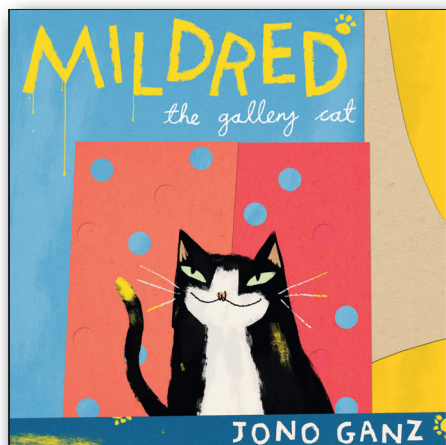




MILDRED THE GALLERY CAT

BY JONO GANZ

A bold and vibrant Debut which is sure to delight Art lovers both big and small.

With clever nods to some of the world's greatest Art, this delightful tale is an instant classic.

Based on and in memory of the much loved (and missed) REAL Mildred from Tate Modern

July 2022
Tate Publishing

260 x 260 mm
32 pp
General
32 Illustrations, color

BIC: YBCS
Thema: YBCS

Hardback
9781849767873
£12.99

Mildred is a sleepy gallery cat by day, but an inquisitive artist by night. Join her as she explores the many art styles in the gallery, and what being an artist means to her.

BIOGRAPHY

Jono Ganz draws and writes in his home in London. He likes folklore, wonky shapes and the music of ABBA, and dreams of producing an adaptation of The Wicker Man for kids.





There was art that
made her feel happy ...





JILL & LION

LESLEY BARNES

- Drawn in the familiarly bold, geometric shapes of Barnes's inimitable style
- Celebrates the importance of friendship and bravery

In the hotly anticipated follow-up to *Jill & Dragon*, feisty Jill and her loyal companion Dog are back and ready for another adventure. Reading a new picture book, Jill is horrified to discover a magnificent lion forced to join the circus and drive a toy car around in endless circles. Lion is so demoralised, his tears have started to blur the words of the story.

Jill bravely decides to jump into the book and rescue Lion, landing in the middle of a particularly dangerous chapter. But with Dog at her side, nothing is too difficult for Jill to conquer, and she sets out to return Lion to his rightful place as king of the jungle.

A charming celebration of friendship and bravery, *Jill & Lion* shows it isn't crowns that make us important – it's what's on the inside that counts.

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk

PUBLICATION:

OCTOBER 2020

AGE RANGE:

3 +

PRICE RANGE:

£6.99

FORMAT:

PAPERBACK

SIZE:

275 X 285 MM

EXTENT:

32 PP

ISBN:

9781849767354

RIGHTS SOLD:

DUTCH, ITALIAN, RUSSIAN

CATEGORY:

FICTION

'Exquisitely designed . . . leap[s] off the shelf.' – Culture Baby

'[a] wonderfully immersive tale of friendship, illustrated in Barnes's characteristic super-colourful '70s style.' – BookTrust

AUTHOR BIOGRAPHY

Lesley Barnes is an illustrator and animator who lives in Glasgow with her small dog, Cleo. Her distinctive work straddles the spheres of fashion, music, children's literature, film and product design. Her clients include The New York Times, Twitter and Google. Lesley has previously published with Tate Publishing and Laurence King, as well as The Folio Society.



THE RINGMASTER

HAD STOLEN LION'S CROWN

Jill had just reached Dog's favourite part of the book.

'I can't read the ending of the story,' said Jill to Dog.
'The last words are all smudged!'

'I don't like the look of this' thought Dog.



'I AM THE CIRCUS KING'



*With great care, she placed the crown on Lion's head
and he glowed with a golden light.*

*Lion gently picked Fill up,
settled her on his back and sprang away from the circus.*

*Dog distracted the acrobats
so that Fill could grab the crown.*



PUBLICATION: 3 MARCH 2021

AGE RANGE: 5 +
 PRICE RANGE: £7.99
 FORMAT: PAPERBACK
 SIZE: 280 X 214 MM
 EXTENT: 32 PP
 ISBN: 9781849767453
 RIGHTS SOLD: CHINA (SI), FRENCH, ITALIAN, KOREAN, TURKISH
 CATEGORY: FICTION

PREVIOUS TITLES WITH TATE PUBLISHING



THE WEED

QUENTIN BLAKE

- Brand new book written and illustrated by the universally admired illustrator Quentin Blake
- Timeless illustrations from a much loved figure
- Will appeal to all ages

'an instant classic:' – David Walliams

'magical' – BookTrust

'a vivid picturebook exploring what it means to care for the environment & each other.' – CLPE

The Weed is a new title from the highly acclaimed author/illustrator Quentin Blake – an inspiring fable about the power of nature, encouraging children and adults alike to care for the environment and each other.

The Meadowsweet family suddenly and expectedly find themselves at the bottom of a giant crack in the earth. With the help of their pet bird, Octavia and a magical seed, the family go on a journey to the surface. A charming, fantastical story about discovery, the potential for growth, the power of an idea and the importance of having faith in the unknown.

MARKETING AND SALES

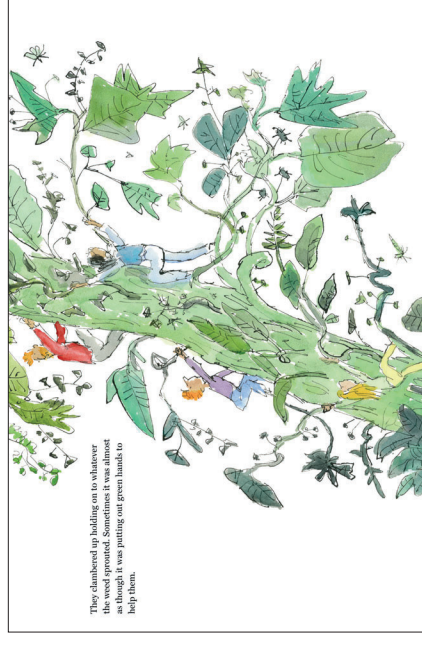
- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk

AUTHOR BIOGRAPHY

Quentin Blake taught for many years at the Royal College of Art, where he was head of the Illustration Department from 1978 to 1986. As well as being known for his collaborations with writers such as Russell Hoban and Roald Dahl, his own creations, such as Mister Magnolia, have contributed to his reputation as one of the world's leading illustrators and an inspiration for artists everywhere.

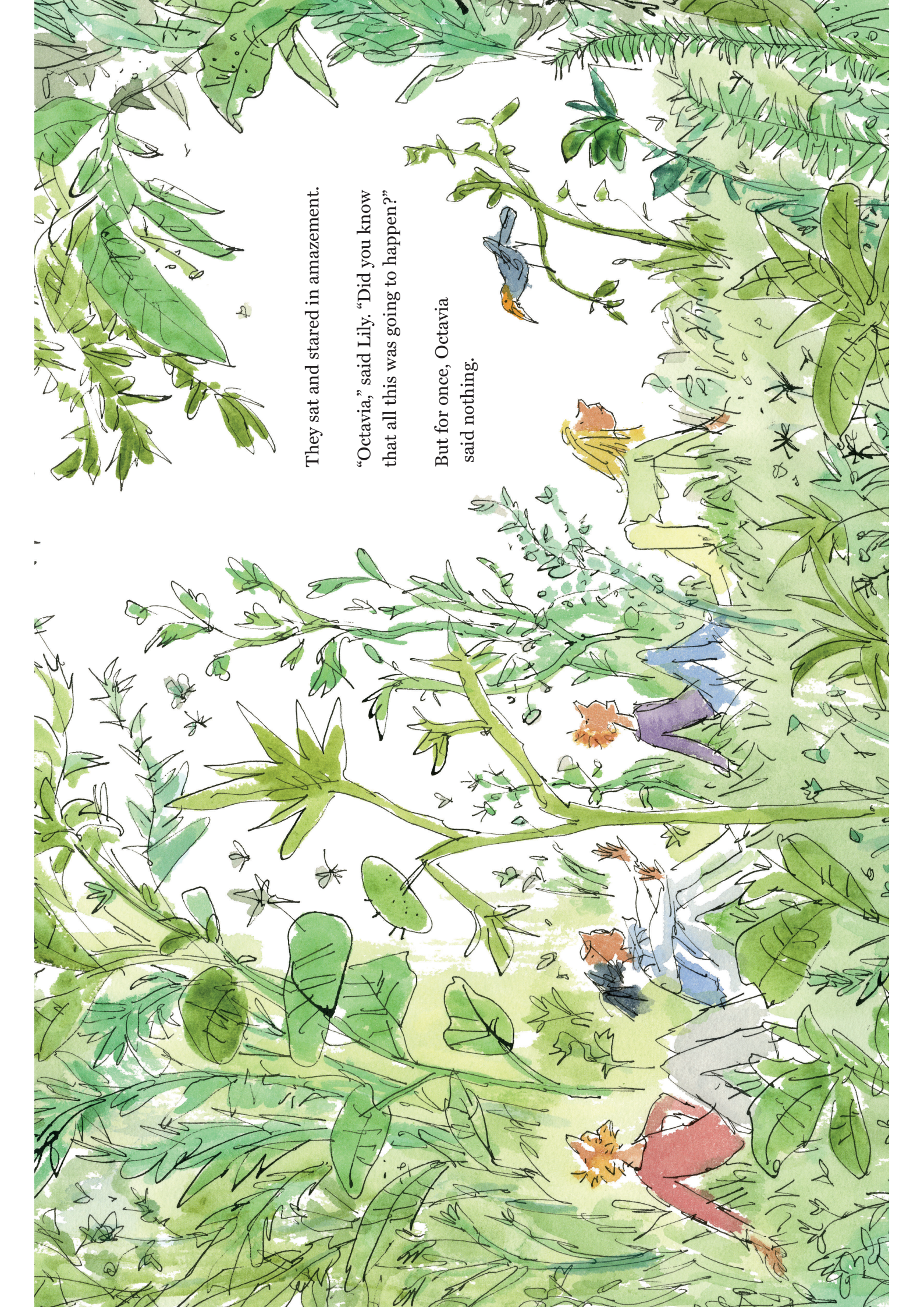


Quentin Blake has several other titles published with Tate Publishing: *The Five of Us*; *Three Little Owls*; *Pens Ink & Places*; *Quentin Blake: Beyond the Page*; and *100 Figures: The Unseen Art of Quentin Blake*.



... the weed BURST out of the ground and
the Meadowsweet family found themselves
thrown off the weed and onto their hands
and knees, greenery sprouting up all
around them!





They sat and stared in amazement.

“Octavia,” said Lily. “Did you know
that all this was going to happen?”

But for once, Octavia
said nothing.

TITLE INFORMATION

Tate Publishing



THE FIVE OF US

QUENTIN BLAKE

- Brand new story from Quentin Blake
- Beautifully illustrated throughout in his inimitable style
- A celebration of diversity

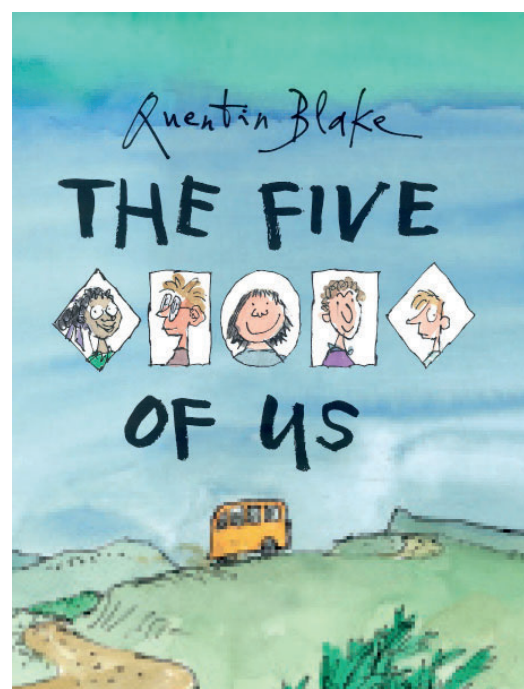
Following the success of *Three Little Owls* (one of the Independent's Top 5 Children's Books of 2013), Tate Publishing is proud to be working with Quentin Blake again.

The Five of Us is a captivating tale of adventure, friendship and teamwork from one of Britain's best-loved illustrators.

Angie, Ollie, Simona, Mario and Eric are five fantastic friends, each of whom has an unusual ability. Disaster strikes on a day out to the countryside but, working together and combining their individual powers, the Fantastic Five save the day. Teeming with Quentin Blake's characteristic sense of fun and his exuberant illustrations, *The Five of Us* is also a powerful, though subtle, reminder that the world is a better place when we focus on what we can do, rather than on what we can't.

AUTHOR BIOGRAPHIES

Sir Quentin Blake taught for many years at the Royal College of Art, where he was head of the Illustration Department from 1978 to 1986. His collaborations with writers such as Russell Hoban and Roald Dahl, as well as his own creations, such as *Mister Magnolia*, have established his reputation as one of the world's leading illustrators and an inspiration for artists everywhere.



DETAILS

04 September 2014

255 x 185 mm

32pp

Colour illustrations throughout

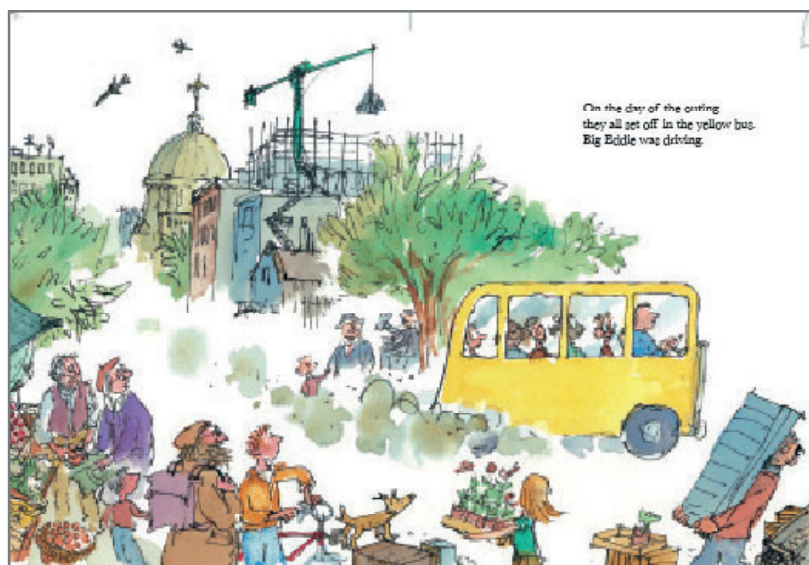
Paperback

9781849765077

£6.99

Age: 0-5 years

Rights sold: Chinese (simplified), Dutch, French, Italian





THE MUSEUM OF ME

EMMA LEWIS

Winner: Opera Prima BolognaRagazzi Award 2017
Shortlisted: Klaus Flugge Prize 2017
Nominated: Kate Greenaway Award 2018

- Introduces children to museums and explores the reasons why we collect and preserve objects
- Distinctive artwork from a debut author
- Encourages children to build their own collection as a reflection of their identity

‘A fun and warm-hearted book’
– Axel Scheffler, *The Guardian*

A young girl journeys across the city to discover that not all museums are old or odd – in fact, she realises, the best museum might be a little closer to home!

Brimming with anticipation, our young protagonist encounters giant bugs and peculiar beasts, ancient pots and contemporary paintings, feathery leaves and flowers as big as her head! Marvelling at objects old, new, out-of-doors and from outer space, she soon realises that her favourite museum of all is waiting for her at home: the Museum of Me.

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk

PUBLICATION: SEPTEMBER 2020

AGE RANGE: 3 +
PRICE RANGE: £6.99
FORMAT: PAPERBACK
SIZE: 254 X 184 MM
EXTENT: 32 PP
ISBN: 9781849767316
RIGHTS AVAILABLE: WORLD ALL
LANGUAGES EX.
CHINESE (C),
KOREAN,
PORTUGUESE FOR
PORTUGAL
FICTION

CATEGORY:

ADVANCED INFORMATION
Tate Publishing

AUTHOR BIOGRAPHY

Emma Lewis is an illustrator living in Falmouth. She studied at Falmouth University and Camberwell College of Arts and is inspired by folk art and Scandinavian design. She is winner of the Bologna Ragazzi Opera Prima Award, and has been shortlisted for the Klaus Flugge Prize and nominated for the Kate Greenaway Award 2018.



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Bounce Sales & Marketing Ltd, 320 City Road, London, EC1V 2NZ T: +44(0)207 138 3650 E: sales@bouncemarketing.co.uk W: www.bouncemarketing.co.uk

Everyone says
I'm going to love
the museums.



This place
is enormous!

It's the
Museum of
Ancient
Artefacts.





A POSSUM'S TAIL

GABBY DAWNAY & ALEX BARROW

A beautiful new paperback edition of this classic story.

A Possum's Tail follows Samuel Drew and his toy dog as they make their way to visit the possums at London Zoo.

Disappointed that the possums are asleep, Samuel turns around and heads back the way he came, unwittingly surprising onlookers who notice that the possums have decided to follow him.

Written in charming rhyming verse, children will delight in spotting the differences between street scapes as Samuel Drew walks to and from the zoo. A Possum's Tail is a humorous caper that beautifully illustrates the richness of cosmopolitan London.

KEY SELLING POINTS

- Adorable story of a young boy's visit to London Zoo from the creative team behind Okido magazine
- Illustrations are beautifully detailed, capturing the rich cultural diversity of city life, while infused with a wonderful nostalgia
- Appeals to children and adults, with huge potential in the gift and memento market

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via Tate.org.uk

ADVANCED INFORMATION

Tate Publishing

PUBLICATION: JUNE 2019

AGE RANGE: 3+

PRICE RANGE: £6.99

FORMAT: PAPERBACK

SIZE: 285 X 228 MM

EXTENT: 40 PP

ISBN: 9781849766531

RIGHTS AVAILABLE: WORLD EX. CHINA (S & C), KOREA

BISAC CAT: JUV013030

BIC CODE: YBCS

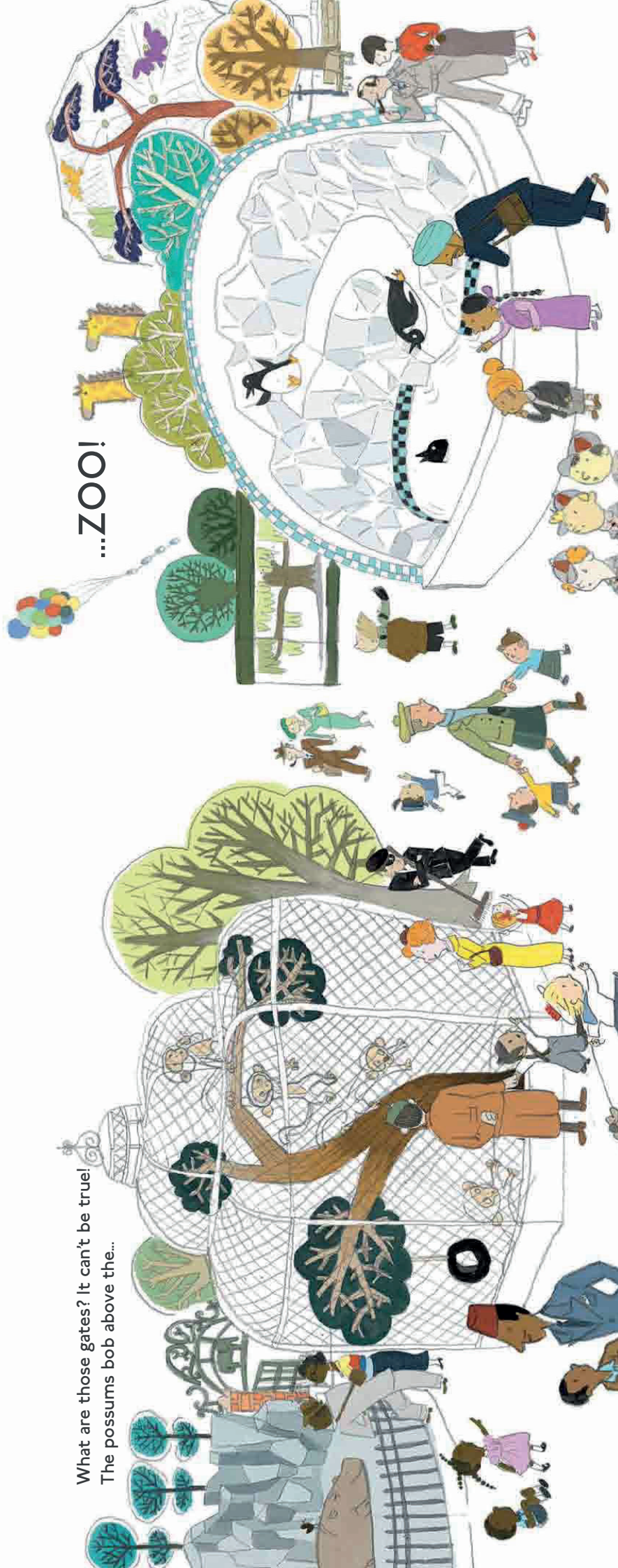
CATEGORY: FICTION



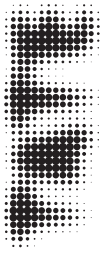
AUTHOR AND ILLUSTRATOR BIO

Gabby Dawnay and Alex Barrow are an author and illustrator pairing based in London. Their other books for Tate include *London Calls* and the sequel to *A Possum's Tail*, *Samuel Drew Hasn't A Clue*.

What are those gates? It can't be true!
The possums bob above the...



...ZOO!



THE EXTRAORDINARY GARDENER

SAM BOUGHTON

A BEAUTIFUL DEBUT PICTURE BOOK ABOUT THE WONDERS OF NATURE AND THE ENDLESS POSSIBILITIES OF OUR IMAGINATIONS

SHORTLISTED FOR THE KLAUS FLUGGE PRIZE 2019

- A beautiful debut picture book about the wonders of nature and the endless possibilities of our imaginations!
- Striking, sensational illustrations
- The perfect book for dreamers and nature lovers alike!

Joe is a boy just like any other, but Joe loves to imagine. Joe lives in a pretty ordinary tower block, in a rather ordinary city. His world is rather grey. However, he spends his time imagining a wonderful world filled with exotic plants and unusual animals.

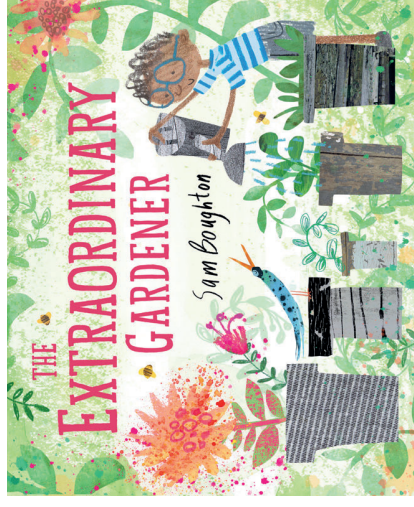
Once day Joe decides to plant a seed on his balcony, he waits and waits but nothing happens! Joe gives up and goes back to his daily life, but one day when he least expects it he spots that the seed has turned into the most beautiful tree.

Joe begins caring for the tree and growing lots of other plants on his balcony and soon everyone in the neighbourhood is getting involved.

A charming story about the important of nature, teaching us that if we work hard enough our dreams really can come true!

'An inspiring story bursting with big themes. Full of colour and zeal' - Ben Faulks, *Mr Bloom from Cbeebies*

'This book is a treasure you can't wait to open' - *booksmadebetter.com*



PUBLICATION: 5 MARCH 2020

AGE RANGE: 3 +

PRICE RANGE: £6.99

FORMAT: HARDBACK

SIZE: 210 X 260 MM

EXTENT: 32 PP + GATEFOLD

ISBN: 9781849766890

RIGHTS AVAILABLE: ITALIAN

CATEGORY: FICTION

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk

AUTHOR AND ILLUSTRATOR BIO

Sam Boughton is a British author and illustrator living in South Devon. She trained at the Cambridge School of art in Children's Illustration. This was shortly followed by being awarded the Ronald Searle Award for Creativity and Highly Commended for the Macmillan Prize. *The Extraordinary Gardener* is her first book for Tate.



In Joe's
world,
plants grew
taller than
skyscrapers,



and animals unlike any
other roamed the streets
and soared through the sky.

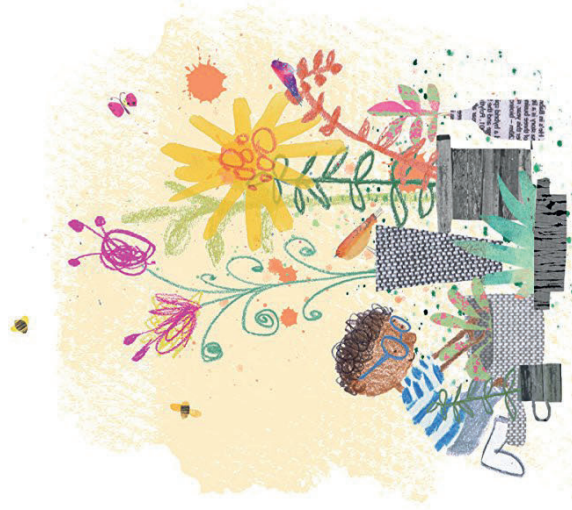


Every day, Joe longed
for his world
to come to life.

Then one night,
while he was reading
his favourite book,
an idea began
to grow.

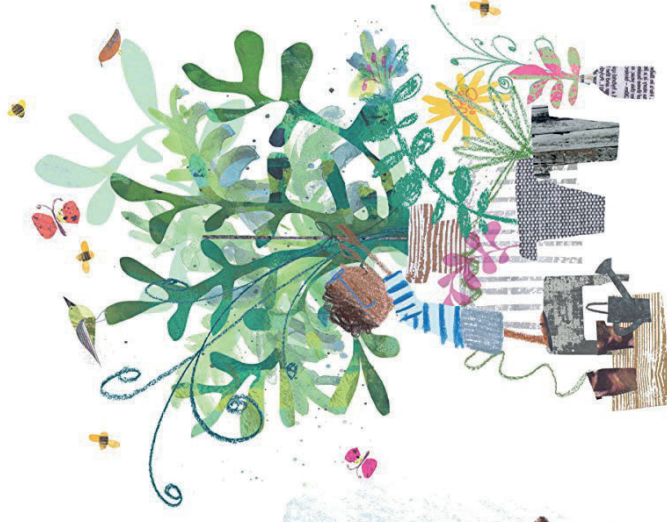


Joe got to work at once.
He learned to preen and
prune, dig and sow.

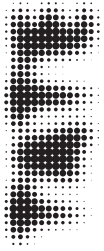


Every day, he brought home
new seeds. He started to grow
all sorts of things.

Before long, the single tree
had become a tiny garden
that grew bigger ...



and bigger ...



INCREDIBLE YOU

RHYS BRISENDEN & NATHAN REED

**'YOU'RE UNIQUE AND AMAZING.
ALWAYS BEAR THAT IN MIND.'**

Ever had a bad day and wished that you were someone else? Perhaps a mountain gorilla? Or a fierce tiger?

But wait... just think of all the amazing things that you can do! You can sing, you can write and you can dream. And never stop being incredible you!

This picture book brings a breath of fresh air filled with positivity, zest and energy from a sensational new pairing. It builds upon the legacy of Dr Seuss' aspirational *Oh, the Places You'll Go* for a new generation.

KEY SELLING POINTS

- A heartwarming rhyming text to inspire confidence in readers of all ages
- Humorous, bold and stylish illustrations
- Inspirational picture book from fabulous new author/illustrator pairing
- The perfect gift for newborns, new parents, children starting school and any graduation moment.

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk



PUBLICATION:

5 MARCH 2020

AGE RANGE:

3 +

PRICE RANGE:

£6.99

FORMAT:

PAPERBACK

SIZE:

275 X 275 MM

EXTENT:

32 PP

ISBN:

9781849766975

RIGHTS AVAILABLE:

WORLD ALL LANGUAGES

BISAC CAT:

JUV013030

BIC CODE:

YBCS

CATEGORY:

FICTION

AUTHOR AND ILLUSTRATOR BIO

Rhys Brisenden currently works for Penguin Random House UK. This is his debut picture book.

Nathan Reed is a British illustrator who has been published by Harper Collins, Bloomsbury and Penguin Random House. His books include *How to Write your Best Story Ever* (OUP) and *Samson the Mighty Flea* (Andersen Press).





Now, the remarkable thing about being a **FISH**
Is that you get to eat all the seaweed
you wish.

And, while you might never have
given seaweed a try,

To a fish
it's delicious,
like **BLUEBERRY**
PIE.



A panda, perhaps?

A mountain gorilla?

A short-tailed, or long-tailed, fluffy
chinchilla?

A hippo? A lizard? A lion? Ah, I know!

You **MUST** want to have
the strength of a

RHINO!

R-O-A-R!



IN THE DARKNESS OF THE NIGHT NEW INTO PAPERBACK

BY EMILY RAND

- New paperback edition of Emily Rand's second title with Tate Publishing.
- Striking illustrations with a charming rhyming text. New final illustration and revised cover.
- The perfect bedtime story!

AUTHOR BIOGRAPHY

After graduating from the London College of Communication in 2008, Emily spent time working in arts education and running workshops with children in galleries and schools. Emily has two other books with Tate Publishing, *A Dog Day* and *The Lost Property Office*.



In the Darkness of the Night takes the reader through the sounds that a young child hears whilst curled up in bed waiting to fall asleep. From the familiar, reassuring noises of the family and the home including muffled voices and humming pipes. Next we move out into the garden, with the snuffling and screeching of foxes. And then suddenly what's that? Zoom! A car speeds by and a distant siren sounds.

Then the illustrations expand to the city beyond, as we see those who work throughout the night, such as cleaners or nurses. And finally, as the sun rises, the early morning sounds begin with the birdsong, clatter of dustbins and letterboxes as the city wakes up again.

Emily Rand takes us on a gentle journey through the night, looking at all the sounds and activity that happen whilst you're tucked up warm in your bed!

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk

PUBLICATION:

OCTOBER 2021

AGE RANGE:

5 +

PRICE RANGE:

£6.99

FORMAT:

PAPERBACK

SIZE:

260 X 203 MM

EXTENT:

40 PP

ISBN:

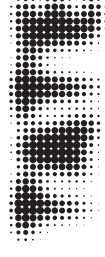
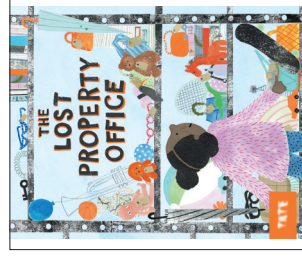
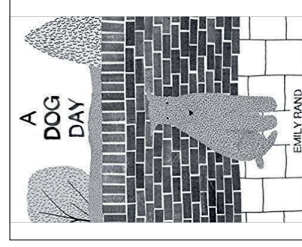
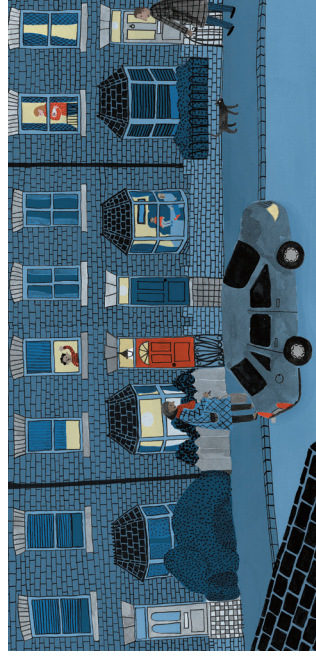
9781849767804

RIGHTS AVAILABLE:

WORLD ALL LANG

CATEGORY:

FICTION



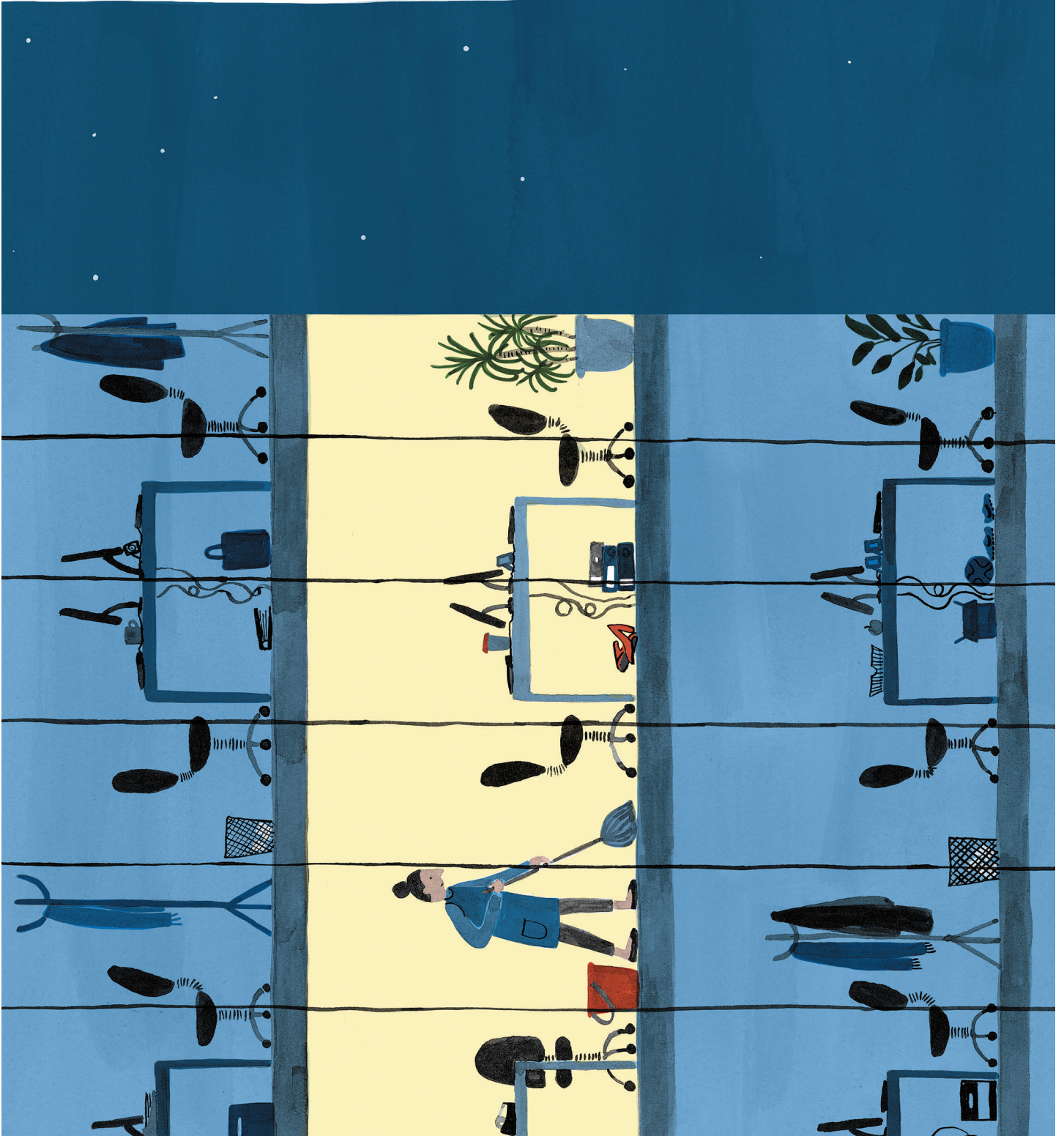
The road is still, until...

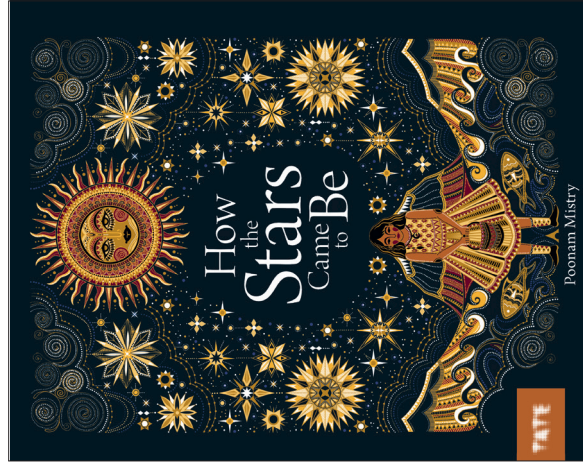
Vroooooom!

A bike whizzes past
With a late night dinner.
It's going very fast!



In an empty office block,
Somewhere near the top,
A lonely cleaner's humming
To the swishing of her mop.





PUBLICATION: OCTOBER 2021

AGE RANGE: 5 +

PRICE RANGE: £6.99

FORMAT: PAPERBACK

SIZE: 286 X 233 MM

EXTENT: 32 PP

ISBN: 9781849767811

RIGHTS AVAILABLE: WORLD ALL LANG

CATEGORY: FICTION



HOW THE STARS CAME TO BE PAPERBACK

BY POONAM MISTRY

- Shortlisted for The CLIP Kate Greenaway Medal 2021.
- Folk tale for a new generation.
- Beautiful and extremely detailed illustrations from Poonam Mistry.

HAVE YOU EVER WONDERED HOW THE STARS CAME TO BE?

The Fisherman's Daughter loved to dance in the sunlight, and bathe in the glow of the moon, but when the moon disappeared for a few nights each month, she worried about her father and how he would find his way home from the sea in the darkness of the night. One night the sun finds her sobbing and so he takes one of his rays and smashes it onto the ground, creating the stars and gives the girl the task of putting them into the dark night sky.

This beautifully illustrated story gives us a new folk tale, and a new way to look up at the night sky.

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk

AUTHOR BIOGRAPHY

Poonam Mistry is a freelance illustrator living in the UK.

She graduated in 2010 with a degree in Graphic Design and Illustration from the

University of Hertfordshire. Her

style incorporates her love of

nature and her Indian roots

and explores the relationships

between pattern, shapes and

colour. Poonam's upbringing

and childhood have heavily

influenced her work, in particular being surrounded by

Indian fabrics, Kalamkari textiles, Madhubani paintings

and hand painted ornaments. These patterns and

intricate details are featured heavily in her style of

work. She loves folklore tales and stories of Hindu Gods

and Goddesses and these have been a rich source of

inspiration in a number of her illustrations. Poonam's

work is drawn by hand with black ink before she

uses computer software to add colour and adjust the

composition of her illustrations.



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Bounce Sales & Marketing Ltd, 320 City Road, London, EC1V 2NZ T: +44(0)207 138 3650 E: sales@bouncemarketing.co.uk W: www.bouncemarketing.co.uk





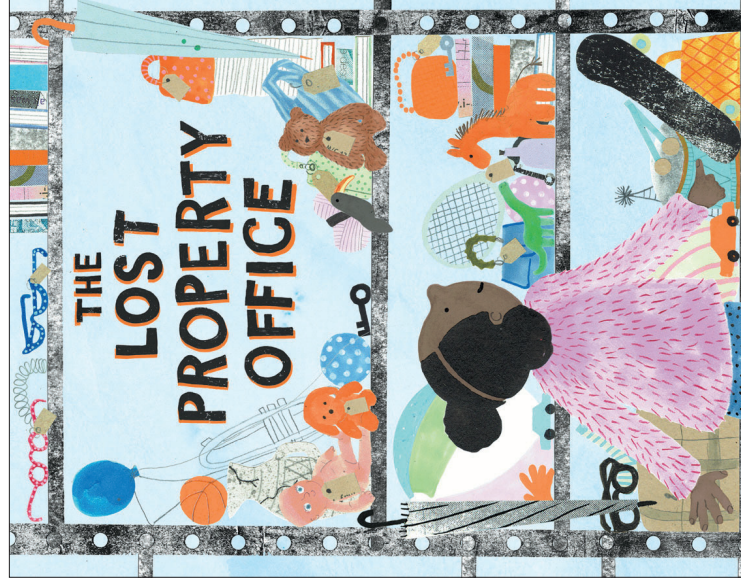
There once lived a Fisherman's daughter who loved to feel the light on her skin.
During the day, she would dance and play, weaving in and out of the Sun's rays.

And at night she would push back the curtains, lie in the cool glow and think
of her father working at sea, guided only by the light of the Moon.



Everyone came out of their homes to see the beautiful sparkles that lit up the night sky,
and they marvelled at the astonishing new arc of stars that the Monkey had
accidentally created.

From then on, the Fisherman was able to find his way home safely every night.
And this is how the stars came to be.



PUBLICATION:

OCTOBER 2020

AGE RANGE:

3 +

PRICE RANGE:

£6.99

FORMAT:

PAPERBACK

SIZE:

254 X 184 MM

EXTENT:

32 PP

ISBN:

978-1-84976-732-3

RIGHTS AVAILABLE:

WORLD ALL

LANGUAGES EX.

CHINESE (C),

KOREAN,

PORTUGUESE FOR

PORTUGAL

FICTION

CATEGORY:

THE LOST PROPERTY OFFICE

EMILY RAND

- A charming, magical story about the wondrous places your lost objects go
- Highly detailed illustrations that will absorb readers of all ages
- New into paperback, from the author of *The House Full of Stuff*, *In the Darkness of the Night* and *A Dog Day*

A mother and daughter are visiting Grandpa on the train. It's very busy – hold on tight! But when they arrive at their destination something is wrong... Teddy has gone missing.

Just when it looks like they'll never see Teddy again, Grandpa has an idea! And the pair set off on an exciting journey through the busy city to rescue Teddy.

Have you ever wondered where your lost objects end up? Brimming with charming and stylish illustrations, *The Lost Property Office* answers this question and more – perfect for young, curious minds.

'...reassuringly lovely'. – Booktrust

'This charming picture book [is] a very welcome addition to any collection.' – Books for Keeps



AUTHOR BIOGRAPHY

Emily Rand is an author and illustrator living in East London. Her books for Tate include *The House Full of Stuff*, *A Dog Day* and *In the Darkness of the Night*.



We're taking a train to Grandpa's house.

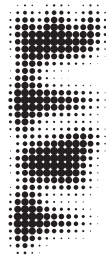
The train makes lots of stops.

Some people get off, and then
even more people get on.

I wonder where everyone is going.

Suddenly Mummy says,
"This is our stop!"





THE BIG TRIP

ALEX WILLMORE

A FUN AND PERTINENT TALE ABOUT THE IMPORTANCE OF RESPECT AND KINDNESS

- New into paperback!
- A funny story about minding our manners and being considerate to those around us
- Loveable, charming, fun characters
- Reminds children to be aware of others and their environment – while still having fun!

The Big Trip is a brilliantly funny tale about what can happen when we forget to think of others and watch where we're going...

Bear thinks he is the coolest animal in the forest. He loves to strut his stuff. He loves to do whatever he wants and he never worries about a thing! One day, Bear is doing just this: not minding where he is going, when he runs into Moose. Moose helps him realise that he should take care to respect others and mind where he is going. But Bear doesn't care – he does whatever he wants!

Will Bear listen or is he about to learn the hard way?

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign



ADVANCED INFORMATION

Tate Publishing

PUBLICATION: MARCH 2022

AGE RANGE: 3 +

PRICE RANGE: £6.99

FORMAT: PAPERBACK

SIZE: 260 X 260 MM

EXTENT: 32 PP

ISBN: 978-1-84976-783-5

CATEGORY: FICTION

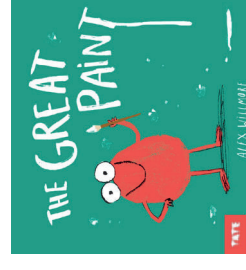
AUTHOR BIOGRAPHY

Alex Willmore is a British illustrator whose love of animals and picture books inspired him to pursue career in illustration.

Alex has gone on to produce illustrations for a number of publishers, creating puzzles, picture books, packaging design, children's clothes, stationery and greeting cards. Alex likes to work both digitally and traditionally in a number of different styles, but always likes the final outcome to have a real sense of fun!

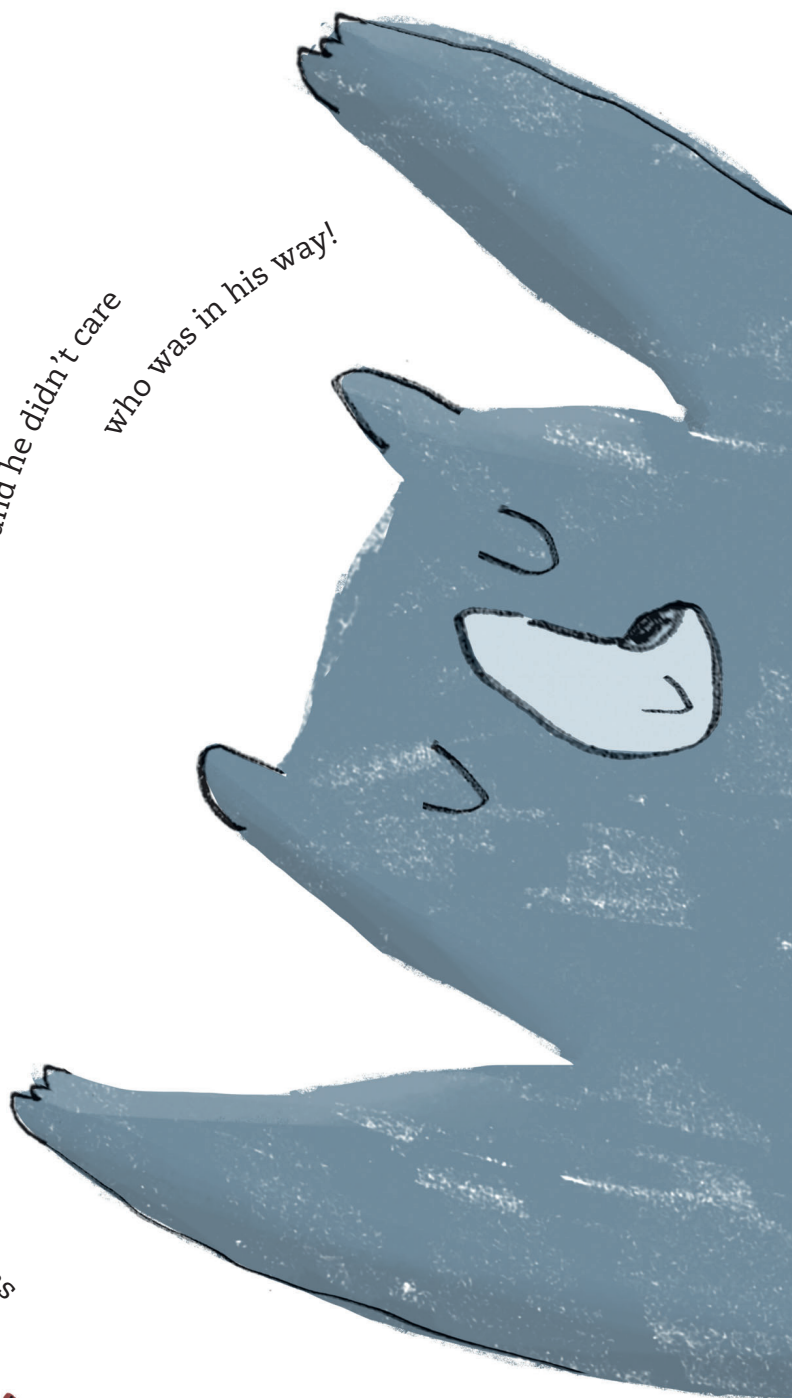


Also available from Tate Publishing and Alex Willmore:

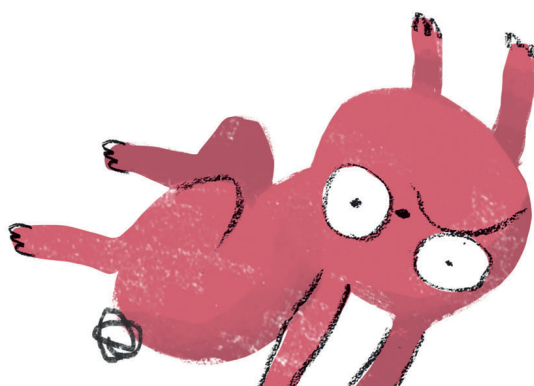
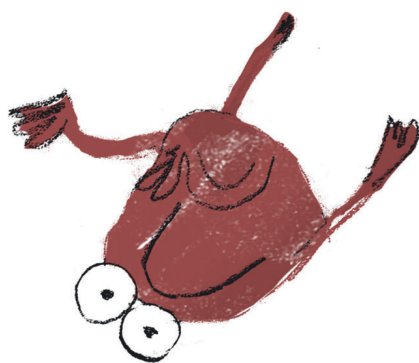




and he didn't care
who was in his way!



Because Bear liked to
strut his stuff **everywhere**



OOF!

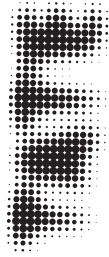
ROLLED through a patch
of VERY spiky plants...

BOOF!

He CRASHED into a bird's nest -

SMASHED through a bee hive -

BZZZZZZZZ



THE GREAT PAINT

ALEX WILLMORE

A FUN TALE ABOUT THE IMPORTANCE OF CREATIVITY AND THINKING OF OTHERS.

- New into paperback!
- A funny story about finding inspiration but also being considerate to those around us
- Loveable, charming, fun characters
- Reminds children to be aware of others and their environment – while still using their imagination!

The Great Paint is a brilliantly funny tale about what can happen when we forget to think of others and get carried away with our artistic endeavours ...

Frog thinks he's pretty artistic and that the rest of the forest could do with a little bit of inventive improvement. From painting to sculpture, to performance art and origami, Frog gets to work on beautifying everything around him ... but will his friends appreciate his creativity? And how will Frog show them he's sorry and that true creative inspiration lies in the friendship of others?

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk



ADVANCED INFORMATION

Tate Publishing

PUBLICATION: MARCH 2022

AGE RANGE: 3 +
PRICE RANGE: £6.99
FORMAT: PAPERBACK
SIZE: 260 X 260 MM
EXTENT: 32 PP
ISBN: 978-1-84976-793-4

CATEGORY: FICTION

AUTHOR BIOGRAPHY

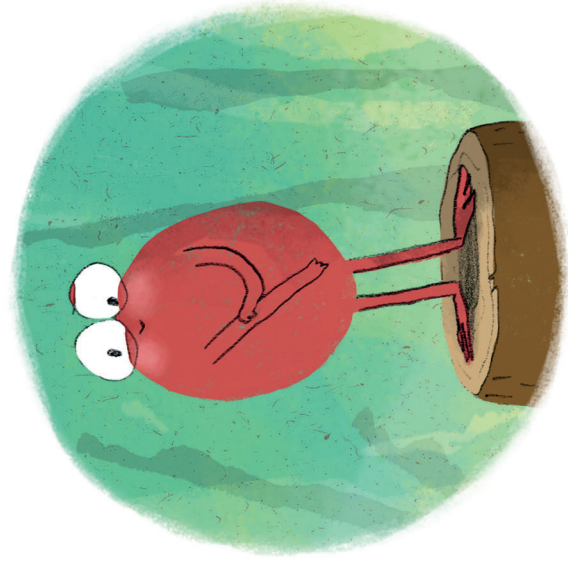
Alex Willmore is a British illustrator whose love of animals and picture books inspired him to pursue career in illustration. Alex has gone on to produce illustrations for a number of publishers, creating puzzles, picture books, packaging design, children's clothes, stationery and greeting cards. Alex likes to work both digitally and traditionally in a number of different styles, but always likes the final outcome to have a real sense of fun!



Also available from Tate Publishing and Alex Willmore:



When everyone arrived, Frog hopped up onto a tree stump and cleared his throat.



“Ahem! Friends . . . I’m so sorry for ruining all of your things. I just wanted so badly to share my art with you all! Luckily, I think that I’ve found a better way to do that.”

“TA-DA! Welcome to
THE SWAMP!!”

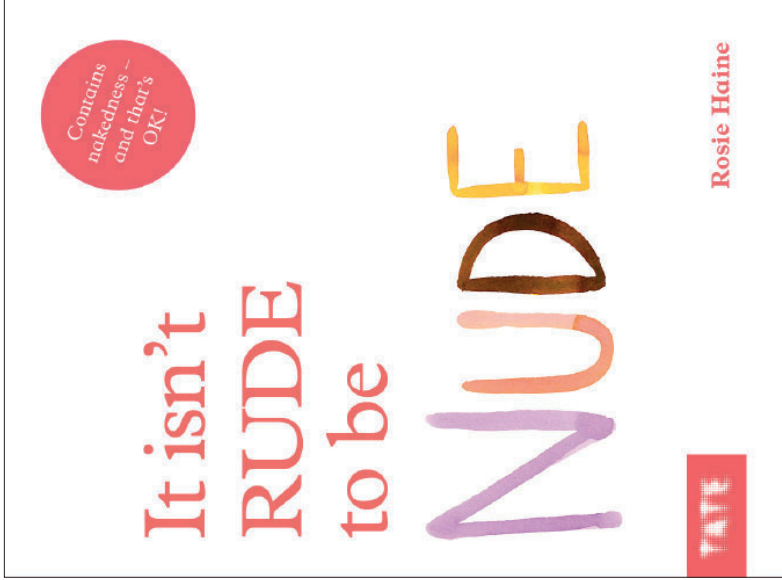


“You’re welcome to visit any time
and I hope you’ll enjoy yourselves!”

Frog found all the inspiration he needed
right at home and his friends loved his
colourful swamp!

After all, what was Frog's biggest
inspiration of all?





IT ISN'T RUDE TO BE NUDE

ADVANCED INFORMATION
Tate Publishing

ROSIE HAINE

- New into paperback!
- A remarkable new picture book supporting body positivity for everyone
- Striking, sensational, powerful watercolour and ink illustrations
- Shortlisted for The World Illustration and Little Rebel Awards 2021.

This beautiful and brilliant debut picture book from Rosie Haine celebrates all bodies in every colour, shape and size you can imagine!

All bodies are brilliant bodies, no matter what they look like. They will change as you get older, some things will change quicker than others, some might not change at all!

Everyone has a bum. Nipples are normal. It isn't rude to be nude!

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk

PUBLICATION: MARCH 2022

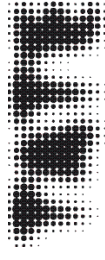
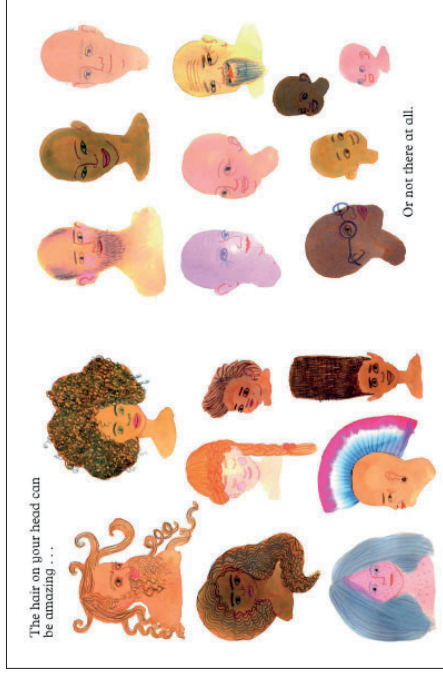
AGE RANGE: 3 +
PRICE RANGE: £6.99
FORMAT: PAPERBACK
SIZE: 280 X 214 MM
EXTENT: 32 PP
ISBN: 978-1-84976-784-2

CATEGORY: FICTION

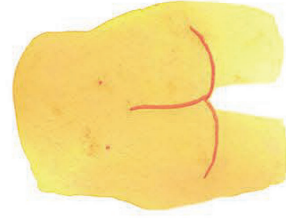
AUTHOR BIOGRAPHY

Rosie Haine is an illustrator and writer living in London.

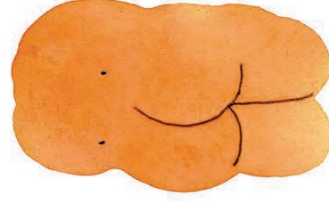
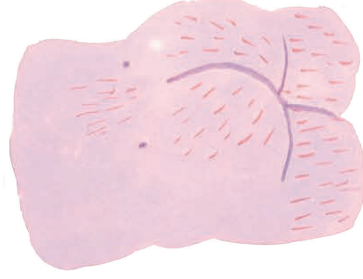
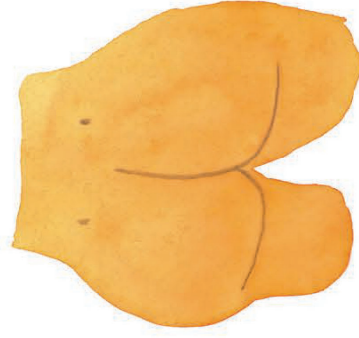
She studied Children's Book Illustration at Cambridge School of Art. Her clients include the BBC and Save the Children. It Isn't Rude to be Nude will be her debut picture book.



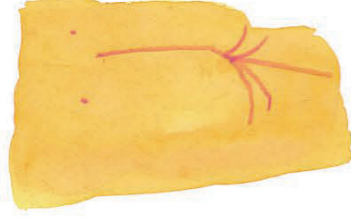
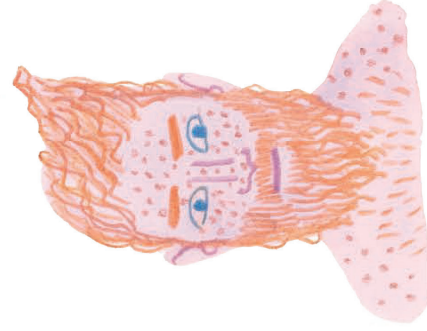
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Everyone

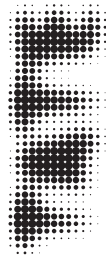


has a **bum.**



Bodies come
in all shapes
and sizes.





BARBARA HEPWORTH WHAT DO YOU SEE?

ILLUSTRATED AND WRITTEN BY LAURA CARLIN

A PLAYFUL, BEAUTIFUL INTRODUCTION TO ONE OF THE WORLD'S MOST IMPORTANT ARTISTS OF THE TWENTIETH CENTURY.

- A thoughtful and whimsical story teaching children about how world famous artist Barbara Hepworth saw the world around her.
- Written by Laura Carlin and illustrated with her quirky and delightful collage and pencil work.
- Revised title from 2015 with brand new cover and format.

Look around you? What do you see? Can you find shapes and forms up in the clouds? Look over there! Does that rock look funny to you? It's looking right back at you! The natural world comes to life through the work of Barbara Hepworth (1903–1975) as illustrator and ceramicist, Laura Carlin guides us through her vivid imagination.

Barbara Hepworth What Do You See? is a beautiful and gentle guide on what it means to look at the world through the eyes of an artist, teaching children and adults alike that art is all around us, from a simple pebble, a two pence coin or a cloud in the sky. Carlin's exquisite illustrations and collage give new textural quality to Hepworth's sculptures, as children are encouraged to engage with their senses to think about shape, light, touch, form and feelings.

So, what can you see now? Take a closer look ... !



PUBLICATION: 7 APRIL 2022

AGE RANGE: 5 +

PRICE RANGE: £5.99

FORMAT: PAPERBACK WITH SPINE

SIZE: 230 x 170 MM

EXTENT: 32 PP

ISBN: 9781849767869

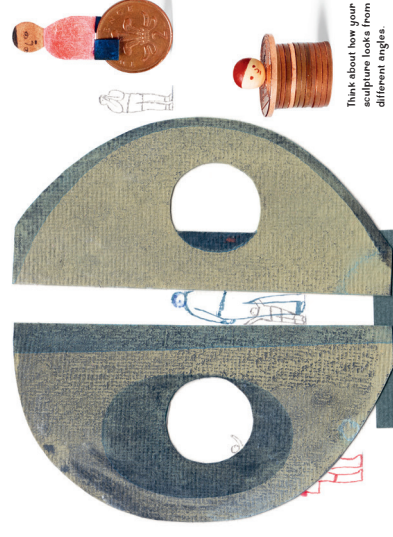
RIGHTS AVAILABLE: WORLD ALL LANGUAGES

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via Tate.org.uk

AUTHOR AND ILLUSTRATOR BIO

Laura Carlin graduated from The Royal College of Art in 2004 and has lived and worked in London ever since. She has illustrated numerous books for both children and adults. She has worked with The Guardian, The New York Times, The New Yorker and The Boston Globe, as well as a weekly slot with the Financial Times. Her work also features in publications such as Conde Nast Traveller, American Vogue and World of Interiors. Alongside Illustration, Laura also works as a ceramicist. Her work is for sale at The New Craftsmen, as well as in privately hosted shows.



Think about how your sculpture looks from different angles.

Lots of people find the shapes that Barbara made calming, whether or not they see a bird or a person or a landscape.



This makes sense because Barbara's love was for nature, people and for making.



Some people just see a hole.
For Barbara, the hole was a
window into another world.

And closer still . . .
What do you imagine is going on inside?
Who lives there?
What are they having for tea?



PIERRE'S NEW HAIR

JOSEPH HOLLIS

- A joyful and colourful debut picture book about a quiff loving bear who discovers that it's not all about looks!
- Hilarious and astute, Hollis' illustrations perfectly capture the frustrations of trying to get hair to do as it's told on a important day.
- A heart warming story about team work, friendship, following your dreams and accepting yourself exactly as you are.

Pierre is a bear who loves hair! From beehives to buzzcuts, to mullets and mowhawks! His favourite roller skating team, The Poodle Squad have the best hair around!

PUBLICATION: MAY 2021

AGE RANGE: 5 +

SIZE: 260 X 260 MM

EXTENT: 32 PP

RIGHTS AVAILABLE: WORLD ALL LANG

CATEGORY: FICTION

FORMAT:

ISBN: 9781849767460

PRICE RANGE: £11.99

FORMAT:

ISBN: 9781849767712

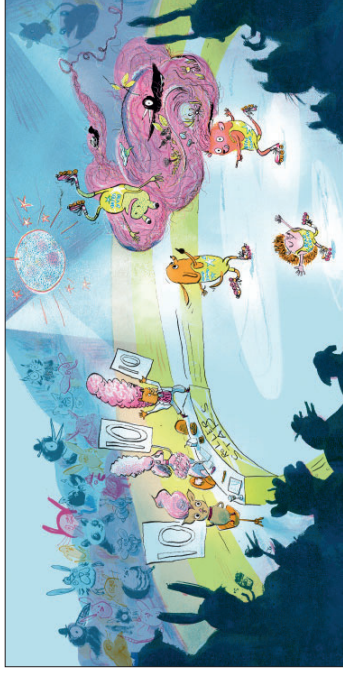
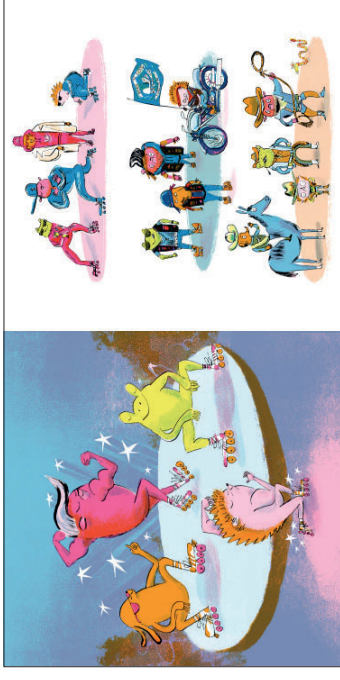
PRICE RANGE: £6.99

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk

AUTHOR BIOGRAPHY

Joseph Hollis is an award winning illustrator and author. He studied MA Children's Book Illustration at Cambridge School of Art. He has long since given up on the pursuit of perfect hair and has never been particularly good at roller skating but continues to believe that one must pursue their passions. This is his debut picture book.



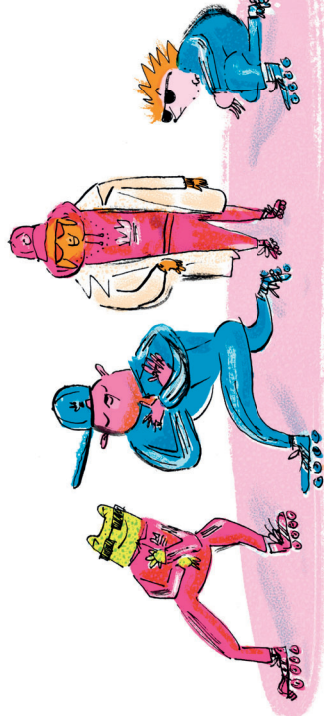
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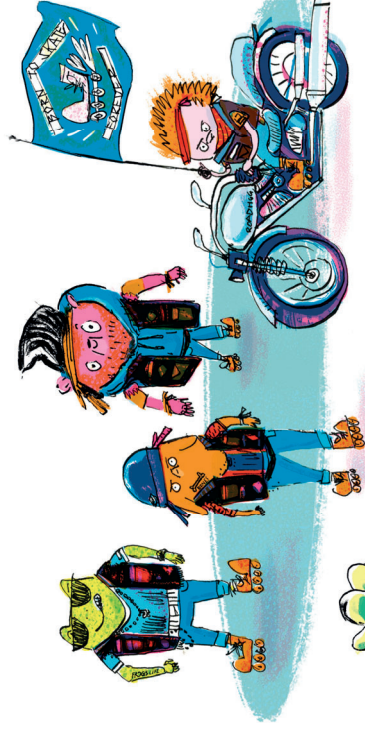
We trained for weeks. There were many hair-styles, fur balls and tears.



But nothing could stop us.



All we needed now was the perfect look.

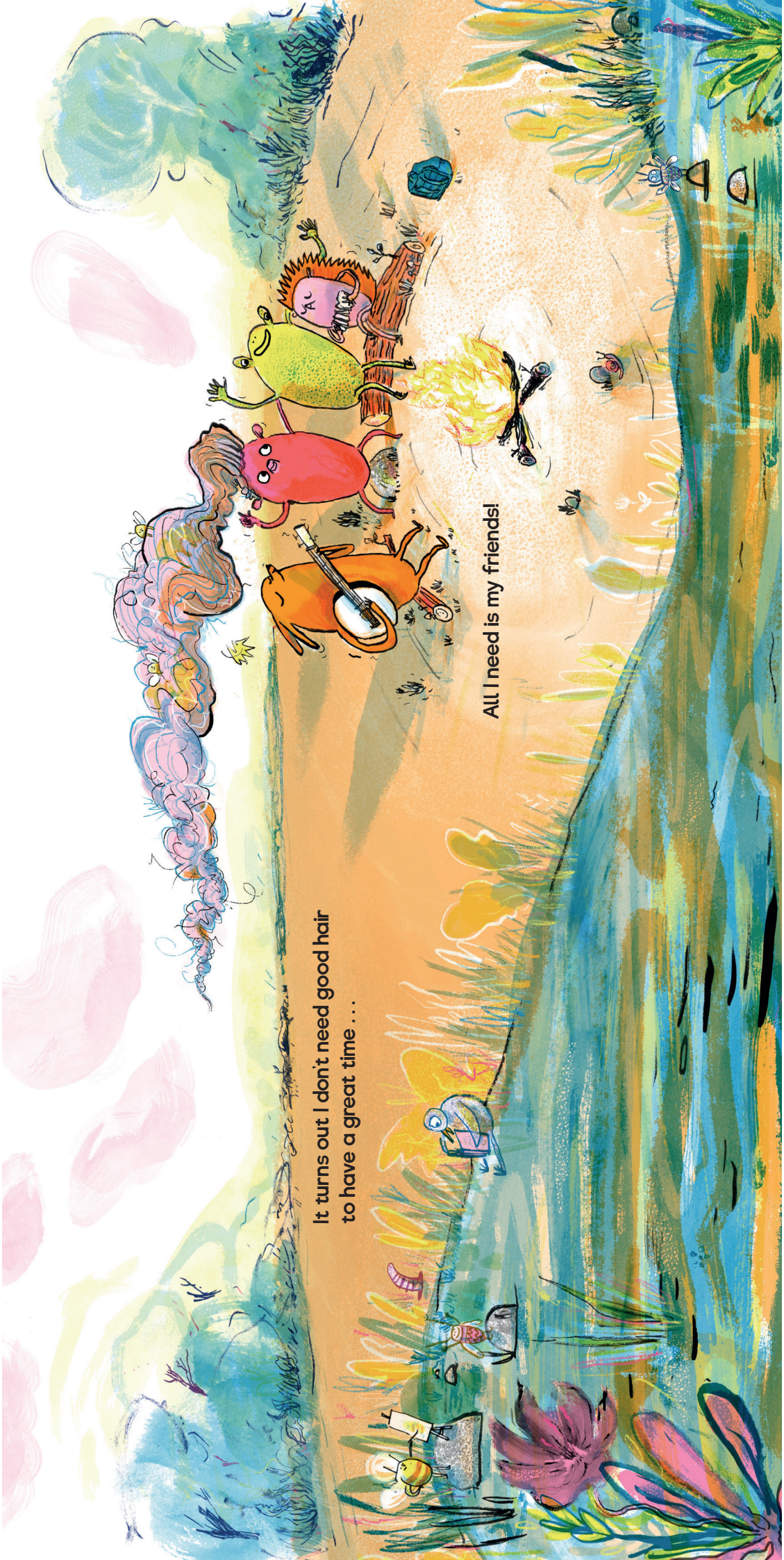


The crowd went wild! And The Poodle Squad did too!

It was the most fun I'd had in ages!

The crowd went wild! And The Poodle Squad did too!

It was the most fun I'd had in ages!



It turns out I don't need good hair
to have a great time ...

All I need is my friends!