N79
CATEGORY:	Children's Fiction / Books for reluctant readers
RIGHTS:	World
READING AGE:	8
INTEREST AGE:	8+
FORMAT:	(B format) 198 x 130 mm
PAGES:	96pp
ILLUSTRATIONS:	Black and white
ILLUSTRATOR:	Sara Ogilvie
AUTHOR LOCATION:	London

Publishers: Barrington Stoke Ltd, 18 Walker Street, Edinburgh EH3 7LP t 0131 225 4113 f 0131 225 4140 e info@barringtonstoke.co.uk

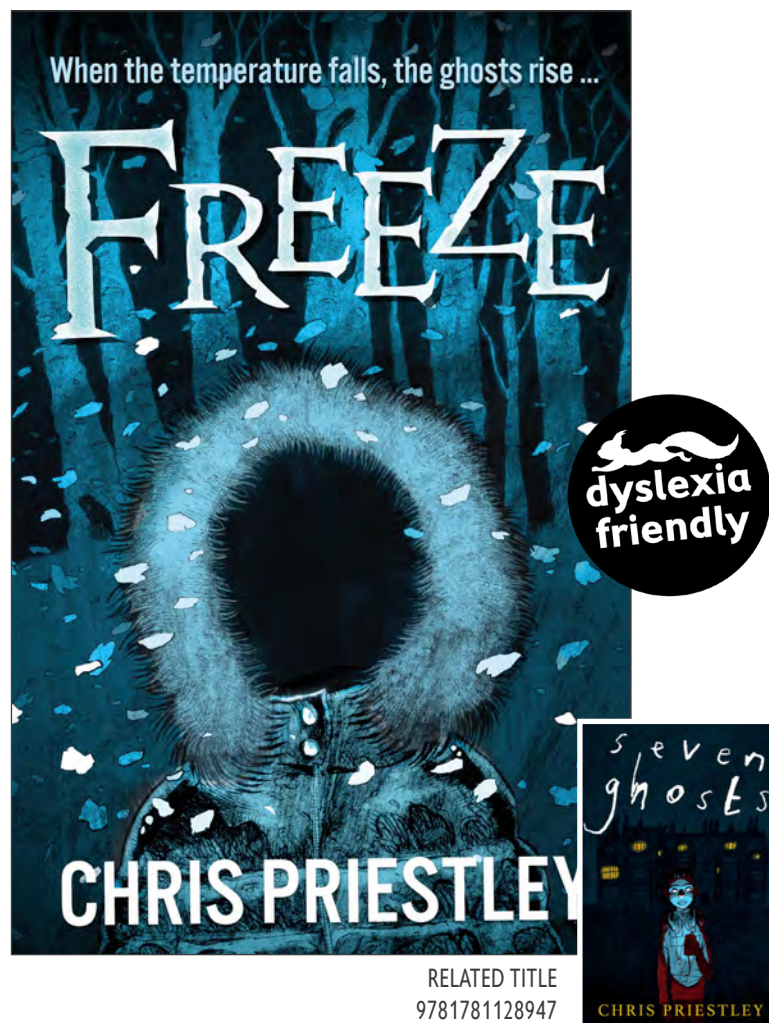
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Freeze

Chris Priestley

With black and white illustrations by the author



RELATED TITLE
9781781128947

Award-winning master of scary stories Chris Priestley returns with a spine-tingling collection of ghostly tales to chill you to the bone ...

When Maya and her classmates are asked to write a creepy story with a winter theme, they come up with some brilliant ideas. Rising floodwaters uncover long-buried bodies and ghostly children take to the ice on a frozen canal. But as each of the stories is read out in class, Maya grows more and more uncomfortable. She features in each of her friends' creepy tales and they start to feel a little too real. Finally, when a mysterious new girl stands up to read the last story of the day, the light outside dims and it starts to snow. The classroom starts to freeze but everyone is trapped. Can Maya stop the story before the nightmare comes true?

- Dubbed the “M.R. James of children’s literature”, Chris is the bestselling author of several chill-inducing series for young readers including *Tales of Terror* and *Maudlin Towers*
- Horror and ghost stories remain an ever-popular genre, particularly for reluctant male readers
- *Seven Ghosts* has been hugely successful and received a raft of rave reviews, including *The Times* Children’s Book of the Week slot. It was also chosen for BookBuzz, with 18k copies sent to schools
- Popular format of multi-narrative novella with connected stories, perfect for reading-aloud sessions and creative-writing practice in schools

Find out more about [Seven Ghosts](#)

Read the [The Times](#) review for *Seven Ghosts*

Browse more [horror fiction](#) from Chris Priestley

[Discover more about Barrington Stoke and dyslexia-friendly fiction](#)

Every child can be a reader
Barrington Stoke

ISBN 978-1-78112-983-8



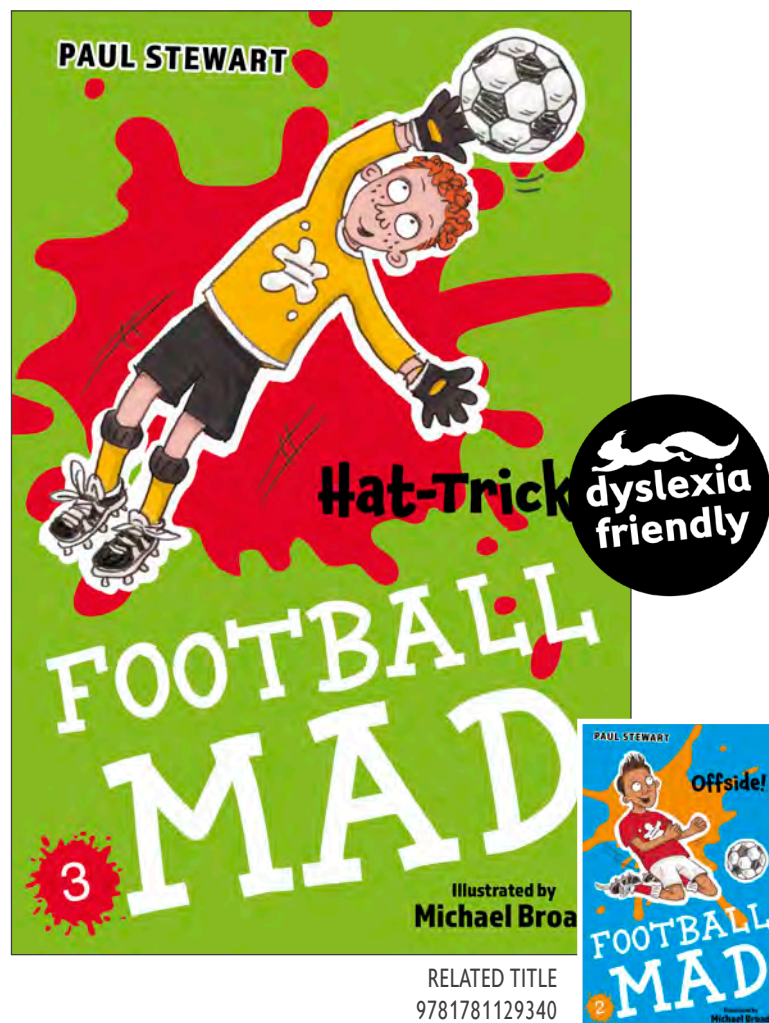
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PUBLICATION:	2nd September 2021
ISBN:	9781781129838
PRICE:	£6.99 P/B
VAT:	No
BIC CODE:	YF YFD, YFS, YFB
CBMC CODE:	D3N79
CATEGORY:	Children's Fiction / Books for reluctant readers
RIGHTS:	World
READING AGE:	8+
INTEREST AGE:	9+
FORMAT:	(B format) 198 x 130 mm
PAGES:	128pp
ILLUSTRATIONS:	Black and white
ILLUSTRATOR:	N/A
AUTHOR LOCATION:	Cambridge
ILLUS. LOCATION:	N/A

Hat-Trick (Football Mad #3)

Paul Stewart

With black and white illustrations by Michael Broad



RELATED TITLE
9781781129340

A new coach is causing trouble for the team as Paul Stewart continues the action in the third of this four-part football series

Danny, Scott, Jack and the rest of the Dale team are gearing up for a hat-trick in their last ever town cup competition. But the boys have moved to senior school and Danny's having a rough time. Their new coach is a hard, harsh man who has disliked Danny from day one. His taunting and teasing has knocked Danny's confidence and now the coach is threatening to boot him off the team. But why has he got it in for Danny? And can Danny do something about it before his hat-trick dream goes up in smoke?

- A prolific and bestselling author, Paul is perhaps best known for his epic fantasy series *The Edge Chronicles*, which gained him a passionate fanbase and made him a household name
- Football-based stories are always in demand and Paul's friendship-focused take on the sport is the perfect pick for this age range, and particularly for struggling and reluctant male readers
- Football Mad #4 to follow in 2022 with the same great commercial package and action-packed illustrations from Michael Broad

Find out more about [Own Goal! \(Football Mad #1\)](#)

Browse more [sporting fiction from Barrington Stoke](#)

[Discover more about Barrington Stoke and dyslexia-friendly fiction](#)

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ISBN 978-1-78112-935-7



9 781781 129357 >

PUBLICATION:	2nd September 2021
ISBN:	9781781129357
PRICE:	£6.99 P/B
VAT:	No
BIC CODE:	YFR, YFS, YFM, 5AR
CBMC CODE:	D3N79
CATEGORY:	Children's Fiction / Books for reluctant readers
RIGHTS:	World
READING AGE:	8
INTEREST AGE:	8+
FORMAT:	(B format) 198 x 130 mm
PAGES:	88pp
ILLUSTRATIONS:	Black and white
ILLUSTRATOR:	Michael Broad
AUTHOR LOCATION:	Brighton
ILLUS. LOCATION:	Redhill

Publishers: Barrington Stoke Ltd, 18 Walker Street, Edinburgh EH3 7LP t 0131 225 4113 f 0131 225 4140 e info@barringtonstoke.co.uk

Orders to: Grantham Book Services, Trent Road, Grantham, Lincolnshire NG31 7XQ t 01476 541080 f 01476 541061 e orders@gbs.tbs-ltd.co.uk

Sales & Marketing: Bounce Sales & Marketing Ltd, 320 City Road, London, EC1V 2NZ t 020 7138 3650 f 020 7138 3658 e sales@bouncemarketing.co.uk



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CLOSE YOUR EYES

Author/illustrator: Robyn Wilson-Owen

Publication: 2nd September 2021

Major selling points:

- **Perfect bedtime book for babies**
- **Features diverse children**
- **Lyrical text and appealing artwork from newcomer to Children's Books.**

Price: £11.99

ISBN: 978-1-912757-48-0

BIC code: YBCS

CMBC code: A3M79

Age group: 1-3 years

Binding: Hardback

Format: 273x 250mm

Pages: 32 pages

Cover finish: Matt lam / spot UV

Paper: Matt art

Rights: World

Close your eyes - what do you see?

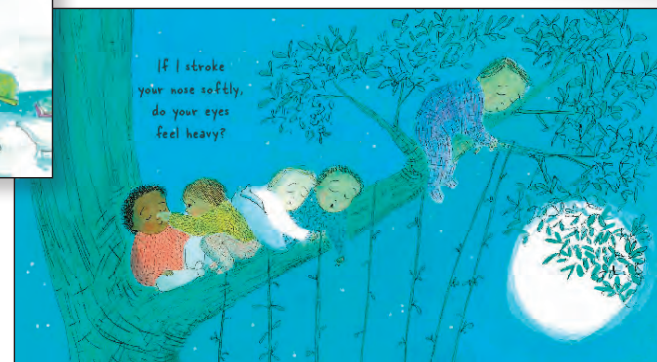
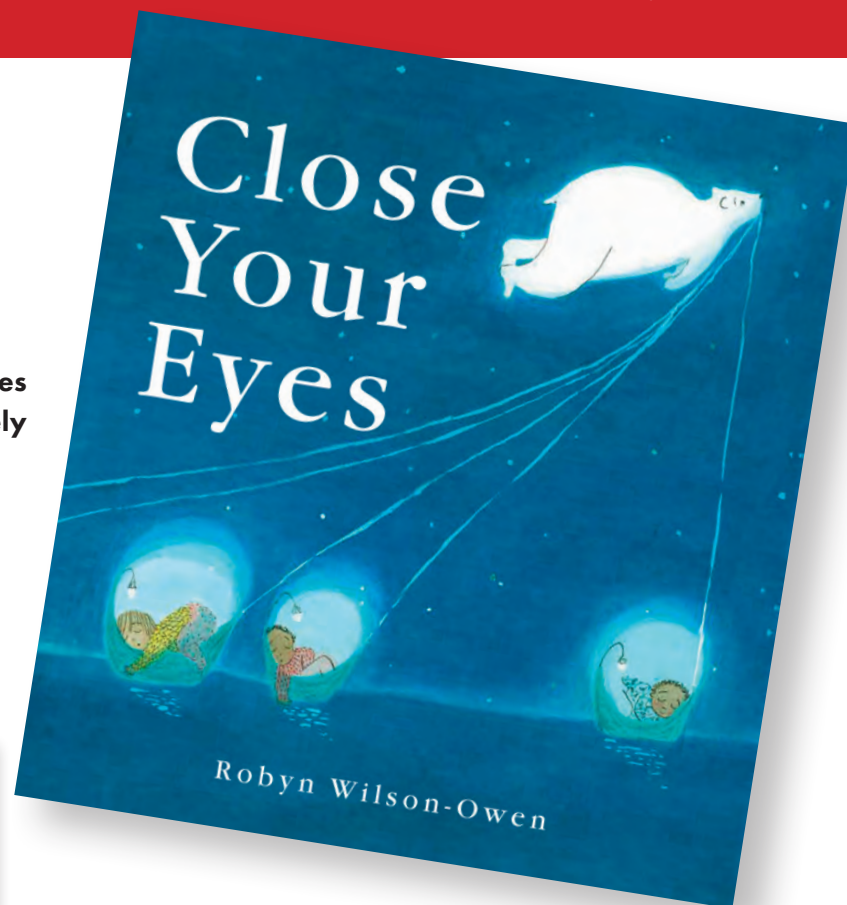
Do you see colours and lights?

Or black and white?

Newcomer Robyn Wilson-Owen explores bedtime and how to get to sleep with a lovely lyrical picture book for babies and toddlers.

Author / illustrator information:

Robyn has an MA in Children's Book Illustration from Anglia Ruskin and has also worked as a set costume and puppet designer for the theatre.





BOXER BOOKS **Hardback** Picture Book Advance Information

The Art of Storytelling

Sales & Marketing: Bounce Sales and Marketing Ltd., 320 City Road, London, EC1V 2NZ UK T: 020 7138 3650 F: 020 7138 3658 E: sales@bouncemarketing.co.uk

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HOW FAST WAS A VELOCIRAPTOR?

Author/illustrator: Alison Limentani
Publication: 2nd September 2021

Major selling points:

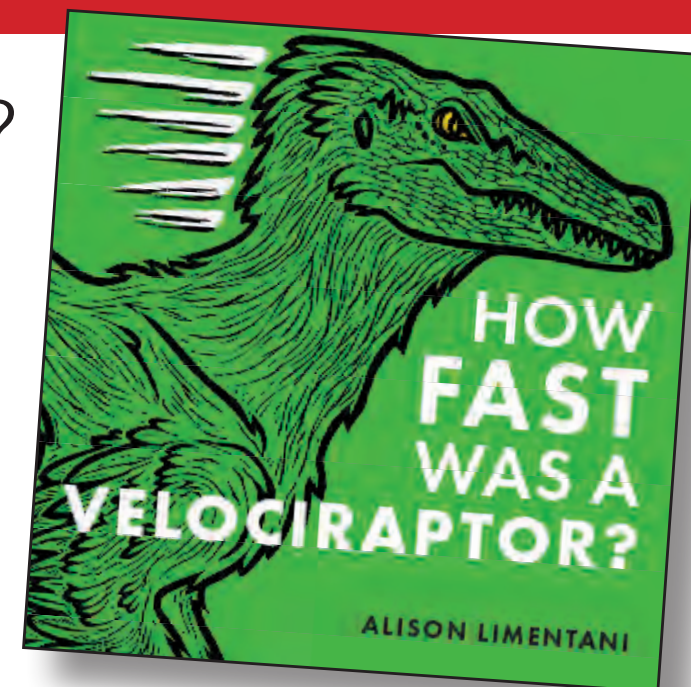
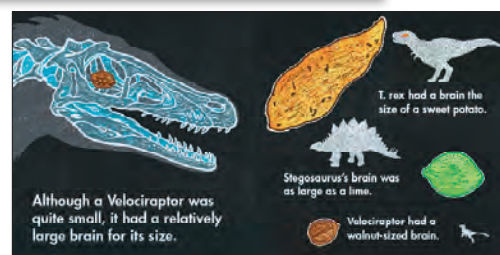
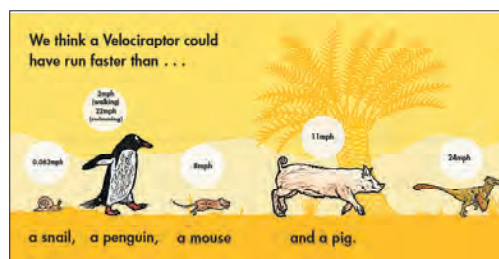
- **Graphically striking and innovative picture book**
- **Alison's first book was shortlisted for Cambridgeshire Libraries "Read it Again" award.**
- **Dinosaurs are a perennial favourite**
- **This is Alison's second dinosaur title**

UK retail price: £11.99
ISBN: 978-1-912757-26-8
BIC code: YBLH
CMBC code: A2M79
Age group: 3-6 years
Binding: Hardback
Format: 245mm x 245mm
Pages: 32
Production details: Matt lam / spot UV / pantone
Rights: Exclusive World Rights

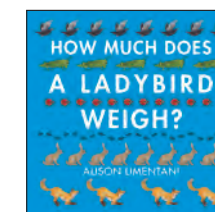
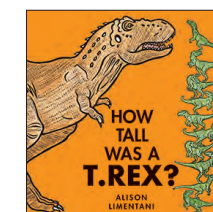
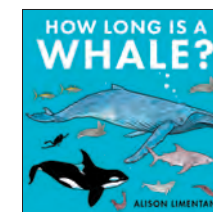
Have you ever wondered what a Velociraptor was really like? Find out lots of fascinating facts in this brilliant exploration of the world's fastest dinosaur – a great companion title to **How Tall was a T. Rex?**

Author/illustrator information:

Alison Limentani has a degree in Animal Behaviour and worked as a zookeeper before training as a veterinary nurse. Her first picture book, *How much does a ladybird weigh?* made the New York Public Library's Best Books for Kids list in 2016.



Also available from Boxer Books:





BOXER BOOKS **Paperback** Advance Information

The Art of Storytelling

Sales & Marketing: Bounce Sales and Marketing Ltd., 320 City Road, London, EC1V 2NZ UK

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HOW FAR CAN A KANGAROO JUMP?

Author/illustrator: Alison Limentani
Publication: 2nd September 2021

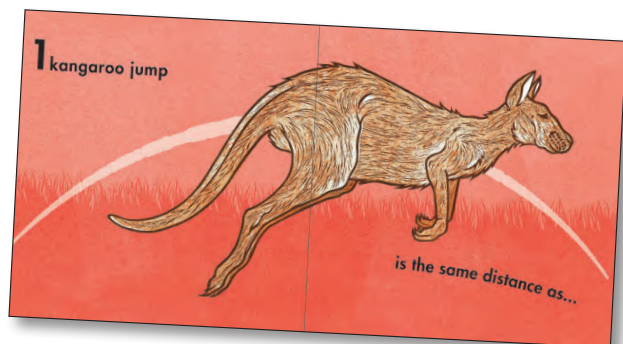
Major selling points:

- 4th title in this superbly strong non-fiction picture book series **WILD FACTS AND AMAZING MATHS**

- Explores number and distance

- Limentani's first picture book was shortlisted for Cambridgeshire Libraries "Read it Again" award.

UK retail price: £6.99
ISBN: 978-1-912757-66-4
BIC code: YBLH
CMBC code: A2M79
Age group: 3-6 years
Binding: Paperback
Format: 245mm x 245mm
Pages: 32
Production details: Matt lam / spot uv
Rights: Exclusive World Rights



Another addition to a hugely successful, well-reviewed series exploring maths and numbers for Foundation Stage / Key Stage One children.

Have you ever wondered just how far animals can jump – from the kangaroo and the snow leopard to the grasshopper and the frog?

'A fab way to combine two fascinating subjects in one brilliant exploration of animals and numbers.'

– Read it Daddy

'...an enlightening information text to build curiosity and answer questions about nature and numbers.'

– Just Imagine

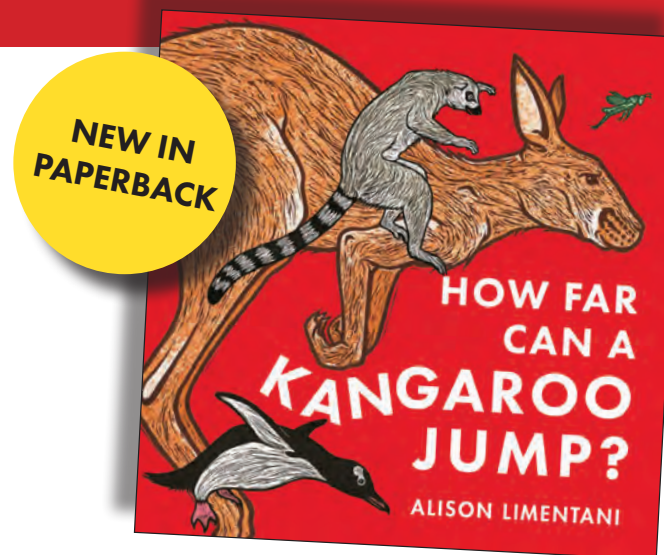
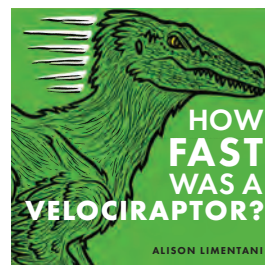
Author/illustrator information:

Alison Limentani has always been fascinated by wildlife. She has a degree in Animal Behaviour and worked as a zookeeper before training as a veterinary nurse. She is passionate about drawing animals, and sharing her knowledge about them. Her first picture book was published to great acclaim, making the New York Public Library's Best Books for Kids list in 2016.

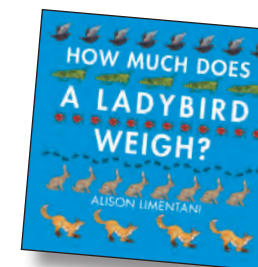
How Fast was a Velociraptor?

ISBN: 978-1-912757-26-8

RELEASED SEPTEMBER 2021



Also published by Boxer® Books:



How Much Does a Ladybird Weigh?
ISBN: 978-1-910126-98-1

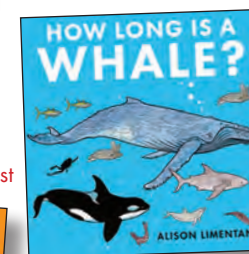
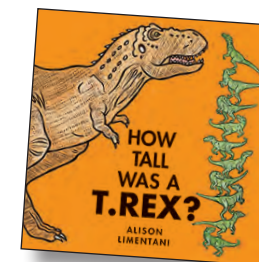
'... this elegant picture book exploration of math{s} truly speaks to the intended audience.'

Booklist

How Long is a Whale?
ISBN: 978-1-912757-85-5

'... awe-inspiringly clear ...'

Booklist



How Tall was a T.Rex?
ISBN: 978-1-912757-00-8

'... fact-filled and playful ...'

Publishers Weekly



BOXER[®] BOOKS Paperback Advance Information

Sales & Marketing: Bounce Sales and Marketing Ltd., 320 City Road, London, EC1V 2NZ UK
T: 020 7138 3650 F: 020 7138 3658 E: sales@bouncemarketing.co.uk

Lily and Bear

Author/illustrator: Lisa Stubbs

Publication: 2nd September 2021 ****REISSUE****

Major selling points: Extraordinary **NEW** talent with an extraordinary **NEW** picture book - **NOW IN PAPERBACK**-an instant classic!

UK retail price: £6.99

ISBN: 9781910126752

CBMC code: A3M79

BIC code: YBCS

Age group: 3+

Binding: Paperback

Format: 273mm x 250mm

Pages: 32

Production details: Matt laminated and spot UV.

Rights: Exclusive world rights

... Lily's drawing of a friendly faced brown bear comes delightfully to life. Lily and Bear play: first Lily's games (tea parties and pirate ships) and then bear's - catching fish and scratching backs on trees. This is a cosy, happy picture book ...

Sunday Times

Lily loves Bear and Bear loves Lily.

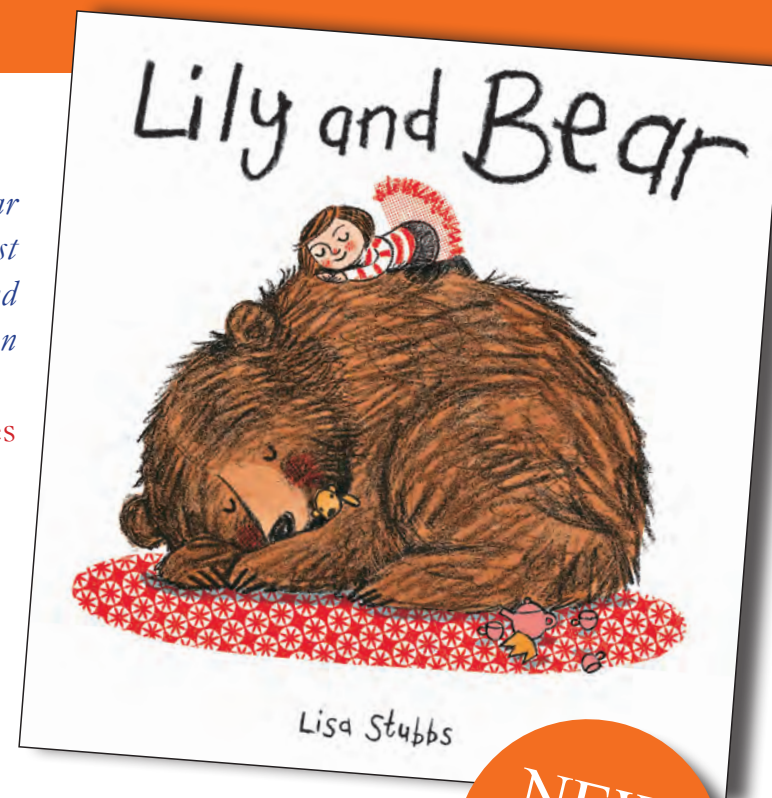
Lily loves to draw - and one day she draws Bear. Lily and Bear are best friends. And being friends means taking turns. So some of the day they do Lily things and some of the day they do Bear things.

A truly magical book about the give and take of friendship.

Author / illustrator information:

Lisa's work is inspired by her family life. *Lily and Bear* began when her daughter, Skyla, drew a picture of lots of little, coloured hearts and said, "This is the colour of my love for you, Mummy." Lisa created a screen print based on this drawing, which you can see on the endpapers to *Lily and Bear*. Lisa wanted to explore her children's pictures and their child-like way of looking at the world and that's how *Lily and Bear* was born.

www.boxerbooks.com



Lily loved to draw. She drew cats and girls, birds and boats, and houses and hearts.



NEW
in
PAPERBACK



Keeper of Secrets

Sarah J Dodd

A winter animal mystery.
Can Emily save Lotta the lynx?

- An exciting new voice in MG. We love this story of a lonely, brave child risking everything to protect a baby wild animal.
- Promotion in UK press and nature magazines on how the book captures the difficulties and hope of rewilding projects, with a competition on social media to sponsor a UK lynx.
- A story to curl up and lose yourself in, set in a snowy forest and ending in a Christmas Eve family feast. Gorgeous cover from Becky Thorns, perfect for winter displays and promotions.

Summary:

Eleven-year-old Emily doesn't think Badger Cottage – where she's had to move with her vet father after her mum died – will ever be home. But there is something out there that needs her; a bright pair of eyes in the darkness.

In the middle of a fierce battle between a conservation project to rewild the lynx in the woods and the local farmers, Emily tries to shield a baby lynx she calls Lotta, afraid it will be killed by the person who killed its mother. Can Emily work out who the illegal hunter is in time? Who can she trust?



Sarah J Dodd grew up in the north of England and spent her weekends walking with her family. She studied Environmental Science at the University of Nottingham and a PhD in plant ecology from the University of Lancaster before becoming a primary school teacher. After living in Australia, she settled in Lancashire, where she lives now. She has written nine picture books for Lion Children's Books, including *Beyond the Setting Sun* which will also publish in September 2021.

Pub date: 2 September 2021

ISBN: 9781913102456

RRP: £6.99

Format: paperback

Size: 129 x 198mm

Extent: 240pp

Age group: 9-12s

Rights: World

Why did you write this book?

Sarah: It was inspired by a child who was searching in the village library van for 'an animal story ... but not a girly one'. I love nature, so I wanted to write about country life and the wildlife who live there.

But mainly I wrote it with one reader in mind – the child quietly battling loneliness or grief, who needs to hear that someone else has felt it too. A way of connecting and saying, 'You are not alone.'

Firefly Press

25 Gabalfa Road, Llandaff North
Cardiff, CF14 2JJ

www.fireflypress.co.uk

@fireflypress / www.facebook.com/

fireflypress@yahoo.co.uk

Distribution (Wales):

The Books Council Wales

Helena O'Sullivan

+ 44 (0)1970 624455

sales@books.wales

Trade UK representation:

Bounce

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sales@bouncemarketing.co.uk

Distribution (UK):

Grantham Book Services

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email.orders@gbs.tbs-ltd.co.uk



Catherine Fisher titles:

The Clockwork Crow

9781910080849

The Velvet Fox

9781913102081

The Midnight Swan

9781913102371

The Red Gloves and other stories

Catherine Fisher

Nine haunting tales from prize-winning storyteller

- Evocative, gripping stories of myth, ghosts and danger, perfect for the MG and YA reader drawn to the spooky and strange.
- Gorgeous gift-edition hardback with sprayed edges.
- Catherine is a prize-winning author whose work is widely reviewed and greatly loved.
- Several of the stories are inspired by myths, including Arthurian legend, Old English tales and the story of Taliesin.

Summary:

Two step-brothers share one nightmare; red gloves that reach for your throat; a changing room where a stranger asks to swap lives with you; and who is the ghost in the rain? An expert storyteller weaves nine spells. Fear mixed with wit, heart and magic.

Praise for the Catherine's *Clockwork Crow* trilogy:

- won the Tir na n'Og Welsh Children's Book Award
- shortlisted for the Blue Peter Book Award 2019 and for the Independent Bookshop Week Book Award
- nominated for the Carnegie Medal 2020
- a Sunday Times Children's Book of the Week and reviewed in The Guardian, Spectator, Daily Mail, Literary Review and New Statesman.
- 'Full of deep fairytale resonance, Fisher's writing stands out in the mind's eye like blood drops on snow.' Imogen Russell Williams, Guardian



Catherine Fisher is a poet and children's author who lives in **Newport South Wales**. A leading fantasy writer, her bestselling books include the *Snow-Walker* trilogy, the *Oracle* trilogy, the *Incarceron* series and the *Chronoptika* series. She was the first Wales Young People's Laureate.

Pub date 16 September 2021

ISBN: 9781913102685

RRP: £12.99

Format: hardback

Size: 198mm x 129mm

Extent: 208pp

Age Group: 9-12

Rights: World

Firefly Press

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Bounce
0207 138 3650
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Distribution (UK):

Grantham Book Services
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WHEN I'M BIG

Ella Bailey



A sweet and touching story about finding your place in the world, whatever that may be.

When tiny Fern hatches from a lone egg deep within an ancient forest, she sets out to discover where she came from and what she'll be like when she's big. Meeting many other dinosaurs on her travels, will Fern ever find out who she is and where she came from?

Hardback | 32pp | 240x270 mm
ISBN: 9781838740641 | £12.99

SEPTEMBER

 FLYING EYE BOOKS

Deep in a large, ancient forest, sat a small, lonely egg.



And out of that egg, emerged
an even tinier dinosaur.



Her name
was Fern.



However she soon learned that her arms were too short for swimming...



...and grumbled as
she squelched away.



Deep in a large, ancient
forest, sat a small egg.

"You're small now," Fern
whispered to the little dinosaur
she knew was growing inside.

"But someday, you're going to be BIG."



Publication date **Wednesday, September 01, 2021**
Price **£12.99**
ISBN-13 **9781838740641**

CBMC **A3M79**
Age **0-5 years**
Subject **Fiction**
Type **Picture Book**
Character **Non-character**
Tie In **Non Tie-in**

Binding **Hardback**
Format **240 x 270 mm**
Extent **32 pages**
Word Count
Territorial Rights **Worldwide**

Author living in **Nottingham**

Publishing History

This is the first publication of this title.

Previous Titles

Ella Bailey is the author and illustrator of No Such Thing and the One Day on our Blue Planet... series

Nobrow Ltd.



When I'm Big

Ella Bailey

Description

When tiny Fern hatches from a lone egg deep within an ancient forest, she sets out to discover where she came from and what she'll be like when she's big. Meeting many other dinosaurs on her travels, will Fern ever find out who she is and where she came from?

A sweet and touching story about finding your place in the world, whatever that may be.

Sales Points

- Introduces different dinosaur types through sweet illustrations and a fun story.
- Themes of growing up, discovering your own special talents, and following in your parents' footsteps.
- Another gorgeous, warm and approachable picture book from author and illustrator of the One Day on Our Blue Planet... series, Ella Bailey.
- A great gift for children starting nursery or their first year of school.

Author Biography

Ella Bailey is an illustrator and writer who graduated from Falmouth University with a First Class Honours in Illustration. She focuses on creating charming characters and character-based illustrations, particularly for stories and children's books. Bailey's style is playful and engaging, resulting in stories that are charged with imagination and will captivate any young reader. She currently lives and works in Nottingham, UK.

Advertising & Promotions

Advance review copies available to booksellers, national press & media
National print and online campaign
Promotion via www.flyingeyebooks.com

MASON MOONEY: DOPPELGÄNGER DETECTIVE

Seaerra Miller



Paperback | 72pp | 190 x 260mm
ISBN: 9781838740368 | £8.99

Your favourite paranormal investigator is back, with yet another adventure that is sure to have you gripped to your seat. No, it's not dreamboat Trent Reilly and his Paranormal Society, it's Mason Mooney! Never heard of him? Well pick up Mason's first book, *Mason Mooney: Paranormal Investigator*, then get reading – you won't be disappointed.

It's Halloween in Grimbrook, and that really means something here. It's when the veil between our world and the world of the paranormal is at its thinnest, so it's the perfect time for Mason to go hunting for ghouls and phantoms, break a witch's curse and don his best fancy dress for a Middle School dance. So, when Mason spots something sinister in the school's gym, he knows he has to follow it and find out what's going on. With parallel dimensions, evil doppelgängers and raining frogs, *Mason Mooney: Doppelgänger Detective* is another hilarious and spooky adventure for kids that love twists, turns and more unresolved mysteries.

Oh, it's you again. Back to check up on Mason Mooney, are you? Well, he's not the world's most famous paranormal investigator yet, if that's what you were wondering. However, he assures me it's going to happen any day now. Wait, what? You seriously don't remember what happened in the first book? What about all that stuff with the Paranormal Society and dreamboat Trent Reilly? Or the witch removing Mason's heart? And Iris and those snotty ghosts? You don't remember all that? Well look here, my editor says I've only got X pages for this story, so I'm not going to waste them going over things you should already know. You're just going to have to go back and read the first book.



Now, where were we? Ah, yes! It's All Hallows' Eve, and in Grimbrook that really means something. You see, Halloween is a time when the veil between our world and the world of the paranormal is at its thinnest. For Grimbrook that means the spooky happenings are off the charts! Snarly Yows run free in the woods and you can hear the phantom cries from Cry Baby Hollow all the way to Shadow Valley Road. There's something in the air, electricity that sends a shiver down your spine and bids you walk home a little faster. Basically, it's prime spooky-paranormal-investigating time, Mason's busiest day of the year. He takes it all very seriously. He can't be bothered with candy and silly, ridiculous costumes.

Tris and the rest of Grimbrook Middle School's student council had gone ALL out this year. They took their regular old gym and completely transformed it into ... their regular old gym with some halloween decorations.

Look at this place. What a mockery. Don't these people know tonight is no joke? What is that person supposed to even be? A ghost? There isn't even a drop of ectoplasm on that costume.

You two don't do anything weird. I'm gonna go pretend to tie my shoe in front of Trent until he maintains eye contact with me for at least 5 seconds.

Mason's heart thumped loudly in its jar as he darted through the dark hallways, past the library and through the teachers' lounge. Just when he thought he'd lost the odd imposter, Mason heard the door to the science lab slam shut. Mason tiptoed over and quietly opened it.





Publication date **Wednesday, September 01, 2021**

Price **£8.99**

ISBN-13 **9781838740368**

CBMC **D3M79**

Age **9-11 years**

Subject **Fiction**

Type **Picture Book**

Character **Non-character**

Tie In **Non Tie-in**

Binding **Paperback**

Format **190 x 260 mm**

Extent **72 pages**

Word Count

Series **Mason Mooney**

Territorial Rights **Worldwide**

Author living in **Portland**

Publishing History

This is the first publication of this title.

Previous Titles

Mason Mooney: Paranormal Investigator

Mason Mooney: Doppelgänger Detective

Seaerra Miller (Illustrated By Seaerra Miller)

Description

Your favourite paranormal investigator is back, with yet another adventure that is sure to have you gripped to your seat. No, it's not dreamboat Trent Reilly and his Paranormal Society, it's Mason Mooney! Never heard of him? Well put this book down and pick up Mason's first book, *Mason Mooney: Paranormal Investigator*, then get reading – you won't be disappointed.

It's Halloween in Grimbrook, and that really means something here. It's when the veil between our world and the world of the paranormal is at its thinnest, so it's the perfect time for Mason to go hunting for ghouls and phantoms, break a witch's curse and don his best fancy dress for a Middle School dance. So, when Mason spots something sinister in the school's gym, he knows he has to follow it and find out what's going on. With parallel dimensions, evil doppelgängers and raining frogs, *Mason Mooney: Doppelgänger Detective* is another hilarious and spooky adventure for kids that love twists, turns and more unresolved mysteries.

Sales Points

- Seaerra's bright colour palettes and unique characters bring to life this story of magic and mystery
- Perfect visual storytelling in a long form narrative makes this book great for all ages, including reluctant readers
- Comic-book storytelling aids reluctant readers while themes of friendship, being yourself and proving yourself speak to middle grade readers of all abilities.

Author Biography

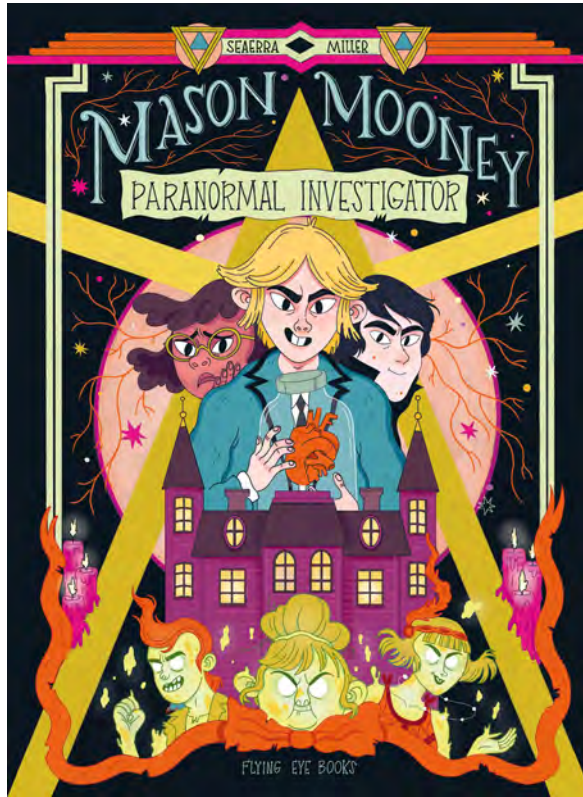
Seaerra Miller studied art at the Pacific North- west College of art and Design. Since graduating she has worked for several publications and organisations such as Cricket Media and SnapChat. She has also worked with Flying Eye Books as the illustrator for their Hilda Fiction Netflix novels.

Advertising & Promotions

Advance review copies available to booksellers, national press & media
National print and online campaign
Promotion via www.flyingeyebbooks.com

Nobrow Ltd.





MASON MOONEY: PARANORMAL INVESTIGATOR

SEAERRA MILLER

A spooky, ghost-filled and hilarious adventure awaits when you dive into the mysterious world of Mason Mooney!

Join paranormal investigator Mason Mooney as he tackles ghosts, witches and grumpy teenagers to prove once and for all who the REAL talent in the world of paranormal creatures. If anyone can figure out what's going on in Grimbrook's most haunted house – it's him. And no one else. But with an evil curse looming over him and the house's inhabitants, can Mason finally prove to the Paranormal Society that he's the best around – or is he a bit out of his depth?

Packed with evil curses, haunted houses, quirky characters and a town full of unexplained phenomena, Seaerra Miller's new series of illustrated comic-picture books are sure to be a hit with kids who love twisted tales and action-packed, mysterious stories.

KEY SELLING POINTS

- Seaerra's bright colour palettes and unique characters bring to life this story of magic and mystery
- Perfect visual storytelling in a long form narrative makes this book great for all ages, including reluctant readers
- First in a series of books from a budding new talent who is one to watch

MARKETING AND SALES

- Advance review copies available to booksellers, national press & media
- National print and online campaign
- Promotion via www.flyingeyebbooks.com

FOR PEOPLE WHO LOVED:



Publication	August 2021
Age Range	9+
Price	£8.99
Format	Paperback
Size	260 x 190mm (h x w)
Extent	72pp
ISBN	978-1-83874-054-2
Territory	Worldwide
Shelving Category	Illustrated Young Fiction



ABOUT THE AUTHOR/ILLUSTRATOR

Seaerra Miller studied art at the Pacific Northwest College of art and Design. Since graduating she has worked for several publications and organisations such as Cricket Media and Snap Chat. She has also worked with Flying Eye books as illustrator for their Hilda Netflix novels.

This is her first solo project with them.

INTERIOR SPREADS



BEETLES FOR BREAKFAST

Madeleine Finlay & Jisu Choi



Hardback | 88pp | 310 x 245mm
ISBN: 9781838740221 | £14.99

We all know the effects that climate change and global warming are having on our planet – but what about the strange, and often bizarre ways scientists are working to find practical and imaginative answers to these big problems?

Following a day in the life of a child, we see how these inventions could fit into everyday life, from brushing your teeth with biodegradable algae, to eating beetle burgers for lunch and coming home to do your homework with a pen containing ink made from exhaust fumes. With a mixture of infographic-style artwork and topical, funny and expertly researched facts, children will love seeing familiar scenes with a futuristic twist, teaching them all about the cool, exciting and sometimes quite strange inventions that could be common in the not-so-distant future.

1. MOSS MONITOR

Instead of fancy equipment, scientists want to use moss to test how clean the air is. Mosses get their water and nutrients from the atmosphere around them. Studies have shown that mosses absorb pollution in the air so it can affect their shape, size and colour. So checking up on the health of moss can tell scientists how foul or fresh the air really is.

2. SPUD SPOON

Plastic cutlery is convenient and strong but after just one use, billions of knives, forks and spoons are chucked away. One alternative to this is potato cutlery. With ingenious engineering, spudspoons can be transformed into plastic cutlery. When lunch is finished, stick the spoon in the ground and it will decompose and provide nutrients for the soil.

3. ROADS FOR TOADS

As the globe gets hotter, lots of animals will have to move to cooler climates. To help them on their way, we'll need to create worldwide 'wildlife corridors' connected through parks and cities. These vast pathways would be full of local trees and plants. Cut off from human interference, the networks would give animals a safe place to live and travel.

4. POWER PLAY

With this kite, you produce power while you play. When it's flying in the breeze, fans in the kite turn a mini generator, creating electricity. The electricity then runs down the string (with wires inside) into a battery in the spool, which could charge your phone.

6. TREE TURBINES

A gusty-gobbling Wind Tree can power gadgets and gizmos. Its leaves are mini-turbines that spin in the breeze, generating electricity that runs down the steel branches and into the trunk. Techy-trees don't produce much energy, but they could power lights to illuminate the way for late-night joggers.

8. FISHY FILM

When we make food with fish is it the scales and skin are removed and thrown away. But this fishy waste can be repurposed and made into material for packaging up food products. Mixing the scales and skin with algae creates a clear wrap, a bit like cling film. Unlike plastic, which takes a long time to decompose, the eco-fish wrap can be composted with any leftovers, making it very eco-friendly!

5. POD-POWERED POST

Every day, millions of pet dogs around the world go for walks, leaving a lot of pooch poo to clean up. One inventor has devised a solution – poo-powered streetlights! Owners drop the poo down a chute and turn the handle five times. This pops the poo into a biogasifier where bacteria gobble it up, releasing methane. When it gets dark, the light switches on, fuelled by the methane gas.

Ten big
pooes power the
lamp post for
two hours.

7. PLAN BEE

In the summer, bees are busy pollinating, helping plants to produce seeds by spreading pollen from flower to flower. Sadly, bees are dying from the effects of global warming and the chemicals we put on plants to keep pests away. Flies with sensors could alert beekeepers to problems like sickness or unusual behaviour, helping to keep our honey harvesters healthy.

9. POLLINATION ARMY

Populations of other pollinators like bats, butterflies and moths are also declining. One solution to the crisis might be tiny flying robots. Swarms of insect-like drones could be programmed to pollinate, picking up the pollen and flying it between flowers – fertilising the plants that produce our food and the oxygen we breathe.

TAKE A BREAK

While we wait for woolly mammoths to reappear, farmers are also looking for new ways to restore land and revitalize unhealthy soils. Thankfully, alongside bringing back wildlife, another way to help what's living above and below ground is to do absolutely nothing. It's all about chilling out to help out.

LAZY FOR GOOD

Without us interfering, nature tends to find its own way – and usually takes over too. The owners of Knepp Estate, a farm in the UK, have let their land be reclaimed by wildlife. After intensively farming it for years, the land wasn't fit for growing crops or grazing animals any more so the farmers decided to let it heal in its own way. Soon, a wide range of trees, grasses and flowers returned – as well as rare birds like peregrine falcons. Cows and pigs wander wherever they like, eating whatever they find, so the farmers have to do hardly anything to raise their livestock! Being a bit lazy (for a good cause) doesn't need to happen on a huge scale either. If you have a garden, perhaps you could persuade your parents to let a small part of it turn wild.

GIVING EARTH SOME SPACE

One way to leave Earth alone would be for lots of us to relocate – to space! A popular idea is to go up in a pair of O'Neill cylinders: two twenty-mile-long tubes, rotating in opposite directions, each attached to a ring of farming pods that look a bit like giant bicycle wheels. This off-Earth settlement would need to spin super-fast in order to pin the inhabitants to the tubes' floor (as there wouldn't be any gravity to keep things down). By moving citizens to a space-cylinder, the land we use for agriculture would have time to regenerate. In particular, it's the stuff beneath our feet that needs a break from being farmed...

SAVE OUR SOILS

Under the surface, soil is teeming with life. A gram of the stuff contains billions of microbes, like bacteria, viruses and fungi. All of this life – as well as bigger soil-dwelling creatures like worms and ants – make mud a brilliant foundation for growing things, including around 95% of our food!

The problem is, farming can damage or even destroy soil ecosystems. When soil is in a bad condition it struggles to absorb water and spread nutrients around, so things above ground struggle to grow. To monitor the health of the soils, farmers can use satellites floating in space to spot warning signs – like if it's too wet or too dry. On the ground, people can use sensors to test how acidic soil is (acid is what makes a lemon taste sour), its texture and temperature. This information could be shared on special soil monitoring apps, to keep track of agriculture across the globe.

MODERN MATERIALS

As well as using recycled plastic in our buildings, we can also wear it. Fashion moves so quickly we end up chucking a lot of it away and as a lot of our clothes are made from plastic, this adds to our problem. Plus, each time we wash our favourite tops and trousers microfibres are pulled off and swept away into rivers and oceans. Instead of making more and more planet-harming clothes, we could recycle materials and make eco-friendly fashion out of waste.

SUSTAINABLE SHOES

Scientists have found a way to make fruity footwear from the fibres of pineapple leaves, a part of the plant that usually goes to waste. Turning the leaves into shoes is a sweet substitute that saves water and land. However, to make the pineapple fabric sturdy, plastic has to be added to the mix. So although they're a step in the right direction, these boots aren't totally sustainable just yet.

KOMBUCHA CLOTHING

One brainy professor is making shoes, handbags and dresses out of the waste from a drink called kombucha tea. To make the drink, a colony of bacteria and yeast, which looks a lot like a slimy pancake, is added to sweetened tea and fermented for a few weeks. Once it's brewed, you're left with a fizzy drink and a slippery film. After drying out the film, the professor, Young A Lee, realised it was a lot like leather. Since her discovery, she's been running experiments in her lab to try and make the material more waterproof and less liable to rip.

PROCESSED POO

It's possible to produce fabric from cow poo. Cows graze on grass and hay, chomping down a load of it every day. What comes out the other end contains lots of this vegetation. After clever chemistry, a substance called 'cellulose' can be extracted out of the poo. Cellulose is part of the building blocks of plant cell walls, so it's pretty tough stuff. The cellulose can then be turned into material for making clothing. By processing the poo this way, the clothes are clean and don't smell at all!

BOTTLES TO BIKINIS

To turn trash into trunks, first the plastic needs to be washed and shredded into small flakes. The flakes are then melted and turned into plastic pellets. Melting them again, the plastic can be spun into threads to make all kinds of clothes. By creating swimwear from recycled bottles, the plastic might be hitting the ocean waves but it'll be coming back out the sea with us at the end of the day! Recycled plastic can also be turned into shoes, bags and even the lining of winter jackets to keep the wearer toasty in the snow.



Publication date **Wednesday, September 01, 2021**
Price **£14.99**
ISBN-13 **9781838740221**

CBMC **C5M79**
Age **7-9 years**
Subject **Non-fiction**
Type **Picture Book**
Character **Non-character**
Tie In **Non Tie-in**

Binding **Hardback**
Format **310 x 245 mm**
Extent **88 pages**
Word Count
Territorial Rights **Worldwide**

Author living in **London**

Publishing History

This is the first publication of this title.

Previous Titles

Madeleine Finlay has had articles previously published in New Scientist magazine, this is her debut book.

This is the illustrator's debut picture book.

Nobrow Ltd.



Beetles for Breakfast ... and other weird and wonderful ways we could save the planet

Madeleine Finlay (Illustrated By Jisu Choi)

Description

We all know the effects that climate change and global warming are having on our planet – but what about the strange, and often bizarre ways scientists are working to find practical and imaginative answers to these big problems?

Following a day in the life of a child, we see how these inventions could fit into everyday life, from brushing your teeth with biodegradable algae, to eating beetle burgers for lunch and coming home to do your homework with a pen containing ink made from exhaust fumes. With a mixture of infographic-style artwork and topical, funny and expertly-researched facts, children will love seeing familiar scenes with a futuristic twist, teaching them all about the cool, exciting and sometimes quite strange inventions that could be common in the not-so-distant future.

Sales Points

- Covers a range of STEM topics from biology to materials, through the lens of exciting and quirky new technology that can help us save the planet.
- Forward-thinking and positive take on the issue of climate change and environmental activism.
- Bold and eye-catching art style makes this title stand out against competitors.

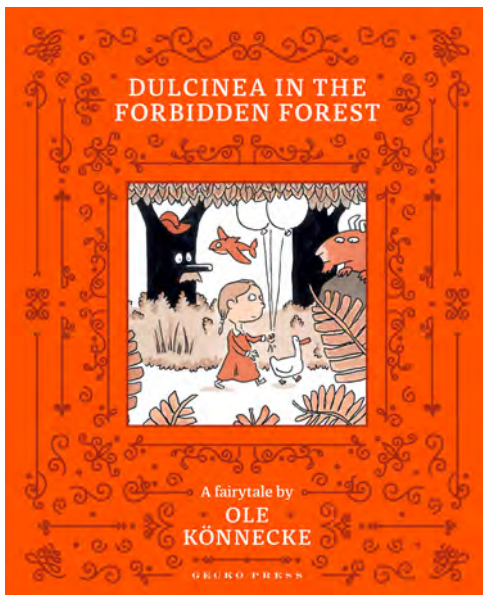
Author Biography

Madeleine Finlay has a first-class Undergraduate Master's in Physics, Honours Astrophysics, a Master's in Science Communication. She now works with clients such as the BBC and New Scientist, among others.

Jisu Choi is an illustrator based in South Korea. Having started studying art from a young age She's worked with many clients on a range of products including packaging design and murals. This is her first book.

Advertising & Promotions

Advance review copies available to booksellers, national press & media
National print and online campaign
Promotion via www.flyingeyebbooks.com



WHY I CHOSE THIS BOOK

“Dulcinea in the Forbidden Forest is as well written and funny as we expect from Ole, and the illustrations are quintessentially warm and full of character—especially the duck”

Julia Marshall, Publisher

CLICK THROUGH TO SEE MORE

digital
sample

video look
inside

ISBN 978-1-776573-95-0



9 781776 573950

Dulcinea in the Forbidden Forest

Author and Illustrator: **Ole Könnecke**

A funny illustrated fairy tale for early readers about the brave and capable Dulcinea, who must save her father from the witch's spell in time to celebrate her birthday

ABOUT THE BOOK

Dulcinea has known since she was small not to enter the dangerous magic forest where the witch lives in her castle. But her father hasn't come home from collecting blueberries for her birthday pancakes. Did the witch cast a spell on him? Dulcinea must brave the dark forest and sneak into the witch's castle to steal the spell book and free him. Her father would hardly have named her after the brave Dulcinea if she couldn't break a witch's spell to celebrate her birthday with him!

This is a funny fairy tale for children starting on independent reading, with warm and characterful illustrations and a witty story.

SALES POINTS

- A brave and capable heroine saves her father
- Funny, characterful, comic-style illustrations in two colors
- Ole Könnecke is a key Gecko Press author and illustrator, whose work has an unerring child's sensibility
- Könnecke is the German translator of Ulf Nilsson's Detective Gordon chapter book series—comparable books in their warmth, humor and quality writing

ABOUT THE AUTHOR & ILLUSTRATOR

Ole Könnecke was born in 1961 and spent his childhood in Sweden. He now lives in Germany and has produced over 30 books, several of which have won international awards.



GECKO PRESS

TITLE INFORMATION

Released September 2021

Ages 5–8

Format **hardback**

Size **210 x 170 mm**

Extent **64 pp**

Illustrations **colour**

ISBN **978-1-776573-95-0**

RRP **TBC**

Origin **Germany**

BIC **YBCS**

BISAC **JUV045000; JUV012030;
JUV037000**

THEMA **picture story books**

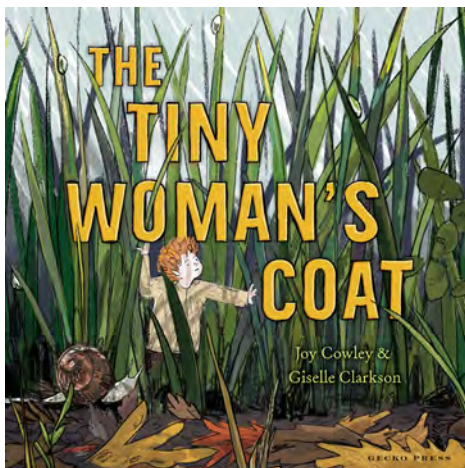
THEMES & KEYWORDS

**junior fiction; early reader; chapter book;
female lead; strong girl; heroine; bravery;
fairy tale; magic; witch; German illustrator;
German children's book; books in translation**

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Publicity
laurasmythecontact@gmail.com



[Click here to see inside!](#)

WHY I CHOSE THIS BOOK

“The language is very sure and wonderful to read aloud and the story has that quintessential childhood appeal of a tiny person in a big world.”

Julia Marshall, Publisher

[Click here to see spreads from the book.](#)

The Tiny Woman's Coat

Author: **Joy Cowley**

Illustrator: **Giselle Clarkson**

In this vibrant rhyming tale of resourcefulness and friendship by one of the world's great children's writers, the tiny woman makes a coat of leaves

ABOUT THE BOOK

The tiny woman makes a coat of leaves with the help of friends in this vibrant rhyming tale. The trees, geese, porcupine, horse and plants all share something so the tiny woman can snip, snip, snip and stitch, stitch, stitch a coat to keep herself warm. Resourcefulness and friendship are at the heart of this simple rhythmic poem by one of the world's best children's writers. Buoyant and satisfying to read aloud, this small book will leave the reader snug as a bug.

SALES POINTS

- Assured language and satisfying, rhythmic read-aloud
- Warm tale of friendship and sharing
- Fresh, vibrant and funny illustrations
- Joy Cowley is New Zealand's leading living children's writer

ABOUT THE AUTHOR & ILLUSTRATOR

Joy Cowley is one of New Zealand's best-loved writers for children and adults, with an international reputation. Awards and honours for her bestselling books include the Prime Minister's Award for contribution to literature. She was named a NZ Arts Icon in 2020 and shortlisted for the Hans Christian Andersen Award in 2018.

Giselle Clarkson is an illustrator and comic artist based in Wellington, New Zealand. She illustrated *Egg and Spoon: An Illustrated Cookbook* by Alexandra Tylee and *The Gobbledegook Book: A Joy Cowley Anthology*.

ALSO AVAILABLE

The Gobbledegook Book by Joy Cowley, ill. Giselle Clarkson 978-1-776572-58-8

Song of the River by Joy Cowley, ill. Kimberly Andrews 978-1-776572-54-0



GECKO PRESS

TITLE INFORMATION

Released September 2021

Ages 2–5

Format **hardback**

Size **216 x 216 mm**

Extent **28 pp**

Illustrations **colour**

ISBN **978-1-776573-42-4**

RRP **GBP 9.99**

Origin **New Zealand**

BIC **YBC; YDP**

BISAC **JUV057000; JUV009100**

THEMA **children's picture books**

THEMES & KEYWORDS

poems for children; children's poetry; rhyming story; word play rhymes; resourcefulness; tiny people; New Zealand children's writer; New Zealand children's book

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Distribution
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Publicity
laurasmythecontact@gmail.com

ISBN 978-1-776573-42-4



9 781776 573424



[Click here to see inside!](#)

WHY I CHOSE THIS BOOK

“Frida Nilsson is such a good writer—original, intelligent, combining substance with strong plot—and Hattie is a very true picture of the rebellious, overenthusiastic six-year-old in all of us.”

Julia Marshall, Publisher

**Reading copies available
March 2021**

ISBN 978-1-776573-18-9



Hattie and Olaf

Author: **Frida Nilsson**

Illustrator: **Stina Wirsén**

The audacious and captivating Hattie and her best friend Linda navigate the social politics of their first school years

ABOUT THE BOOK

Hattie wants a horse more than anything. Her friend Ellen has three ponies. When Hattie’s father finally comes home with a horse trailer, Hattie is ecstatic. But instead of a horse, out stomps Olaf—a donkey. Now Hattie not only has horse fever, she suddenly catches lying sickness as well.

SALES POINTS

- Extremely funny, lively and sympathetic chapter book series
- Humour, anarchy and energy of a modern-day Pippi Longstocking
- Themes of resilience and friendship told with warmth and humour
- Can be enjoyed as a standalone
- This second book in the *Hattie* series outsold the first in Sweden and Germany tenfold and the books have become an enduring series in many countries
- This series an ideal follow-on from *My Happy Life*

ABOUT THE AUTHOR & ILLUSTRATOR

Frida Nilsson’s award-winning books are international bestsellers. She is a leading Swedish children’s writer whose shortlistings and prizes include the August Prize, German Youth Literature Prize, Astrid Lindgren Prize and selection by the Hay Festival as one of the best emerging writers in Europe.

Stina Wirsén is one of Sweden’s most popular and prolific children’s book illustrators. She has illustrated and written numerous books of different genres that have been published all over the world and dramatized on stage and TV.

ALSO AVAILABLE

Hattie by Frida Nilsson, ill. Stina Wirsén 978-1-776572-71-7

The Ice Sea Pirates by Frida Nilsson, ill. David Barrow 978-1-776572-00-7



GECKO PRESS

TITLE INFORMATION

Released September 2021

Ages 5–9

Format **paperback**

Size **204 x 144 mm**

Extent **184 pp**

Illustrations **black and white**

ISBN **978-1-776573-18-9**

RRP **GBP 7.99**

Origin **Sweden**

BIC **YFQ; YFB; YFN; FYS**

BISAC **JUV045000; JUV035000;
JUV014000; JUV002130**

THEMA **children’s fiction**

THEMES & KEYWORDS

chapter book; junior fiction; early reader; horse stories; donkey stories; school stories; bullying; female lead; friendship; resilience; Swedish children’s writer; Swedish children’s book; books in translation

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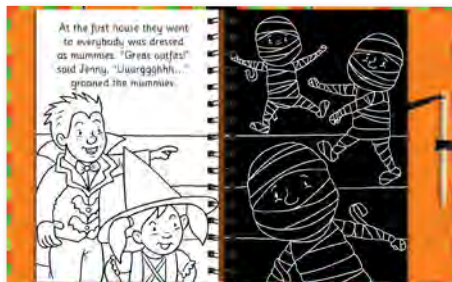
Scratch and Draw Halloween



New
cover for
2021!

ISBN: 978-1-80105-110-1

Look inside!



Scratch and Draw spooky foil and neon Halloween pictures on the special pages inside this hardback art activity book.

Scratch and draw pictures are simple to complete and the results look amazing as the neon and foil effects are revealed by scratching away the surface of the special scratch art cards. This Halloween-themed title includes step-by-step instructions to learn how to draw spooky characters and more. There is also an trick-or-treat scratch art adventure story to complete, and a cool writing and drawing tool especially for using on the scratch and draw pages for boys and girls age 5 and up.

About the illustrator:

Barry Green has illustrated children's books for over 30 years and has been published in more than 60 countries around the world. UK-based Barry is best-known for his 101 How to Draw series which has sold over 3,000,000 copies worldwide.

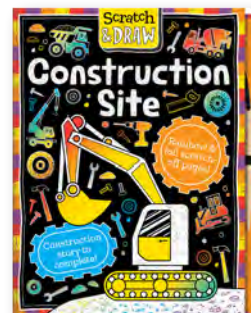
Key Selling Points:

- The only scratch series to include a story where readers decide the ending!
- Features spooky step-by-step drawing projects!
- Rainbow and foil scratch cards, plus sketch pages!

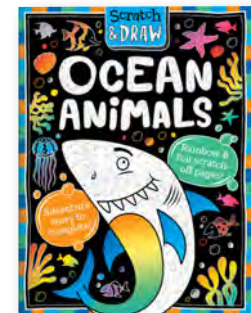
Other titles in the series:



**Scratch and Draw
Unicorns & Horses too!**
978-1-78700-716-1
April 2017



**Scratch and Draw
Construction Site**
978-1-78700-717-8
July 2018



**Scratch and Draw
Ocean Animals**
978-1-78958-047-1
January 2019

Pub date: August 2021

RRP: £7.99

Format: Hardback with concealed wirebound and scratch stylus tool

Age: 5-9

Extent: 32pp including 12 scratch cards

Dimensions: 140mm x 210mm

Cover finishes: Foil treatment

BIC code: YBGC

CBMC code: B3L79

Orders to
Grantham Book Services,
Trent Rd, Grantham,
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T: 01476 541080

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ISBN 978-1-80105-110-1



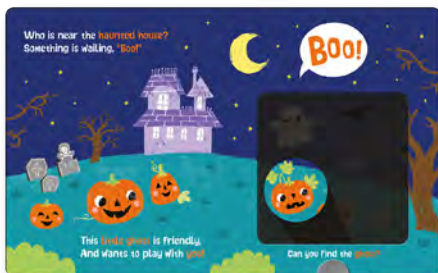
www.imaginethat.com

Hide-and-Go-Seek Magic Torch Books: Boo!



ISBN: 978-1-80105-145-3

Look inside!



Play hide-and-ghost-see with this magic torch book where hidden spooky characters are revealed on the 'clever window' on each right-hand page!

There are five spooky scenes to 'go-see' and find the hidden characters. Just insert the included magic card 'torch' between the page under each clever window and be amazed as the hidden pictures are revealed.

The card torch is secured to the book with a handy ribbon, and can be safely tucked back into a die-cut pocket on the first page when the book is not being used.

With fun, rhyming text and colourful illustrations, there are pumpkins, witches, ghosts, bats and more fun Halloween characters waiting to be discovered inside this interactive novelty book.

About the illustrator:

Louise Anglicas is an illustrator and surface pattern designer living in the Potteries, Staffordshire. After gaining a Ba(Hons) in ceramic design, she started her career as an in-house designer for a ceramic manufacturer. Since becoming a freelance designer, Louise has ventured into different areas of design, from greeting cards, to wall art, to stationery and children books.

Key Selling Points:

- Smiley spectres for children age 1+ to find using the included card torch on every page.
- New format size to maximise merchandising potential.
- New portrait format featuring 'ingenious' novelty. (BookTrust)
- "So ingenious you'll wonder why you haven't seen it before." - BookTrust (Magic Torch series)

Related titles:



Goodnight Bear
978-1-78700-751-2
September 2018



Goodnight Lion
978-1-78700-750-5
September 2018



Goodnight Monkey
978-1-78958-438-7
February 2020

Pub date: August 2021

RRP: £6.99

Format: Board book

Age: 1-7

Extent: 12pp with inset acetate pages, and card 'torch' attached with ribbon

Dimensions: 170mm x 210mm

Cover finishes: Matt lamination and spot UV on the cover

BIC code: YBGT3

CBMC code: A3J79

Orders to
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ISBN 978-1-80105-145-3
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3D Counting Books: Old MacDonald Had a Spooky Farm



ISBN: 978-1-78958-959-7

Look inside!



A popular nursery rhyme counting book with a Halloween twist!

Find and count the ten trick-or-treat characters on the spooky farm trail in this fun Halloween counting book!

Each time a die-cut card page is turned a shaped card Halloween character disappears, encouraging children to learn to count as they read and sing the familiar nursery rhyme with a spooky twist, and spot all the friends as they go trick or treating on Old MacDonald's farm! Ideal for parents to share with children age 3 and up for counting fun at Halloween!

About the illustrator:

Louise Anglicas is an illustrator and surface pattern designer living in the Potteries, Staffordshire. After gaining a Ba(Hons) in ceramic design, she started her career as an in-house designer for a ceramic manufacturer. Since becoming a freelance designer, Louise has ventured into different areas of design, from greeting cards, to wall art, to stationery and children books.

Key Selling Points:

- Tactile counting fun with 10 disappearing card characters for children aged 3+.
- On-trend Halloween novelty story book with popular spooky trick-or-treat theme.
- New portrait edition to maximise merchandising space.

Other titles in the series:

Pub date: August 2021

RRP: £6.99

Format: Casebound board book with 3D characters

Age: 3+

Extent: 20pp

Dimensions: 178 x 236mm

Cover finishes: Gloss

BIC code: YBLC

CBMC code: A2K79

Orders to
Grantham Book Services,
Trent Rd, Grantham,
Lincolnshire,
NG31 7XQ

T: 01476 541080

F: 01476 541061

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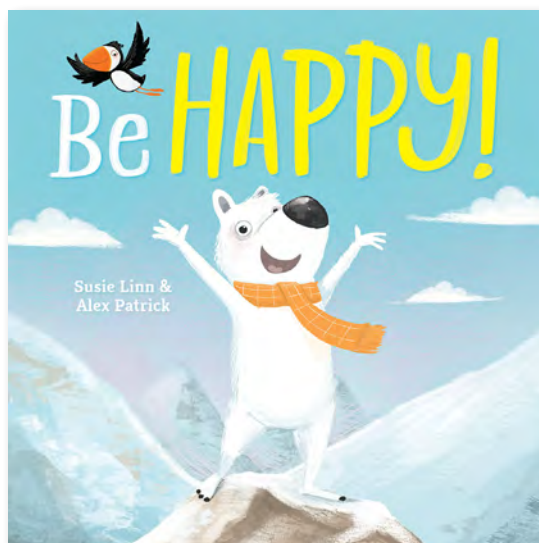
ISBN 978-1-78958-959-7



www.imaginethat.com

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Be Happy!



ISBN: 978-1-80105-146-0

Look inside!



When a little polar bear asks his mummy, 'When I grow up, what will I be?', she is full of loving advice.

Follow Little Bear as he listens and tries out all the things Mummy Bear suggests he can be in life, from kind, strong and playful, to calm, brave and, of course, happy!

Alex Patrick's gently humorous illustrations are a delightful observation of Little Bear's exuberant enthusiasm and the loving, caring parent-child bond portrayed in the simple, heartfelt text.

About the illustrator:

Alex Patrick was born in the Kentish town of Dartford in the south east in England and has been drawing for as long as he can remember. His lifelong love for cartoons, picture books and comics has shaped him into the passionate children's illustrator he is today. Alex loves creating original characters - he brings an element of fun and humour to each of his illustrations and is often found laughing to himself as he draws.

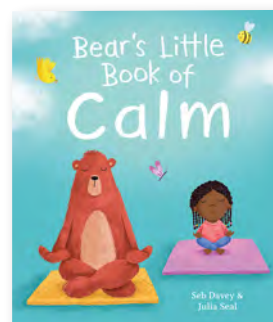
About the author:

Susie Linn graduated from Leeds University, UK, with a degree in Creative Arts, studying art and literature. She began her writing career as an author of children's non-fiction, under another name, later spreading her literary wings to write children's picture storybooks.

Key Selling Points:

- A book about appreciating the things that really matter.
- Captures the essential joy of life – a wellbeing 'must'.
- Sweetly-observed portrayal of a strong parent-child bond.

Related titles:



Bear's Little Book of Calm

978-1-78958-577-3

September 2021

Pub date: September 2021

RRP: £6.99

Format: Paperback

Age: 3-5

Extent: 32pp

Dimensions: 270mm x 230mm

Cover finishes: Matt lamination and spot UV on cover

BIC code: YBCS

CBMC code: A3M79

Orders to
Grantham Book Services,
Trent Rd, Grantham,
Lincolnshire,
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F: 01476 541061

E: orders@gbs.tbs-ltd.co.uk

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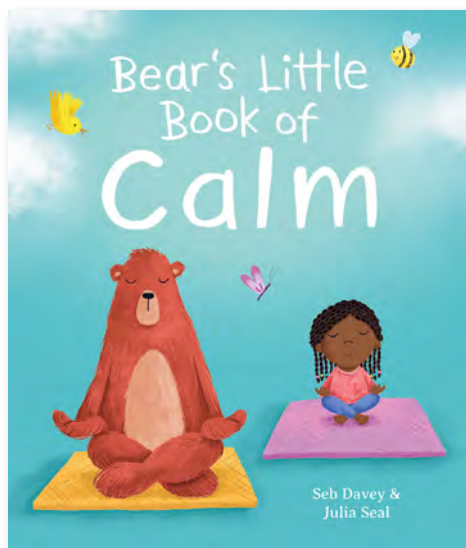
ISBN 978-1-80105-146-0



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Bears Little Book of Calm



ISBN: 978-1-80105-147-7

Look inside!



Bear knows all about being calm. He has twelve simple, mindful steps - and he wants to share them with you!

Follow Bear as he teaches little ones how to find calm and peace in our busy world. He knows the very best ways to get comfy, to breathe and relax. Learn to be still, to listen, to really look, to exercise and more. Before you know it, you'll be as relaxed as Bear, ready for bed or a calm day ahead.

About the author:

Seb Davey (who also writes under the pen name of Oakley Graham) has been sniffing, selling, reading and writing books for pretty much his whole life. As Oakley Graham, Seb has written many bestselling children's books, including *The Bear Who Would Not Share*, which was selected as a Top 50 'Pick of the Year' at the 2017 Children's Book Awards. Alongside writing, Seb has enjoyed mentoring aspiring authors and illustrators and also finds time to run ultra-marathons. Pass him a donut if you see him. He'll probably need it!

Key Selling Points:

- Learning to be mindful and calm is an essential life skill in our busy world.
- A mindful book that should be part of everyone's daily wellbeing routine.
- Illustrated by 2-time Amazon bestseller, Julia Seal.

Related titles:



Be Happy!

978-1-80105-146-0

September 2021

Pub date: September 2021

RRP: £6.99

Format: Paperback

Age: 3-5

Extent: 32pp

Dimensions: 270mm x 230mm

Cover finishes: Matt lamination and spot UV on cover

BIC code: YBCS

CBMC code: A3M79

Orders to
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T: 01476 541080

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320 City Road, London,
EC1V 2NZ, UK

T: 020 7138 3650

E: sales@bouncemarketing.co.uk

ISBN 978-1-80105-147-7



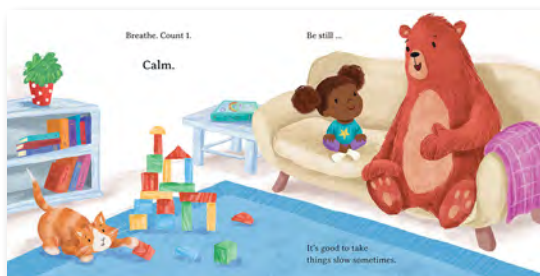
www.imaginethat.com

5-minute Tales Treasury - Mindful Bedtime Stories



ISBN: 978-1-80105-149-1

Look inside!



Relax and share six mindful, take-your-time bedtime stories for a quiet, calm end to each day.

Join loveable characters big and small in this collection of tales that will help little ones listen, breathe and slowly unwind, ready for a peaceful night's sleep.

Key Selling Points:

- Six calming, relaxing, mindful bedtime stories inside.
- Learning to be mindful and calm is essential for wellbeing in our busy world.
- High-quality padded format with eye-catching foil and spot UV finish.

Tales Included:

- Bear's Little Book of Calm
- Love Is ...
- Always There Bear
- Star Light, Star Bright
- Count My Blessings
- The Family Tree

Other titles in the series:



5-Minute Animal Stories

978-1-78958-519-3

August 2020



5-Minute Bedtime Stories

978-1-78958-520-9

August 2020

Pub date: September 2021

RRP: £9.99

Format: Casebound book with padded cover

Age: 3-5

Extent: 160pp

Dimensions: 235mm x 235mm

Cover finishes: Matt lamination with foil and spot UV

BIC code: YBCS

CBMC code:

Orders to
Grantham Book Services,
Trent Rd, Grantham,
Lincolnshire,
NG31 7XQ

T: 01476 541080

F: 01476 541061

E: orders@gsb.tbs-ltd.co.uk

Sales & marketing by
Bounce Sales and Marketing,
320 City Road, London,
EC1V 2NZ, UK

T: 020 7138 3650

E: sales@bouncemarketing.co.uk

ISBN 978-1-80105-149-1



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Busy Play Construction Site



ISBN: 978-1-80105-143-9

Look inside!



A sticker activity book bursting with construction-themed activities, stickers, press-outs, play scenes and 20 child-friendly reusable window stickers!

Have fun on the construction site with this activity book that's packed with activities, 150 stickers, fun press-out models to make, and four busy city play scenes to complete with stickers.

The 20 chunky vehicle stickers are 100% reusable and can be positioned again and again. Use them for fun on your windows to decorate your room!

About the author:

Connie loved books from as early as she can remember. Focusing on creative subjects both through formal education and many, many hours spent on her own creative hobbies, she now does what she loves for a living! Connie is the author of a wide range of children's titles, with the emphasis on fun always to the fore.

Key Selling Points:

- Includes themed window stickers, activities, stickers, play scenes to complete, and press-outs to make.
- The 20 chunky reusable stickers can be used as window stickers.
- Chunky window stickers are child-friendly and 100% reusable.

Other titles in the series:



Busy Play Farm
978-1-80105-143-9
September 2021

Pub date: September 2021

RRP: £6.99

Format: Paperback

Age: 3+

Extent: 46pp + 1pp of reusable static stickers, 2pp of colourful stickers and 8 sheets of themed play pieces and accessories

Dimensions: 280mm x 216mm

Cover finishes: Matt lamination

BIC code: YBGS

CBMC code: A2L79

Orders to
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Trent Rd, Grantham,
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F: 01476 541061

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E: sales@bouncemarketing.co.uk

ISBN 978-1-80105-143-9



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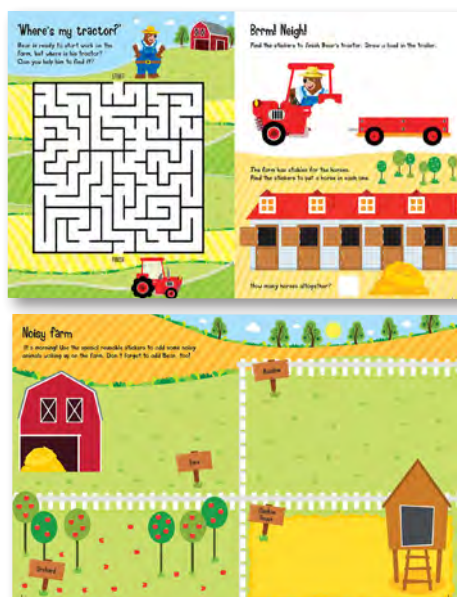
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Busy Play Farm



ISBN: 978-1-80105-144-6

Look inside!



A sticker activity book bursting with farmyard activities, stickers, press-outs, play scenes and 20 child-friendly reusable window stickers!

Have fun on the farm with this activity book that's packed with activities, 150 stickers, fun press-out models to make, and four busy farm-themed play scenes to complete with stickers.

The 20 chunky farm animal and vehicle stickers are 100% reusable and can be positioned again and again. Use them for fun on your windows to decorate your room!

About the author:

Connie loved books from as early as she can remember. Focusing on creative subjects both through formal education and many, many hours spent on her own creative hobbies, she now does what she loves for a living! Connie is the author of a wide range of children's titles, with the emphasis on fun always to the fore.

Key Selling Points:

- Includes themed window stickers, activities, stickers, play scenes to complete, and press-outs to make.
- The 20 chunky reusable stickers can be used as window stickers.
- Chunky window stickers are child-friendly and 100% reusable.

Other titles in the series:



Busy Play
Construction Site
978-1-80105-143-9
September 2021

Pub date: September 2021

RRP: £6.99

Format: Paperback

Age: 3+

Extent: 46pp + 1pp of reusable static stickers, 2pp of colourful stickers and 8 sheets of themed play pieces and accessories

Dimensions: 280mm x 216mm

Cover finishes: Matt lamination

BIC code: YBGS

CBMC code: A2L79

Orders to
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Trent Rd, Grantham,
Lincolnshire,
NG31 7XQ

T: 01476 541080

F: 01476 541061

E: orders@gbs.tbs-ltd.co.uk

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T: 020 7138 3650

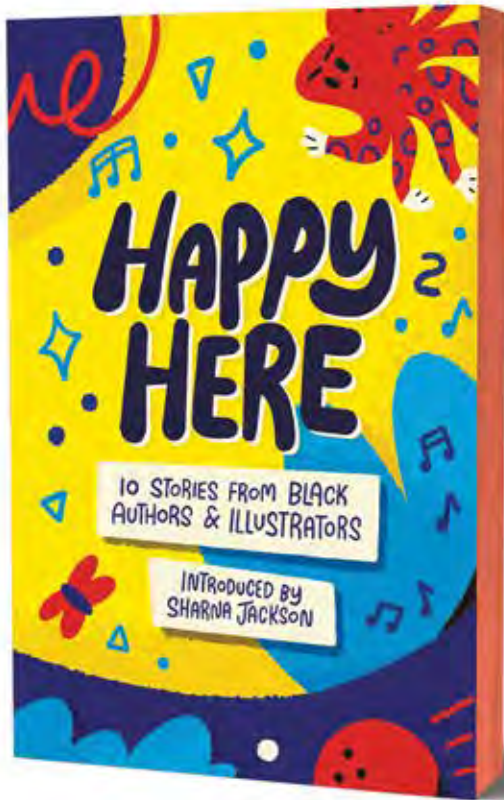
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ISBN 978-1-80105-144-6



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HAPPY HERE :

10 STORIES FROM BLACK BRITISH AUTHORS AND ILLUSTRATORS

WITH AN INTRODUCTION FROM BESTSELLING AUTHOR SHARNA JACKSON, *HAPPY HERE* FEATURES STORIES AND POEMS BY 10 BLACK BRITISH AUTHORS FOR READERS AGED 7+.

Exploring themes of joy, home and family through a wide range of genres and styles, each author has been paired with a different illustrator to spotlight Black British artistic talent. With stories by Dean Atta, Joseph Coelho, Kereen Getten, Patrice Lawrence, Theresa Lola, E.L. Norry, Jasmine Richards, Alexandra Sheppard, Yomi Sode, and Clare Weze.

EVERY PRIMARY SCHOOL IN ENGLAND WILL RECEIVE A COPY OF THIS EXCITING NEW COLLECTION OF STORIES AND POEMS FOR YOUNG READERS.

PUBLICATION	AUGUST 2021
AGE RANGE	7-9, 9-12
PRICE	£6.99
FORMAT	Paperback
SIZE	B-format paperback
EXTENT	288pp
ISBN	9781913311162
Territory	WORLD
BISAC CAT	Juvenile Fiction
BIC CODE	YF; YFR; YFS; YFN

KEY SELLING POINTS

- > Introduced by Waterstone's Children's Book Prize winner Sharna Jackson
- > Featuring 10 stories by Black British authors and illustrators that channel joy in all its forms, and showcase the breadth of talent in UK young fiction
- > Covering a multitude of genres and styles, including two poems, one story in verse and one choose-your-own ending story

MARKETING AND SALES

- > BookTrust to send a copy into every primary school in England
- > CLPE to support with classroom resources and training for teachers, aiming to broaden the scope of the curriculum
- > 20 authors and illustrators carrying out promotion and working with BookTrust Represents on school events

ABOUT KNIGHTS OF

The award-winning inclusive children's publisher based in London. We focus on ensuring the team behind all of our books is as representative as possible. Books made by everyone, for everyone.



Little Island New Title Information

The Cat and the Devil by James Joyce

Illustrated by Lelis

'L

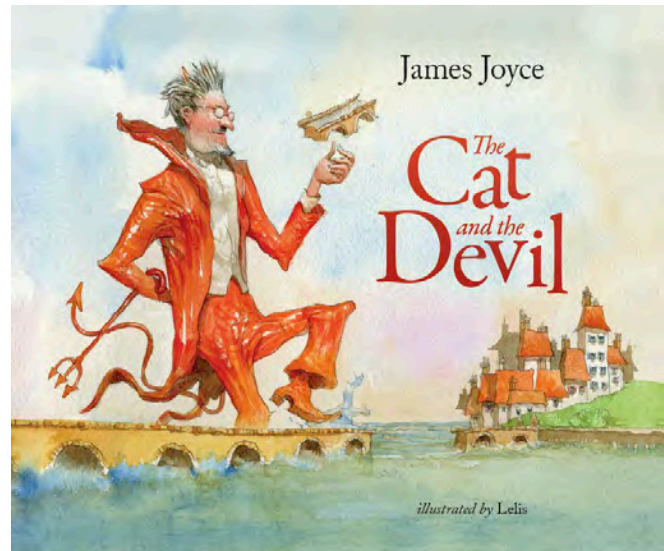
A children's story by the most renowned Irish writer, in a beautifully illustrated new hardback edition

Summary

In this children's story by the author of *Ulysses*, first written for his grandson, the mayor of a small town makes a deal with the devil to build a bridge across the local river. When the devil comes to take his part of the bargain, the clever mayor appeals to the devil's weak spot – his love of cute cats.

About the Author

James Joyce is regarded as one of the English language's greatest writers. 2022 will mark the centenary of the publication of his masterpiece *Ulysses*, perhaps the most famous Irish book ever, which is celebrated in Dublin every year on 16 June in the major tourist event known as Bloomsday.



Pub date:	02/09/2021
Price:	£13.99
ISBN:	978-1912417919
BIC:	YBCS
Binding:	Hardback
Format:	285 x 215 mm
Extent:	32 pages

About The Cat and the Devil

First published by Faber and Faber in 1965, *The Cat and the Devil* was last published in 1988. It was originally written in a letter to Joyce's grandson in 1936. For many years there has been no edition of the work in print or available. This beautiful hardback edition will appeal to Joyceans and all lovers of high quality picturebooks.

Sales Points

- Huge author name recognition, appeal to Joyce fans
- First edition since this important book went out of copyright will be a major publishing event of media interest
- Hardback gift edition, gorgeous illustrations



Irish orders: Conor Hackett

T: +353 (0)86 851 8501

E: mail@hackettflynn.com

UK orders: Bounce Sales & Marketing Ltd, London

T: 020 7138 3650 f 020 7138 3658

E: sales@bouncemarketing.co.uk

Publisher contact: Little Island Books

T: +353 85 2283 060

E: matthew.pb@littleisland.ie



Little Island New Title Information

To the Island by Patricia Forde - Paperback

Age 5+

illustrated by Nicola Bernardelli

Sales Points

Paperback gift picture book with soft touch varnish and high quality paper

A song written about the book will be available online

Co-published with Galway 2020 European Capital of Culture

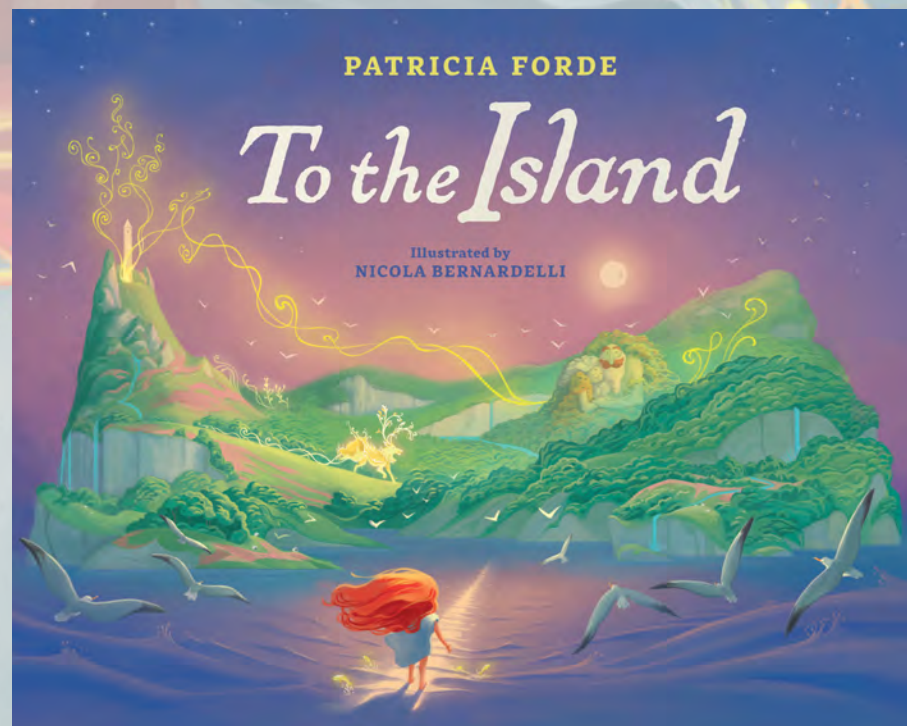
Major marketing & PR campaign: coverage on RTE and print media; author undertaking online "blog blast"

About the author

Patricia Forde is a multi-award-winning children's author from Galway in the West of Ireland. Her latest picturebooks are FIDGET THE WONDER DOG (Puffin, Jan 2021) and IMAGINE (Little Island, Feb 2021).



To the Island being presented to the Duke and Duchess of Cambridge



Pub date: 2 September 2021
Price: £7.99
ISBN: 9781912417520
Thema: YBC, 1DDR-IE-ZA
Binding: Paperback
Format: 290 (w) x 230 (h) mm
Extent: 32 pages



Paperback edition of a 2020 picture book by a leading Irish author.

Summary

Fia longs to go to the mysterious island that appears and disappears out in the bay. One night a moonbeam reaches across the water and leads her there, to where magical creatures stride around and the air is thick with secrets.

Based on the mythical island of Hy Brasil off the West coast of Ireland.



Little Island Books – Advance Information

YA

Baby Teeth

By Meg Grehan

A unique YA verse novel by the award-winning author of *The Deepest Breath*

Summary

*The blood
Feeds the hunger
That threatens everything*

Immy has been in love before – many times, across many lifetimes. But never as deeply, as intensely as this.

It starts when Claudia offers her a yellow rose.

Claudia has never loved like this before either. But then, she's never been loved by a vampire before.

But a love like this can't last. The forbidden thirst for blood runs deep in Immy. And within her mind clamour the voices, of all the others she has been, their desires, and their wrongs.

A poetic study in passion that uses the tropes of vampire fiction to explore queer identity and desire.

Sales Points

- New verse novel from author of Waterstones Prize-shortlisted *The Deepest Breath*
- A thrilling modern twist on LGBTQ+ vampire fiction
- Study in queer desire and identity
- Soft-touch lamination and gated flaps



Pub date:	2 Sept 2021
Price:	£8.99
ISBN:	978-1912417902
Thema:	YFHR, YXB
Binding:	Paperback
Format:	B-format
Extent:	192 pages

About the Author

Meg Grehan is a young writer living in Donegal in the northwest of Ireland, with a very ginger girlfriend, an even more ginger dog and an undisclosed number of cats (none of whom is ginger).

Her first book *The Space Between* won the Eilís Dillon Award at the 2017 Children's Books Ireland Awards. *The Deepest Breath* was shortlisted for the Waterstones Children's Book Prize, won the Judges' Special Award at the KPMG Children's Books Ireland Awards 2020 and was selected for the Read for Empathy reading list 2020.

Praise for *The Deepest Breath*

'So utterly real ... Amazing to think it's only Grehan's second book.' *The Irish Independent* (for *The Other Book*)

'Grehan's verse flows like water.' *Gay Community News*

'Incredibly artful, incredibly tender.' Deirdre Sullivan



Irish orders: Conor Hackett

UK orders: Bounce Sales & Marketing Ltd, London

Publisher contact: Little Island Books

T: +353 (0)86 851 8501 E: mail@hackettflynn.com

T: 020 7138 3650 f 020 7138 3658 E: sales@bouncemarketing.co.uk

T: +353 85 2283 060 E: info@littleisland.ie



Little Island New Title Information

Savage Her Reply by Deirdre Sullivan - Paperback

YA

Illustrated by Karen Vaughan

Paperback edition of the acclaimed, award-winning YA retelling of Irish myth **The Children of Lir**

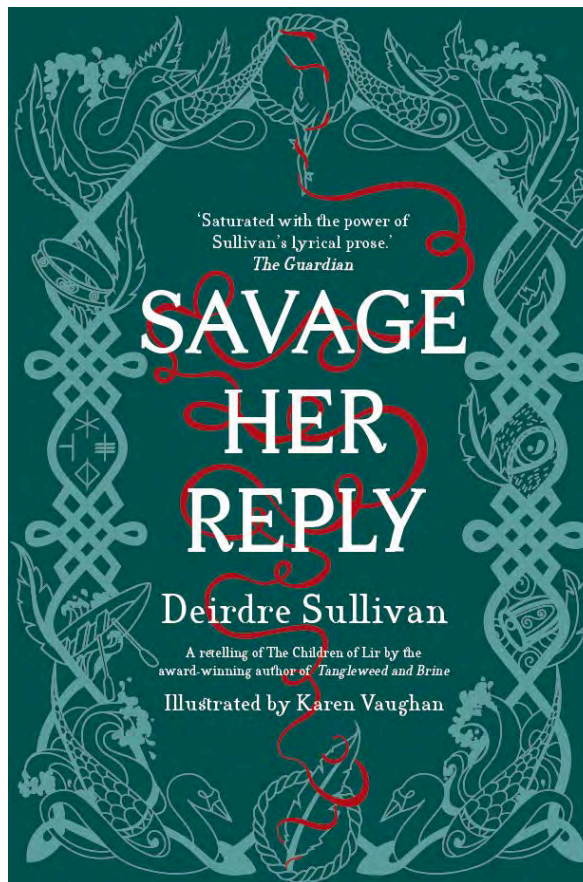
Summary

This is the paperback edition of the winner of YA Book of the Year at the 2020 An Post Irish Book Awards.

Aífe marries Lir, a king with four children by his previous wife. Jealous of his affection for his children, the witch Aífe turns them into swans for 900 years.

Retold through the voice of Aífe, *Savage Her Reply* is unsettling and dark, feminist and fierce, giving voice to a woman from fairytale whose story has never before been told.

Voiced in Sullivan's trademark rich, lyrical prose as developed in *Tangleweed and Brine* – the multiple award-winner which established Sullivan as the queen of witchy YA.



Praise for Savage Her Reply

'Saturated with the power of Sullivan's lyrical prose.' – Imogen Russell Williams, *The Guardian*

'Breathes new life into the Irish legend of the Children of Lir.' – Fiona Noble, *The Observer*

'A fiercely feminist novel ... emotionally devastating.' – Claire Hennessy, *The Irish Times*

No-one else writes like Sullivan. She is lyrical, poetic and intoxicating.' Juno Dawson

'Unsettling, haunting and darkly lyrical, *Savage Her Reply* is a beautiful thing.' Louise O'Neill

'Stirring and shocking, a feat of absolute poetry.' Sarah Maria Griffin

'Not a single word is out of place: like a poem, or a spell.' Tara Flynn

'This is Irish mythology as it is meant to be read.' Dave Rudden

'Extraordinary ... Nothing will ever be the same.' Sarah Moore Fitzgerald

Sales Points

- Paperback edition of award-winning, critically acclaimed 2020 book
- Leading YA author with loyal, growing fanbase
- Feminist retelling of beloved Irish myth

About the Author

Deirdre Sullivan is one of Ireland's most distinctive YA voices. She has published eight titles with Little Island, enjoying notable success with *Tangleweed and Brine* (winner, Irish Book Awards YA Book of the Year 2017; CBI Book of the Year 2018; *Irish Times* Reader's Choice Award for YA 2017).

Pub date:	2 September 2021
Price:	£9.99
ISBN:	978-1912417643
BIC:	YFJ
Binding:	Paperback
Format:	230 x 150 mm
Extent:	256 pages

Irish orders: Conor Hackett

T: +353 (0)86 851 8501

E: mail@hackettflynn.com

UK orders: Bounce Sales & Marketing Ltd, London

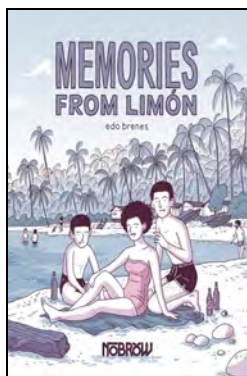
T: 020 7138 3650 f 020 7138 3658

E: sales@bouncemarketing.co.uk

Publisher contact: Little Island Books

T: +353 85 2283 060

E: matthew.pb@littleisland.ie



Publication date **Wednesday, September 01, 2021**

Price **£16.99**

ISBN-13 **9781913123048**

Binding **Hardback**

Extent **272 pages**

Word Count

Author born in **Costa Rica**

Author living in **San José**

Publishing History

This is the first publication of this title. Edo won the Observer/Cape/Comica Graphic Short Story Prize with a version of what became the first chapter of *Memories From Limón*. This is the first publication of this title.

Previous Titles

Edo's first graphic novel *Puerto Langosta* was published in January 2019 in Spain by Reservoir Books

Nobrow Ltd.



Memories From Limón

Edo Brenes

Description

Ramiro leaves the British drizzle and his beloved fiancé Yoss to investigate his family history back home in Costa Rica. What starts as an innocent fascination with an old family photo album leads to conversations with the older generations and revelations he is not prepared for. Set on the idyllic Caribbean coastline of one of the most beautiful countries in Latin America, author Edo Brenes weaves together the heart breaking and humbling stories of three generations of the same family. Love and life is a struggle in paradise, welcome to Limón.

Sales Points

- Book is developed from the 2019 Observer Graphic Short Story Prize winner.
- Story is a fictionalised version of Edo's own family in Costa Rica.
- Characterful and compelling storytelling covers the struggles of four generations of one family in Central America.
- Heart breaking story which highlights societal changes, but particularly the hardship faced by women in a patriarchal post war society.
- Amazing insight into Costa Rican society over the last century combining drawings based on real archival photographs, interviews and flash back scenes to create a compelling and innovative narrative.

Author Biography

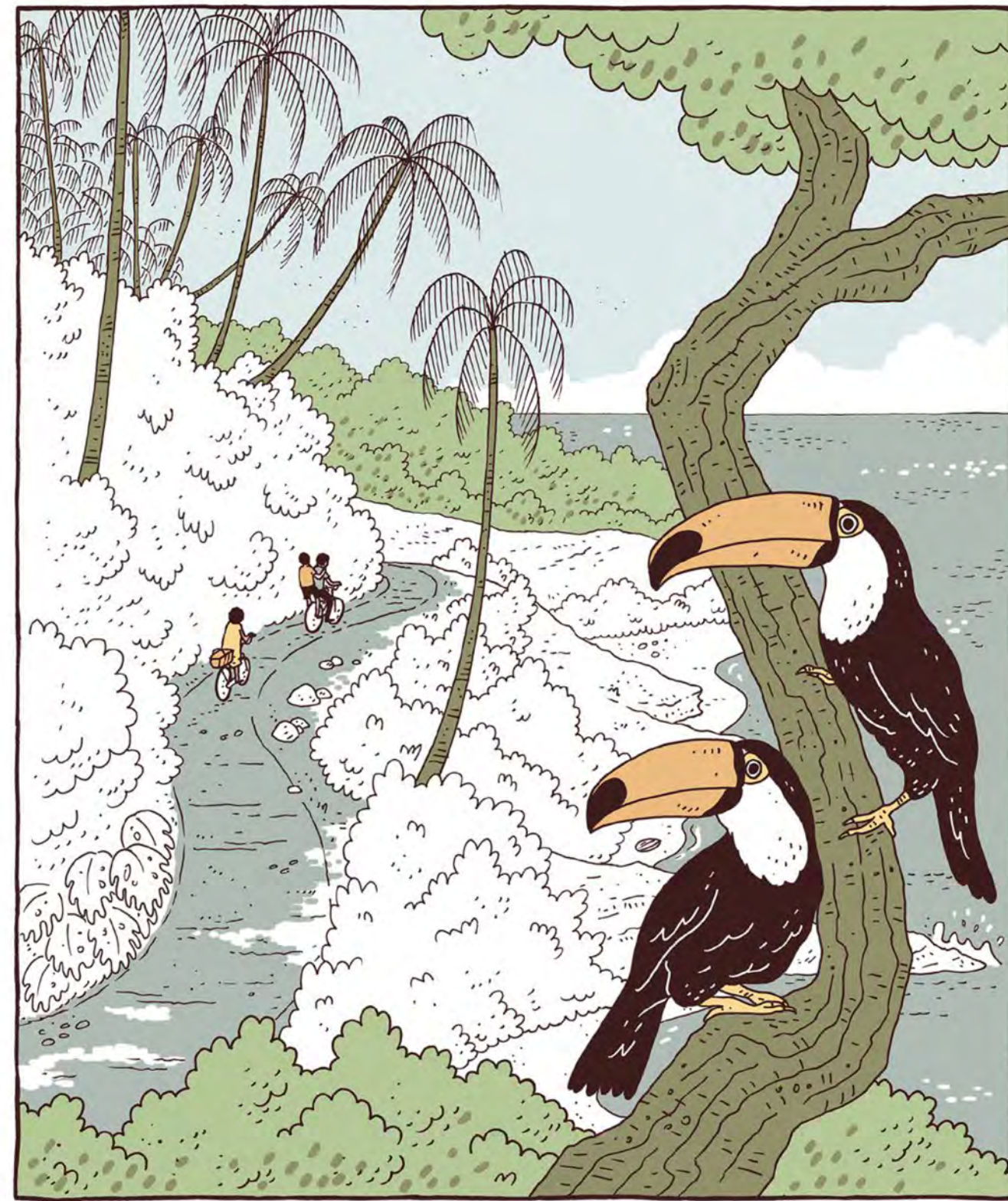
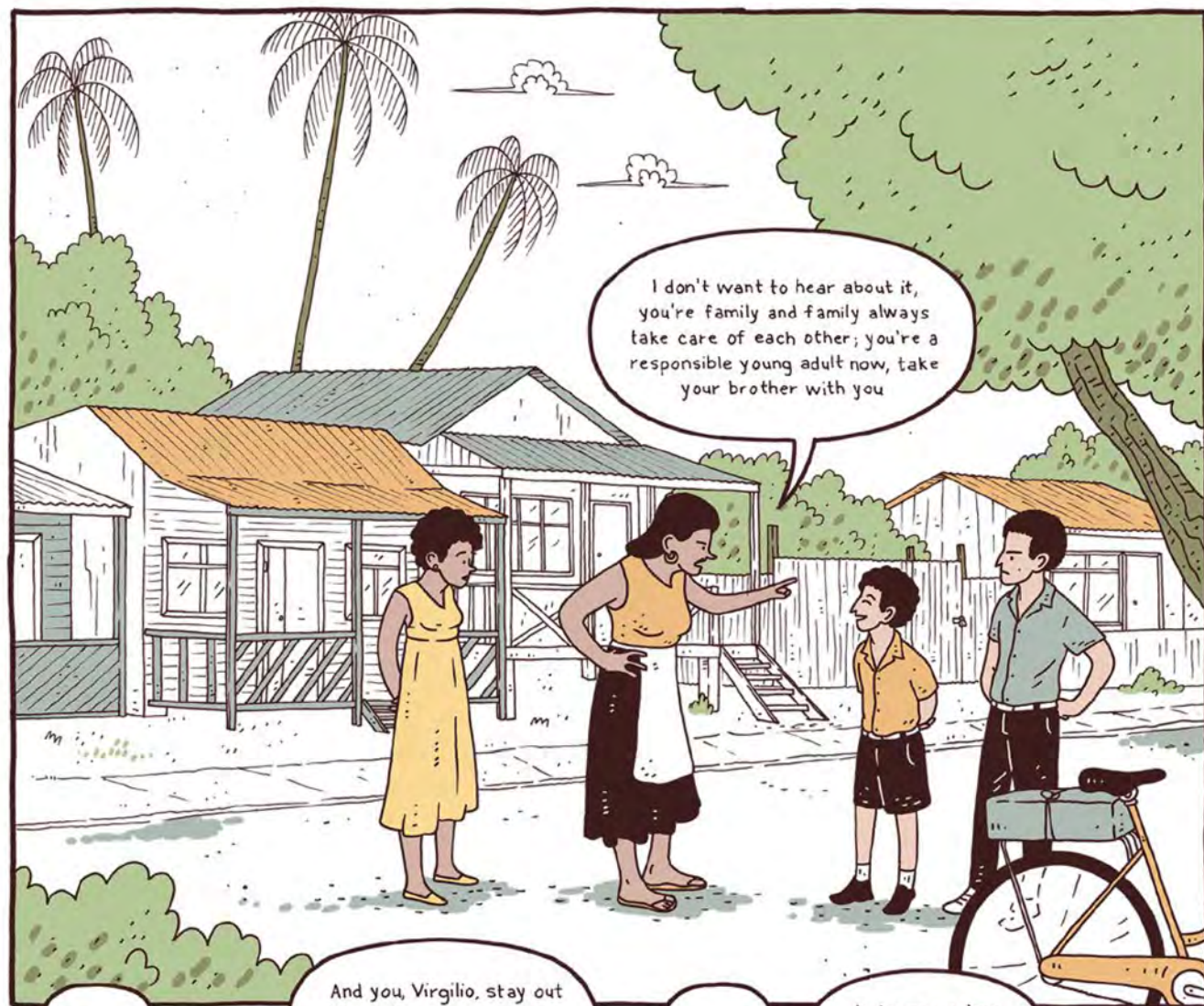
Edo Brenes was born in Costa Rica, and studied a BA in Animation in Veritas University, Costa Rica; followed by an MA in Animation at the University of Sunderland and going on to work as a freelance illustrator and animator. Edo has worked as a lecturer at Veritas University, and the Cambridge School of Art. In 2018 Edo won the Cheltenham Illustration Award for established artist with the short comic *Lunday*. In 2019 Edo won the Observer/Cape/Comica Graphic Short Story Prize with a version of what became the first chapter of *Memories From Limón*.

Advertising & Promotions

Promotion via website and social media @nobrowpress

Sales copies available to select stores to generate interest

Review copies to comics/illustration blogs & websites and all national press & media



Author: Anne Fine
Availability: 02 September 2021
Age guide: 10+

About the author

Former Children's Laureate Anne Fine has written over seventy books for children and has twice won the Carnegie Medal. She began to write to entertain herself when she was unable to get to the library to change her books in a snowstorm, and she hasn't stopped since. Her writing very often tackles serious social issues but can also be laugh-out-loud funny and her range is demonstrated by the successes of *Madam Doubtfire* and *Goggle Eyes*.

Format: Hardback
Size: 128 x 198 mm
Extent: 288 pp
BIC Code: YFD
BISAC: JUV039030, YAF021000
Thema: YFD
ISBN: 9781910646779
Price: £11.99
Imprint: Old Barn Books

Aftershocks



About Aftershocks

A family mix-up means Louie has to tag along with his engineer father and his team as they head for a routine job in the farthest flung and most neglected province of the Federation. A massive earthquake, with ensuing tsunami, devastates the entire isolated coastal region, laying bare the other-worldly manner in which the silent and strange Endlanders deal with life, death and the hinterlands of memory and loss. Their curious and unsettling ways raise ghosts for Louie, who has recently lost his own brother. This modern fable – **part ghost-story, part coming-of-age novel** and part astute social and **family** observation – explores the ways in which **grief** can affect not only individuals, but communities at large.

'...a very other-worldly novel that explores ideas of loss and grief both on a macroscopic and microscopic level and the kinds of collateral damage that can arise from this within families. ...how well Anne realises the emotional capacity of boys and how timely that feels amidst discussions on toxic masculinity.' - **Jake Hope, reading consultant**



Once Upon a Tune

Stories from the Orchestra

James Mayhew



Six wonderful stories that inspired world-famous music, accompanied by brilliant illustrations

Once Upon a Tune brings you six wonderful stories from many lands, all of which inspired great music. You can battle trolls with Peer Gynt in *The Hall of the Mountain King*; grapple with a magic broom in *The Sorcerer's Apprentice*, meet the evil Witch of the North in *The Swan of Tuonela*, sail the seven seas with Sinbad the Sailor in *Scheherazade*; be a prince disguised as a bee in *The Flight of the Bumblebee* and become a fearless hero in *William Tell*.

The stories are excitingly told and stunningly illustrated by James Mayhew, who is famous for bringing live classical music, art and storytelling to families across the UK.

There are also Musical Notes where you can find out more about the stories and music, plus James's recommended recordings to download and listen to.

- An introduction and companion to some of the world's best-loved pieces of classical music
- A beautiful gift for music-lovers
- Includes links to download music, and notes on works and composers
- Author will promote

Author Information

James Mayhew has been creating books for children for over 30 years, including the Kate Greenaway Medal longlisted *Mrs Noah's Pockets* and its beautiful sequel, *Mrs Noah's Garden*, with Jackie Morris, *Gaspard the Fox* with Zeb Soames and the bestselling *Katie* and *Ella Bella* series. He loves experimenting with different techniques and finding just the right approach for each new project. Alongside his work creating books, James works with a huge variety of orchestras and musicians, presenting highly acclaimed concerts that combine music, story and art, created live on stage. He has performed all over the UK, including the Royal Albert Hall, illustrating and illuminating classics like *Scheherazade* and *William Tell*, stories now told in *Once Upon a Tune*. He lives in Suffolk.

09 September 2021

9781913074036

£16.99

Hardback

290 x 250 mm, 96 pages

Colour illustrations

Interest age: From 5 years

BICs: WZG

RIGHTS: WORLD

Fly High, Lolo

Niki Daly



www.otterbarrybooks.com

Lolo's kind-hearted! Lolo's creative! Lolo's full of fun!

Four new easy-to-read stories about the delightful and irrepressible Lolo and her daily life in a South African township, perfect for early readers.

In *Fly High, Lolo!*, Lolo dreams of being an eagle in the school play, meets Miss Teen the Beauty Queen, goes on a beach clean-up with Mama and her new friend - and makes beautiful recycled Christmas decorations.

- School life, home life, street life in today's South Africa make these perfect readers for a diverse society
- Perfectly pitched first readers for children who are moving from picture books to chapter books
- Illustrated with delightful b/w drawings by Niki Daly, internationally celebrated and best-selling writer and illustrator
- Niki Daly's many awards and distinctions include the Molteno Gold Award for Lifetime Achievement in Literature

Reviews

"Sparkly stories with lots of gentle humour."

Red Reading Hub

"The outstanding feature of this series of books is that very few books for children of this age combine highly readable tone and a feisty young character of colour."

IBBY

"Ideal for newly independent readers to increase their confidence, each page is illustrated with characterful black-and-white illustrations that bring the stories to life."

Book Trust - Books We Love

Author Information

Niki Daly has won many awards for his work and *Not So Fast, Songololo* was a groundbreaking picture book, paving the way for post-apartheid South African children's books. Since then he has written and illustrated many more classic picture books and story books, including *Jamela's Dress*, which was an ALA Notable Children's Book and won numerous other international awards. Niki lives in Kleinmond, Western Cape Province, South Africa, with his wife, the author and illustrator Jude Daly.



09 September 2021

9781913074579

£7.99 Paperback

198 x 129 mm, 96 pages

Black & white illustrations

Reading age: From 5 years

BICs: YFN

Not for Sale: ZA



Otter-Barry BOOKS

www.otterbarrybooks.com

A Cat Called Waverley

Debi Gliori



A poignant and unforgettable story about homelessness and enduring friendship from an internationally renowned picture book creator

Born in a city park, Waverley is looked after by his best friend, Donald. Until, one fateful day, Donald signs up to fight in a war-zone far away. Loyal and patient, the homeless little ginger cat waits for his friend at Edinburgh's Waverley Station. He waits... and waits. Years go by but Waverley never gives up. He knows that home is where Donald is. Will Donald ever return and will he and Waverley find a home at last?

- An internationally acclaimed author-illustrator
- An engaging and memorable story about an endearing little cat
- Important social issues are introduced in the context of a compelling story
- Brought vividly to life in a mix of graphic novel-style illustrations and pencil drawings

Author Information

Debi Gliori is a bestselling Scottish writer and illustrator with an international following. Among her 70 or so books are the *Alfie* stories, *Pure Dead Magic*, *No Matter What* and *The Trouble With Dragons*. Debi studied illustration at Edinburgh College of Art and is an honorary Doctor of Letters of Strathclyde University. She writes, "I've always loved drawing pictures, and as soon as I could write, I began telling stories. I was a lonely child and turned to books and stories to make sense of the world around me. I still do. I feel incredibly fortunate to do the thing I love best as my day job. When I'm not making books, I'm dreaming, reading, cooking, playing fiddle (not very well) and walking in the wild and the wet." Debi lives near Haddington, in Scotland.

12 August 2021

9781913074630

£12.99

Hardback

240 x 275 mm, 40 pages

Colour illustrations

Interest age: From 6 years

BICs: YBCS

RIGHTS: WORLD

Only a Tree Knows How to Be Tree



Mary Murphy

With a sure touch, this beautiful book shows every young child its special place in the world, and how everyone and everything is both itself and part of the whole.

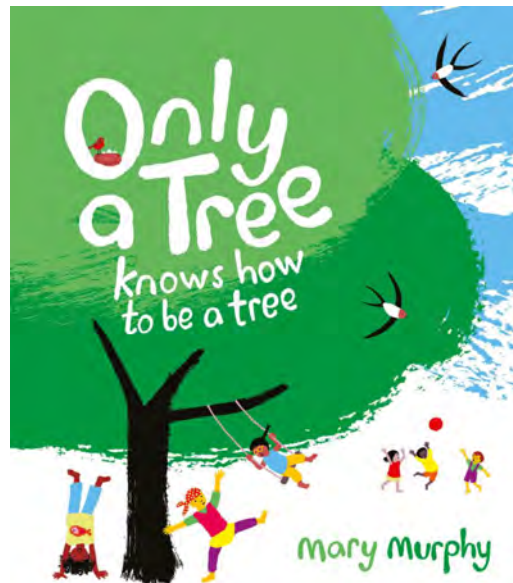
*"Every person has their own thoughts in their head,
and their own feelings in their heart.
Every single person is different.
And only they know how to be them."*

Only a tree knows how to be a tree! But trees are just the start – everything and everyone is different and special. Birds, dogs, fishes, people – and our Earth itself – all have their own unique place in our world. And only you know how to be you.

- "A **superb** book...showing how we all have a place in the world. A place that only we can uniquely occupy. The book is **effortlessly inclusive** and shows how we all are individual but part of a bigger whole." - *Let them be Small*
- "A **wonderful** book about what makes everything around us special and unique." - Seven Stories, The Centre for Children's Books
- "Plenty to look at, enjoy and talk about. Nothing is too insignificant to celebrate here, from the tiniest creature to the entire universe. **Share, pause, reflect and feel awe.**" - *Red Reading Hub*

Author Information

Mary Murphy is an author-illustrator who specialises in colourful, bold and simple images for younger children. She counts Dick Bruna and Tove Jansson among the authors whom she loved as a child. Mary studied Illustration and Design in Dublin and has an Advanced Diploma in Visual Communication. From 2007 to 2009 she worked in community arts projects in Guatemala. Published across the world, including Finland, France, Germany, Holland, Italy, Japan, Korea, Mexico, Norway, Spain, Sweden and Taiwan, her many books include *Mouse is Small*, *Good Night Like This* and the *I Like it When* series, shown on TV's Discovery Channel. Mary Murphy lives in Dublin, Ireland.



09 September 2021

9781913074524

£7.99

Paperback

275 x 240 mm, 32 pages

Colour illustrations

Interest age: From 3 years

BICs: YNN

RIGHTS: ROW

Not for Sale: US CA

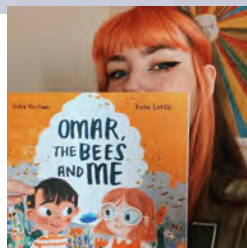
STORM IN A JAR

A story about loss, love and letting go.

Explored through a narrative around grief, Storm in a Jar gives children who have experienced any kind of trauma or loss a sensitive story which will help them to manage, embrace and safely release feelings of anger and frustration.



Written by picture book author Samuel Langley-Swain, author of What Wesley Wore and The Blanket Bears. This story is inspired by the passing of his great grandmother and his adopted son's 'storm in a jar' metaphor used to describe his own trauma-impacted anger.



Illustrated by multi-award-winning artist picture book maker Katie Cottle, creator of The Green Giant and The Blue Giant from Pavillion and Omar, The Bees and Me, from Owlet Press.

With incidentally inclusive illustration, the book centres around Arlo, who has a mixed-heritage family and also wears a hearing aid. The back matter includes 'Storm In a Jar' science experiment and also a guide to make a 'glitter jar' for anger management and relaxation.



When Arlo finds out Nana has passed away, he keeps her sweetie jar with him to feel safe and closer to his Nana. As his sadness turns to anger, a storm builds inside the jar, until Arlo has enough and smashes it open!

After the storm washes him out to sea, Arlo spots Nana sailing off into the moonlight. He knows she will be happy and safe, wherever she is headed.

ISBN: 978-1-913339-11-1
Picture Book
Size: 245 x 245 mm
Extent: 32pp £7.99
Publication: 07.09.21

ARTWORK PREVIEW STORM IN A JAR



Chandos Business Centre,
87 Warwick Street, Leamington
Spa, Warwickshire, CV32 4RJ
sam@owletpress.com
@owletpress on socials

ISBN: 978-1-913339-11-1
Picture Book
Size: 245 x 245-mm
Extent: 32pp
Publication: 07.09.21



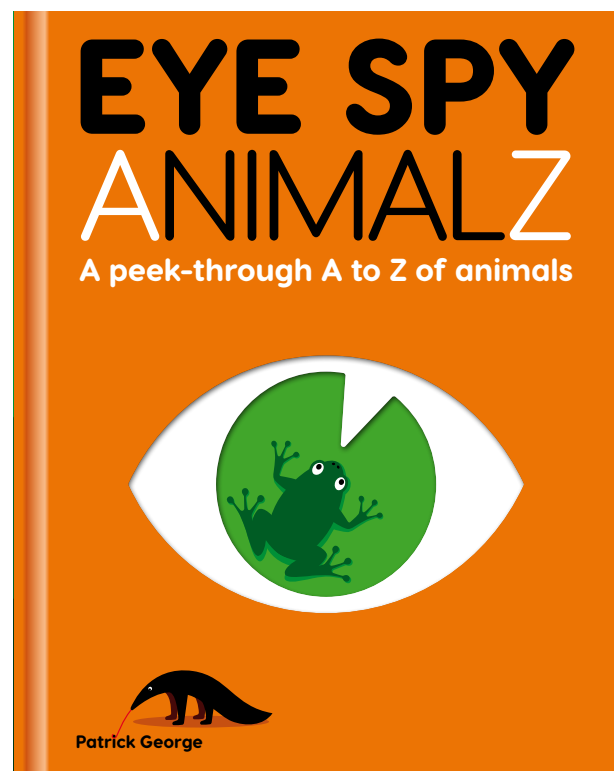
Eye Spy AnimalZ

by Patrick George

Synopsis

Once again, Patrick George takes classic elements and gives them a visual twist. This is a book which combines a game of 'I spy' with animals, using fun peep-through pages, and the alphabet. Bright colours, clear lettering and a clever use of die-cuts makes this a great combination of learning, reading and visual discovery.

RRP: \$12.99 (VAT zero-rated)



Title:	Eye Spy AnimalZ
ISBN 10:	1908473177
ISBN 13:	9781908473172
BIC code:	YBG
Author/illustrator:	Patrick George
Dimensions:	64pp, including 28 diecuts, 280 x 227mm, portrait, hardback
Age:	3+
Published:	30 September 2021

Key sales points

- Bold, friendly and appealing illustrations with interactive elements
- Clear fonts and lettering to facilitate reading and writing
- The perfect gift book and fun learning tool

Sales and representation

Bounce Sales and Marketing. Tel: +44 (0)2071 383 650

Email: sales@bouncemarketing.co.uk/www.bouncemarketing.co.uk

Distribution

Grantham Book Services (GBS Ltd). Tel: +44 (0)1476 541080

Email: orders@gbbs-tbs-ltd.co.uk/www.granthambookservices.co.uk



September 2021

Apple First Words

PAW Patrol

Disney Princess

- Learn very first words with help from your favourite pups and princesses!
 - 30 buttons read the words aloud and play sounds to go with them.
 - Connecting words, sounds, and pictures builds vocabulary.
 - Playful interaction with the book keeps young readers engaged.
 - Short words and simple sentence building pave the way to reading.
 - This summer, Disney are launching **The Ultimate Princess Celebration**, a cross-media/cross-category campaign focusing on the Disney Princesses and their values.
-
- Age: 18 months +
 - Format: 24-page hardback book with 30 sound buttons.
 - Size: 208 x 280 mm
 - SRP: £12.99
 - PAW Patrol ISBN: 9781503759329
 - Disney Princess ISBN: 9781503757868

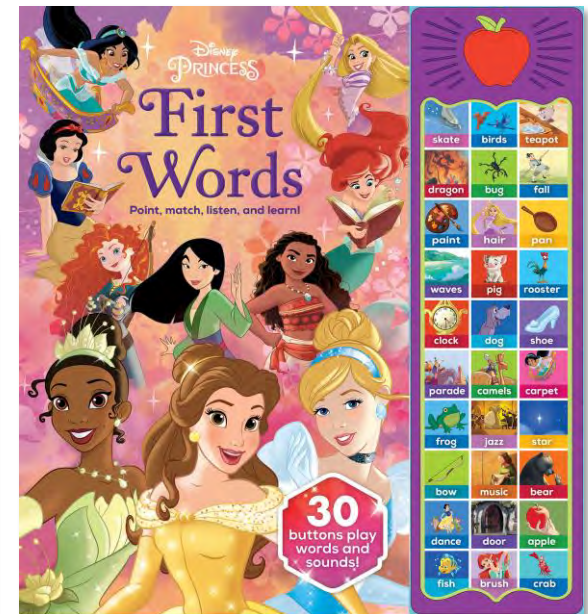


For UK Sales and Marketing contact Bounce Sales and Marketing 320 City Road London, EC1V 2NZ

Tel: 020 7138 3650

Email: sales@bouncemarketing.co.uk

Phoenix International Publications UK Ltd, Lower Ground Floor, 59 Gloucester Place, London, W1U 8JJ Telephone: 020 7467 5060 Fax: 020 7467 5066



September 2021

Twinkling Lights Adventure Book

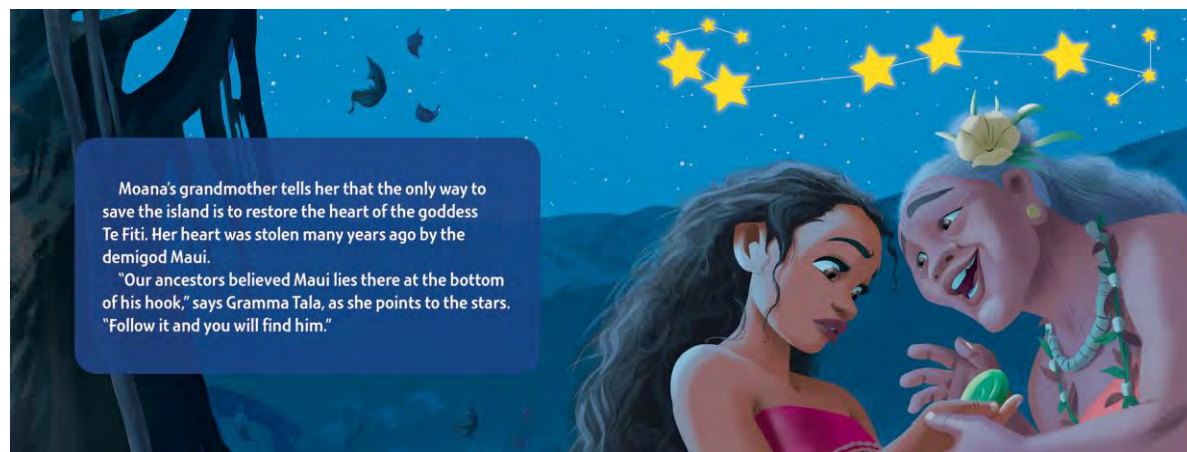
Disney Moana: Follow the Stars

- Join Moana in a sparkling adventure as she sails across the ocean to save her island!
- 5 twinkling lights sparkle on the pages to bring the story to life!
- Families will delight in this adorable retelling of the classic Moana story.
- 2021 is the 5th anniversary of Moana.
- This summer, Disney are launching **The Ultimate Princess Celebration**, a cross-media/cross-category campaign focusing on the Disney Princesses and their values.
- Age: 18 months +
- Format: 12-page board book with 5 LED pulsing lights showing through die-cuts.
- Size: 165 x 215 mm
- SRP: £10.99
- ISBN: 9781503758827



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Gloucester Place, London, W1U 8JJ Telephone: 020 7467 5060 Fax: 020 7467
5066



September 2021

My First Library Baby Einstein

- Little ones love to laugh and learn along with their favourite Baby Einstein characters! 12 sturdy board books are housed in a carry case with convenient handle.
 - Sharing story time with your little ones strengthens your bond.
 - Handling books at an early age leads to a lifetime love of reading.
 - Baby Einstein has a 71% global brand awareness.
 - Baby Einstein also saw a 60% growth in retail sales in the UK Jan-Oct 2020.
-
- Age: 18 months +
 - Format: Box with die-cut front and sculpted plastic handle containing 12 chunky board books with 5 spreads each.
 - Box Size: 171 x 216 x 76 mm
 - SRP: £12.99
 - ISBN: 9781503761940



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September 2021

Picture Book Nook

"A sensitive character
study with
feelings that run deep."
— Kirkus Reviews
(starred review)

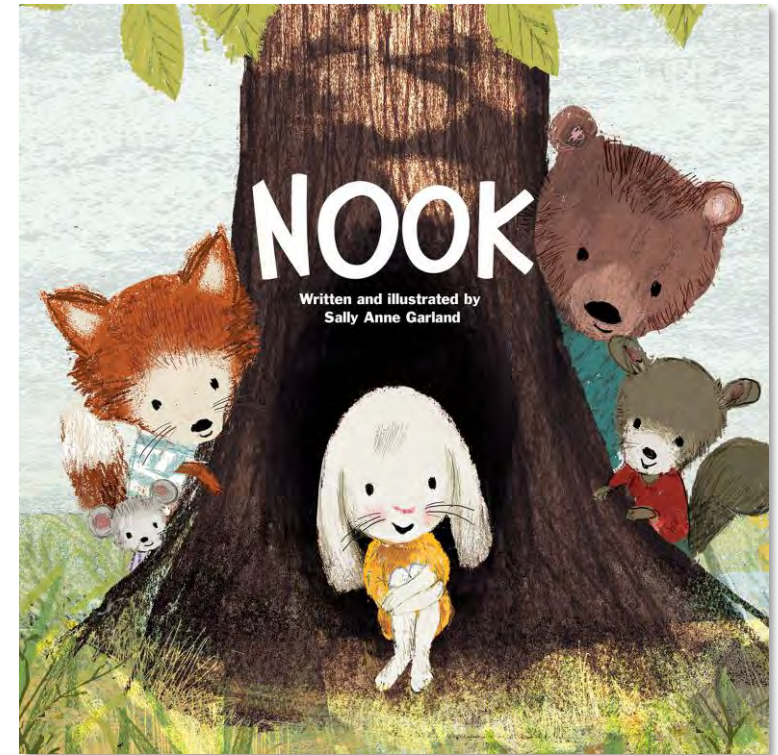
- Nook is small and shy, and she likes to sit in the comfy space of a hollow tree. When someone comes to take Nook's space, she feels lost and afraid, until she receives an act of kindness from some unexpected friends.
- A sweet and gentle story exploring themes of social anxiety, empathy, and friendship.
- Sally Anne Garland is a British creator, who grew up in a small town called Alness in the Highlands of Scotland. Sally went on to study Illustration and Graphic Design at Edinburgh College of Art before settling in Glasgow.
- Nook will be the second title Sunbird have published from Sally Anne Garland. Stuck Inside will be published in May.

- Age: 3+
- Format: 40-page hardback picture book.
- SRP: £12.99
- Size: 260 x 260 mm
- ISBN: 9781503758483

BOUNCE
SALES & MARKETING

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September 2021

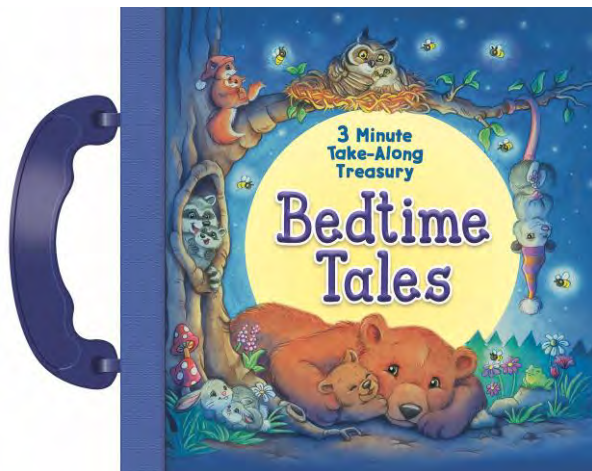
3-Minute Treasuries

- Get cosy and snuggle up with these keepsake treasures. Each enchanting and timeless story is perfect to read-aloud before bed or take on the go.
 - With delightful illustrations, adorable characters and carry-along handle, young readers will love making these treasures their own.
 - Sequoia is the activity and educational imprint of Pi Kids.
-
- Age: 10 months+
 - Format: 160-page padded hardback with handle
 - SRP: £12.99
 - Size: 228 x 228 mm

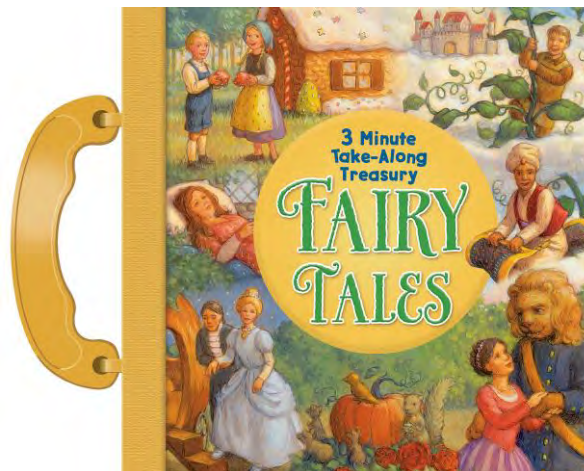


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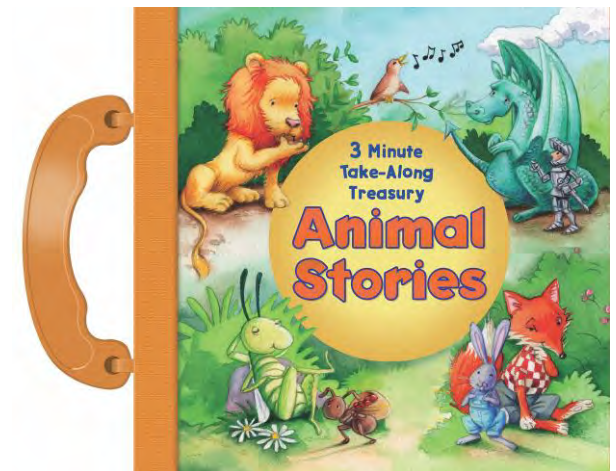
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020 7467 5066



9781642690118



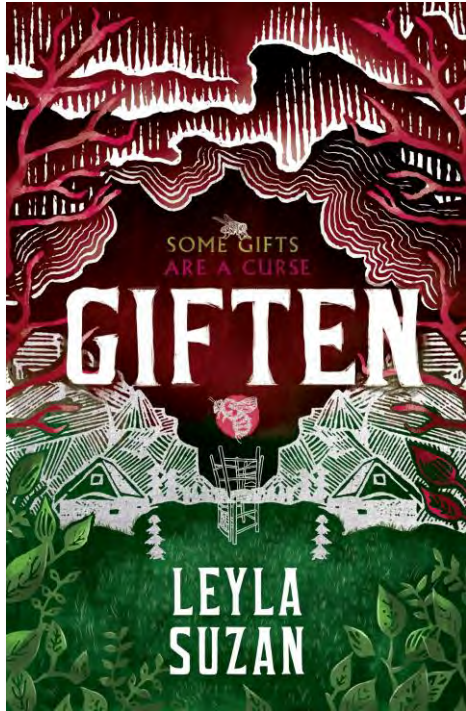
9781642690132



9781642690125

Giften

Leyla Suzan



A Sarah Odedina book

- One girl takes on an oppressive system in this electrifying teen dystopia, set in a post-apocalyptic world sapped of resources
- A stunningly realised dystopian debut, perfect for fans of Suzanne Collins, Liz Hyder and Patrick Ness
- Full of inspiring female characters and thrilling actions scenes, *Giften* raises powerful questions about authority and injustice
- Leyla Suzan is an editor who has worked in publishing for many years, editing some of our most beloved authors

ISBN: 9781782693178

Price: £7.99 | Publication date: 02 September 2021

Format: B-format Paperback – 198 x 129mm

Reading Age: 12+ years

Bound proofs available



PUSHKIN
PRESS

P U S H K I N P R E S S

T I T L E I N F O R M A T I O N

P U S H K I N C H I L D R E N ' S B O O K S



Publication date **Thursday, September 02, 2021**
Price **£7.99**
ISBN-13 **9781782693178**
BIC 2.0 **General Fiction (Children's/Ya) (YFB) Children's & Young Adult Fiction & True Stories (YF) Reading Age: From C 13 Years (5AP)**

CBMC **E3N79**
Age **12+ years**
Subject **Fiction**
Type **Ordinary Printed Book**
Character **Non-character**
Tie In **Non Tie-in**

Binding **Paperback**
Format **198 x 129mm**
Extent **304 pages**
Word Count
Territorial Rights **World English, with temporary restrictions for US and Canada, pending potential rights sales**
In-House Editor **Sarah Odedina**

Pushkin Press.

www.pushkinpress.com



Giften

Leyla Suzan

Keynote

One girl takes on an oppressive system in this electrifying teen dystopia, set in a post-apocalyptic world sapped of natural resources

Description

A BLIGHTED LAND

Ever since The Darkening, survival has been a struggle. The people of the Field toil on parched earth, trying to forge a life amid dwindling resources.

A GIFT

As one of the Giften, Ruthie is a saviour to her isolated community: her hands hold the rare ability to raise food from dead soil. But she is also its greatest danger.

A SINISTER REGIME

In the City lurks a dark army, intent on hunting Giften to harness their power, destroying all who stand in their way. With the threat growing ever stronger, Ruthie and her friends must leave behind all they have ever known and embark on a quest that will pitch them towards the City, and unknowable danger. One way or another, a battle is coming.

Sales Points

- A stunningly realised dystopian debut, perfect for fans of Suzanne Collins and Patrick Ness
- Full of inspiring female characters and thrilling action scenes, *Giften* raises powerful questions about authority and injustice sure to engage teen readers

Author Biography

Leyla Suzan is an editor who has worked in publishing for many years, editing some of our most beloved authors. Now a freelancer, while she's not writing or editing books, she can be found in her studio making woodcut prints. *Giften* is her debut novel.

Sales Office: 71-75 Shelton street, London, WC2H 9JQ, UNITED KINGDOM
Tel: +44 (0)20 3735 9078

Orders to: GBS, Trent Road, Grantham, Lincolnshire, NG31 7XQ
Tel: 01476 541080
Fax: 01476 541061

Shoo!

Susie Bower, illustrated by Francesca Gambatesa



A Sarah Odedina book

ISBN: 9781782693154

Price: £12.99 | Publication date: 30 September 2021

Format: Hardback – 285 x 234mm

Reading Age: 0-5 years

- An exuberantly funny picture book from the author of *School for Nobodies* and *The Three Impossibles*, featuring hilarious rhymes and animals - perfect for lovers of *Oi Frog!*
- Stunningly illustrated by Francesca Gambatesa, illustrator of *The Sacconejolys* and *The Great Cat-Nap*
- Look out for a groundswell of unmissable activity, from review coverage in the National papers to author events and interviews
- Expected slots include *Sunday Times Children's Book of the Week*, and review coverage in *The Times*, *The Daily Telegraph*, *The Week Junior* and *National Geographic Kids*

Mrs Golightly didn't like animals.
'Noisy, stinky, bothersome creatures!' she said.



On Sunday, Mrs Golightly found...
...a **kangaroo** on her loo!

TINKLE-WINKLE!

PLOP!

FARTY-POO!

Mrs Golightly shouted:
'SHOO! SHOO! I DON'T LIKE YOU! GO BACK TO THE ZOO!'



On Monday, Mrs Golightly found...
... a **giraffe** in her bath!

HUBBLE-BUBBLE!

SPLISH-SPLOSH!

Mrs Golightly shouted:
'SHOO! SHOO! I DON'T LIKE YOU! GO BACK TO THE ZOO!'



She picked up a broom and shouted:
'SHOO! SHOO! I DON'T LIKE YOU! GO BACK TO THE ZOO!'
And she shooed all the animals out of her house.





P U S H K I N P R E S S

T I T L E I N F O R M A T I O N

P U S H K I N C H I L D R E N ' S B O O K S



Shoo!

Susie Bower (Illustrated By Francesca Gambatesa)

Keynote

The raucous debut picture book about an invasion of pesky animals from the author of *School for Nobodies* and *The Three Impossibles*

Description

Mrs Golightly doesn't like animals - and now a whole zoo has moved next door! No matter how hard she tries to shoo them away, she finds animals everywhere: a kangaroo on the loo, a giraffe in her bath, and even ants in her pants.

What can she do to get rid of these stinky, bothersome creatures?

Bursting with colour, delightful rhyme and outrageous humour, *SHOO!* is acclaimed children's author Susie Bower's first picture book.

Sales Points

- An exuberantly funny picture book from the author of *School for Nobodies* and *The Three Impossibles*, featuring hilarious rhymes and animals - perfect for lovers of *Oi Frog!*
- Stunningly illustrated by Francesca Gambatesa, illustrator of *The Sacconejolys* and *the Great Cat-Nap*
- Susie Bower has worked extensively in children's TV and is a wonderful author for PR

Author Biography

By the time she hit her teens, Susie Bower had lived in 8 houses and attended 7 schools. This theme continued in her working life: she's been a teacher, a tour-guide, a typist, a workshop facilitator, a PA and a painter. She formerly wrote and directed TV programmes for children at the BBC and Channel 4, for which she won a BAFTA Award, and she currently writes audio scripts. *School for Nobodies* and *The Three Impossibles* are also available from Pushkin Children's. Susie lives in Bristol.

Francesca Gambatesa is an exciting new talent in illustration. She is the illustrator of picture book *The Sacconejolys and the Great Cat-Nap* (Egmont) by YouTube sensations the Saconnejolys, as well as picture books for Egmont, Penguin Random House, Pearson and Usborne. Francesca was born in Beirut, and lived and worked in Istanbul and Rome before she moved to London. She originally trained in animation, trying many different styles and media, before becoming an illustrator.

Publication date **Thursday, September 30, 2021**
 Price **£12.99**
 United States Price **\$19.95**
 ISBN-13 **9781782693154**
 BIC 2.0 **Picture Books (YBC)**

CBMC **A3M79**
 Age **0-5 years**
 Subject **Fiction**
 Type **Picture Book**
 Character **Non-character**
 Tie In **Non Tie-in**

Binding **Hardback**
 Format **285 x 234mm**
 Extent **32 pages**
 Word Count
 Territorial Rights **World English**
 In-House Editor **Sarah Odedina**

Pushkin Press.

www.pushkinpress.com



Sales Office: 71-75 Shelton street, London, WC2H 9JQ, UNITED KINGDOM
Tel: +44 (0)20 3735 9078

Orders to: GBS, Trent Road, Grantham, Lincolnshire, NG31 7XQ
Tel: 01476 541080
Fax: 01476 541061



6+



32 x 24 x 6 cm (12.5" x 9" x 2")



18 x 24 cm (7"x9")



32



May 2021

£16.99 inc. VAT

3D Airplane

The History of Aviation

E. Tomè, V. Manuzzato



Aeroplano:

52 x 42 x 22 cm

34



Aviation has a long and fascinating history, but only recently has man learned to build powered aircraft that can be piloted. The first plane created by the Wright brothers in 1903 has been followed by many others, increasingly sophisticated and complex. Learn fun facts and build a 3D model!

A book on the subject of flying with a detailed model.





32 x 24 x 6 cm (12.5" x 9" x 2")

18 x 24 cm (7" x 9")



May 2021 £16.99 inc. VAT

3D Titanic

The History of the Titanic

V. Facci, V. Manuzzato



Titanic:

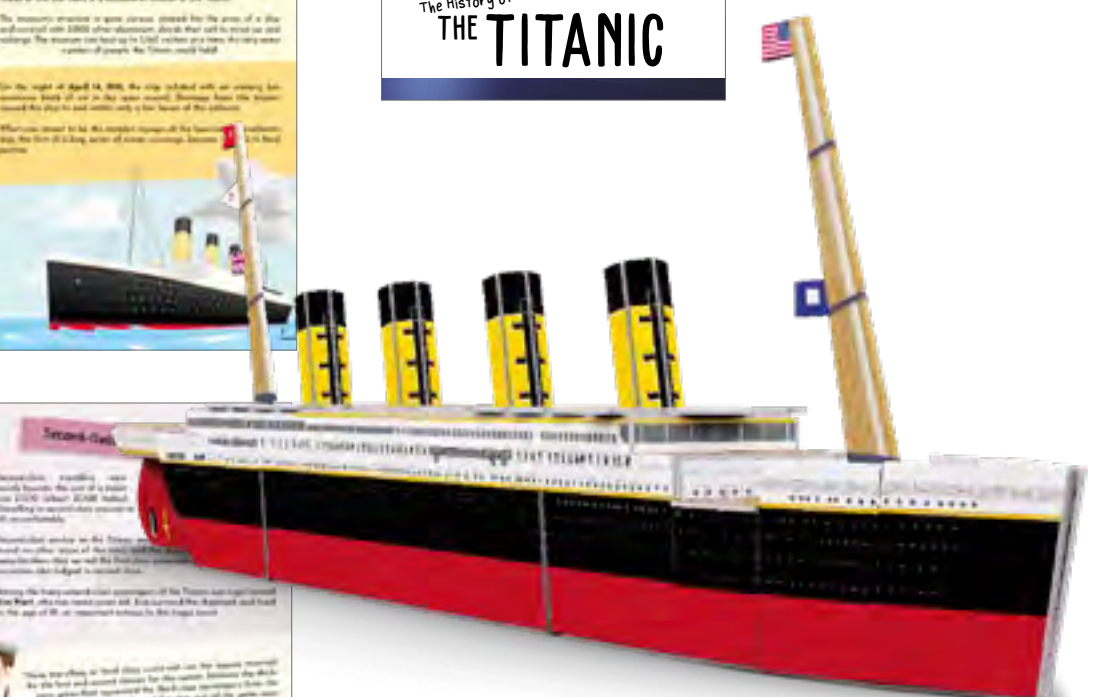
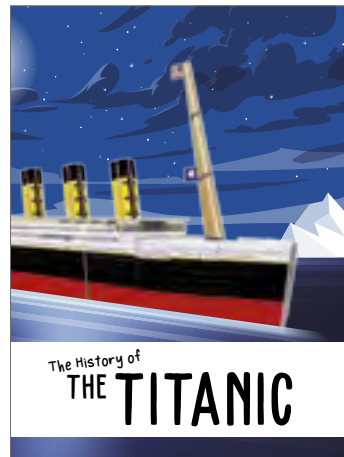
68,5 x 20 x 6 cm

26



Follow the instructions and use the pieces provided to build a 3D model of the most famous ocean liner of all time, then use your imagination to sail the seas. Learn the fascinating history of the Titanic by reading the accompanying book!

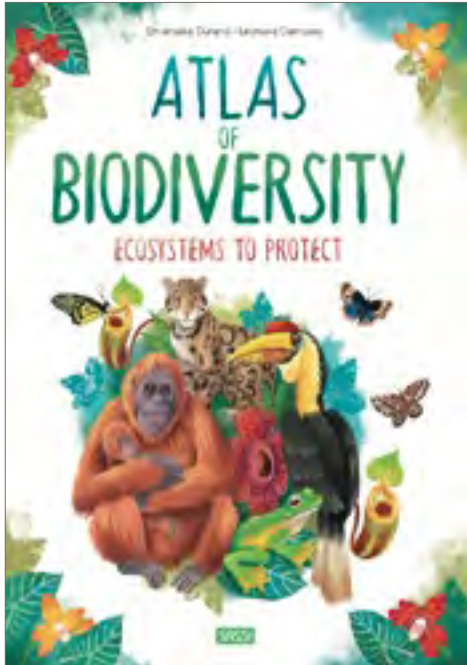
A 32-page book tells the story of the Titanic in a simple and engaging way. A 3D model can be built in just a few steps with the help of a detailed instruction sheet.



Atlas of Habitats

Ecosystems to Protect

E. Durand, L. Camusso

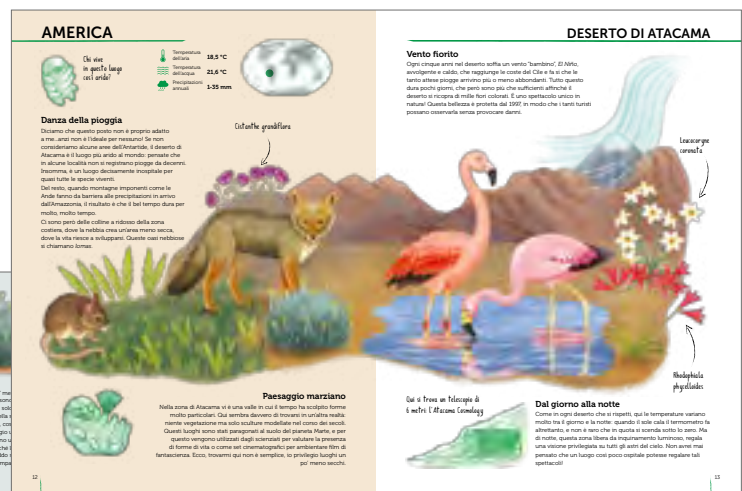
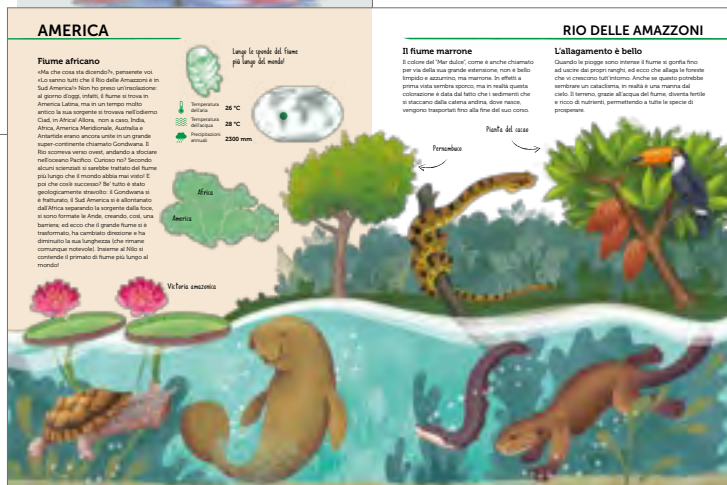
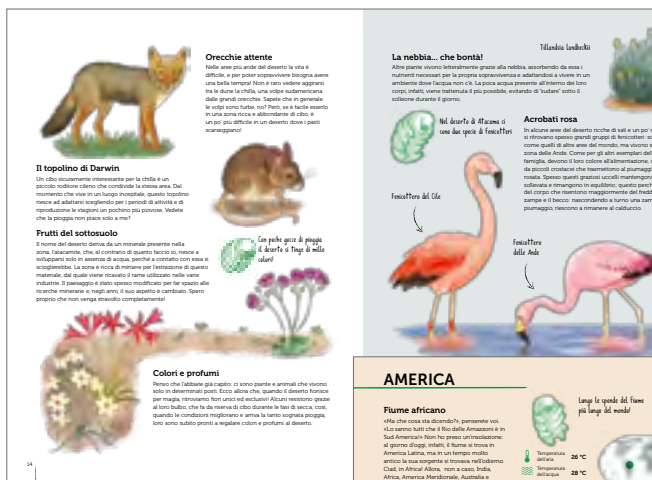


In order to live well, we need to be well.

All living beings aspire to a healthy and contented way of life. This is why our land is not just landscape, a background through which time passes. It is the environment in which a species lives and survives, interacting with all the other species who live there, finding the necessary conditions to be able to make a place a home.

There are species that can adapt to living in very different and distant locations, others that require uncommon and special places.

Discovering these locations and places will help us understand that the whole planet is our home.



The Jungle Book

S. Zanella



Cover enriched with iridescent details!

The gaze travels to the heart of the Indian jungle following the adventures of Mowgli, the legendary boy who grew up among wolves, while around him revolve ruthless beasts, mischievous monkeys, inhabited huts and ancient lost cities.

A fascinating tale suspended between man and nature, in search of one's place in the world.



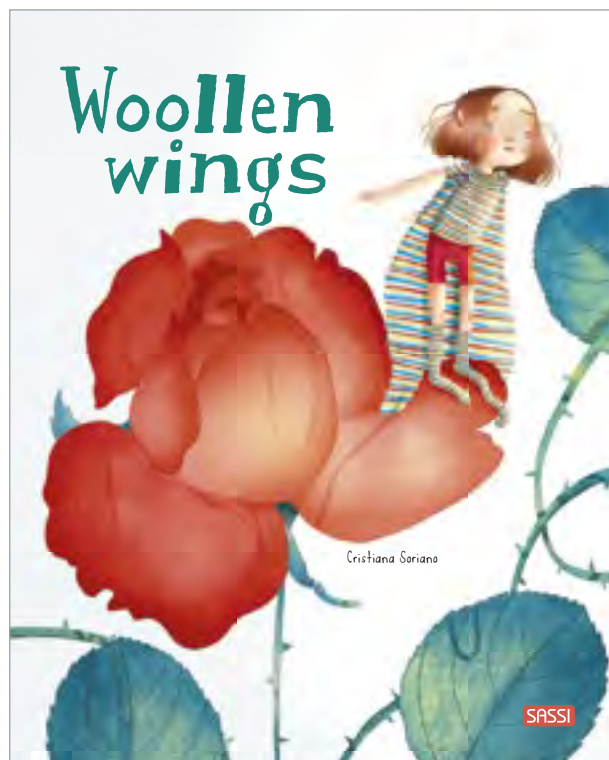
ISBN 978-88-303-0617-2



9 788830 306172

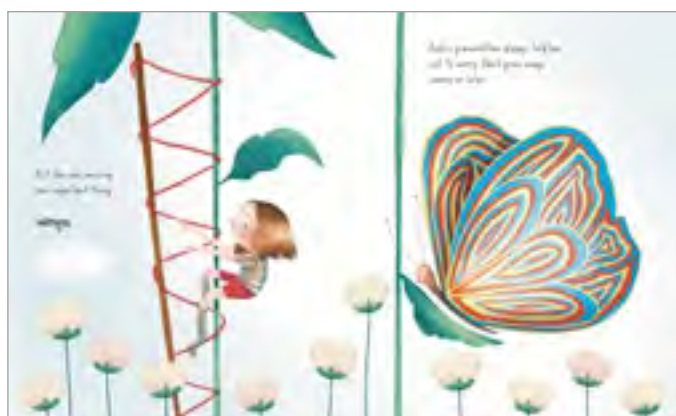
Wollen Wings

C. Soriano



Dodo the fairy was born without wings, but nothing is going to stop her from soaring through the sky. As her grandmother says, all you need to fly are courage, a true friend and strong arms.

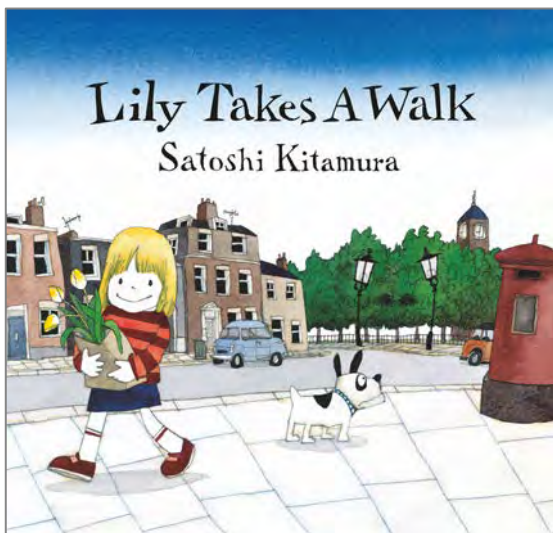
A story that shows how friendship can help you overcome any obstacle.



ISBN-13: 978-88-303-0608-0



9 788830 306080



Title	Lily Takes a Walk
Author	Satoshi Kitamura
Publication	2 September 2021
Age	3-6
Price	10.99
Format	Hardback
Size	216 x 216 mm
Extent	28pp + gatefold
ISBN	978-1-912650-68-2
Territory	World ex USA & Can
BIC Code	YFD, YFH, YXL, YBCS
CBMC Code	A3M79

Lily Takes a Walk

By Satoshi Kitamura



Scallywag Press

When Lily takes a walk with her dog, Nicky, she notices many lovely things.
But poor Nicky only sees monsters lurking at every turn . . .

Key Selling Points

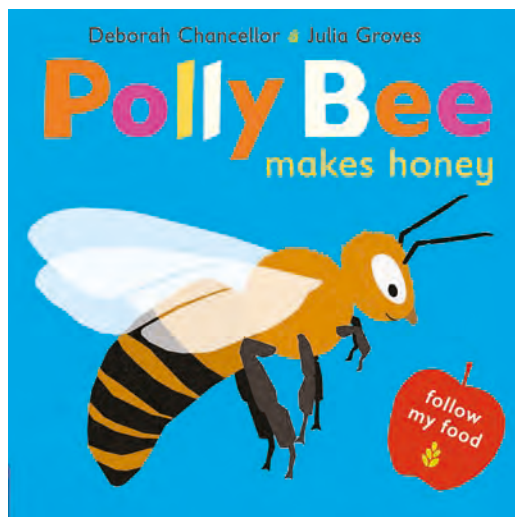
- Dramatic irony as Nicky and the reader see all the scary apparitions – but Lily never does!
- Just the right amount of horror to provide a thrill, but with a safe and happy ending
- A gatefold flap at the end of the book reveals a funny final surprise
- Those children who had the book in the 1980s are now parents: *'I used to have pretty bad nightmares when I was little, and this was a good bedtime read because I could confront my nightmare monsters through this book.'* Amazon review
- *'Nicky's nervous antics and his overactive imagination give this stroll a delicious scariness; inventive details on each page make this a walk well worth taking'* **Publishers Weekly**
- Satoshi Kitamura is a much loved illustrator whose last two books were nominated for the Kate Greenaway Medal, and one of which shortlisted for the Book Trust Storytime Prize

Sales and Marketing

- Much-loved illustrator regularly reviewed and interviewed in specialist and national media, eg Books for Keeps, YLG, Booktrust
- Companion title to CAPTAIN TOBY (June 2021). First out 1987, both are evergreen titles that are still in demand.
- Will be submitted widely for review

Currently living in Japan, Satoshi Kitamura has created over 20 of his own picture books, as well as having illustrated many by prominent authors such as Hiawyn Oram, John Agard and Colin McNaughton. His books have been translated into more than 20 languages. Satoshi has won awards including the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.





Publication	2nd September 2021
Age	3+
Price	£10.99
Format	Hardback
Size	240 x 240mm
Extent	32pp
ISBN	978-1-912650-70-5
Territory	World
BIC Code	YNN, YNNR, YNPC, YXZG, YBCS
CBMC Code	B5M79



Meet the author

Deborah Chancellor has written over a hundred books for children, from toddlers to teenagers. She lives with her family in Saffron Walden, Essex. **Julia Groves** has designed and illustrated a range of baby books and picture books for Childsplay. She lives with her family in Norfolk.

Polly Bee Makes Honey

By Deborah Chancellor and Julia Groves



Scallywag Press

A girl follows Polly the worker bee collecting pollen and nectar from various flowers, and bringing it back to the hive where it is stored in the honeycomb. We meet the queen bee and the drones, and finally see honey being harvested and enjoyed.

Key Selling Points

- Second in a new non-fiction series to help children understand and appreciate where their food comes from. Encourages children to be environmentally aware.
- Simple quiz and fun facts at the end explain more about bees and how they live.
- Full of information that has been fact checked, yet presented in a simple and stylish way to spark the interest of both young children and parents.
- Author has been shortlisted for the Little Rebels Award with *Real Lives: Harriet*. Illustrator has been nominated for the Progressive Pre-School Awards with *My Animal Babies* from Child's Play.

Sales and Marketing

- Will be submitted widely for review to nationals, specialists and bloggers
- Author and artist available for events including cut paper art
- Author booked to take part in the Essex Book Festival, August 29th 2021
- Teacher notes and resources on the website
- Eligible for prizes such as Teach Early Years, Oscars, Greenaway, FCBG
- Second in a series to be marketed as a collection. First was *Milly Cow Gives Milk*.

Meet the illustrator





STILL BOMBAY

MAYUR TEKCHANDANEY

Walking the streets of Mumbai in the early hours of the morning, photographer Mayur Tekchandaney, a long time resident of the city, discovers an unexpectedly quiet beauty: the happy coincidences of colour and patterns, the lyricism of place names... and the energy of its citizens. *Still Bombay* is his visual and verbal tribute to a city that hovers forever between collapse and hope.

MAYUR TEKCHANDANEY is a designer, artist and writer. He graduated from Parsons School of Design in Communication Design. After a stint at Deepend NYC, he returned to India and worked as design director at MTV India. After MTV he started his own production house and has directed over 100 adverts for India's best-known brands. He is currently a designer at his own firm, working at the intersection between design and behavioural science.

BOOK DETAILS

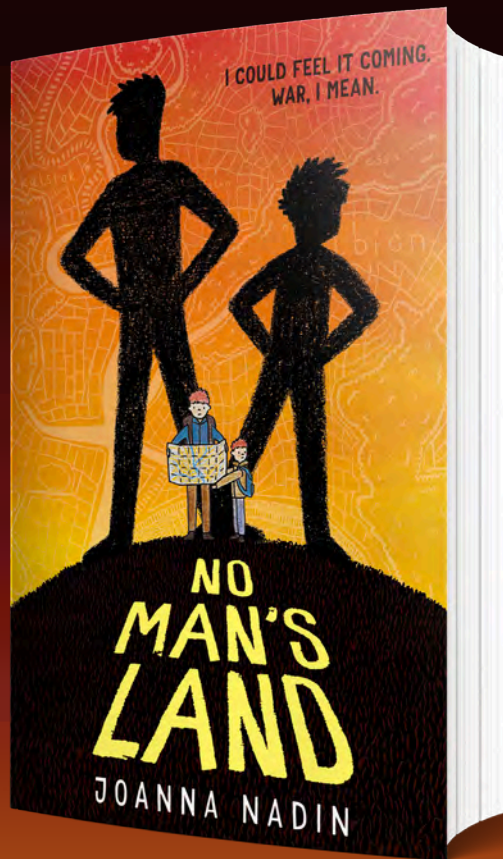
Photography / Design / Urban Studies
HC / Offset-printed
Colour / 206 pages / 170 x 250 mm
ISBN: 978-93-90037-01-8

£25.00

HIGHLIGHTS

- In an age of instant photography, this photo book comprises subtle visual moments that capture the everyday of a megacity, as its countless citizens live it.
- A much photographed and filmed city comes alive through images that defamiliarise the familiar, and make for a reflective pause even as you turn the pages.
- For those who have never been to the city, the book opens up a palimpsest world where story is built upon story. The book peels back these layers, by walking through the city one step at a time.
- Captions, asides and essays alternate with the photographs and enable the reader to grasp the city as an interconnected network of narratives, neighbourhoods and lives.
- The design of the book brings forward a parallel narrative, walking the reader through the pages as the author did through the neighbourhood.

READ THE HEARTWARMING, HEARTBREAKING NEW NOVEL FROM THE ACCLAIMED AUTHOR OF *JOE ALL ALONE*



PAPERBACK . 9781912979615
£7.99 . 9-12 YEARS
OUT 2ND SEPTEMBER 2021

THE BOOK

- The brilliant new novel from an acclaimed author
- A huge online campaign to reach 100,000s of children nationwide
- Poignant themes, perfect for schools and libraries
- Signed copies and POS available
- Huge library campaign with the Reading Agency to reach children nationwide
- Advertising to appear with Toppsta and The Week Junior

AUTHOR REVIEWS

“As wise as it is gripping... A little masterpiece of emotional storytelling.”

- Anthony McGowan, Carnegie Medal-winning author of *Lark*

“Not only a page-turning thriller but a prescient - a necessary - story of our times.”

- Catherine Bruton, author of *Another Twist in the Tale*

“It’s terrific... Well conceived and beautifully written. Real characters in an almost real world.”

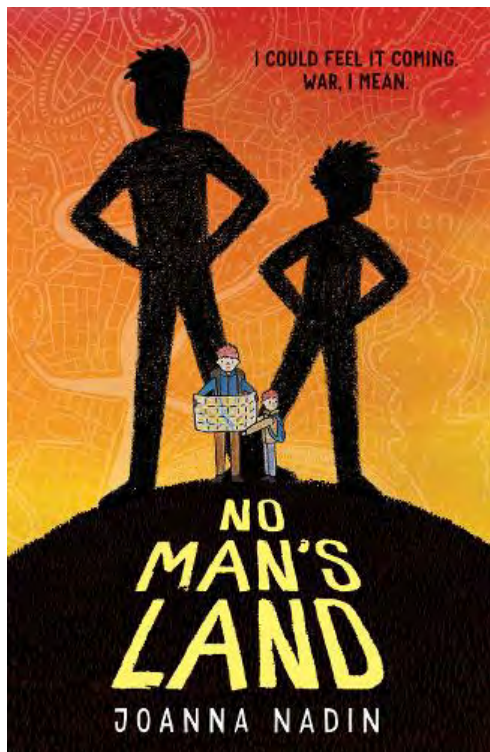
- Fleur Hitchcock, author of *Waiting for Murder*

THE AUTHOR

- Joanna Nadin is the author of more than 80 books for children and adults
- She is winner of the Lancashire Fantastic Book Award, Radio 4 Book of the Year and Blue Peter Book of the Month
- She is the author of the *Flying Fergus* series with Sir Chris Hoy
- *Joe All Alone* was nominated for the Carnegie Medal. It was adapted into a BAFTA-winning, Emmy-nominated BBC TV series
- *Spies, Dad, Big Lauren and Me* was a Richard and Judy Summer Book Club pick
- Her work has been translated into fourteen languages.



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Pub Date: 2nd September 2021

Price: £7.99

Format: B format paperback

ISBN: 9781912979615

Age Range: 9-12

Subject: YFN

CBMC Code: D3N79

Extent: 224 pages

Dimensions: 198 x 129 mm

Rights: UK & BC (ex Canada)

NO MAN'S LAND

JOANNA NADIN

THE BOOK

With far-right Albion on the brink of war with Europe, ten-year-old Alan and his little brother Sam are sent away to stay on a farm over the border in Kernow (Cornwall). Their dad tells them they'll be safe, and that Alan just has to be brave – like the superheroes he loves – until Dad comes to fetch them again.

But Alan doesn't feel brave. And he doesn't feel very safe either. Turns out, it's not so easy to tell who's a hero and who's a baddie, after all. Twelve-year-old Poppy and her mum and her little sister might be all right. Even Leon, who watches everything but doesn't say much. But Poppy's big brother Noah is all swagger and spite, old Mr Minton is bitter and mean, and as for Maggie whose house they've 'invaded'... Alan is pretty sure she's up to something big. And not in a good way.

As Alan starts to reluctantly settle into farm life, he manages to keep in touch with Dad by text message, even if it is in code. But then Alan finds Maggie's gun. Worse, Dad stops texting, and doesn't show up for Alan's birthday. With war just days away, Alan decides he has to take matters into his own hands and find his dad, however dangerous that journey might be.

THE AUTHOR

Joanna Nadin is the author of more than 80 books for children and adults, including the award-winning Penny Dreadful series, the Flying Fergus series with Sir Chris Hoy, and Carnegie-nominated middle grade novel Joe All Alone, which is now a BAFTA-winning and Emmy-nominated BBC TV series. She's been a Richard and Judy Book Club choice, Radio 4 Book of the Year, and Blue Peter Book of the Month, and shortlisted for the Roald Dahl Funny Prize, the Best Book Award and Queen of Teen among many others. Her work has been translated into fourteen languages. She also lectures on Creative Writing and Publishing on the acclaimed MA in Writing for Children at Bath Spa University.

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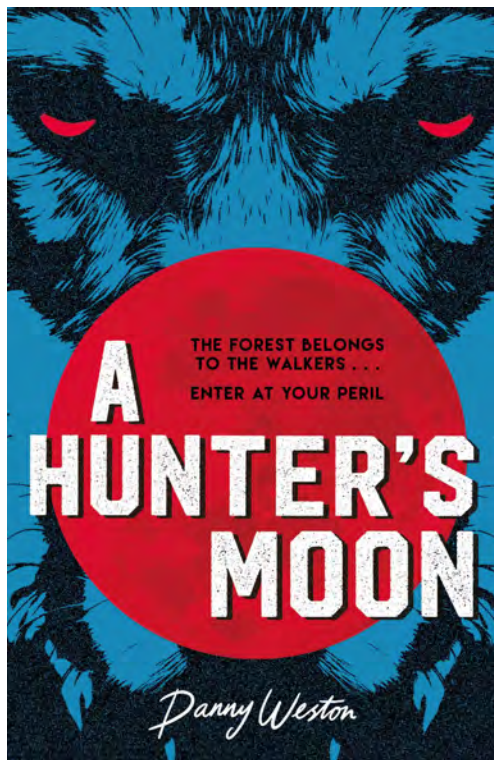
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A HUNTER'S MOON Danny Weston

The forest belongs to the walkers ... Enter at your peril.

THE BOOK

A fearsome beast lurks deep in the Forest of Tay. Under cover of darkness it emerges to feed on the local farmer's sheep—and sometimes the farmers themselves.

Frazer McCloud believes it's a wolf but some whisper that it's the *Cù Sith*, a creature summoned by the mysterious 'Walkers in the Woods.'

Callum is Fraser's young apprentice. He's understandably apprehensive when Fraser insists that he must help hunt down and kill the beast.

In the local village, Callum meets Mhairi, the innkeeper's daughter, who knows more about the Walkers than she really should.

As time passes, the killings become ever more audacious - and Callum realises he has every reason to be afraid...

THE AUTHOR

Philip Caveney was born in North Wales in 1951 and now lives in Edinburgh.

His first novel, *The Sins of Rachel Ellis* was published in 1977 and he produced a series of adult thrillers over the following decades. His first novel for younger readers, *Sebastian Darke: Prince of Fools* was released in 2007 and was published all around the world. Since then, he has concentrated on writing exclusively for younger readers.

He also writes under the pseudonym Danny Weston. Danny's debut novel *The Piper* won the Scottish Children's Book Award in 2016 and in 2018, *The Haunting of Jessop Rise* was shortlisted for the Scottish Teenage Book prize and nominated for a Carnegie Medal.

Pub Date: 2nd September 2021

Price: £7.99

Format: B format paperback

ISBN: 9781912979677

Age Range: 12+

Subject: YFD— Horror and ghost stories, chillers (Children's/Teenage)

CBMC Code: E3N79

Extent: 282 pages

Dimensions: 198 x 129 mm

Rights: World

Facebook: UCLan Publishing

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THE VISIBLE SOUNDS

YIN JIANLING & YU RONG

THE BOOK

Based on the true story of Chinese dancer Lihua Tai, ***The Visible Sounds*** tells the story of one girl's dream to become a dancer, despite losing her hearing at the age of 2 years old.

THE AUTHOR

Yin Jianling is an award winning Chinese writer of children's literature. She is senior editor of the Shanghai newspaper *Xinmin wanbao*.

THE ILLUSTRATOR

Yu Rong is a Chinese illustrator of children's picture books, especially known for her use of papercutting artwork.

Born in China, she first trained as a primary school teacher, then studied for a BA in Chinese Painting and Contemporary Art Design (Nanjing Normal University's Art College) and an MA in Communication and Design (Royal College of Art, London). She now lives near Cambridge, UK.

Pub Date: 2nd September 2021

Price: £7.99

Format: paperback picture book

ISBN: 9781912979790

Age Range: Early Years

Subject: YBCS (picture storybooks)

CBMC Code: A3M69

Extent: 32 pages

Dimensions: 240 mm x 280 mm

Rights: UK & BC

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THE MONSTER BELT

RUTH ESTEVEZ

THE BOOK

In the Monster Belt, discoveries are made. Some good, some bad, some life changing

Harris White is on a journey, one that takes him across land and sea in search of The Monster Belt, where he believes he'll find the key to unravelling a mystery deeply rooted in his past.

Dee Winter, however, has her sights set firmly on a future away from The Monster Belt. When their paths collide, will Harris and Dee find the answers they've been looking for.

THE AUTHOR

Ruth takes inspiration from place, particularly from her native Yorkshire but also favourite holiday destinations. Themes that link her books are identity, being the outsider and what people will do when literally living on the edge. These themes, or a mix of them, are present in all her novels.

With a background in theatre and television, from

acting, stage management, to writing. Writing credentials range from script writing on TV's *Bob the Builder* to adult and YA Fiction.

When not writing or organising *The Portico Sadie Massey Awards*, a young person's reading and writing competition with the historic and beautiful Portico Library in Manchester, Ruth can be found travelling to Drum and Dance Festivals in her flower-stickered camper van, Doris. She is a member of The Society of Authors, ALCS, The Public Lending Library and The Society of Children's Book Writers and Illustrators (SCBWI).

Pub Date: 2nd September 2021

Price: £7.99

Format: B format paperback

ISBN: 9781912979585

Age Range: 12+

Subject: YFC

CBMC Code: E3N79

Extent: 193 pages

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Earth is Big

A Book of Comparisons

Steve Tomecek, Marcos Farina



Find out how unique Planet Earth really is in this eye-catching book of comparisons. Earth is big! (compared to a frog). Earth is small! (when it's hiding in a galaxy). And that's not all. Earth is wet and dry, hot and cold, round and jagged, fast and slow. You get the idea. It depends how you look at it!

Get to know our planet in a whole new way by comparing it to a huge variety of other incredible things – from tiny particles to giant star clusters. Did you know soap bubbles are some of the roundest objects in the universe? Or that we humans are totally outnumbered by chickens? Or that the driest desert on Earth isn't scorching but freezing? Tour some of the most extreme places on the planet and beyond it, take a look at life forms from bacteria to elephants to redwood trees and explore what makes our planet the perfect home for us. You'll never see Earth the same way again!

- Discover the largest and smallest, hottest and coldest or roundest and pointiest objects and places on Earth and in the universe
- Comparisons connect together a broad range of familiar subjects – including animals, space, rocks and minerals – to STEAM topics such as physics, chemistry, mathematics and measurement
- Utilises stylish and engaging illustrations and infographics by graphic designer Marcos Farina to visually communicate concepts
- Written by geologist and science communicator Steve Tomecek a.k.a the Dirtmeister, author of National Geographic Kids' *Everything: Rocks and Minerals* and *Dirtmeister's Nitty Gritty Planet Earth*

Author Information

Stephen M. Tomecek began his professional career as a geologist (yes, he's a real scientist!). He served as the Associate Director for the Science Museum of Long Island and as the Science Program Supervisor for the New York Hall of Science. He has written and has helped to develop websites for Discovery Communications, the Johns Hopkins School of Public Health and Los Alamos Labs. Steve has written over 45 nonfiction books for both teachers and kids. He lives in New York City, USA.

Marcos Farina is an Argentine graphic designer & illustrator. He has a bachelor's degree in graphic design from the University of Buenos Aires. He is professor at the Faculty of Architecture, Design and Urbanism of the Buenos Aires University, where he has taught since 2005.

02 September 2021

9781912920334

£14.99

Hardback

321 x 257 mm, 48 pages

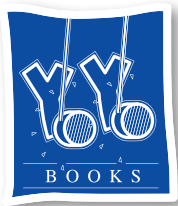
Colour illustrations throughout

Interest age: From 7 years

BICs: YNG

RIGHTS: ROW

Not for Sale: US CA



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My Bedtime Buddies



NEW: Postman Toucan's Parcel 9789463993852



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MY BEDTIME BUDDIES

When any old story book just doesn't cut it any more, here are the Bedtime Buddies to make every goodnight a great night!

Each of the fun adventures will amuse children and adults. The attached hand puppets can turn a whopping 360 degrees. Bringing stories to life has never been easier or more fun.

Publication	SEPTEMBER 2021 (new titles)
Format	Board Book
Size	268 x 245 mm
Extent	10 pages + 360° hand puppet
Age	3+ years
BIC code	YB
Price	£12.99

KEY SELLING POINTS:

- A funny and interactive story book series.
- Rotate velvet animal mouths 360 degrees.
- Vibrant colours and fun illustrations.

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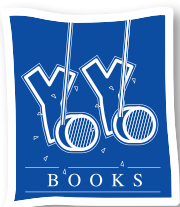
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Baby's Soft Buddies



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9789464224054



My Super Soft Elephant Friend
9789464224030



My Super Soft Frog Friend
9789464224047

BABY'S SOFT BUDDIES

These delightful animals will be every little one's new best friends! Each cuddly buddy holds a beautifully illustrated soft book inside. With its velvet exterior and crinkly paper filling, it will catch the attention of babies and train grasping skills. This series was specifically designed to both comfort babies and stimulate their sensory and brain development. New favourite bedtime buddies and travel companions in the making.

Publication	SEPTEMBER 2021
Format	Soft book
Size	240 x 200 mm
Extent	10 pages
Features	Crinkly paper, enclosed soft book
Age	0+ years
BIC code	YB
Price	£12.99

KEY SELLING POINTS:

- An XL, velvet and tactile cuddly animal
- A soft, superbly illustrated book with crinkly page filling
- Perfect for comfort and sensory development

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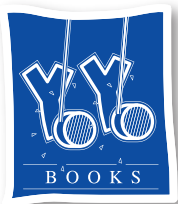
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Why? Dinosaurs



ISBN: 978-94-6422-261-6



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A series dedicated to the question, favoured by children and geniuses alike: Why?

Children ask question after question. Luckily, this book offers answers to some of the most frequently asked why-questions on dinosaurs.

With fun flaps, cute illustrations and detailed answers, this series encourages any toddler's curiosity.

And don't forget grown-ups! Some questions will leave adults puzzled, making these books the perfect lifesaver for any inquisitive child's overwhelmed parent.

Publication	SEPTEMBER 2021
ISBN	9789464222616
Price	£ 7.99
Format	Board Book
Size	210 x 230 mm
Extent	14 pages + 31 flaps
Age	3+
BIC code	YB
Price	£7.99

KEY SELLING POINTS:

- Fun flaps for playful learning.
- More than 30 why-questions and answers on dinosaurs.
- The perfect book for young know-it-alls.

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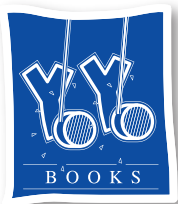
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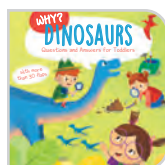
Why? My Dream Job



ISBN: 978-94-6422-262-3



ALSO IN THIS SERIES



AND

• My Body
• My World

MY DREAM JOB

A series dedicated to the question, favoured by children and geniuses alike: Why?

Children ask question after question. Luckily, this book offers answers to some of the most frequently asked why-questions on jobs they could do when they grow up! With fun flaps, cute illustrations and detailed answers, this series encourages any toddler's curiosity.

And don't forget grown-ups! Some questions will leave adults puzzled, making these books the perfect lifesaver for any inquisitive child's overwhelmed parent.

Publication	September 2021
ISBN	9789464222623E
Price	7.99
Format	Board Book
Size	210 x 230 mm 14
Extent	pages + 31 flaps 3+
Age	YB
BIC code	

KEY SELLING POINTS:

- Fun flaps for playful learning.
- More than 30 why-questions and answers on jobs.
- The perfect book for young know-it-alls.

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