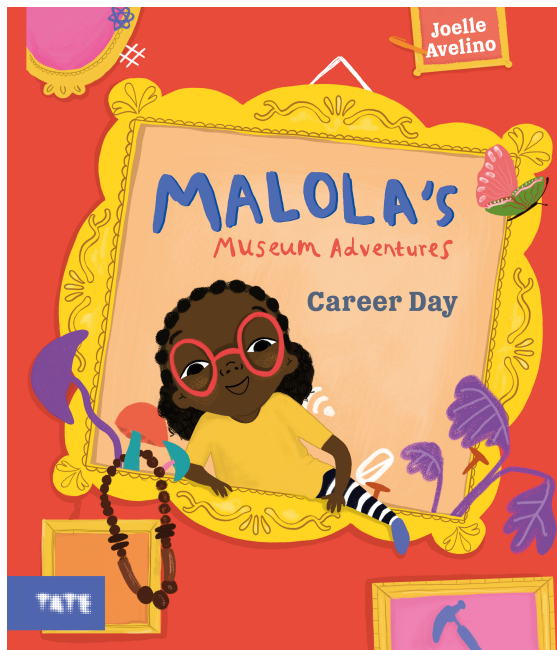




SEPTEMBER 2022- TATE KIT





September 2022

240 x 280 mm

32 pp

BIC: YBCS Thema: YBCS
Hardback

9781849768139

£12.99



MALOLA'S MUSEUM ADVENTURES: CAREER DAY

BY JOELLE AVELINO

When Malola is tasked with sharing with her class what she wants to be when she grows up, she runs to the one place she knows will help her - her favourite room in her favourite museum.

As a magical exhibit of paintings come to life and tell her their stories, from being the first woman to drive taxis to being the oldest woman to go to law school, Malola realises that she can be anything she wants to be and there's no deadline on dreams.

BIOGRAPHY

Joelle Avelino is a Congolese and Angolan London based Illustrator. She graduated from the University Of Hertfordshire with a BA (Hons) in Illustration with Marketing degree in 2012. She works with both traditional and digital methods of drawing and painting to create her vibrant and distinctive illustrations. She is greatly inspired by phenomenal women, everyday life and her African heritage particularly. Having grown up in the UK, Joelle aims to bring these two worlds together through her work.

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Safiya led her to the next frame.



“Or maybe you can lead in the classroom, like Professor Mamokgethi Phakeng. She’s an advocate dedicated to making education more accessible.”

*“I do love school!
It would be so
great to share
that joy with
even more kids
like me.”*



Safiya led her to another frame,
busy with cars speeding past.



“Remember when you
stood up to those bullies
at school? You were so
confident and bold, just like
Edna Nyadar, a brave and
fearless taxi driver. Despite
being turned away for being
a woman, Edna created her
own taxi company and now
encourages more women to
challenge the idea of jobs
meant only for men.”

Malola remembered what it was like to
stand up to others who told her
she could not do something.

It did feel good to show them she
was capable of anything they were.

Plus, driving to lots of new places
would be so interesting!



“Oo,
maybe I
could
even

*drive and see the
Chobe National Park,*

*or the butterflies of
Central African Republic,*

*or stop by the
Grand Bassam beach!”*





IN OUR HANDS

BY LUCY FARFORT

We called it 'The Dulling'.

It had been creeping in for such a long time, and had started so gradually, that most people barely even noticed.

As the Dulling spread, people began to fight and isolate themselves from each other. Neighbours became enemies, friends became strangers, and soon all colour was drained from the world.

It was only when one little girl planted a seed and all the kids come together to nurture it, that possibility and hope sprang again.

BIOGRAPHY

Lucy is a freelance illustrator based in Newcastle, specialising in work for the children's market. She is of mixed Caribbean/English heritage, and is passionate about the need for more diversity in children's publishing. Her illustrations are created using a mix of traditional and digital media –generally watercolour paintings, enhanced with PhotoShop brushes and

September 2022

250 x 250 mm

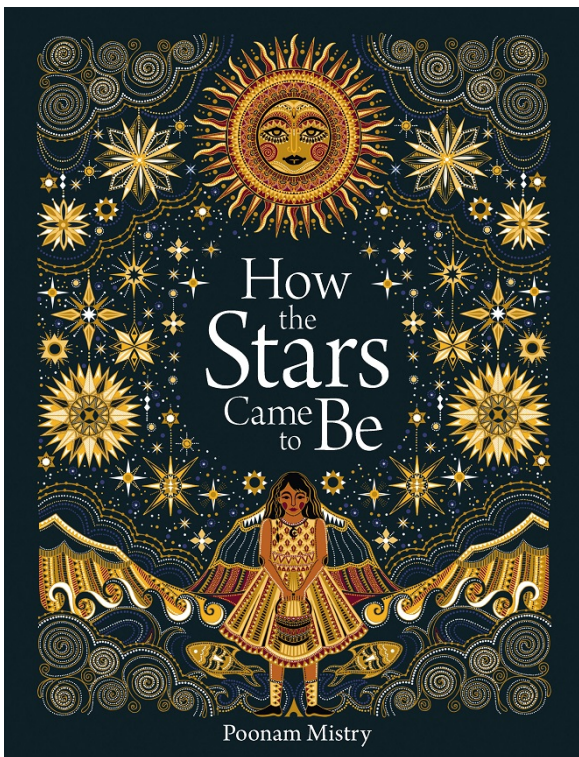
36 pp

BIC: YBCS Thema: YBCS

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HOW THE STARS CAME TO BE (DELUXE EDITION)

BY POONAM MISTRY

A beautifully designed, deluxe edition of Poonam Mistry's CILIP Kate Greenaway Medal shortlisted title. This special Deluxe edition features a newly illustrated cover printed on a satin silk finish book cloth, with gold detailing and edges.

Have you ever wondered how the stars came to be?

This beautifully illustrated story gives us a new folk tale, and a new way to look up at the night sky.

The Fisherman's Daughter loved to dance in the Sunlight, and bathe in the glow of the Moon, but when the moon would disappear for a few nights each month, she would worry about her father and how he would find his way home from sea in the deep darkness. When the sun finds her sobbing one night, he takes one of his rays and smashes it onto the ground, creating the stars and giving the girl the task of putting them into the dark night sky.

BIOGRAPHY

Poonam Mistry is a freelance Illustrator currently living in the UK. Being brought up surrounded by Indian fabrics, paintings and ornaments have heavily influenced her work. Folklore tales and stories of Hindu Gods and Goddesses have been a rich source of inspiration in a number of her illustrations. Pieces are predominantly hand drawn with alterations made using PhotoShop. Past clients include ;American Express, ITV, BP Oil, UWC, Ogilvy, The Commonwealth Education Trust, Hachette, Amnesty International, Michael O'Mara Books, Buster Books, Lantana Publishing, Penguin Random House

September 2022

233 x 286 mm

32 pp

BIC: YBCS Thema: YBCS

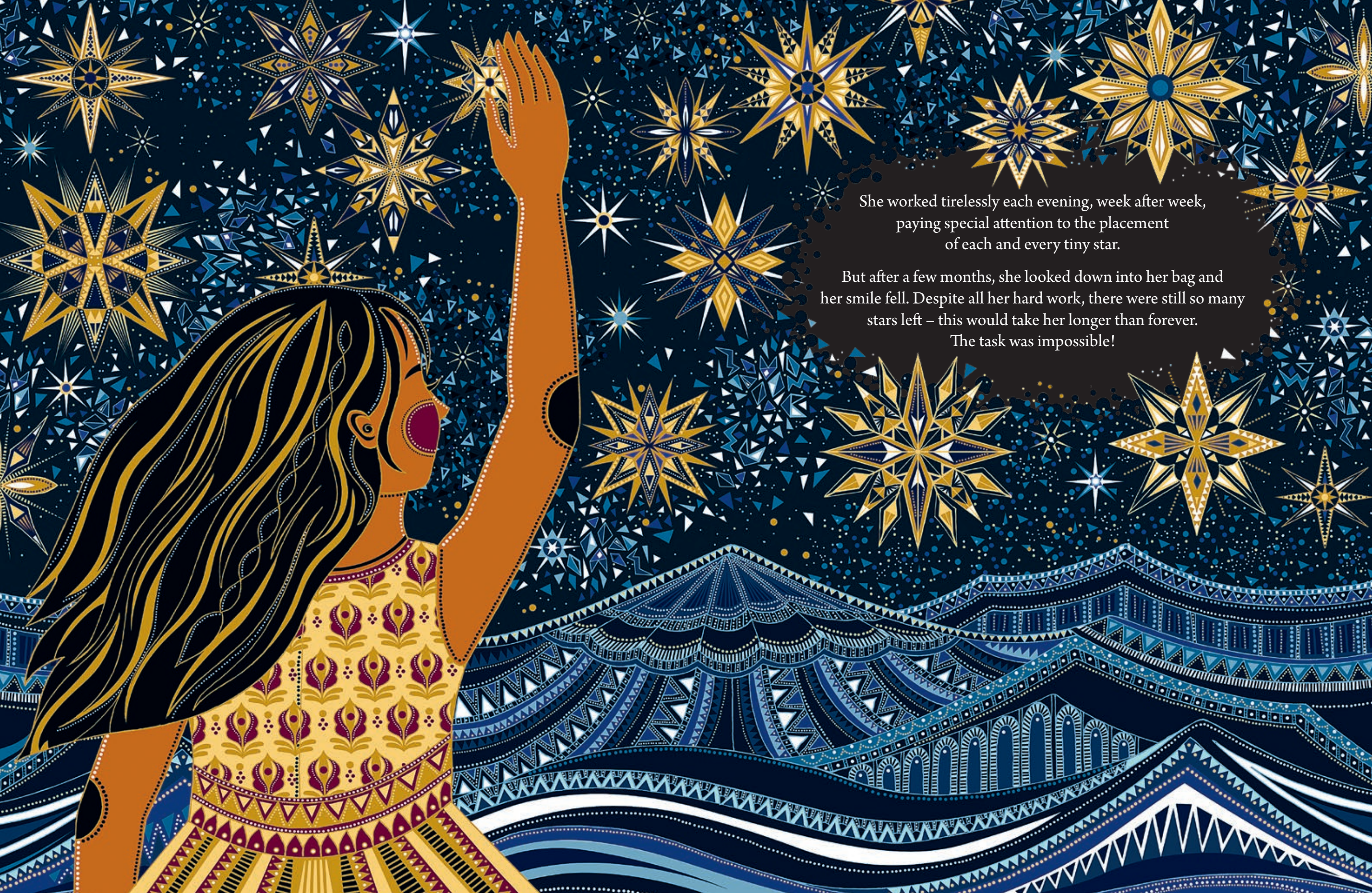
Hardback

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£14.99


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She worked tirelessly each evening, week after week,
paying special attention to the placement
of each and every tiny star.

But after a few months, she looked down into her bag and
her smile fell. Despite all her hard work, there were still so many
stars left – this would take her longer than forever.
The task was impossible!



The Girl started to climb after him.
Higher and higher, the monkey went.
So higher and higher she climbed after him,
until they reached the very top of the tree.
“Give me the bag!” she cried, reaching out
to catch hold of the strap.



THE VERY SPECIAL THING

ALEX WILLMORE

A FUN TALE ABOUT THE IMPORTANCE OF
LEARNING HOW TO SHARE AND RESPECTING
OTHER PEOPLE'S THINGS

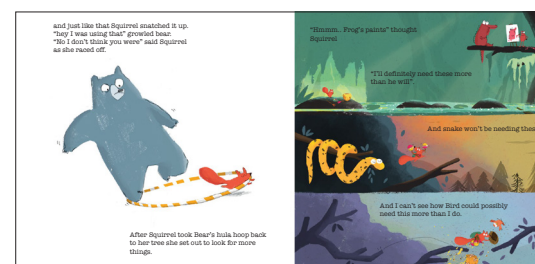
- A funny story about hobbies, having fun but also being considerate to those around us and learning to share.
- Loveable, charming, fun characters
- Reminds children to be aware of others and their environment – while still using their imagination!

The Very Special Thing is a brilliantly funny tale about what can happen when we forget to think of others and get carried away with our hobbies ...

Squirrel loves to collect things around the forest. She really has the eye for it! But when she starts to take the other animals possessions, the mood turns sour and the others aren't very happy. As Squirrel's collection grows and grows in her tree house, her very special thing, her favourite acorn, is in danger of getting lost in all the mess. Will the other animals be able to help?

MARKETING AND SALES

- Advance review copies available to booksellers, national press and media
- National print and online campaign
- Promotion via tate.org.uk



PUBLICATION:	SEPTEMBER 2022
AGE RANGE:	3 +
PRICE RANGE:	£12.99
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SIZE:	260 X 260 MM
EXTENT:	32 PP
ISBN:	9781849767897
RIGHTS AVAILABLE:	WORLD ALL LANGUAGES
CATEGORY:	FICTION

AUTHOR BIOGRAPHY

Alex Willmore is a British illustrator whose love of animals and picture books inspired him to pursue career in illustration. Alex has gone on to produce illustrations for a number of publishers, creating puzzles, picture books, packaging design, children's clothes, stationery and greeting cards. Alex likes to work both digitally and traditionally in a number of different styles, but always likes the final outcome to have a real sense of fun!

Also available from Tate Publishing and Alex Willmore:



So Squirrel set off in search of more things for her collection. She soon found her way into Moose's garden.

"Hmm," thought Squirrel. "Moose's flowers really are quite lovely. They would look fantastic in my tree!"



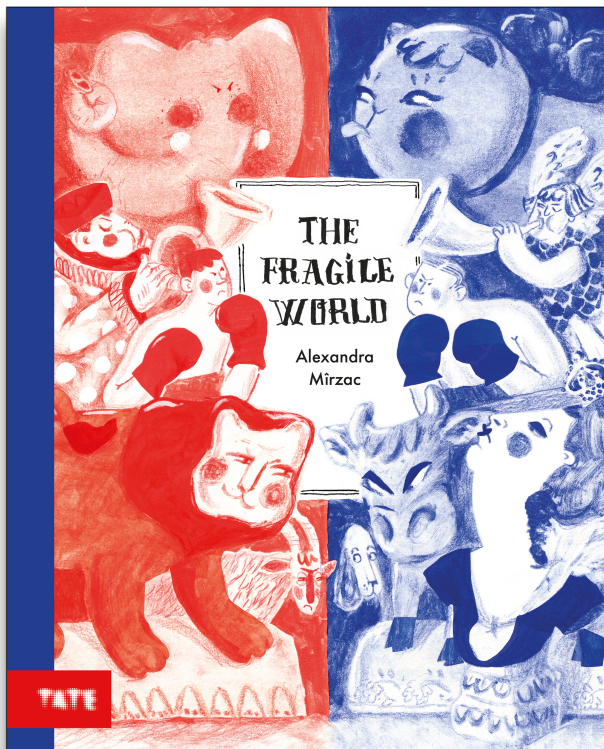
"Wow Bear,
I love your hula hoop."

"Your paints are a lot of fun Frog!"

"Look what I've made with
your sock Fox."

"I FOUND IT!"





THE FRAGILE WORLD

ALEXANDRA MIRZAC

Within the placid confines of a china cabinet, rages a long-standing conflict between the Blues and the Reds. When the Blues decide to sneak in and paint the Reds blue, all bets are off. It's only when they help each other pick up the pieces that they realise they are stronger together.

Based on her own character-filled collection of ceramics, Mîrzac creates a moving tale filled with passion and whimsy, reminiscent of Alice in Wonderland and Mixed. Entertaining and sentimental, it is a poignant example of the power that can be found in embracing differences and working together.

ADVANCED INFORMATION
Tate Publishing

AUTHOR BIOGRAPHY

Alexandra Mîrzac is an author and illustrator based in Bucharest. Has a BA and MA in Graphic Arts from the National University of Arts Bucharest and was recently shortlisted for the AOI prize and The World Illustration Awards.



Her debut picturebook, "Lost", is published with Tate Publishing and was shortlisted for Nami Councurs 2019.

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AGE RANGE: 3 - 7

PRICE RANGE: £12.99

FORMAT: HARDBACK

SIZE: 245 X 304 MM

EXTENT: 32 PP

ISBN: 9781849768160





The creatures painted in Red and Blue did not like one another.



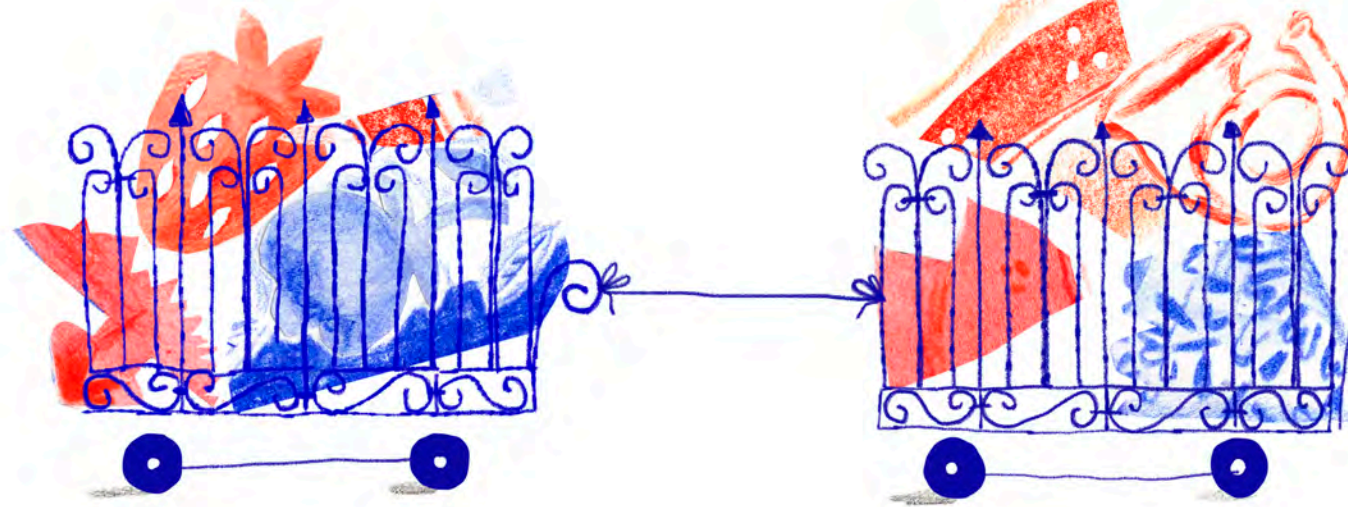
They lived as separate as they could. Reds with the Red, Blues with the Blue – their world divided by colour.

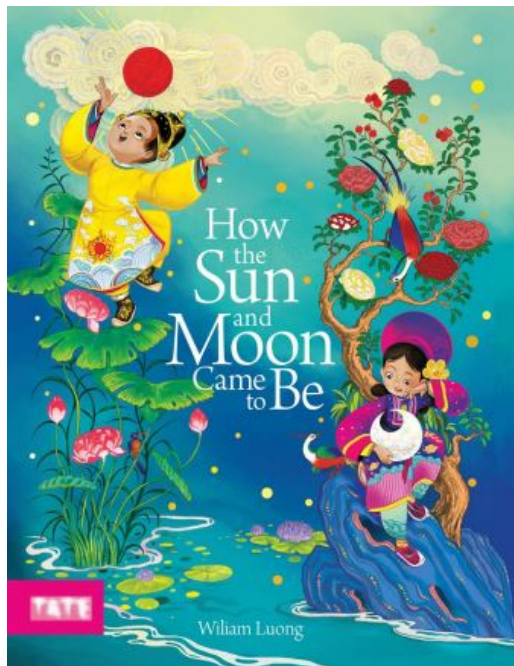


It was only when they had lost everything,
that they realised their colour didn't matter.

Blue or Red, each was unique, and each helped
in their own way to mend the cracks.

For the first time they were working together.





November 2022

208 x 271 mm 32 pp
General

BIC: YBCS Thema: YBCS

Hardback
9781849768191
£12.99

HOW THE SUN AND MOON CAME TO BE

BY WILIAM LUONG

Following the success of Poonam Mistry's "*How the Stars came to be*" comes this new story inspired by Vietnamese folk tales, beautifully brought to life in this truly unique picture book from Saigon-based illustrator Wiliam Luong.

When Jade Emperor drops two gems from heaven, he sends his daughter and son to retrieve them. On their journey, the children witness the darkness and struggle around them. After petitioning their father to bring light into the world, each gem is transformed into the sun and the moon, where to this day sister and brother hold them up in our sky.

BIOGRAPHY

Hello, my name is Luong Trong Hoang Trung and my English name is Wiliam Luong. I'm an artist in Saigon, Vietnam. I studied Graphic Design and have now worked as an Illustrator for ten years. I like to work with colour pencils and paint. I love to play with colours; to make viewers feel the power inside my work. I'd describe my practise as careful, I'm a perfectionist and my work is full of details. You might have seen my work recently at the Ve Ve Hat Boi exhibition, in a BeHence campaign, a Beheoce campaign & BeChuot campaign; which you can find on facebook and Behance. I'm a father of four cats, and if I wasn't an artist, I think I'd be a librarian, as I have more than two thousand mangas and two hundred pictures books.

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