

# Fadya and the Song of the River

ADVANCED INFORMATION  
Tate Publishing

Laura Nsafou & Amélie-Anne Calmo

- A vibrantly illustrated tale celebrating creativity and serving your community
- Bold artwork full of movement
- From celebrated French children's author Laura Nsafou and debut illustrator Amélie-Anne Calmo

Between the deserts of Mali and the rivers of Mauritania is a song known only to Africa itself. It is a song that can be heard every day, as long as the wind isn't blowing too hard.

It is the song of the Luminaries, a group of women with powerful magic wearing long golden dresses.

Fadya is the youngest of the Luminaries and on her journey she will encounter and help two fishermen who have inadvertently awoken the wrath of the Goddess of the river.

Fadya and the song of the river is a wonderful journey inspired by traditional African tales.

## MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via [tate.org.uk](http://tate.org.uk)

## AUTHOR AND ILLUSTRATOR BIO

**Laura Nsafou**, also known as Mrs Roots, is an afrofeminist blogger and author. Previous titles include *The Path of Jada* and *Like A Million Black Butterflies*. Her different projects challenge antiblackness and seek for a fair representation of Black women in French culture.

**Amélie-Anne Calmo** grew up in Martinique and has been illustrating professionally since 2018. She is very sensitive to Afro-feminism and the visibility of minorities in her illustrations and is keen to represent racialized characters in her work.



PUBLICATION: **JULY 7th 2022**

AGE RANGE: **3+**  
PRICE RANGE: **£11.99**  
FORMAT: **HARDBACK**  
SIZE: **250 X 250 MM**  
EXTENT: **32 PP**  
ISBN: **9781849768245**

RIGHTS AVAILABLE: **WORLD ENGLISH**  
CATEGORY: **FICTION**



One evening, as they were setting up their tents on the riverbank, Fadya asked her mother Aicha:

"Mama, when will I too have my golden robe?"

"Well, if you meet a person whose heart is heavy and who, thanks to you, sets out again with a light heart, you will have your golden robe."


"But when we arrive in a village, you're always the ones people come to see. No one asks for help from a child."

"Well, maybe you shouldn't wait for people to come to you. Maybe it's up to you to go and look for someone who needs help."

Fadya thought about what her mother had said. It was easier to meet villagers by the rivers than in the desert. Perhaps if she followed the riverbank tomorrow, she would come across a person in need?



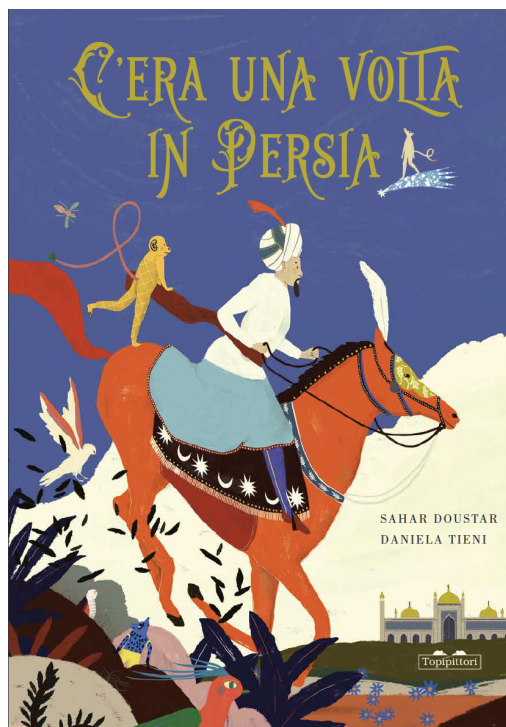




Fadya walked towards her and took the beautiful golden fabric that Mira was holding out to her. That evening, Aicha made her robe, so that she could wear it the next day.

As for little Fadya, she was already dreaming of her next adventures.





PUBLICATION: **JULY 7th 2022**

AGE RANGE: **3+**

PRICE RANGE: **£11.99**

FORMAT: **HARDBACK**

SIZE: **315 X 220 MM**

EXTENT: **32 PP**

ISBN: **9781849768290**

RIGHTS AVAILABLE: **WORLD minus Italian**

CATEGORY: **FICTION**

# Once Upon a Time in Persia

Sahar Doustar and Daniela Tieni

- Striking illustrations inspired by illuminated Persian manuscripts
- An introspective fairy-tale that prompts the reader to consider their connection and place in the world.
- From debut Iranian-Italian author Sahar Doustar

Once Upon a time in Persia, there was a girl who saw her reflection in a mirror for the first time on her wedding day. Not recognising herself and believing there to be another woman, she ran away.

When her love follows and attempts to persuade her of her mirror reflection, she takes him on a journey of what form her spirit actually possesses and all the true reflections she sees of herself within nature.

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## AUTHOR AND ILLUSTRATOR BIO

**Sahar Doustar** was born in Tehran in 1985. She studied at the University of Science and Technology of Iran where she graduated in Architecture and Engineering. She is currently attending her two-year specialization in Graphic Design for Illustration at ISIA, in Urbino.

**Daniela Tieni** was born in Rome in 1982. She graduated in Scenography at the Academy of Fine Arts in Rome; subsequently she obtained a Master in Art Therapy at the Roma Tre University. Currently she works as a freelance illustrator for Italian and foreign magazines and publishing houses.



"No, it wasn't me."





