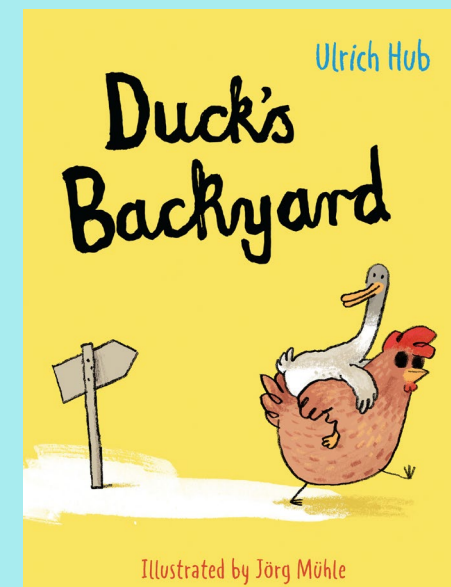
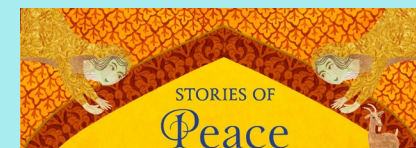
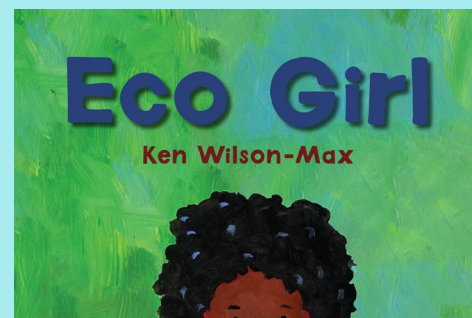
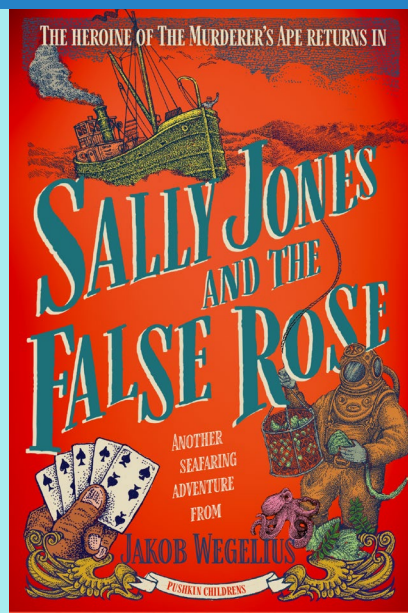
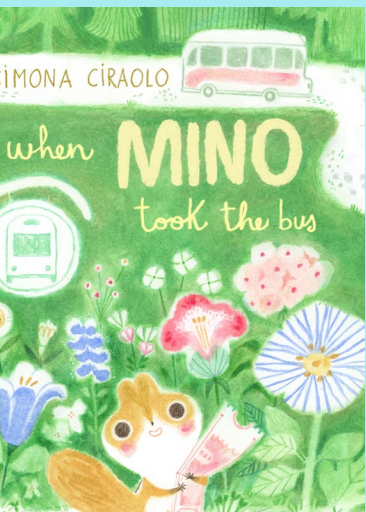




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My Fold-Out Magnetic Adventure – Dinosaur Drama!

4+

1 magnetic freize with 50 magnets • 230 x 300 mm

£14.99

ABOUT THE BOOK

The 50 magnets and illustrated freize are a great way to encourage children to invent stories and use their imagination. Adults and siblings can also join in to enjoy shared play and create stories together.

Children will love identifying and naming different dinosaurs as they invent different stories and enjoy positioning the magnets.



KEY SELLING POINTS

- * A beautifully illustrated double-sided magnetic freize to decorate with magnets
- * Over 50 magnets to keep children busy for hours
- * Rigourously safety-tested
- * High-quality and excellent value for money
- * Magnetic books are a growing trend (+114% sales increase in France 2021)

Dinosaur Drama!
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My Fold-Out Magnetic Adventure – Dinosaurs

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1 magnetic freize with 50 magnets • 230 x 300 mm

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+ 50 animal magnets to place

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My Fold-Out Magnetic Adventure – Animal Action!

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1 magnetic freize with 50 magnets • 230 x 300 mm

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ABOUT THE BOOK

The 50 magnets and illustrated freize are a great way to encourage children to invent stories and use their imagination. Adults and siblings can also join in to enjoy shared play and create stories together.

Children will love identifying and naming different animals from around the world as they invent different stories and enjoy positioning the magnets.



KEY SELLING POINTS

- * A beautifully illustrated double-sided magnetic freize to decorate with magnets
- * Over 50 magnets to keep children busy for hours
- * Rigourously safety-tested
- * High-quality and excellent value for money
- * Magnetic books are a growing trend (+114% sales increase in France 2021)

Animal Action!
9791039517119

My Fold-Out Magnetic Adventure – Animals from Around the World

4+

1 magnetic freize with 50 magnets • 230 x 300 mm

£14.99

Double-sided fold-out magnetic
freize for creating your own
stories



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+ 50 animal magnets to place

Noisy Hide-and-Seek Stories – Whose ears are those?

SEPTEMBER
2022

From birth

180 x 150 mm • 10 pages • Board book with sounds

£16.99

ABOUT THE BOOK

What's that hiding? Guess which animal is hiding, then pulls the smooth, scaly and pointy horns to meet the animal and hear what sound they make!

Babies and toddlers will delight in discovering different sounds and animals as they explore this charming sound book series for the very young.

Simple, repetitive text will help familiarise babies with books whilst the sound tabs provide playful interaction and aid sensory development. A sweet introduction to reading through play.

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KEY SELLING POINTS

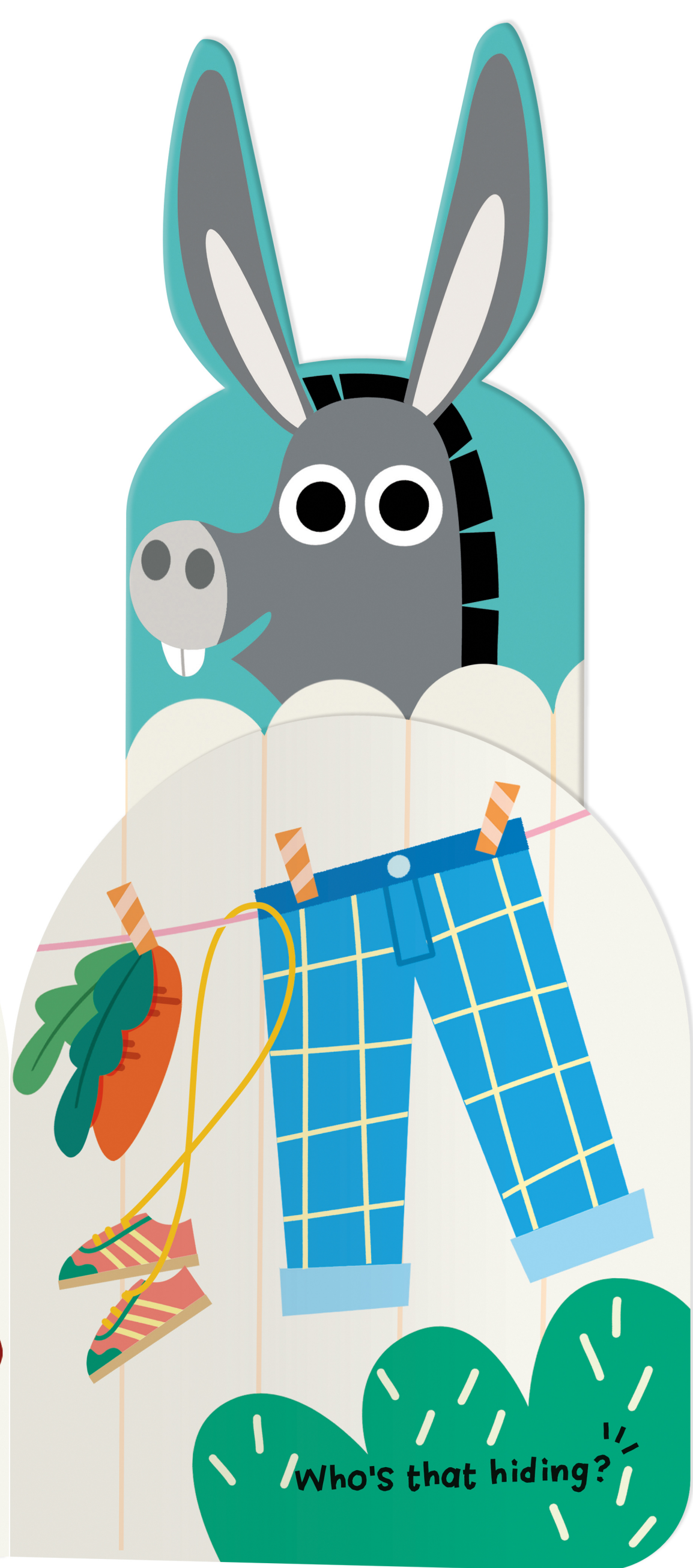
- * A gorgeous new series bringing hide-and-seek to book format
- * Original and interactive concept
- * High-quality production designed for hours of reading and play!

[See the series in action!](#)

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Look! Can you see those
long, grey ears sticking
up behind the fence?
Who do they belong to?



Who's that hiding?

Noisy Hide-and-Seek Stories – Whose tail is that?

SEPTEMBER
2022

From birth

180 x 150 mm • 10 pages • Board book with sounds

£16.99

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KEY SELLING POINTS

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- ✦ Original and interactive concept
- ✦ High-quality production designed for hours of reading and play!

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Slithering and sliding
up the tree...

Who's that hiding?

Auzou Paper Theatre – The Nutcracker

SEPTEMBER
2022

5+

Hardback papercut music book • 340 x 233 mm • 16 pages

£25

ABOUT THE BOOK

Discover six beautiful pieces of music from the much-loved ballet *The Nutcracker* by Piotr Ilitch Tchaikovsky. Each delicate papercut scene comes with a high-quality musical excerpt from this beautiful ballet. Children will love joining Clara on a dream-like adventure as they listen to the music of one of the world's best-loved composers. An enchanting book to enjoy and share!



9791039515436

KEY SELLING POINTS

- * A classic, well-loved story adapted for a young audience
- * High-quality sound recordings of magical and timeless pieces of music
- * A book that celebrates music, reading and culture, and makes an ideal gift to treasure and enjoy!

Auzou Paper Theatre – The Nutcracker

SEPTEMBER
2022

5+

Hardback papercut music book • 340 x 233 mm • 16 pages

£25

Miniature Overture

How cold it was that Christmas Eve! A thick, white blanket of snow covered the rooftops, and the air was cold and crisp.

Clara and Franz had been waiting by the window for almost an hour when the carriage drew up outside the house. They rushed to the front door, bursting with excitement. Before long, the whole family was gathered by the fire. The flames flickered and danced in the fireplace.

"What a beautiful tree!" exclaimed Grandfather, nibbling on a mince pie. Clara's cheeks went pink with pride. She and Franz had taken great care decorating the tree and now their favourite decorations sparkled and shone, casting shadows over a growing pile of gifts of all shapes and sizes.

Suddenly, a cloaked figure appeared in the doorway. It was Uncle Drosselmeyer, wearing a dark cape with a hood, a scarf wrapped around his gaunt face, covering where his left eye had once been.

Franz, who had always been a bit scared of Uncle Drosselmeyer, ran to hide in the folds of his mother's skirt, but the rest of the cousins cried out in delight. They loved mysterious Uncle Drosselmeyer and the strange toys he brought them as gifts. He had once been the best clock-maker in all the land. And it was rumoured that the old man could also do magic...

Uncle Drosselmeyer reached into his cape and, with a flourish, pulled out a large, lumpy sack.

"Merry Christmas!" he cried, emptying the contents of the sack under the tree. He added with a cheeky grin, "I think it's time to open some presents!"



9791039515436

Featuring musical excerpts from:

- * Miniature Overture
- * March
- * Russian Dance
- * Waltz of the Flowers
- * Dance of the Sugar Plum Fairy
- * Dance of the Mirlitons

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ADVANCE INFORMATION LANGUAGE LEARNING



My Big English Picture Dictionary

by Catherine Bruzzone and Vicky Barker,
illustrated by Vicky Barker

THE ESSENTIAL FIRST WORDS BOOK!

A comprehensive, charmingly illustrated hardback picture dictionary that will stand out on the shelf. Complete with over 700 essential words, 50 phrases, useful grammar tips and a full word list, this book will give young language learners a confident start in English!

Pub month	September 2022
Publisher	b small publishing ltd.
ISBN	978-1-913918-29-3
Format	254x203mm
Price	£12.99 (no VAT)
Age	4 years and up
Extent	96 pages
Binding	Hardback
Illustrations	Full colour
Author	Catherine Bruzzone
Illustrator	Vicky Barker
Market	Worldwide
BIC Codes	YBLA1

KEY SELLING POINTS:

Compiled by languages expert Catherine Bruzzone

Full word list at the back so kids can practise looking things up

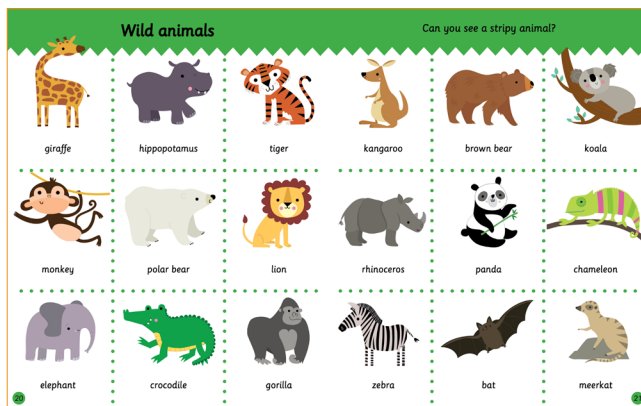
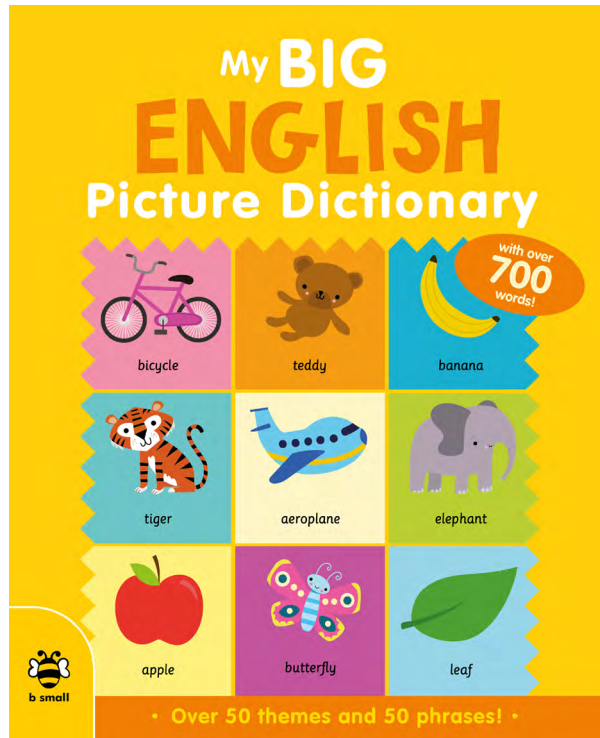
Child-friendly, less educational-looking than the competition

WHO'S BEHIND THE BOOK?

Author/Illustrator: Catherine Bruzzone has more than 30 years' experience teaching languages to children and developing innovative language-learning programs as well as publishing all other types of non-fiction books for children from art to science. Vicky Barker is the art director for b small publishing and an award-winning illustrator whose books include the Blue Peter Book Award-winning 'Real-life Mysteries'.

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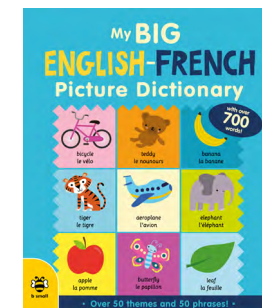
Small but mighty (yes, there's just two of us!), we love asking curious questions and then trying to answer them!



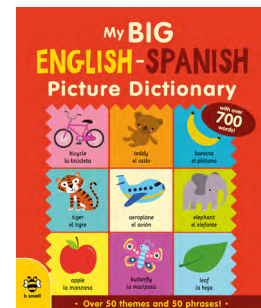
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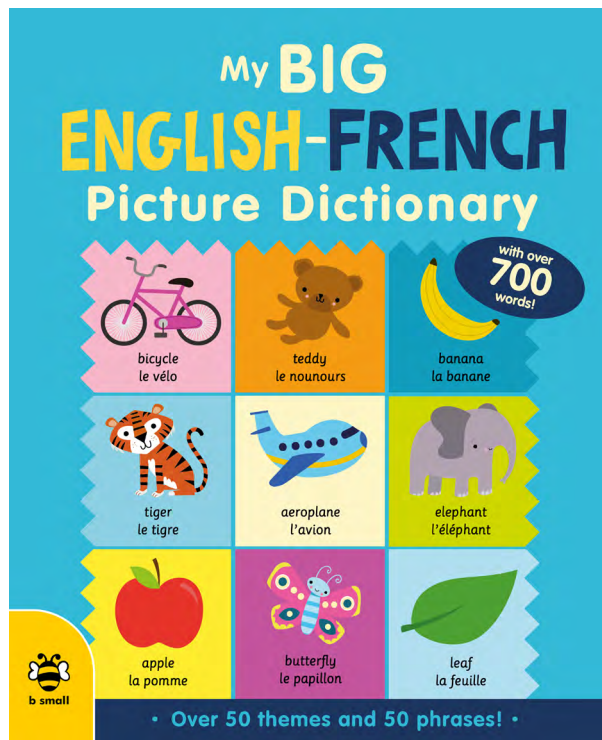


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978-1-913918-03-3

ADVANCE INFORMATION LANGUAGE LEARNING



My Big English-French Picture Dictionary

by Catherine Bruzzone and Vicky Barker, illustrated by Vicky Barker
French adviser: Marie-Thérèse Bougard

THE ESSENTIAL FIRST FRENCH WORDS BOOK!

A comprehensive, charmingly illustrated hardback picture dictionary that will stand out on the shelf. Complete with over 700 essential words, 50 phrases, useful grammar tips, pronunciation guides and a full word list, this book will give young language learners a confident start in French! There is a full word list at the back of the book so that children can practise dictionary skills.

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ISBN	978-1-913918-30-9
Format	254x203mm
Price	£12.99 (no VAT)
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Binding	Hardback
Illustrations	Full colour
Author	Catherine Bruzzone
Illustrator	Vicky Barker
Market	Worldwide
BIC Codes	YBLA1

KEY SELLING POINTS:

Compiled by languages expert Catherine Bruzzone

Pronunciation guides take the fear out of getting started in French

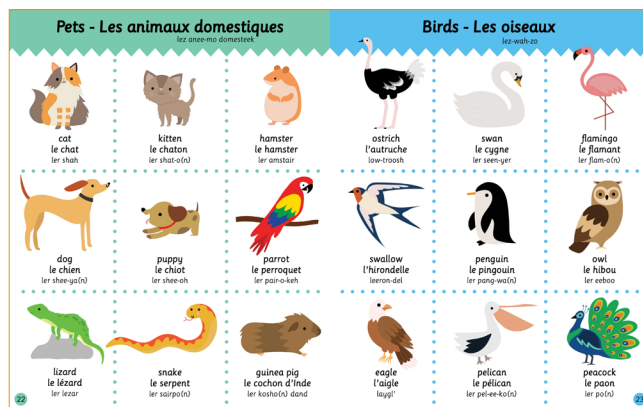
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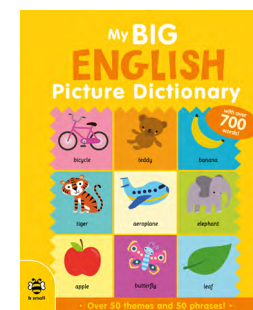
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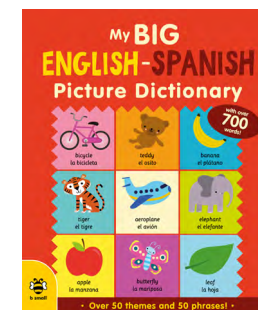
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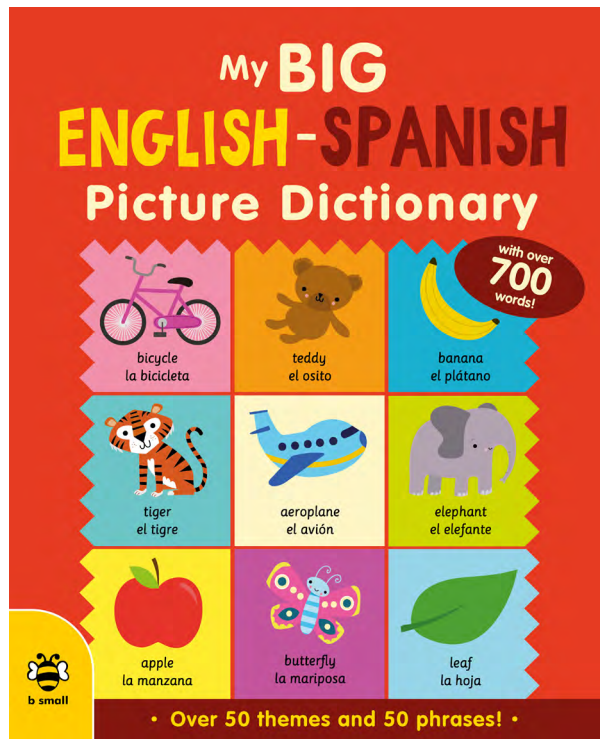


978-1-913918-29-3



978-1-913918-03-3

ADVANCE INFORMATION LANGUAGE LEARNING



My Big English-Spanish Picture Dictionary

by Catherine Bruzzone and Vicky Barker, illustrated by Vicky Barker
Spanish adviser: Nicolás Olucha Sánchez

THE ESSENTIAL FIRST FRENCH WORDS BOOK!

A comprehensive, charmingly illustrated hardback picture dictionary that will stand out on the shelf. Complete with over 700 essential words, 50 phrases, useful grammar tips, pronunciation guides and a full word list, this book will give young language learners a confident start in Spanish! There is a full word list at the back of the book so that children can practise dictionary skills.

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Binding	Hardback
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Author	Catherine Bruzzone
Illustrator	Vicky Barker
Market	Worldwide
BIC Codes	YBLA1

KEY SELLING POINTS:

Compiled by languages expert Catherine Bruzzone

Pronunciation guides take the fear out of getting started in Spanish

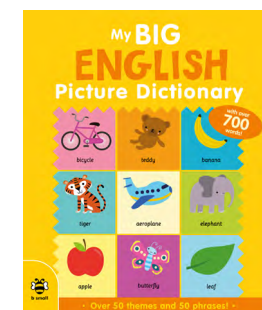
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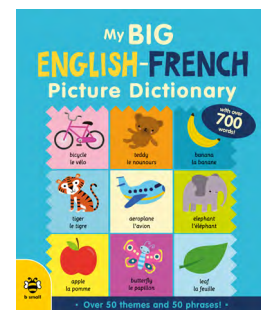
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The Story Collector: The Emperor's Nightingale and Other Feathery Tales

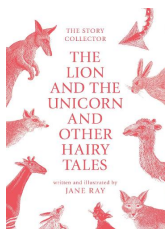
Author/ Illustrator: Jane Ray
Publication: 1st September 2022
Major selling points:

- Jane Ray has been nominated for the Hans Christian Andersen Award 2018.

- Beautifully illustrated anthology
- Contains many well-loved traditional tales as well as some contemporary gems

UK retail price: £16.99
ISBN: 978-1-910716-54-0
BIC code: YDC
CMBC code: C3H79
Age group: 8-10 years
Binding: Paperback
Format: 245mm x 175mm
Pages: 176
Production details: Matt lam with spot UV
Rights: Exclusive world rights

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and other Hairy Tales
ISBN: 978-1-910716-50-2



The Little Mermaid
and Other Fishy Tales
ISBN: 978-1-912757-84-8

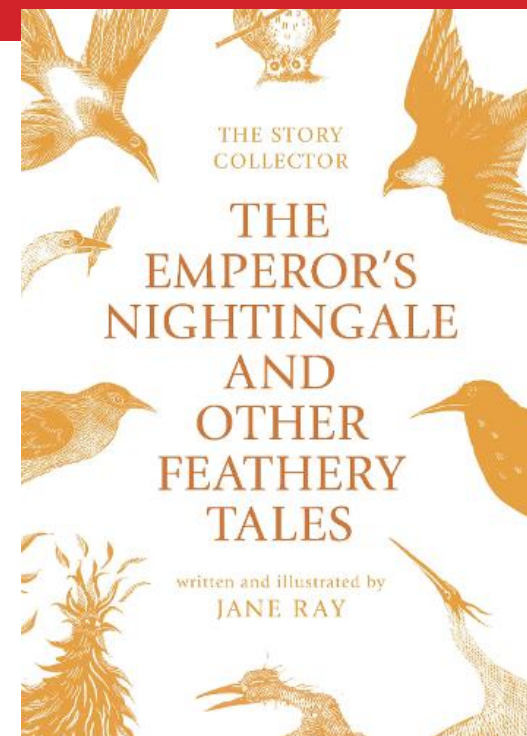
Jane Ray's unique story collection features favourites such as **The Happy Prince** and **The Owl and the Pussycat**. Beautifully illustrated and designed with stories that keep you turning the pages. A perfect gift.

Author / illustrator information:
Jane has garnered rave reviews from the world's leading national press for her many works including *The Story Collector*. She was nominated for the Hans Christian Andersen Award 2018.

Praise for The Story Collector

"...stunning illustrations . . .this is a wonderful collection to share."
The Guardian

"Only an author and artist of Jane Ray's dazzling talent could do justice to this stunning collection . . ."
Shirley Hughes OBE





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The Story Collector: The Little Mermaid and Other Fishy Tales

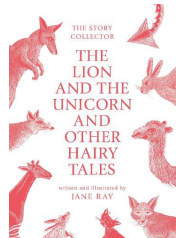
Retold by: Jane Ray
Illustrator: Jane Ray
Publication: 1st September 2022

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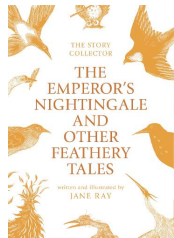
- Beautifully illustrated anthology
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UK retail price: £16.99
ISBN: 978-1-912757-84-8
BIC code: YDC
CMBC code: C3H79
Age group: 6-9 years
Binding: Paperback
Format: 175mm x 245mm
Pages: 176
Production details: Matt Lam with spot UV
Rights: Exclusive world rights

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The Lion & the Unicorn and other Hairy Tales
ISBN: 978-1-910716-50-2



The Emperor's Nightingale and Other Feathery Tales
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Introducing this magnificent volume of tales collected, retold and illustrated by Jane Ray, for the first time in paperback. *The Little Mermaid and Other Fishy Tales*, includes *Whalesong*; *The Lobster Quadrille*, *A Ballad of John Silver* and many more.

Author / illustrator information:

Jane has garnered rave reviews from the world's leading national press for her many works including *The Story Collector*. She was nominated for the Hans Christian Andersen Award 2018.

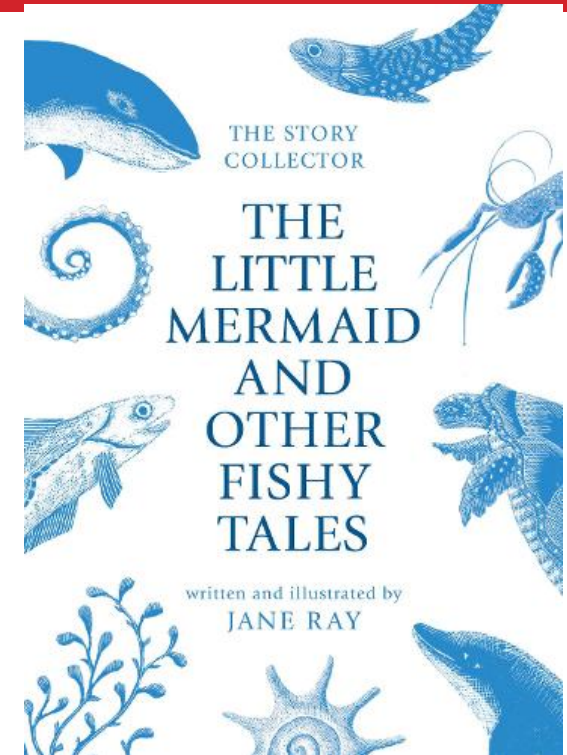
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The Lion & the Unicorn and Other Hairy Tales

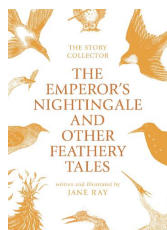
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- Contains many well-loved traditional tales and poems

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ISBN: 9781910716502
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CMBC code: C3H79
Age group: 8-10 years
Binding: Paperback
Format: 245mm x 175mm
Pages: 176
Production details: Matt laminated cover with spot uv
Rights: Exclusive world rights

Also published by Boxer Books:



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ISBN: 9781907152597



The Little Mermaid and Other Fishy Tales
ISBN: 9781907152740

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Jane Ray's stunning story collection features The Lion & The Unicorn, Brer Wolf, The Singing Ringing Tree, Theseus and the Minotaur and many more. Beautifully illustrated and designed with stories that keep you turning the pages. A perfect gift.

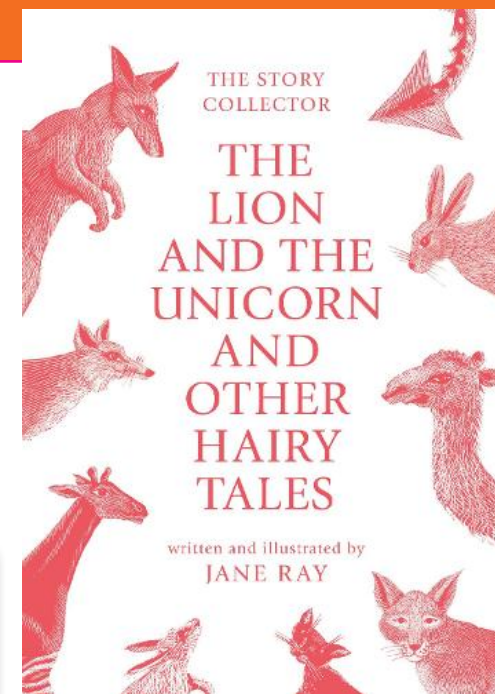
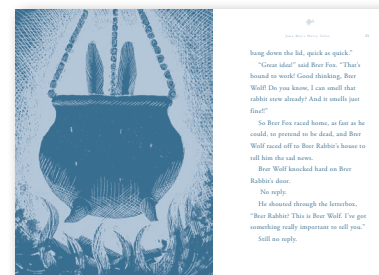
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Praise for The Emperor's Nightingale:

'Only an author and artist of Jane Ray's dazzling talent could do justice to this stunning collection of bird stories, which she has told with elegant simplicity and illustrated in full colour throughout. This is the perfect gift to make a child's imagination soar.'

Shirley Hughes OBE



An 'exquisite collection'

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Gross FACTopia!



Follow the Trail of 400 Foul Facts

Paige Towler, Andy Smith

In this disgustingly marvellous world, you will discover facts about smelly sports, weird world records, rank rodents, vile Victorians, horrible medicine, gory gastronomy and more – all of which are connected in unexpected and hilarious ways!

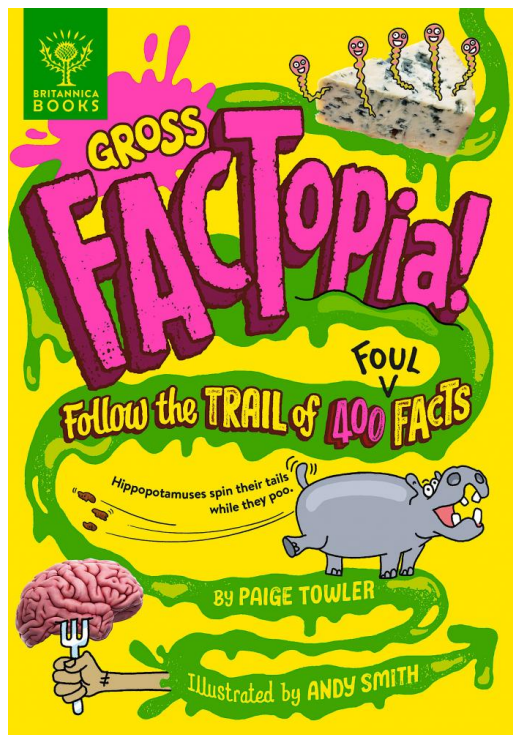
Did you know that sloths poo only once a week? Or that poo from crocodiles was sometimes used as make-up in ancient Rome? Or that ancient Romans sometimes purchased vials of gladiator sweat? Or that apes and monkeys sweat from their armpits just like humans do? Welcome to *Gross FACTopia!*, a wonderland of fantastically foul facts, all of which are verified by Encyclopaedia Britannica! Every fact in this book is linked to the next in an ingenious trail of information, where you will slither from topic to topic in surprising and stomach-churning ways. Sometimes your path branches, and you can catapult forwards or creep backwards to a totally different (but still connected) part of the book. Follow your curiosity (and your nose) through this ridiculously revolting world of facts!

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- Makes connections between a vast range of topics, including revolting Rome, terrible toilets, icky insects, unusual foods, stinky animals, malodorous Middle Ages, slimy sea creatures, and more.
- Features more than 300 fabulously witty colour illustrations and photographs.

Author Information

Paige Towler is an author and editor based in Washington, D.C., USA. A former editor for National Geographic Kids Books, she writes poetry about animals doing yoga, weird facts about the world and silly stories about snakes and bats.

Andy Smith is an award-winning illustrator, and studied illustration at the University of Brighton and the Royal College of Art, London. His work combines illustration and typography to create images that have humour, energy and optimism executed with a handmade, hand-printed, tactile feel. He lives by the sea in Hastings, East Sussex, UK.



08 September 2022

9781913750671

£10.99; Hardback UK

207 x 153 mm, 208 pages

Interest age: From 8 years

BICs: YNG; RIGHTS: ROW

Not for Sale: CA US

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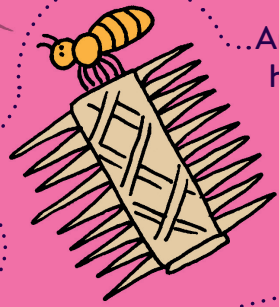
What on Earth Books Allington Castle, Castle Road, Maidstone, ME16 0ND
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Go to page 146

Scurry this way

Go to page 66

The surgeon is ready

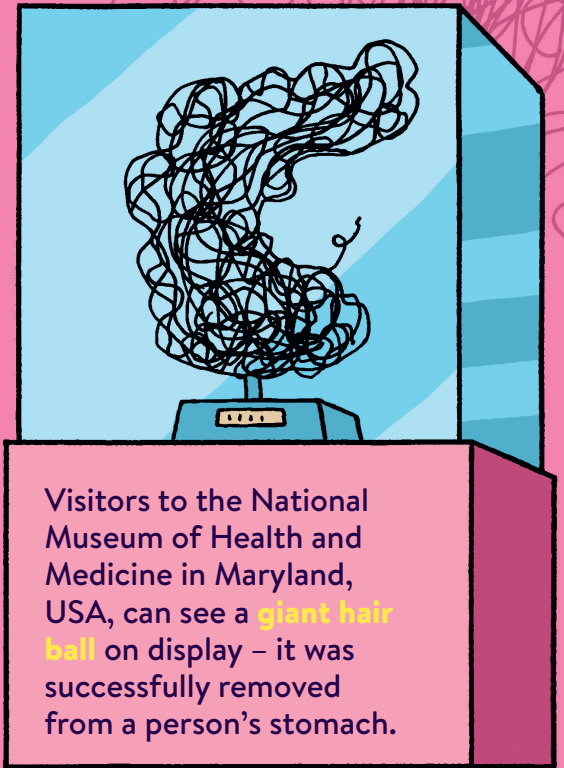


Archaeologists in Chile have found 800-year-old **combs** used to remove lice.

French noblewomen in the 1700s wore **towering wigs** up to 60cm high and coated them in flour and grease that attracted fleas and lice... or sometimes even mice...



One ancient Egyptian recipe meant to **cure baldness** included cooking a worm in clay and then rubbing it on a person's head.



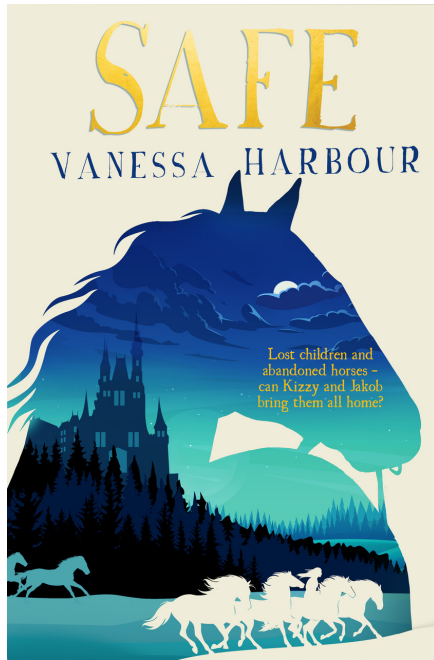
Visitors to the National Museum of Health and Medicine in Maryland, USA, can see a **giant hair ball** on display – it was successfully removed from a person's stomach.

To keep their hair from getting caught in ship equipment while at sea, **sailors and pirates** in the 1700s often coated their locks with tar.

Setting sail



DRAFT COVER:



Praise for *Flight* (9781910080764), Kizzy and Jakob's first adventure:

- 'I absolutely love this book! It's a stunningly good adventure story with all the big heart, sharp style and fast pace of a classic children's novel.' Amanda Craig
- 'You know from the first page that you are in the hands of a great storyteller' James Nicol
- 'An exciting addition to the war story canon.' Charlotte Eyre, *The Bookseller*
- 'A powerful, page-turning, unforgettable adventure... I loved it!' Cathy Cassidy

Firefly Press

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Books Council of Wales
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sales@books.wales

Trade UK representation:

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sales@bouncemarketing.co.uk

Distribution (UK):

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Safe Vanessa Harbour Thrilling WWII MG adventure

- Kizzy and Jakob, a Roma girl and a Jewish boy, face an epic adventure to save not only forty horses but a group of displaced children in great danger. This time the story is told from Kizzy's point of view.
- *Flight*, Jakob and Kizzy's first adventure, was one of *New Statesman's* Best Children's Books of Summer 2018. It was selected for Empathy Lab's Read for Empathy Collection 2020, shortlisted for the Sheffield Children's Book Awards 2019 and longlisted for the Branford Boase Award 2019. It has been published in the US by Feiwel & Friends (March 2021).

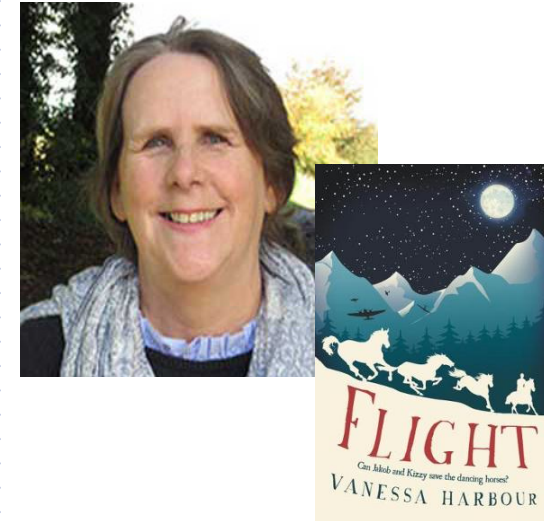
Summary:

In the chaotic last days of World War II, Jacob and Kizzy are tricked into a life or death journey.

The stable think they are helping to fetch some rare horses, but it's a lie. Far from home, they are attacked. They hide in an seemingly deserted mansion, but they keep hearing strange noises...

Investigating, they find it shelters not only forty abandoned horses but a small band of lost children, displaced by the war. With the Nazis and Russians heading towards them, how can Kizzy and Jakob keep them safe and get them all home?

Why we love it: 'Vanessa has created a brilliant, huge-hearted adventure, set in the anarchy at the end of a war. It's frightening and yet so hopeful, reminding us that every life is precious. Most of all, it is the story of an amazing friendship.' Janet Thomas, Editor



Vanessa Harbour was born in Bromsgrove. She is Senior Lecturer in Creative Writing at the University of Winchester. *Flight*, her first novel, was published in 2018, and has since sold in the US and been selected for Empathy Lab's #ReadforEmpathy Guide.

Pub date: 1st Sept 22

ISBN: 9781913102937

RRP: £7.99

Format: PB

Size: 129 x 198mm

Extent: 224pp

Age group: 9-12

Rights: World and audio



The Shadow Order

Rebecca F. John

- Stunning atmospheric middle-grade fantasy debut by Costa and Sunday Times shortlisted author Rebecca F. John
- For fans of Vashti Hardy, Peter Bunzl and Nicola Davies.
- Set in an alternative Britain, a richly imagined fantasy with political and environmental themes and YA crossover appeal.

Summary:

- One year on from the day the shadows shifted and began to show, not people's shapes but their truest selves, teenage friends Teddy, Betsy and Effie plan to risk all and watch the winter sun rise over Copperwell, in defiance of the Shadow Order.
- But from their hidden vantage point the three shocked friends witness a mysterious woman shouting a dire warning, before being arrested, beaten and dragged away in handcuffs.
- The event leads them on an extraordinary series of dangerous adventures as they discover more about the disturbance in the natural world surrounding Copperwell, battle to save their city and start to recognise their truest selves.

Why we love this book:

Rebecca is a stunning prose writer with a strong vision and masterfully drawn characters. This absorbing winter adventure through the labyrinthine streets of Copperwell, the forests around it and the stars above brings us closer to the world around us and to our truest selves.

Firefly Press

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Distribution (UK):

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- **Rebecca F. John** is the author of four books for adults. Her short stories have been broadcast on BBC Radio 4 and BBC Radio 4Extra. The Haunting of Henry Twist was shortlisted for the Costa First Novel Award.
- She attended Swansea University and holds an MA in Creative Writing.

Rebecca is based in Swansea.

- Pub date: September 2022
- ISBN: 9781913102951
- RRP: £7.99
- Format: paperback
- Size: 129 x 198mm
- Extent: 288pp (approx)
- Age: 9-12
- Rights: World English language



When Mino Took the Bus

Simona Ciraolo

 **FLYING EYE BOOKS**

Keynote

From the bestselling creator of Hug Me, comes a beautiful and heart-warming picture book about making new friends and appreciating the small moments in life.

Description

Turning eight weeks old is no ordinary feat, when you are a chipmunk. It's time to say goodbye to mama and set out alone towards what lies ahead.

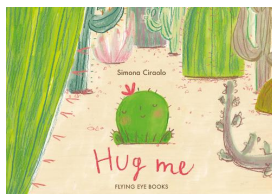
When the day comes for little Mino to leave, he gives his mama a kiss and excitedly gets on a bus. The bus will take him to his future home, where he will plant his seeds and watch them grow. Mino is impatient for his new life to begin and his bus journey to be over. As the bus stops and a new passenger boards, Mino begins to meet new friend after new friend, each who show him something he never knew before. As his trip draws to an end, Mino might just discover that the journey counts just as much as the destination.

Sales Points

- Sweet and gentle story carries a meaningful message about friendship.
- Gorgeous illustrations make this a stunning gift
- Reading together offers a way to talk about feelings associated with social anxiety, including starting school

Author Biography

Simona Ciraolo is a Sardinian-born author and illustrator whose witty and endearing tales recently won her the Sebastian Walker Award. Ciraolo studied animation at the National Film School in Turin, Italy, before moving to the UK where she undertook an MA in Children's Book Illustration at the Cambridge School of Art. She has also worked as a freelance 2D animator for children's TV shows and illustrated five picture books for an independent Italian publisher..



9781911171720

Publication date **Thursday, September 01, 2022**

Price **£12.99**
ISBN-13 **9781838740887**

CBMC **A3M79**
Age **0-5 years**
Subject **Fiction**
Type **Picture Book**
Character **Non-character**
Tie In **Non Tie-in**

Binding **Hardback**
Format **295mm x 210mm**
Extent **40 pages**
Word Count
Territorial Rights **Worldwide**
In-House Editor **Harriet Birkinshaw**

Author born in **Sardinia, Italy**
Author living in **London, UK**

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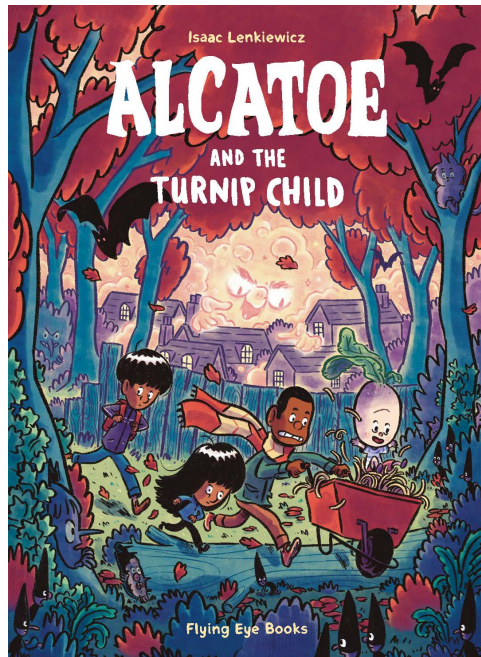
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To pass the time, Mino shows the driver his collection of leaves.



They also discuss rocks and talk about their favourite shade of brown.

However, there is one thing Mino wants to know most of all...



Alcatoe and the Turnip Child

Isaac Lenkiewicz



Keynote

Join Alcatoe, the one witch of Plum Woods, create mischief and mayhem at the harvest festival!

Description

Alcatoe, the one witch of Plum Woods, is always ready to use her mischief and misguided magic. When the village decides to hold a vegetable growing contest, the children are set to compete against the grumpiest old man in all of Plum Woods. They enlist Alcatoe's help, and beg for a spell to grow the biggest turnip. But a lot can go wrong even with a perfectly simple turnip-enlarging spell...like growing a few arms and legs.

Will Alcatoe manage spoil the entire harvest festival, even if it means the Turnip Child gets turned into a casserole? Disaster, chaos and magical fun ensue in this laugh-out-loud illustrated title that is perfect for middle-grade readers.

Sales Points

- First children's title from exciting new talent in illustrated young fiction.
- Includes themes of chosen family, acceptance of different identities, and belonging to a community.
- Visual storytelling helps reluctant readers, while more confident readers will enjoy the wordplay.

Author Biography

Isaac Lenkiewicz is an author and illustrator currently living in Devon, UK. He spends most of his time drawing things, and a lot of giants, moon men and creatures that lived hundreds of millions of years ago pop up in his work. Isaac is the author of Triassic Terrors and also self-publishes many of his own comics.

Publication date **Thursday, September 01, 2022**

Price **£9.99**

ISBN-13 **9781838740146**

CBMC **B3M79**

Age **5-7 years**

Subject **Fiction**

Type **Picture Book**

Character **Non-character**

Tie In **Non Tie-in**

Binding **Trade Paperback**

Format **260 x 190 mm**

Extent **64 pages**

Word Count

Series **Alcatoe**

Territorial Rights **Worldwide**

In-House Editor **Susannah Shane**

Author born in **UK**

Author living in **South West, UK**

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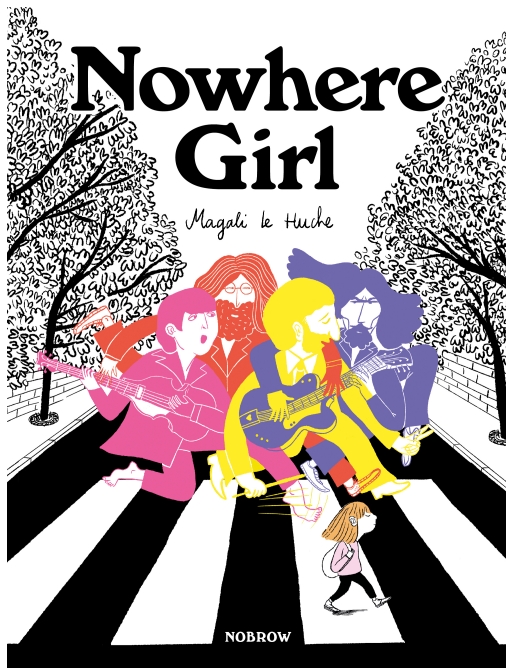
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If she gets angry, we
all run away. Deal?

We'll all stick
together, right?

Holly?!

Emma?!
Holly?!



Nowhere Girl

Magali Le Huche

NOBROW

Keynote

A coming-of-age story that explores adolescence, failure...and the Beatles.

Description

This is the story of a girl growing up in the 1990s – a middle-schooler who finds herself lost in the gulf between childhood and adolescence, developing paralyzing fears of failure, school, other people, and her own changing body. Along the way, she becomes obsessed with the Beatles... which might be just what she needs to find her way back to being okay. Yeah yeah yeah!

Sales Points

- It's an excellent coming-of-age title that discusses anxiety and how it can be overcome.
- The illustrations are beautiful: predominantly black and white, except when the Beatles make an appearance, and the colour really jumps off the page.
- Great for fans of the Beatles or for anyone who finds comfort in music.
- The French edition of *Nowhere Girl* received a Special Mention in the Middle Grade Comics Category of the BolognaRagazzi 2022 Awards.

Author Biography

Magali Le Huche was born in Paris in 1979. She spent five years at the school of decorative arts in Strasbourg, three of which she specialized in illustration. She left the school in 2004 and came back to Paris with her first two children's books tucked under her arm: "Les Sirènes de Belpêchao" (2005 Didier) and "Bertille Bonnepoire" (2006, Sarbacane). Ever since then, she's been working regularly as an author and illustrator for the press and children's publishing. "À la recherche du nouveau père" (2015, Dargaud) is her second graphic novel in collaboration with Gwendoline Raisson. In 2021, Magali created "Nowhere Girl" (Dargaud; Europe Comics in English), a touching and humorous autobiographical tale about a young girl overcoming school phobia by listening to The Beatles. "Nowhere Girl" received the 2021 Pépite Award in the Comics category of the Salon du livre jeunesse de Montreuil and a special mention from the jurors of the 2022 Bologna Ragazzi Awards in the Middle Grade Comics category.

Publication date **Thursday, September 01, 2022**

Price **£14.99**

ISBN-13 **9781913123192**

CBMC **E3M79**

Age **12+ years**

Subject **Fiction**

Type **Picture Book**

Character **Non-character**

Tie In **Non Tie-in**

Binding **Paperback**

Format **225 x 170 mm**

Extent **128 pages**

Word Count

Territorial Rights **Worldwide**

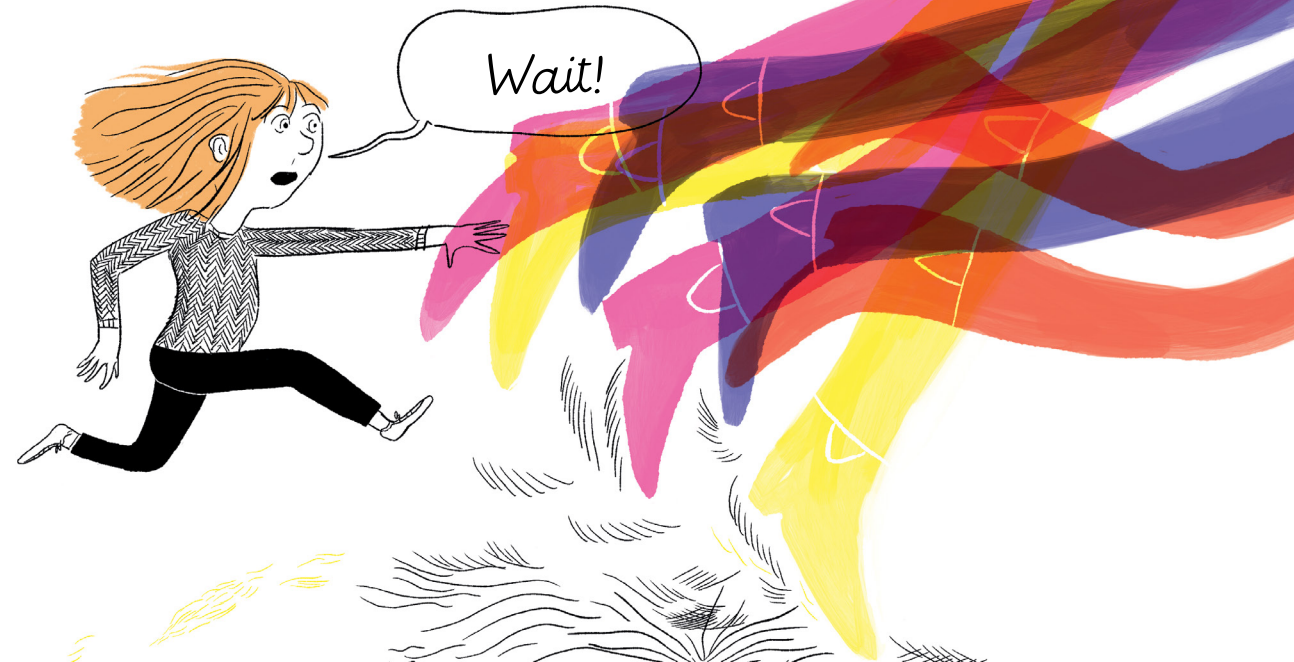
In-House Editor **Niamh Jones**

Author born in **Paris, France**

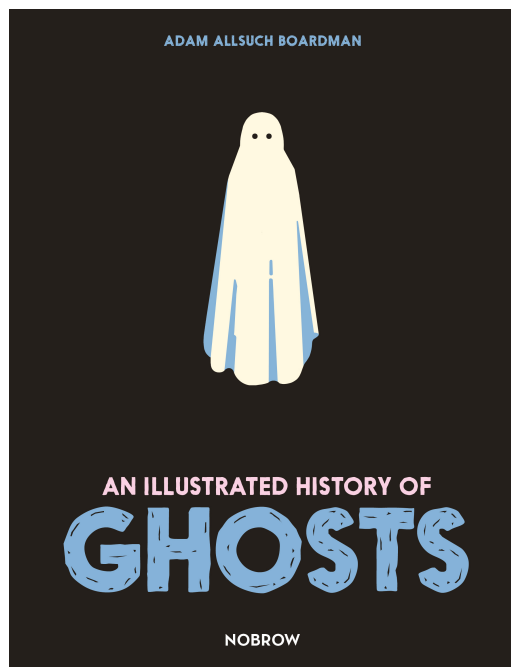
Author living in **Paris, France**

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An Illustrated History of Ghosts

Adam Allsuch Boardman

Keynote

A bump in the night, the crack of floorboards and the uneasy coldness of a room...Signs we might attribute to a ghostly presence.

Description

Through the decades, investigators and mediums have dedicated themselves to the task of reaching through the veil and contacting the other side. Whether ghosts are the souls of the dead, windows in time or interdimensional beings, cultures through the ages have responded with fear and fascination to their horrific haunts and eerie appearances. This illustrative study will take you through the history and culture of ghosts.

Sales Points

- Stylish illustrations differentiate the book from the competition which usually has B&W illustrations or none
- Cult subject matter gaining mass appeal through conspiracy theory YouTube.
- A great gift for someone interested in countercultures, cults, conspiracy theories etc

Author Biography

Adam Allsuch Boardman grew up in an exceptionally green part of the Yorkshire Dales in England, and studied BA Illustration at Leeds Arts University. He is currently a freelance illustrator, doing jobs for national museum exhibits, educational publications and historic businesses. He is greatly influenced by film and television as well as books, from authors such as Agatha Christie to Isaac Asimov.

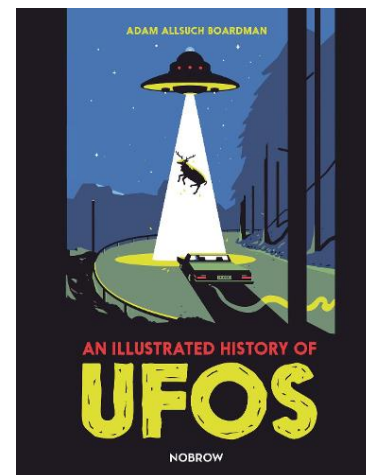
Publication date **Thursday, September 01, 2022**

Price **£16.99**
ISBN-13 **9781913123079**

Binding **Hardback**
Format **245 x 185 mm**
Extent **128 pages**
Word Count
Series **The Illustrated History Of**

Territorial Rights **Worldwide**
In-House Editor **Harriet Birkinshaw**

Author born in **West Yorkshire, UK**
Author living in **Leeds, UK**



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FREAKY FIGURES

Isla De Las Muñecas

Xochimilco, Mexico, Circa 1950s

In the canals of Xochimilco, a small island bears hundreds of artfully arranged dolls. According to legend, the island's owner, Don Julián Santana Barrera installed the dolls to appease the ghost of a drowned girl.

The crew from the TV show Ghost Adventures, who visited the island in 2014 and were delighted by the general atmosphere and strange sounds they heard.



La Recoleta Cemetery

La Recoleta Cemetery, Buenos Aires, Argentina

Built in 1822, this Argentinian cemetery boasts a fantastic labyrinth of mausoleums. Much like any other burial site, it has attracted a great many ghost stories. According to legend, the teenager Rufina Cambacérès was entombed alive after a comatose state was mistaken for death. Her ghost is said to wander the graves, calling for help. In the 19th century some people bought emergency bells that could be operated from within the grave, this is where the idiom 'saved by the bell' originates.



Distinctively ornate tombs contribute to the haunted reputation.



Grave diggers's Ghost

Known for phantom key jingling.



La Dama de Blanco

A legendary white lady, adapted into the film Fantasma de Buenos Aires (1942).



Rufina Cambacérès

Reputedly seen lurking around her tomb.





WHY I CHOSE THIS BOOK

“A refutation for anyone who thinks their island is too full to accommodate outsiders.”

Children’s Book of the Week
The Times

CLICK THROUGH TO SEE MORE

digital
sample

video look
inside

animation

Q&A

ISBN 978-1-776574-35-3



9 781776 574353

Elephant Island

Author/Illustrator: **Leo Timmers**

A shipwrecked elephant makes his tiny island a home for the many friends who come to the rescue, building increasingly intricate constructions that turn Elephant Island into a fun park city

ABOUT THE BOOK

Caught in a storm, Arnold the elephant washes up on a tiny island. Along comes Mouse in a little dingy and Arnold steps aboard . . . uh-oh! They use the wreckage to make the island bigger. And here’s Dog—can this boat take Arnold’s weight? Uh-oh! None of the animals can save the shipwrecked elephant but each broken vessel provides new materials for another intricate construction. Wheels and pulleys create a Ferris wheel, an elevator, a waffle maker. Soon there is a whole community and enough space for everyone!

As with all Leo Timmers picture books, *Elephant Island* has many layers of discovery. Each new building is a magical fun park packed with mechanical detail and busy animals all working together.

SALES POINTS

- Taps into the pleasure of contraptions—like a building game on the page
- A typical Leo Timmers picture book with many layers of discovery
- “A fascinating and funny tale.” *The Scotsman*
- New York Times Illustrated Book Award winning author
- Initial print run sold out in Europe in one month

ABOUT THE AUTHOR & ILLUSTRATOR

Leo Timmers was born in 1970 in Belgium. He has a large following as one of Belgium’s pre-eminent picture book artists.

ALSO AVAILABLE

Who’s Driving? by Leo Timmers 9781776571666

Where Is the Dragon? by Leo Timmers 9781776573110



GECKO PRESS

TITLE INFORMATION

Release September 2022

Ages 4–7

Format **paperback**

Size **280 x 210 mm portrait**

Extent **40 pp**

Illustrations **colour**

ISBN **9781776574353**

RRP **GBP 7.99**

Origin **Belgium**

BIC **YBCS**

BISAC **JUV051000, JUV041020, JUV002000**

THEMA **picture storybooks; imagination and play**

THEMES & KEYWORDS

shipwreck, boats, constructions, contraptions, inventions, building, fun park, imagination, desert island, imaginative buildings, Belgian children’s book, translation, age 3-5

Sales & Marketing

sales@bouncemarketing.co.uk

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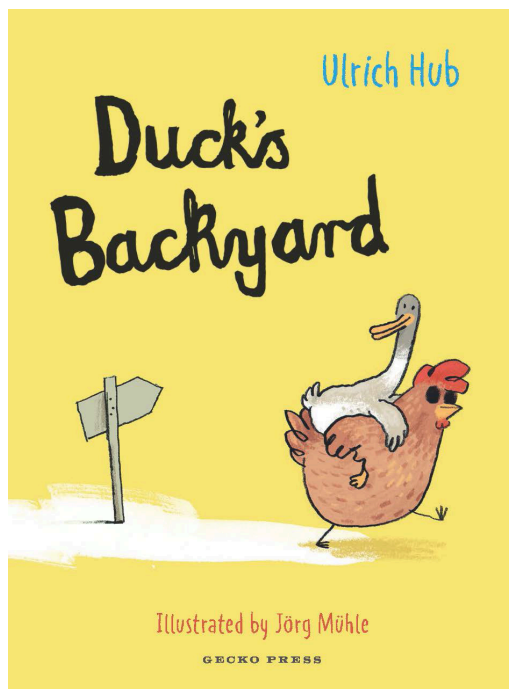
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Publicity

laurasmythecontact@gmail.com



All eyes looked to Arnold.



WHY I CHOSE THIS BOOK

“Ulrich Hub’s funny dialogue sparks in this comical two-hander, and Jörg Mühle’s illustrative details are full of personality—like the simple zigzag leg of his limping duck.”

Rachel Lawson, Publisher

Duck’s Backyard

Author: **Ulrich Hub** Illustrator: **Jörg Mühle**

A very funny and philosophical illustrated chapter book by a bestselling author/illustrator pair, in which a duck with a limp takes a blind hen on a goose chase, as they search for adventure and answers to some big questions.

ABOUT THE BOOK

A duck spends her days limping around her backyard with the help of a crutch until one day a blind hen stumbles in, lost, and persuades the duck to embark on an adventurous journey. The duck will guide the hen; the hen will steady the duck’s wonky leg. They leave together for a place where their most secret wishes will come true.

The pair come upon astonishing obstacles along the way—a wild forest, a cavernous gorge and many differences of opinion. The hen starts to wish she’d taken a guide dog rather than a duck! When the two finally arrive at their destination after all the hardships, they realize that their own backyard plus a little imagination offers as much adventure as a whole world.

SALES POINTS

- Bright, funny dialogue and an ideal read-aloud
- Themes of friendship, difference, imagination, courage
- A philosophical story reminiscent of *Yours Sincerely, Giraffe*, in which the journey is the destination
- Full-colour illustrations
- Author/illustrator pair of popular chapter book *Meet at the Ark at Eight*
- Illustrator of the internationally bestselling *Tickle My Ears*

ABOUT THE AUTHOR & ILLUSTRATOR

Ulrich Hub trained as an actor and now lives in Berlin, Germany. He works as a director for stage and writes plays, screenplays and children’s books, which have won numerous awards. Jörg Mühle has published many successful children’s books worldwide.



GECKO PRESS

TITLE INFORMATION

Release September 2022

Ages 6–9

Format **paperback**

Size **204 x 144 mm**

Extent **96 pp**

Illustrations **colour**

ISBN **9781776574728**

RRP **GBP 7.99 TBC**

Origin **Germany**

THEMA **YFQ, YFP, YFZT, 5AG**

BISAC **JUV039060, JUV002040, JUV019000, JUV045000**

THEMES & KEYWORDS

friendship, disabled characters, disability, imagining, content with home, fulfilling dreams, resilience, courage, overcoming obstacles, animal stories, unconventional, age 6-8, children’s books in translation, German children’s book

Sales & Marketing
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Distribution
orders@gbs.tbs-ltd.co.uk

Publicity
laurasmythecontact@gmail.com

The duck solicitously points out sharp stones and roots; warns of rotten branches that might fall; teaches the hen about fungi and berries that mustn't be eaten; cringes from ghostly spiders' webs; describes in dismal tones the gnarled trees with trunks overgrown by strange mossy lichens; and is vexed by discarded plastic that could injure wildlife.

"Stop jabbering," says the hen. "And get a move on."

"I'd like to," the duck wails. "But I can't see a wing in front of my face. The last bit of daylight has gone, and we're completely lost. This is the darkest forest in the world. There's nothing around us but darkest darkness."

"Darkness, my clawed foot. Onwards!" the hen orders. "And don't go pretending you're tired."

But there is something strange about this forest. Even the hen has to admit it.





Let's Play, Little Rabbit

Author & Illustrator: **Jörg Mühle**

Join in with Little Rabbit, playing all the games that toddlers love in this new board book in the internationally bestselling interactive series.

ABOUT THE BOOK

Little Rabbit wants to play. He hides behind a blanket, then peeks out: Peekaboo! He splashes in the bath, swings back and forth, and plays with his own little rabbit too—one, two, three, whee, rabbit flies!

Young children will love taking part in these familiar sequences and laugh at the cheeky finish, because Little Rabbit has grown up enough to play a joke on his readers.

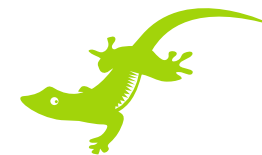
Jörg Mühle's warm and accessible illustrations encourage children to take on all the roles in the story as they copy Little Rabbit. This new book in the bestselling interactive board book series will have toddlers jumping to play.

SALES POINTS

- A companion, interactive boardbook from the author of the worldwide bestseller *Tickle My Ears*
- Includes favourite toddler games
- Four simple games in sequence—peekaboo, swinging, splashing, spinning in a circle
- Children enjoy switching roles, as the child playing and as the leader of the game with Little Rabbit—fun for adults, children and rabbits
- Little Rabbit bunting available for key stores and large quantities

ABOUT THE AUTHOR & ILLUSTRATOR

Jörg Mühle was born 1973 in Frankfurt am Main and studied at the Offenbach School of Design and the École Nationale Supérieure des Arts Décoratifs in Paris. He has been a freelance illustrator since 2000, and has published many successful children's books worldwide including *Tickle My Ears*, *Two for Me*, *One for You* and illustrations for Ulrich Hub's *Meet at the Ark at Eight*.



GECKO PRESS

TITLE INFORMATION

Release September 2022

Ages 0–2

Format **board book**

Size **170 x 170 mm**

Extent **20 pp**

Illustrations **colour**

ISBN **9781776574711**

RRP **GBP 7.99**

Origin **Germany**

BIC **YBCB, YBL, YBG**

BISAC **JUV002210, JUV051000, JUV040000**

THEMA **baby books / early years**

THEMES & KEYWORDS

baby games, peekaboo, toddler games, baby play, interactive, rabbit, bunny, little rabbit, tickle my ears, age 0-2, children's books in translation, German children's book

Sales & Marketing
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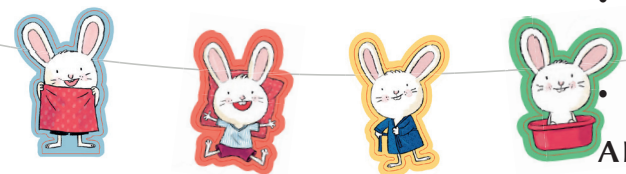
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Publicity
laurasmythecontact@gmail.com

WHY I CHOSE THIS BOOK

“The Little Rabbit series is long-selling key Gecko Press backlist, loved by parents and children alike”

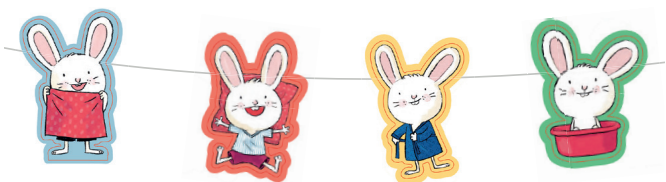
Julia Marshall, Publisher



ISBN 9781776574711



9 781776 574711



Little Rabbit Series Backlist

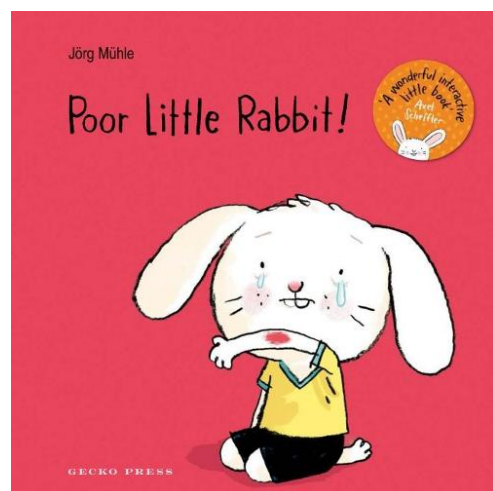
Author & Illustrator: **Jörg Mühle**

Join in with Little Rabbit, playing all the games that toddlers love in this new board book in the internationally bestselling interactive series.



GECKO PRESS

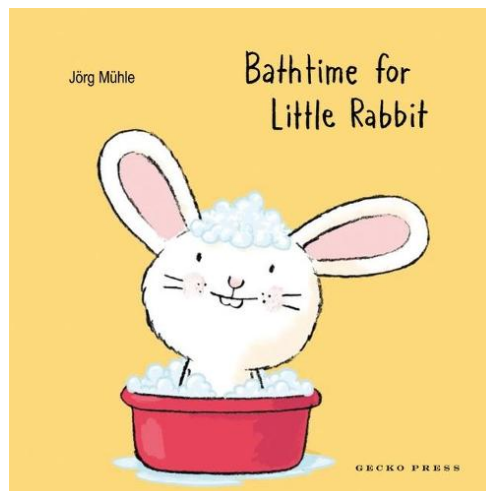
****Little Rabbit bunting available now****



9781776571772

Oh no, Little Rabbit has hurt his arm. And there's blood! Can you help him? Blow gently three times, try a band-aid, a rhyme, but he's still crying... Let's give his ears a stroke and wipe his tears. There, all better! Off you go, Little Rabbit!

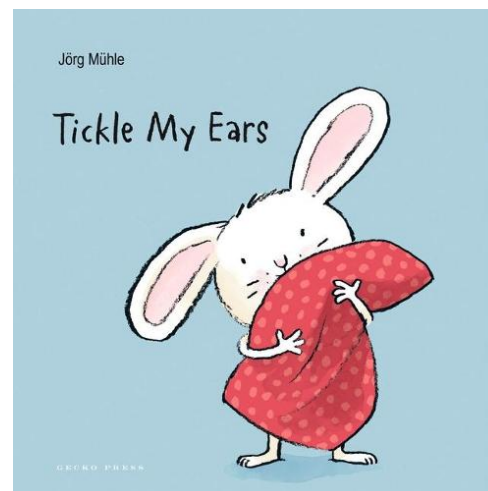
This sweet and simple board book invites children to help Little Rabbit feel better after he has fallen over, by taking part in a fun activity on each page.



9781776571376

Who enjoys having their ears washed? Little Rabbit doesn't like the idea, but it turns out to be not so bad after all. But he does need your young reader's help. When the blow-dryer breaks, we must blow his ears dry. Wffffff! Keep blowing! Now wrap him in the towel and bathtime is over. Squeaky clean, Little Rabbit!

Beautiful and charming, this book is choc full of bathtime fun for parents and children to read through together!



9781776570768

It's getting late and Little Rabbit must go to sleep. Can you help him? When Little Rabbit asks "Tickle My Ears?" a wonderful new bedtime ritual begins: Clap your hands, fluff the pillow, give Little Rabbit's ears a tickle, stroke his back, pull up the covers and a goodnight kiss. And don't forget to turn out the light: here's the switch!

A sweet introduction to bedtime rituals for families to share together.

"The Little Rabbit series is long-selling key Gecko Press backlist, loved by parents and children alike"- Julie Marshall, Publisher

"This funny, sweet, reassuring and empowering little board book about bathtime is perfection."- Playing by the Book (UK)

"This is a sweet bedtime book for little people to read before they nod off themselves."- Where the Books Are

ABOUT THE AUTHOR & ILLUSTRATOR

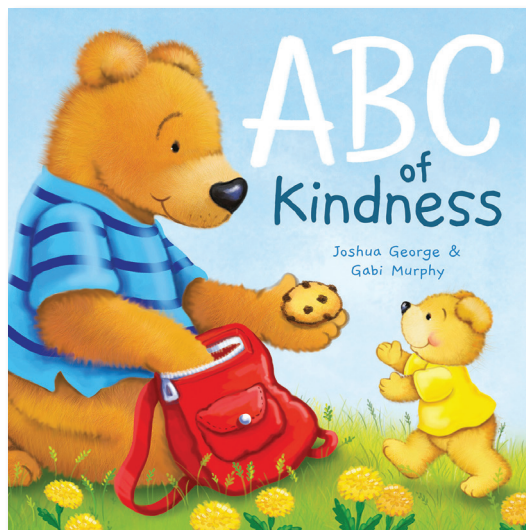
Jörg Mühle was born 1973 in Frankfurt am Main and studied at the Offenbach School of Design and the École Nationale Supérieure des Arts Décoratifs in Paris. He has been a freelance illustrator since 2000, and has published many successful children's books worldwide including *Tickle My Ears*, *Two for Me*, *One for You* and illustrations for Ulrich Hub's *Meet at the Ark at Eight*.

Sales & Marketing
sales@bouncemarketing.co.uk

Distribution
orders@pbs-tbs-ltd.co.uk

Publicity
laurasmythecontact@gmail.com

Picture Storybooks : ABC of Kindness



978-1-80105-390-7

'A is for always, I'll always be there. B is for books, that we like to share ...'

This joyous, illustrated alphabet of kindness in picture storybook form is perfect for adults and little ones to share. With poignant, heart-warming text by Joshua George and adorable, spot-on illustrations by Gabi Murphy, it offers numerous little nuggets of kindness to return to again and again, from caring and sharing to hugging and giving, and much, much more.

About the author:

Joshua George is an experienced author of both fiction and non-fiction for children. His books have been published under various pen names in over 20 countries and have sold over one million copies worldwide. Joshua's picture book 'Roar! went the Lion' was selected for the 2017 Bookstart Corner library pack.

Key Selling Points:

- A joyous way to learn about kindness and the alphabet in one heart-warming read.
- So many acts of kindness to talk about and return to again and again.
- An author/illustrator pairing that hits exactly the right note for adult-child sharing.

Pub date: September 2022

RRP: £6.99

Format: Picture Books

Age: 3-5

Extent: 32pp

Dimensions: 254x254mm

Cover finishes: Paperback, spot UV, matt lamination

BIC code: YBCS

CBMC code: A3M79

Orders to
Grantham Book Services,
Trent Rd, Grantham,
Lincolnshire,
NG31 7XQ

T: 01476 541080

F: 01476 541061

E: orders@pbs.tbs-ltd.co.uk

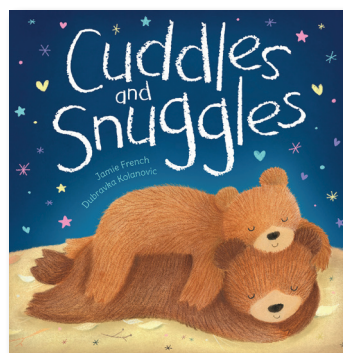
Look inside!



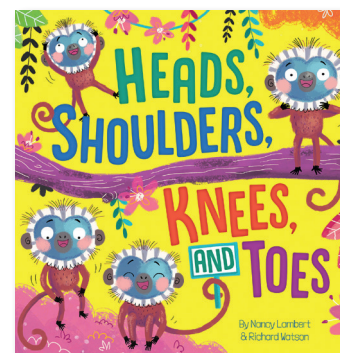
Other titles in the series:



Black and White
978-1-80105-489-8
September 2022



Cuddles and Snuggles
978-1-80105-301-3
September 2022



**Heads Shoulders Knees
and Toes**
October 2022

Sales & marketing by
Bounce Sales and Marketing,
320 City Road, London,
EC1V 2NZ, UK

T: 020 7138 3650

E: sales@bouncemarketing.co.uk

ISBN 978-1-80105-390-7



www.imaginethat.com

Picture Storybooks : Black and White



978-1-80105-489-8

Join the pandas for a funny story about empathy, friendship and challenging misconceptions.

Lottie is a black-and-white panda and does not like playing with white-and-black pandas - they have absolutely nothing in common at all! Lola is a white-and-black panda and does not like playing with black-and-white pandas - they have absolutely nothing in common at all!

Lottie and Lola come to realise that they do have a lot in common after all: they both like sleeping; they both like hugs and snuggles; their mum and dad; and of course they both love bamboo.

About the author:

Seb Davey (who also writes under the pen name of Oakley Graham) has been sniffing, selling, reading and writing books for pretty much his whole life. As Oakley Graham, Seb has written many bestselling children's books, including *The Bear Who Would Not Share*, which was selected as a Top 50 'Pick of the Year' at the 2017 Children's Book Awards. Alongside writing, Seb has enjoyed mentoring aspiring authors and illustrators and also finds time to run ultra-marathons. Pass him a donut if you see him. He'll probably need it!

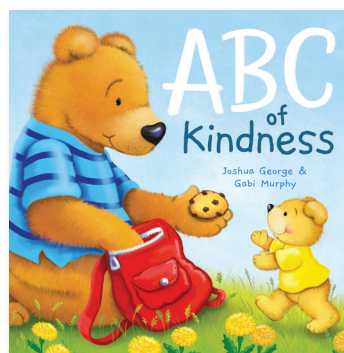
Key Selling Points:

- A story that gently challenges misconceptions and builds empathy and understanding.
- A humorous inclusivity tale that is perfect for modern times.
- An ideal story for opening up first discussions about race.

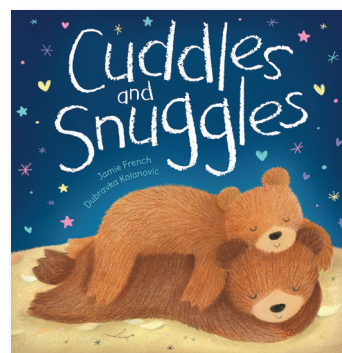
Look inside!



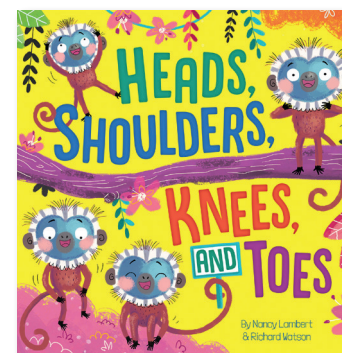
Other titles in the series:



ABC of Kindness
978-1-80105-390-7
September 2022



Cuddles and Snuggles
978-1-80105-301-3
October 2022



Heads Shoulders Knees and Toes
978-1-80105-490-4
October 2022

Pub date: September 2022

RRP: £6.99

Format: Picture Books

Age: 3-5

Extent: 32pp

Dimensions: 254x254mm

Cover finishes: Paperback, spot UV, matt lamination

BIC code: YBCS

CBMC code: A3M79

Orders to
Grantham Book Services,
Trent Rd, Grantham,
Lincolnshire,
NG31 7XQ

T: 01476 541080

F: 01476 541061

E: orders@pbs.tbs-ltd.co.uk

Sales & marketing by
Bounce Sales and Marketing,
320 City Road, London,
EC1V 2NZ, UK

T: 020 7138 3650

E: sales@bouncemarketing.co.uk

ISBN 978-1-80105-489-8



www.imaginethat.com

Scratch and Draw : Unicorns



978-1-80105-482-9

Create AMAZING rainbow and foil art with Scratch and Draw Unicorns!

Includes step-by-step instructions to learn how to draw amazing pictures of magical unicorns. Rainbow patterns and shiny foil hide beneath the black coating-use the wooden stylus to cleverly reveal them with a simple scratch! Finish the brilliant scratch art unicorn-themed adventure story included. Easy to use, amazing results! Creative art activity fun for children age 5 and up.

About the author:

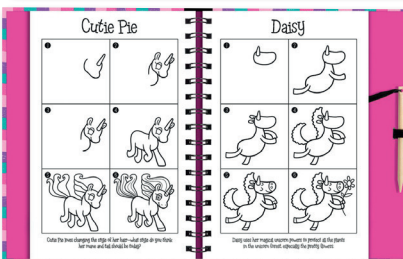
Lindsey knew she wanted to be a designer from an early age. Her favourite playthings were pencils and paints, and her first gallery was the fridge door. Her love for art and design led her to graduate with a first class honours degree in Graphic Design. Lindsey has now embarked on a big adventure and packed her books, pens and laptop to travel and create art around the world.

Key Selling Points:

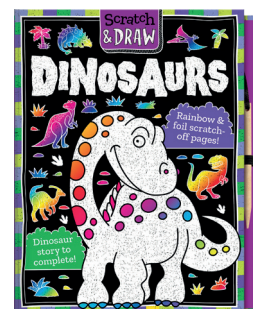
- The only scratch series to include a story where readers decide the ending!
- Rainbow and foil scratch cards, plus sketch pages!
- Includes a wooden stylus for kids to get creative on-the-go! Perfect for holidays, journeys, and artistic play.

STOCK DUE 1ST OCTOBER

Look inside!

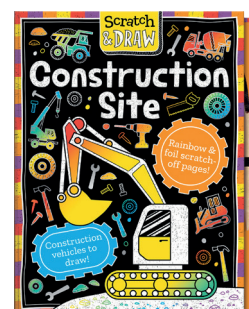


Other titles in the series:



Scratch and Draw Dinosaurs

978-1-80105-126-2



Scratch and Draw Construction Site

978-1-78700-717-8

Pub date: August 2022

RRP: £8.99

Format: Activity Book

Age: 5-7

Extent: 44pp including 12 scratch cards

Dimensions: 216x160mm

Cover finishes: Hardback, full colour, gloss, foil

BIC code: YBGC

CBMC code: B3L79

Orders to
Grantham Book Services,
Trent Rd, Grantham,
Lincolnshire,
NG31 7XQ

T: 01476 541080

F: 01476 541061

E: orders@gbs.tbs-ltd.co.uk

Sales & marketing by
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EC1V 2NZ, UK

T: 020 7138 3650

E: sales@bouncemarketing.co.uk

ISBN 978-1-80105-482-9



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Scratch and Draw : Things that Go



978-1-80105-481-2

Create AMAZING rainbow and foil art with Scratch and Draw Things That Go!

Includes step-by-step instructions to learn how to draw amazing pictures of vehicles. Rainbow patterns and shiny foil hide beneath the black coating- use the wooden stylus to cleverly reveal them with a simple scratch! Finish the brilliant scratch art vehicle-themed adventure story included. Easy to use, amazing results! Creative art activity fun for children age 5 and up.

About the author:

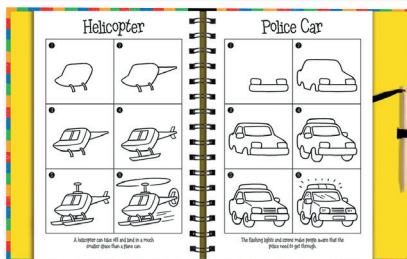
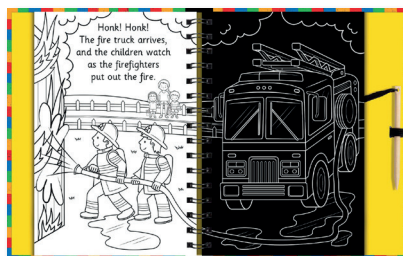
Lindsey knew she wanted to be a designer from an early age. Her favourite playthings were pencils and paints, and her first gallery was the fridge door. Her love for art and design led her to graduate with a first class honours degree in Graphic Design. Lindsey has now embarked on a big adventure and packed her books, pens and laptop to travel and create art around the world.

Key Selling Points:

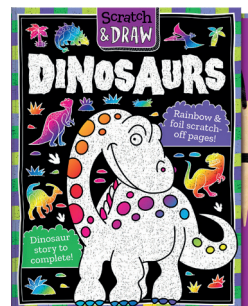
- The only scratch series to include a story where readers decide the ending!
- Rainbow and foil scratch cards, plus sketch pages!
- Includes a wooden stylus for kids to get creative on-the-go! Perfect for holidays, journeys, and artistic play.

STOCK DUE 1ST OCTOBER

Look inside!



Other titles in the series:



Scratch and Draw
Dinosaurs

978-1-80105-126-2



Scratch and Draw
Construction Site

978-1-78700-717-8

Pub date: August 2022

RRP: £8.99

Format: Activity Book

Age: 5-7

Extent: 44pp including 12 scratch cards

Dimensions: 216x160mm

Cover finishes: Hardback, full colour, gloss, foil

BIC code: YBLT

CBMC code: B2L79

Orders to
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Lincolnshire,
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E: orders@gbs.tbs-ltd.co.uk

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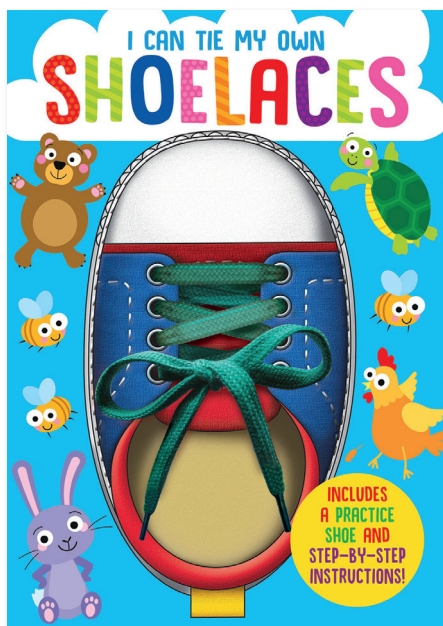
ISBN 978-1-80105-481-2



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I Can: Tie My Own Shoelaces



978-1-80105-492-8

Reach for the stars with first learning fun!

Learn to tie your shoelaces with this adorable novelty book, complete with a practice shoelace woven through the back cover, which you can tie and retie again and again!

Ideal for first years at school, the friendly animal characters in this book will help you grasp the essential skill of tying your shoelaces, with simple step-by-step instructions and catchy rhymes.

Get a head start in the classroom! Impress your teachers by becoming the first in your class to learn how to tie your own shoelaces.

About the author:

After studying for BA (Hons) and MA degrees in English and American literature, Oakley Graham has been writing children's books ever since. He has penned over 200 children's books and has produced work for Penguin, Disney, School Specialty, Scholastic, Barnes & Noble, The Hayward Art Gallery London, Washington Corcoran Gallery of Art and Imagine That, to name but a few.

Key Selling Points:

- Educational value - teaches key life skills.
- No.1 best-selling shoelace book in the UK!
- Includes practice laces to make learning easy and fun.

**NEW
LOOK
COVER!**

Pub date: September 2022

RRP: £6.99

Format: Hardback with back cover gatefold and integral shoelaces

Age: 3-5

Extent: 12pp

Dimensions: 216x154mm

Cover finishes: Gloss

BIC code: YBLH

CBMC code: B2J79

Orders to
Grantham Book Services,
Trent Rd, Grantham,
Lincolnshire,
NG31 7XQ

T: 01476 541080

F: 01476 541061

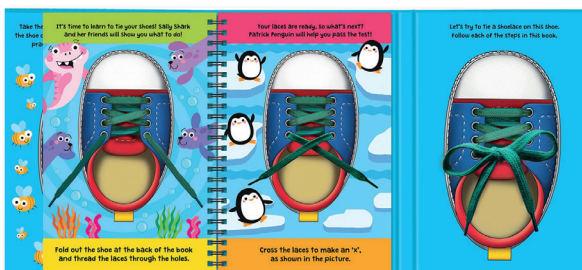
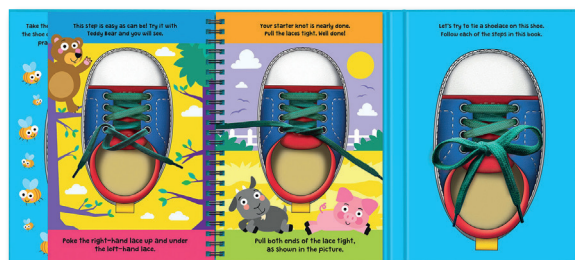
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Sales & marketing by
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EC1V 2NZ, UK

T: 020 7138 3650

E: sales@bouncemarketing.co.uk

Look inside!



Other titles in the series:



I Can Tell the Time

978-1-80105-491-1

September 2022

ISBN 978-1-80105-492-8



www.imaginethat.com

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I Can: Tell the Time



978-1-80105-491-1

Reach for the stars with first learning fun!

Learn to tell the time with this adorable novelty book, complete with a teaching clock affixed to the back cover, with movable hour and minute hands.

Ideal for first years at school, the friendly animal characters in this book will help you grasp the essential skill of telling the time, with simple step-by-step instructions and catchy rhymes.

Get a head start in the classroom! Impress your teachers by becoming the first in your class to learn how to tell the time.

About the author:

A bookworm from an early age, Kate Thomson was born and raised in Hertfordshire, UK. After studying English Literature at Lancaster University, she now lives by the sea in Suffolk with her husband and children. She has written both fiction and non-fiction titles for Imagine That.

Key Selling Points:

- Educational value - teaches key life skills.
- Includes moving hands to make learning to tell the time easy and fun!
- Part of the popular and bestselling 'I Can Do It' range from Imagine That.

**NEW
LOOK
COVER!**

Pub date: September 2022

RRP: £6.99

Format: Hardback with back cover gatefold and teaching clock

Age: 3-5

Extent: 12pp

Dimensions: 216x154mm

Cover finishes: Gloss

BIC code: YBLJ1

CBMC code: B2J79

Orders to
Grantham Book Services,
Trent Rd, Grantham,
Lincolnshire,
NG31 7XQ

T: 01476 541080

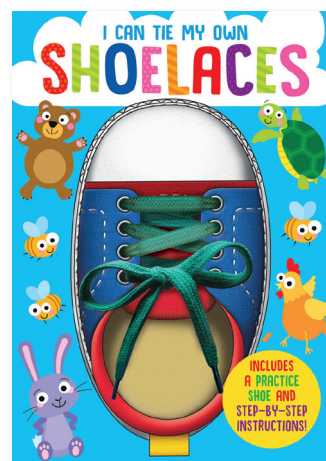
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E: orders@gbs.tbs-ltd.co.uk

Look inside!



Other titles in the series:



I Can Tie My Own Shoelaces

978-1-80105-492-8

September 2022

Sales & marketing by
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320 City Road, London,
EC1V 2NZ, UK

T: 020 7138 3650

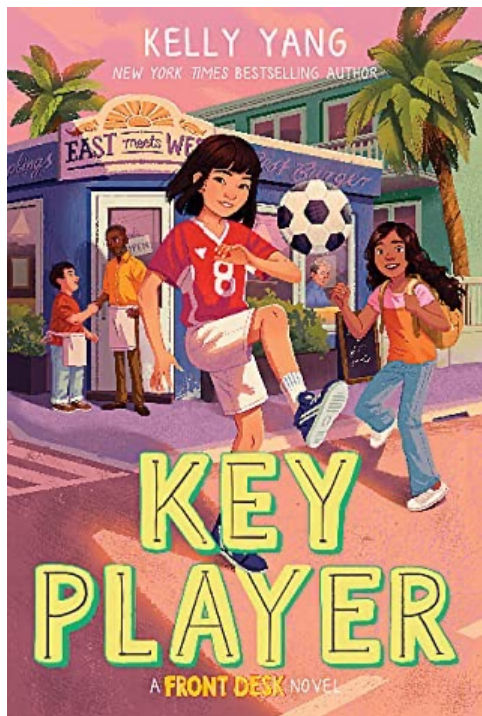
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ISBN 978-1-80105-491-1



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9781913311346

1/9/22

Upper middle-grade

£6.99



Key Player (Front Desk #4)

Kelly Yang

Mia Tang is going for the goal in the fourth book in the Waterstones Prize shortlisted Front Desk series!

The Women's World Cup is coming to California and, with the U.S. playing China in the finals, Mia feels like her two identities are finally coming together. Less exciting is the fact that her P.E. teacher wants Mia to get out and play football too – or she won't earn a spot at journalism camp. But, as always, Mia Tang is ready with a plan...

It's not always easy though; as Mia aims for her goals, she'll have to face prejudice, discrimination, and her own fears. But if anyone can find a way to win, it's Mia Tang!

Sales & Marketing Points:

- Kelly Yang is a New York Times bestselling author who writes moving and inspiring stories about immigration, change, and friendship.
- Key Player continues to draw on Kelly's own experience as an immigrant in the US with a heart-warming and relatable protagonist.
- The Front Desk series has sold over 5K copies in the UK.
- An ideal middle-grade series for readers aged 7+
- Key player is the fourth book in the series and will be published in September 2022, simultaneously with the US.
- Kelly is available for digital events, and we are aiming to bring her to the UK in 2022.
- Extensive PR and Marketing campaign plans.
- Teaching resources and POS will be available.
- UK book launch and tour (Covid-permitting).

The Horse, the Stars and the Road

written & illustrated by Lucy Kelly Desmond

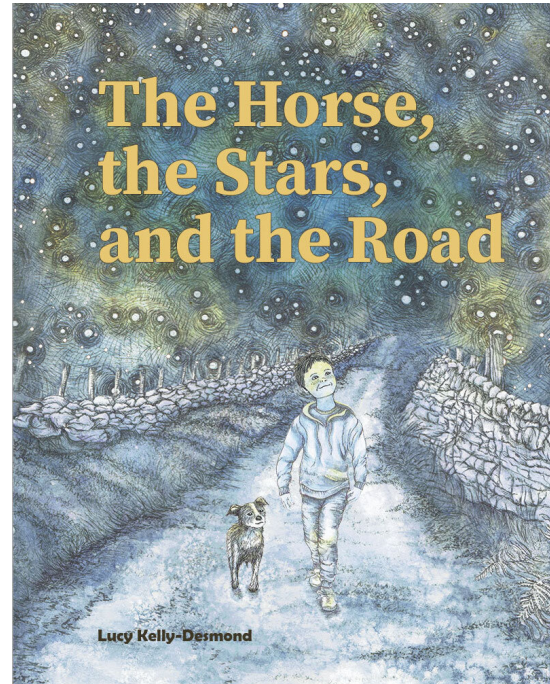
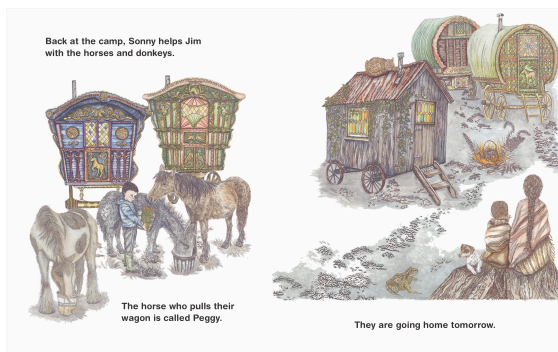
5+

Beautiful watercolour images combine with gentle text to tell a meaningful story about a boy engaging with his identity as an Irish Traveller

Summary

All the children at school have to bring something from home to show the class. Sonny doesn't know what to bring - will the other children laugh at him if he brings in a horseshoe?

When Uncle Jim takes Sonny on a trip in his wagon, he tells Sonny stories around the campfire. He shows him how he works metal in the traditional way and takes him to a horse fair. Watching Jim, Sonny starts to feel better about where he comes from. Now he can't wait to tell everyone at school all about being an Irish Traveller, and to share their rich and distinctive cultural history and traditions.



DRAFT COVER ONLY

Key Sales Points

- **Seamlessly combines stunning illustrations with a moving story:** Lucy Kelly-Desmond unspools a moving tale about a young boy learning about his Irish Traveller background and the culture and traditions that go along with it and are unique to this group, including the art of tinsmithing.
- **Carries a powerful message** about the importance of embracing our ancestry and keeping traditions alive
- **Beautifully illustrated:** features stunning, entirely hand-drawn illustrations
- **Offers a window to the rich cultural history of the Travelling Community:** Celebrates the important tradition of tinsmithing in this community

Pub date: 1 September 2022
Price: £9.99
ISBN: 978-1912417896
Thema: YBCS, YXP, YXM
Binding: Paperback
Format 250mm x 200mm
Extent: 32 pages





At the campsite,
Jim tells them stories
about his childhood.
Sonny loves that.



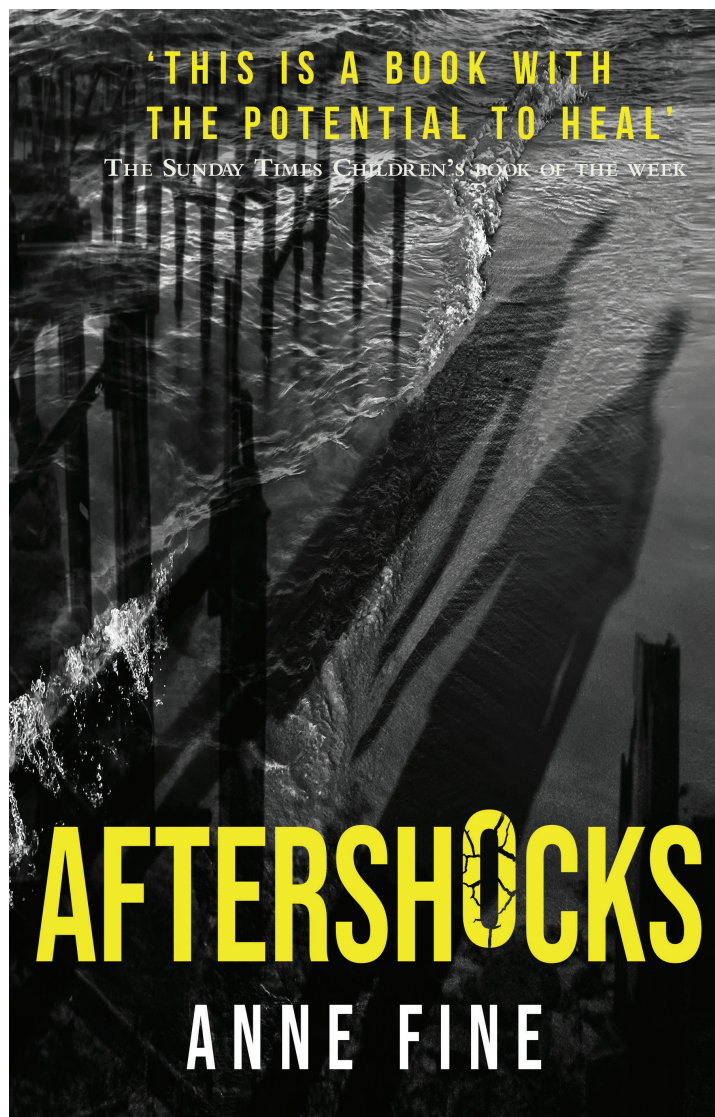
Author: Anne Fine
Availability: 15th September 2022
Age guide: 10+

About the author

Former Children's Laureate Anne Fine has written over seventy books for children and has twice won the Carnegie Medal. She began to write to entertain herself when she was unable to get to the library to change her books in a snowstorm, and she hasn't stopped since. Her writing very often tackles series social issues but can also be laugh-out-loud funny and her range is demonstrated by the successes of *Madam Doubtfire* and *Goggle Eyes*.

Format: Paperback
Size: 128 x 198 mm
Extent: 288 pp
BIC Code: YFD
BISAC: JUV039030, YAF021000
Thema: YFD
ISBN: 9781910646823
Price: £7.99
Imprint: Old Barn Books

Aftershocks



About Aftershocks

A family mix-up means Louie has to tag along with his engineer father and his team as they head for a routine job in the farthest flung and most neglected province of the Federation. A massive earthquake, with ensuing tsunami, devastates the entire isolated coastal region, laying bare the other-worldly manner in which the silent and strange Endlanders deal with life, death and the hinterlands of memory and loss. Their curious and unsettling ways raise ghosts for Louie, who has recently lost his own brother. This modern fable – **part ghost-story, part coming-of-age novel** and part astute social and **family** observation – explores the ways in which **grief** can affect not only individuals, but communities at large.

'...a very other-worldly novel that explores ideas of loss and grief both on a macroscopic and microscopic level and the kinds of collateral damage that can arise from this within families. ...how well Anne realises the emotional capacity of boys and how timely that feels amidst discussions on toxic masculinity.' - **Jake Hope, reading consultant**



Stories of Peace and Kindness



For a Better World

Elizabeth Laird, illustrated by Mehrdokht Amini

Seven wise and wonderful stories from war-torn lands, showing how peace and kindness can make our world a better place

Will two tribes in Ethiopia make peace by throwing their most precious possessions in the river? Can a poor Palestinian shepherd show a rich sultan the value of true kindness? Or will an angel in Afghanistan find a way to turn the selfish Emir into a caring ruler? Buried treasure and an act of forgiveness reunite a father and daughter in Sudan while a camel is the key to choosing a kind and fair ruler for the kingdom of Yemen. Hear the Syrian story of the woodcutter and the lion to discover the meaning of friendship, and then follow nine courageous Uighur princesses of Kashgar, as they bring peace to their kingdom – without any fighting.

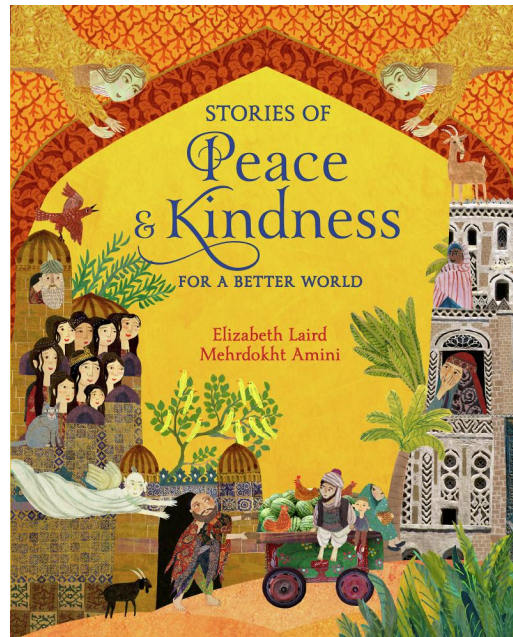
The importance of peace and kindness in our lives shines through these timeless, inspirational stories from seven countries, beautifully told and illustrated with empathy and humour.

- Uplifting stories from Afghanistan, Sudan, Syria, Ethiopia, Palestine, Yemen and a rare Uighur story from China, to inspire hope and reconciliation
- All stories come from countries with recent experience of war or conflict
- Collected and told by an award-winning writer with lived experience of many of the cultures featured in the book
- Artwork by an internationally acclaimed Iranian illustrator
- With jacket, special finishes and gorgeous pictures full of detail, this is a beautiful and thoughtful gift book for all ages

Author Information

Elizabeth Laird is a Scottish author who has spent many years gathering and retelling folktales from all over the world. She has lived and worked in many countries, including Ethiopia, Malaysia, Iraq and Lebanon and set up a project with the Ethiopian Ministry of Education and the British Council to preserve folktales from all over Ethiopia. She is the author of many acclaimed novels and her books have been translated into 25 languages and won many awards. She has been shortlisted six times for the Carnegie Medal. Elizabeth divides her time between Richmond, Surrey and Edinburgh.

Mehrdokht Amini is an Iranian-born illustrator who has lived in Britain since 2004. She graduated in Graphic Design at Teheran University. Her book work includes *Golden Dawns* and *Silver Lanterns* and *Chicken in the Kitchen* (2016) which was Best Book at the Children's Africana Book Awards, and is a 'White Ravens' honour book. Mehrdokht lives in London.



01 September 2022

9781913074296

£16.99

Hardback

290 x 230 mm, 64 pages

Colour illustrations

Interest age: From 5 years

BICs: YBCS

RIGHTS: WORLD

The Dog-Fight

A Sidama story from Ethiopia

It was a bright day in the highlands of Ethiopia and the thatched roofs of the village houses were steaming gently in the sun.

A woman came to the door of her hut and gave a bone to her son's little dog, but before he'd had a chance to enjoy it, a bigger dog dashed up and grabbed the bone for himself.

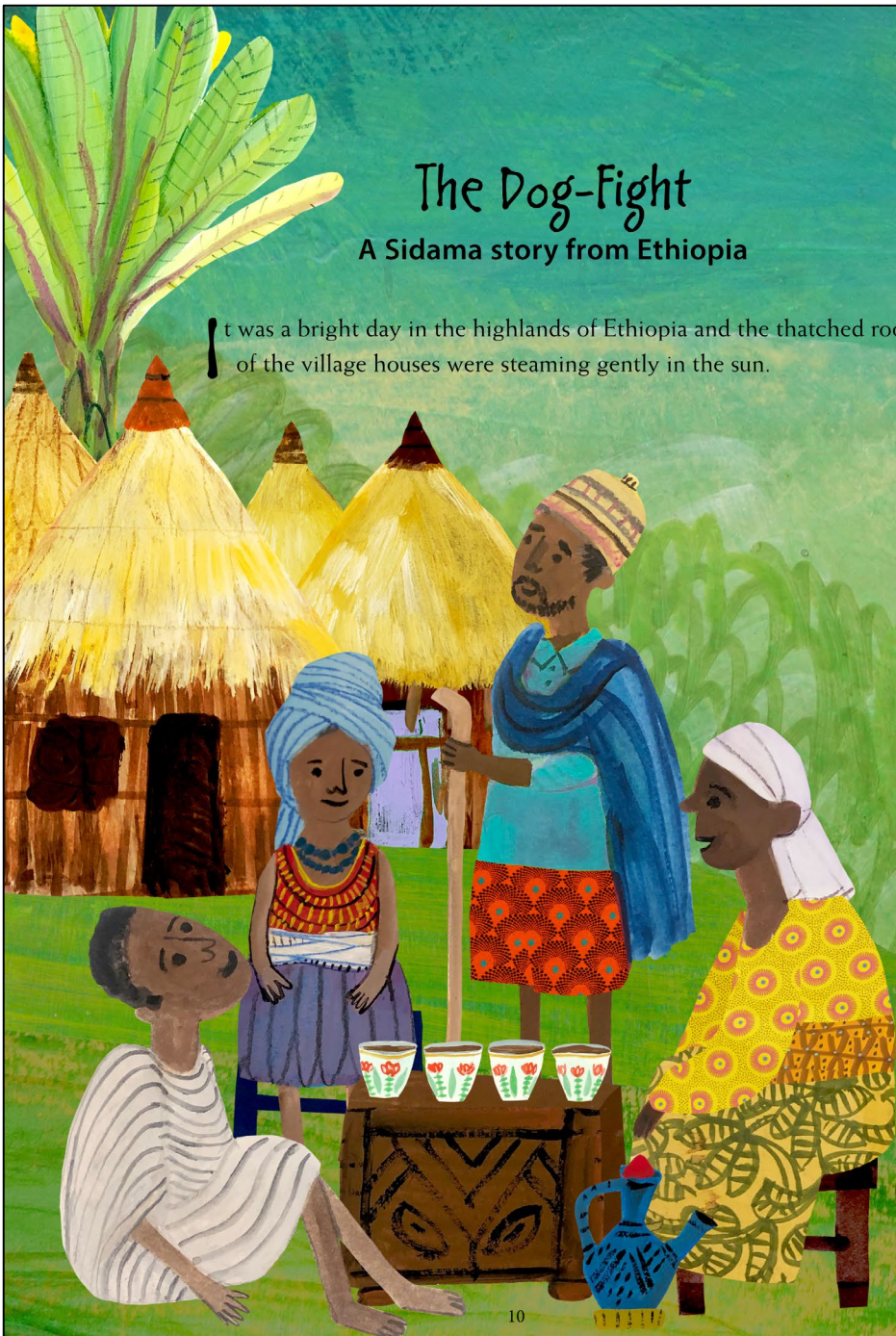
A wise old man heard the dogs snarling and came out to see what the fuss was about.

"Someone had better stop those dogs fighting," he called out, "or the boys will start fighting too!"

No one listened.

The children were coming home from school.

The little dog's owner saw what was happening and ran forward.





The next time the Emir held out his hands to receive the usual gift of food, the angel smiled at him.

"You did well," he said. "Soon you'll have your reward."

Now the Emir began to notice other people he could help, old men weighed down with heavy loads, travellers needing a guide to show them their way, poor women struggling to push their handcarts through the crowded streets.

They all thanked him and shared with him the little they had – fruit from a market stall, a few coins, fresh bread from the bakery.

"Why did I never know my people before?" he said out loud one day. "How good and kind they are! If only I was their Emir again, how different I would be!"

As soon as he had spoken, the angel appeared in front of him.

"You've learned your lesson," he said to the Emir. "Go back to your old life, and be a fair and kind ruler."

He disappeared, and in the place where he'd stood lay a heap of royal clothes.

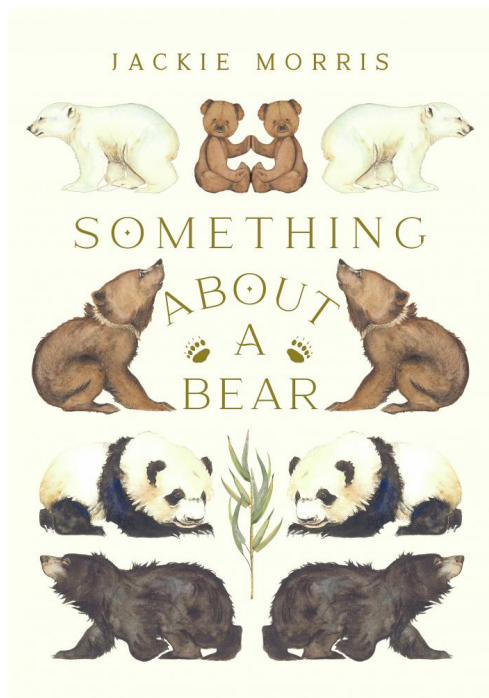
Joyfully, the Emir dressed himself and ran to the palace. This time, the guards swung the heavy doors open to let him in.

And from that time on, no one in the Emir's kingdom went hungry, no greedy officials were allowed to steal from the poor, the bullies were punished and everyone who asked for justice received it. Even the cats prowling outside the palace were given their daily milk, and the doves on the rooftop were wnever without a scattering of corn.





www.otterbarrybooks.com



08 September 2022

9781913074289

£18.99

Hardback

365 x 270 mm, 40 pages

Colour illustrations

Interest age: From 3 years

BICs: YNN **RIGHTS:** WORLD

Something About A Bear

Jackie Morris

A beautiful large-format gift edition of Jackie Morris's stunning and evocative celebration of bears

Let me tell you something, something about a bear...

Here are eight majestic wild bears, brought to life in breathtaking watercolour paintings. Brown Bear, Black Bear, Polar Bear, Sloth Bear, Spectacled Bear, Sun Bear, Moon Bear. All are gloriously depicted, with lyrical descriptions of their lives in the wild.

But of all the bears in the wild, wide world, which is the best bear of all? Your teddy bear, of course!

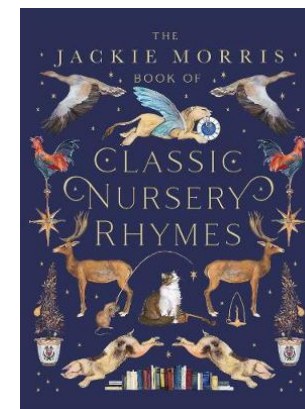
Kate Greenaway medallist Jackie Morris, acclaimed illustrator of the international bestseller, *The Lost Words*, has created this spectacular gallery of bears to instil a love of wild places and a respect for all creatures.

- A fantastic all-ages gift book
- By the illustrator of *The Lost Words* and *Spellsongs*
- Now reissued in spectacular large format edition
- Shortlisted for the CILIP Kate Greenaway Medal in 2016
- Includes all eight bear species plus conservation notes about each bear
- Jackie Morris has over 60,000 followers on social media and will actively promote to independent booksellers and galleries

Author Information

Jackie Morris is the bestselling author and illustrator, photographer and painter who created the international bestseller, *The Lost Words*, winner of the CILIP Kate Greenaway Medal in 2019, with Robert Macfarlane. Her books for Otter-Barry Books include *One Cheetah*, *One Cherry*, *The Seal Children*, *The Jackie Morris Book of Classic Nursery Rhymes* and, with James Mayhew, *Can You See a Little Bear?*, *Mrs Noah's Pockets*, *Mrs Noah's Garden* and *Mrs Noah's Song*. She lives in Pembrokeshire.

****SIGNED COPIES AVAILABLE: 9781913074227****



9781913074050

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So, let me tell you something,
something about a bear.

Of all the bears in the wide wild world,
the very best bear of all is . . .

Eco Girl

Ken Wilson-Max



One little girl's bond with the Baobab trees in her local forest shows how even young children can help to look after trees

"Can you love and care for your Baobab tree so it grows big and healthy like Dad's tree?" asks Grandma. And Eve says, "YES, I CAN!"

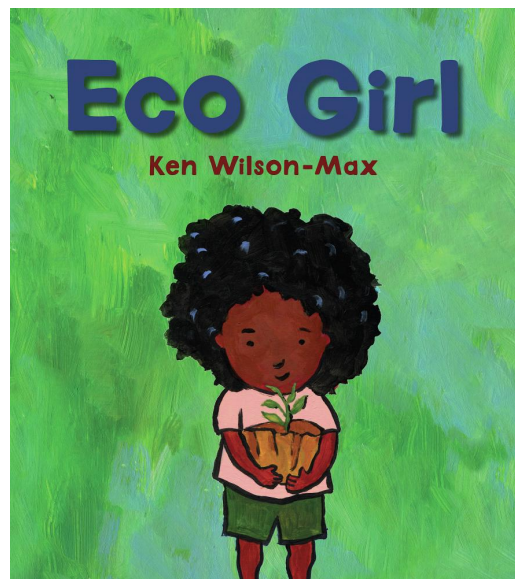
Eve loves all the trees in the forest near her home. She feels their magic, but her favourite is the Baobab tree. If only she could talk to the trees! Then, on a birthday visit to Grandma, deep in the forest, Eve gets a magical surprise. What could it be? It's something that Eve must take care of, something that will connect her for ever with the forest she loves. Happy birthday, Eco Girl!

An inspirational and heart-warming book for younger children that shows the importance of looking after the trees in our world.

- By the author of international bestseller *Astro Girl*
- Praise for *Astro Girl*: "A delightful combination of imaginative play and inspiring role model, from a much-loved author-illustrator" – *Guardian*
- *Astro Girl* was a BookTrust Great Book of 2020
- Shows the magic and importance of trees in our world
- Includes fact spread about the world's trees and their conservation

Author Information

Ken Wilson-Max, award-winning author and illustrator, was born in Zimbabwe. He came to the UK to study design and then worked in children's publishing. He has written and illustrated over 70 books, including the acclaimed *Lenny* preschool series, and *Astro Girl*. He launched Chicken Newspaper for Children in 2014 and also runs his own publishing company, Alanna Max. He lives in north London.



08 September 2022

9781913074319

£12.99

Hardback

275 x 240 mm, 32 pages

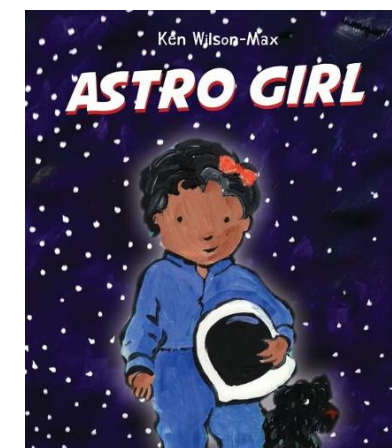
Colour illustrations

Interest age: From 3 years

BICs: YBCS

RIGHTS: ROW

Not for Sale: US CA ZA



9781910959213

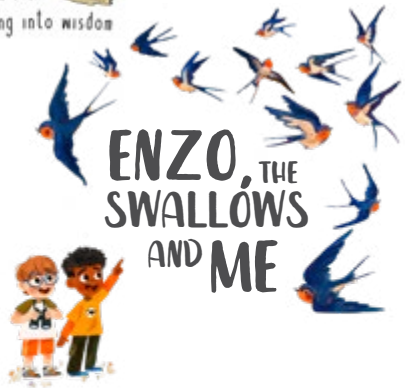


They walked for a long time, with trees all around them. Eve wanted to ask if they were nearly there, but she remembered to be patient, like a tree.

At last, they turned a corner and there was Grandma, watering her plants and vegetables.



ADVANCED INFORMATION SHEET



ISBN: 9781913339128
Picture Book – Paperback
Size: 240 x 240 mm
Extent: 32pp
RRP: £7.99
Publication: 06.09.22

When Jack meets his new neighbour, Enzo, he finds out that they like ALL the same things. They start bird-watching with Enzo's dad and learn all about swallows; but as the time comes for the swallows to migrate, Enzo has to return home to South Africa.

As Jack feels lonely a surprise video call from Enzo not only brings him some comfort, but the swallows have found Enzo too!



Author: Helen Mortimer



Helen has had a career spanning a number of leading children's books publishers and now works as a freelance author and editor.

Illustrator: Katie Cottle



Originally from Swansea, Katie now lives in Bristol, UK after studying illustration at UWE. Her style blends traditional and digital techniques. She has also been previously shortlisted for the Waterstones Childrens Book Prize.



****OCTOBER DELIVERY****

- An uplifting story on sustainability, which shows us how to use technology in ways that support nature.
- Encourages children to look after nature in local communities by helping birds to nest.
- Themes of cultural identity explored through Enzo and Jack's friendship.
- Insight into international bird migration (and that of people too).
- Illustrated by award-winning picture-book maker Katie Cottle, creator of The Green Giant and The Blue Giant.
- Includes bird facts on endpapers and a bird-watching guide on end page.
- Uniquely shows boys showing emotions and emotionally supporting each other, while being vulnerable too.

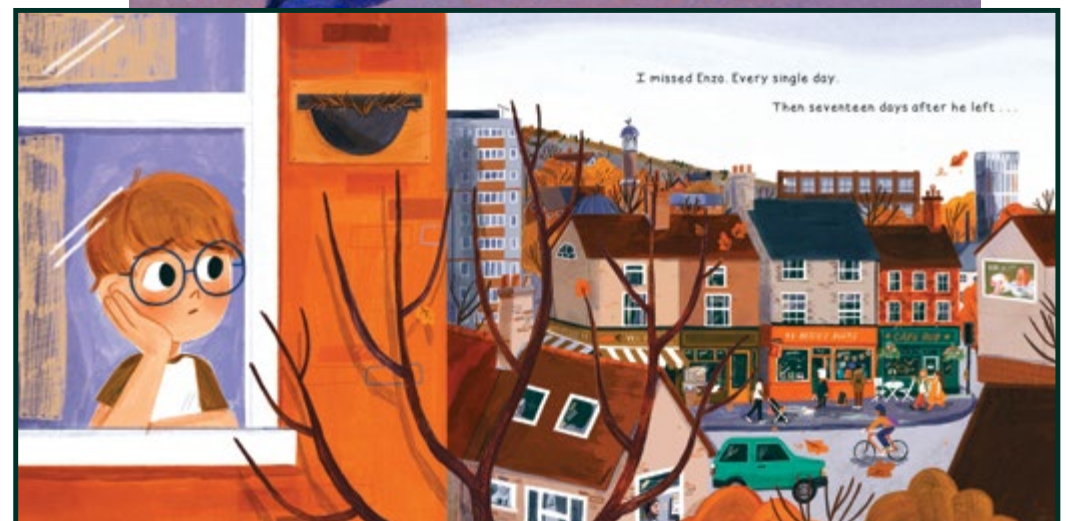
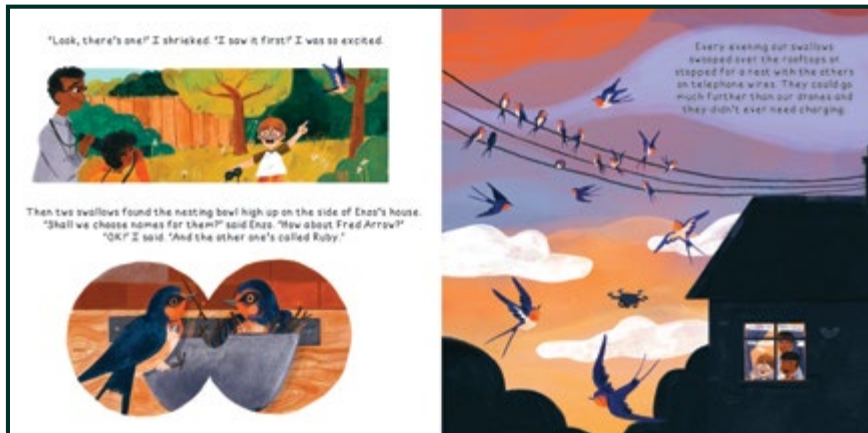
From the creators behind



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ARTWORK PREVIEW



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A CAUTIONARY TALE OF CUNNING, CAT-ASTROPHIC GREED AND FAKE NEWS.

A topical, political satire about capitalism, poverty and greed, with greedy cats and hungry rats, that teaches children about the impact of what happens when people take a great deal more than they need.



By Katie Sahota



And Naomi Tipping



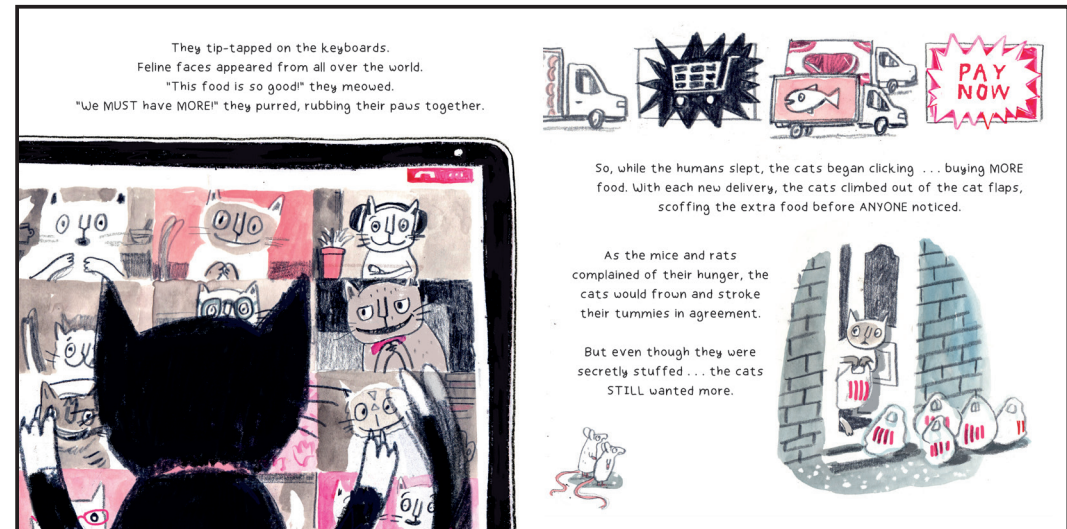
ISBN: 978-1-913339-53-1 | Picture Book
Paperback | Size: 240 x 240 mm
Extent: 32pp | RRP £7.99
Publication: 22.09.22

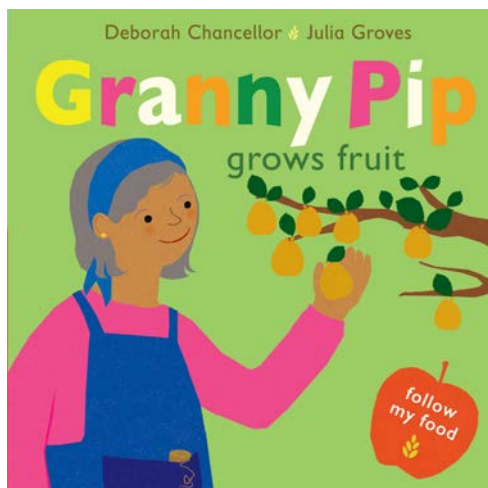
As life is disrupted and
the humans stay home,
the cats plot together
in a master plan to take
ALL the food!
But what about the
poor, starving rodents?
Time for revolution
and revenge!



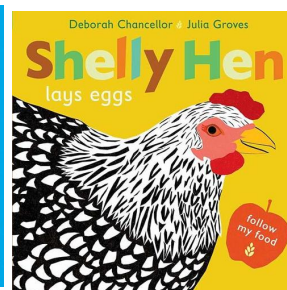
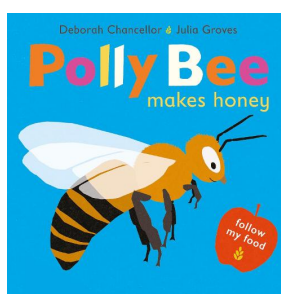
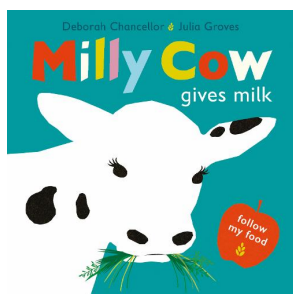
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ARTWORK SAMPLE





Publication	1 st September 2022
Age	3+
Price	£11.99
Format	Hardback
Size	240 x 240mm
Extent	32pp
ISBN	978-1-912650-96-5
Territory	World
BIC Code	YNPG, YNPC, YXZG, YBCS, 5AC
CBMC Code	B5M79



Granny Pip Grows Fruit

By Deborah Chancellor and Julia Groves



Scallywag Press

Being able to buy fruit is something we take for granted, but what if we had to grow our own?

In the fourth book of this quartet, a little girl helps Granny Pip as she plants fruit bushes, feeds them with fertiliser, prunes and then harvests. Growing fruit is hard work, but eating it is delicious!

Key Selling Points

- The fourth in a stylish, narrative non-fiction collection to help children understand and appreciate where their food comes from.
- Introduces the topics of sustainability and environmental awareness and supports SDGs
- Fills a gap in that it is relatable for very young children, but will also engage their parents and carers
- Author has been shortlisted for the Little Rebels Award with *Real Lives: Harriet Tubman*. Illustrator has been nominated for the Progressive Pre-School Awards with *My Animal Babies* from Child's Play.



'The bright illustrations and short bursts of clear text make this a good book to use in EYFS to help explain where our food comes from.' **School Librarian**

'Bright, clean, papercut illustrations create some striking spreads...the text is fact-filled but never dull.' **Books for Keeps** *'A really gorgeous, engaging and colourful non-fiction book for young children.'* **The Book Deli**

Sales and Marketing

- Will be submitted widely for review to nationals, specialists, bloggers, awards
- Author and artist available for events
- Teacher notes and resources on the website
- Fourth in a series to be marketed as a collection (*Milly Cow Gives Milk*, *Polly Bee makes Honey*, *Shelly Hen lays eggs*)

Deborah Chancellor has written over a hundred books for children, from toddlers to teenagers, her family in Saffron Walden, Essex. **Julia Groves** has designed and illustrated a range of picture books for Childsplay. She lives with her family in Norfolk.

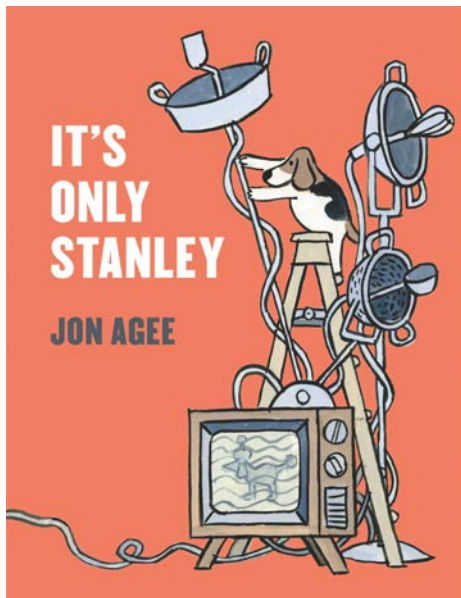
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Summer sunshine dries the earth.

Granny waters . . . and waters . . . and waters . . .
to save her crops from wilting in the heat.





It's Only Stanley

By Jon Agee



Scallywag Press

The Wimbledon were sleeping. It was very, very late,
When Wilma heard a spooky sound, which made her sit up straight.
"That's very odd," said Walter. "I don't recognize the tune . . .
"It's only Stanley," Walter said. "He's howling at the moon."

Whoever heard of a dog who can sing, cook and do DIY around the house? He makes a lot of noise and mess, but he does mend the TV. Not until the very end do we, or the hapless Wimbledon family, see just exactly what Stanley the dog has been planning all along!

Key Selling Points

- Written in comical verse which romps along and is great to read aloud
- A clever plot – full of suspense and with a surprise ending that sends you back to look for clues
- Full of Jon Agee's trademark wit, humour and sense of the surreal
- *'Oh, it's fun, this book. Absurd, silly, laugh-out-loud funny. Perfect for a read-aloud. Perfect for guessing what happens next. Agee has done it again.'* **Just Imagine.**
- *'What a satisfying read aloud for both listeners and adult presenters.'* **Red Reading Hub**

Sales and Marketing

- Hugely popular US author/illustrator who is fast building a fan club in the UK
- Touring UK in October 2022 with the Children's Book Show and a London launch
- *It's Only Stanley* was longlisted for the UKLA Award, and part of the BookTrust Great Books Guide 2021

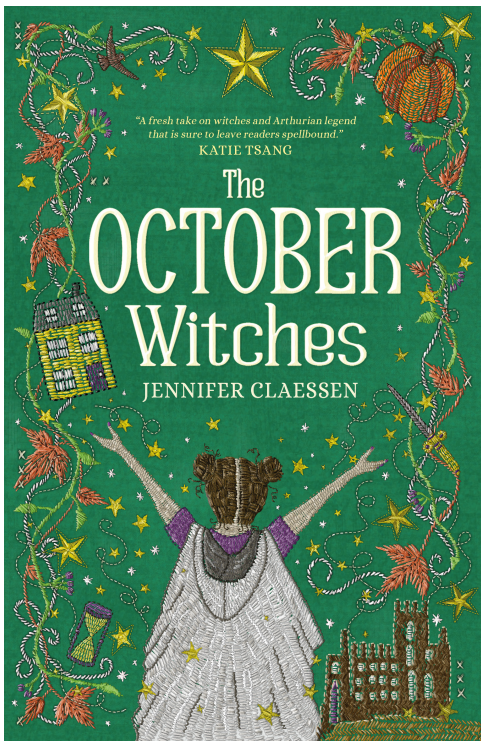


Jon Agee attended The Cooper Union School of Art in New York City. A full-time author, he lives with his wife in San Francisco. Jon is the author/illustrator of many acclaimed books for children, which between them have won an Irma Black Honor, a Boston Globe-Horn Book Honor, *New York Times* Ten Best Illustrated Books, ALA Notable Book, and much more.

BLUBB
BLUBB
BLUBB

SLURP
SLURP
SLURP





THE OCTOBER WITCHES

JENNIFER CLAESSEN

THE BOOK

There's so much to love about October – Halloween, pumpkin everything and MAGIC. *Especially* magic. But for nervous young witch Clemmie, this October might see the stars descend on her for the first time, bringing with them a whole month of chaotic new power. She's spent twelve years watching her mum, aunts and cousin receive their October power and knows that, for the Merlyns, magic can get very messy.

And there are those who want to harness their magic and make it last beyond October. It's a bold experiment, until Clemmie and her coven find themselves in mortal danger. What price must be paid for magic that never ends? Or for having magic at all?

THE AUTHOR

Jennifer was born in Reading and grew up a book worm. She studied literature and theatre at the University of Sheffield, the Chinese University of Hong Kong, Canterbury Christchurch University and Central School of Speech and Drama. A teacher and theatre-maker, Jennifer loves stories, especially for children, whether on stage or page. Jennifer currently works in the West End, taking children to the theatre and lives in the East End with her partner, a Dutch toymaker, and their baby daughter. She loves reading, travel and ice cream. You can find her on her yellow bike or in a red velvet seat in the stalls, applauding.

Pub Date: September 2022

Price: £7.99

Format: Paperback

ISBN: 9781912979905

Age Range: 9 - 12

Subject: YFH (Fantasy & magical realism
(Children's / Teenage))

CBMC Code: D3N79

Extent: 352 pp

Dimensions: 129 x 198 mm

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HOW TO BE MORE HEDGEHOG

ANNE-MARIE CONWAY

THE BOOK

Lily has a stammer. The signal between her brain and her mouth is all messed up – and it's getting worse. When a video of her practicing her class presentation is uploaded onto YouTube - head thrust forward, eyelids fluttering, lips stretched wide - Lily's nightmare begins. Cyberbullying, kids at school whispering, even best friend Mia laughing behind her back. Lily's confidence takes a nose-dive and she can only see one way out: run away to Dad in Scotland and start all over again.

But Lily quickly realises that running away isn't the answer - that her stammer will follow her wherever she goes...

HOW TO BE MORE HEDGEHOG is about friendship and family and finding the courage to speak out.

THE AUTHOR

Anne-Marie Conway is a British primary school teacher specializing in drama, she also runs her own children's theatre company, Full Circle. Anne-Marie has written a number of humorous sketches which have been performed by her theatre company, and her first novel (on which Starmakers is based) was shortlisted for the inaugural Times/Chicken House Fiction Competition.

She lives in London with her husband, two young sons, and two eccentric cats, Betty and Boo!

Pub Date: September 2022

Price: £7.99

Format: Paperback

ISBN: 9781912979813

Age Range: 9 - 12

Subject: YFN (Family & home stories
(Children's / Teenage))

CBMC Code: D3N79

Extent: 208 pp

Dimensions: 129 x 198 mm

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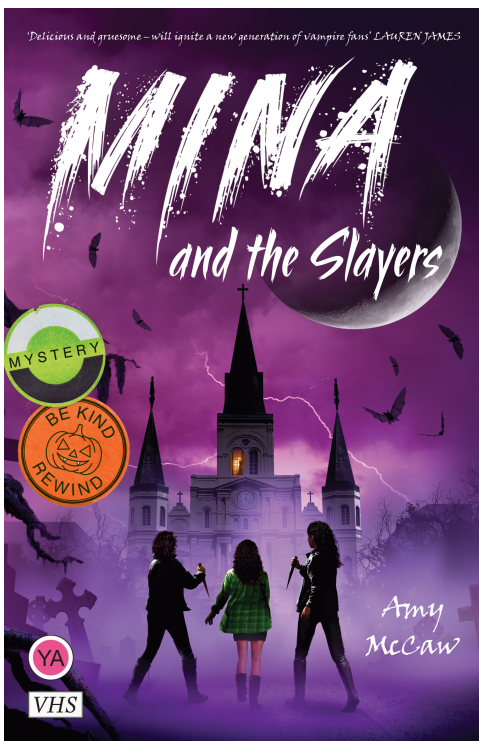
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Pub Date: September 2022

Price: £8.99

Format: Paperback

ISBN: 9781912979912

Age Range: 12 - 18

Subject: YFD (Horror & ghost stories, chillers
(Children's / Teenage))

CBMC Code: E3N79

Extent: 300 pp

Dimensions: 129 x 198 mm

MINA AND THE SLAYERS

AMY MCCAW

THE BOOK

NEW ORLEANS, 1995.

MINA'S HAVING A KILLER HALLOWEEN.

Three months after Fang Fest, Mina's settling into her new life. Despite the teething problems in her relationship with Jared, she has her sister back, new friends and a part-time job to die for. Over Halloween, Mina and the gang have planned a spooky week of Gothic restaurants, horror movies, ghostly tours, creepy carnivals and a costume ball.

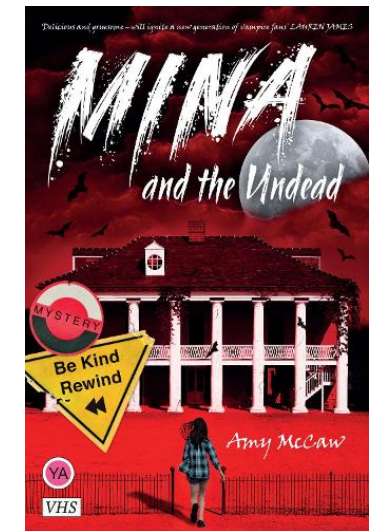
But the fun doesn't last. Mina is on work experience with Detective Cafferty while the police are investigating a savage masked killer and a rise in suspicious 'animal attacks'. During her own investigations, Mina discovers a mysterious group of slayers, who are battling to control the rogue vampires.

The threats circle closer as Mina spends her days with the police and nights with the slayers. Will she and her friends survive Halloween without being staked, stabbed or bitten?

THE AUTHOR

Amy McCaw is a YA writer and blogger. She's the author of *Mina and the Undead*, a YA murder mystery set in 1995 New Orleans.

Amy also loves travelling and has a particular affinity for America. She's visited 29 states, 13 Man Vs Food restaurants and many bookish locations, including the cities where *Twilight*, *Interview with a Vampire* and *Vampire Diaries* were set.



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What on Earth Books



01 September 2022

9781912920310

£14.99

Hardback

280 x 260 mm, 64 pages

Colour illustrations throughout

Interest age: From 8 years

BICs: YN

RIGHTS: ROW

Not for Sale: US CA

Human Kindness

True Stories of Compassion and Generosity that Changed the World

John Francis, Josy Bloggs

Be inspired by incredible stories of kindness from around the world and throughout history.

Join the Planetwalker, John Francis, on an exploration of kindness, great and small. From the kindness John has experienced in his own life to the history of how kindness has helped to shape our laws, morals and communities, read many inspirational stories from around the world. Over the whole history of humankind, kindness has been key to the survival of our species and to making our world a better place. Learn about Harriet Tubman, who risked her life to help others escape from slavery, the Nomads Clinic, which sends doctors trekking into the Himalayas to tend to patients, The Linda Lindas, a group of young musicians who use their talent to speak up for the rights of others Joshua Coombes, and many others. The joyous and awe-inspiring stories in this book will encourage young readers to be kind to others. And being kind, even in small ways, turns out to be healthy for you, yet another reason to be practise kindness every day. It's our planet to share together – let's be kind.

- Written by environmentalist, public speaker, and educator John Francis, founder of the environmental awareness organisation Planetwalk, and author of *Planetwalker: 22 Years of Walking*, *17 Years of Silence*, and an advocate for kindness in all aspects of human relationships.
- Inspires children to practise kindness in their everyday lives, by being mindful of and kind to themselves and others.
- Encourages a connection with other people and the natural world.

Author Information

John Francis is a campaigner, public speaker and educator who advocates for our planet. He spreads the message that our environment includes the other humans in the world and that we must treat both our earth and our fellow humans with kindness. After witnessing an oil spill and the devastation it caused in San Francisco Bay in 1971, he stopped using motorised transport for 22 years and stopped talking for 17 years in protest. Since then, John has founded the environmental awareness organisation, Planetwalk, given a TED talk (he started talking again in 1990) and published two adult books on his journey. According to John, 'The environment, actually, is about human rights, civil rights, economic equity, gender equality, and all the ways that humans interact with not only the physical environment but also with one another.'

Josy Bloggs began her initial career as a graphic designer. After graduating from the University of Huddersfield in 2009 with a MA in Spatial Design, she went on to work as an interior designer for commercial clients. Josy is based in Yorkshire.



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Peaceful protests

Protesting is a way to show that you think something is unjust. For example, my way of protesting the bad treatment of the planet was to stop using oil. There are many different ways of making a stand. Sometimes it helps if other people join in, too. This can make governments take notice, and encourage them to make changes for the better.



Black Lives Matter

Black people in America suffer racism, violent treatment and even death at the hands of the police. In 2013, activists Patrisse Cullors, Alicia Garza and Opal Tometi decided they had had enough. They started the Black Lives Matter movement to stand up for Black people's rights to dignity and safety. They aimed to work peacefully with all people in the spirit of kindness and humanity. In 2020, George Floyd was murdered by police officers in Minneapolis, USA. This sparked grief, outrage and protest all over the globe. Millions of people united behind the movement.



Rosa Parks sits tight

In 1955, the American south was segregated. This meant that Black people were badly treated and had to stay apart from white people. For example, Black people had to sit in a special section at the back of buses. Activist Rosa Parks was taking the bus home one day when the bus driver told her to give up her seat for a white passenger. Rosa refused to budge, so she was arrested and put in jail. This helped to spark a big movement with many Black people refusing to use public buses. This support led to the unfair rules eventually being changed.

Mahatma Gandhi leads the Salt March

Between 1858 and 1947, India was ruled by the British. The Indian people were treated badly. For example, it was illegal for them to produce or sell salt. Salt was important for cooking but it had to be bought from the British. An Indian lawyer and activist named Mahatma Gandhi decided to protest. On 12 March 1930, Gandhi and a group of his followers set off on a 24-day march. They walked to the sea to collect salt. Lots of people joined and the movement spread around the country. Eventually India gained freedom from British rule.



The Singing Revolution

For many years Estonia struggled under the rule of other nations. In 1944 it became part of the Soviet Union and this caused many Estonian traditions started to die out due. One of these traditions was choral singing. So, the Estonian people decided to use it as part of a peaceful protest. From 1987 onwards large crowds of Estonians gathered in public. They joined hands and sang their national songs as an act of defiance. In 1988, 100,000 Estonians spent five nights singing protest songs together. This event helped Estonia achieve independence finally in 1991.



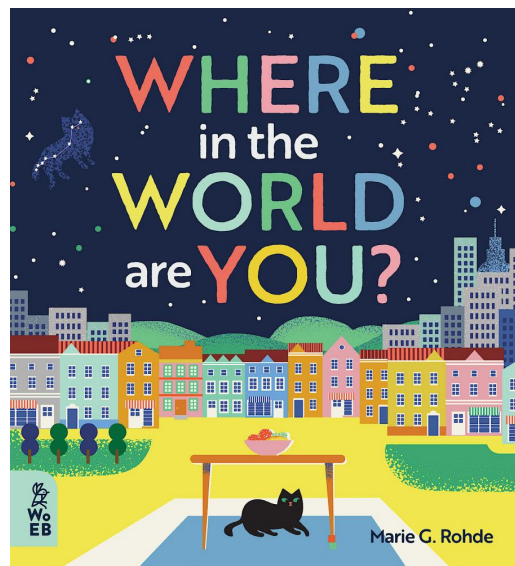
Women's March

In 2017 around 5 million people protested against discrimination. They took part in marches all around the world to support equality for girls and women. They also marched for LGBTQ+ and civil rights and environmental causes. They were driven by a feeling that discrimination towards women and other groups of people was on the rise. So they joined forces to show that it would not be tolerated.





What on Earth Books



Where in the World Are You?

Marie G. Rohde, Marie G. Rohde



A colourful, joyful and playful exploration of our world, and our place within it.

Where are you in the world? Can you imagine what your home would look like if you saw it from above and zoomed out further, and further, and further...? Join the mischievous pet cat on a journey of discovery that encourages young readers to think about their place in the world. Inspired by the feeling of being trapped inside and imagining the world beyond during the worldwide lockdowns, this enjoyable picture book reminds us that even when we are apart, we are all connected. The world keeps turning, a cat keeps purring and children will find their happy place in the world.

- Encourages young readers to engage with the mischievous pet cat as it explores its place in the world, and in turn think about where they are in the wider world.
- A charming and beautiful story that takes readers on a journey around the world – from areas that are close to home to the solar system and beyond!
- A prompt for starting conversation and inspiring wonder in the world around us.
- Colourful, stylish artwork by author and accomplished illustrator Marie G. Rohde.

01 September 2022

9781913750756

£11.99

Hardback

280 x 240 mm, 48 pages

Full colour throughout

Interest age: From 5 years

BICs: YN

RIGHTS: ROW

Not for Sale: US CA

Author Information

Marie G. Rohde grew up in Sweden, surrounded by books, fabric, artists' materials and a mix of different cultures. She studied architecture and loved imagining and illustrating. She relocated to Barcelona, Spain after becoming spellbound by the culture and vibrant illustration scene there.

After finishing her diploma, Marie started an illustrated blog about the fortunes and misfortunes of finding her way in a foreign city. It gathered a dedicated following in the Spanish-speaking world, and paved the way for Marie's illustration and print design career.

Some years later, a life of varied studies and interests came together in her first book *Planet SOS*. This has been published in 14 languages and selected by the United Nations for its book club (Spanish-speaking section) for Sustainable Development.

Where in the World Are You? is Marie's second book that was inspired by a story that her son invented during the first lockdown in Spain, when time outside the home was limited.

Sales & Marketing: Bounce Sales and Marketing Ltd
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Tel.: 01476 54108 E: orders@gbs.tbs-ltd.co.uk

What on Earth Books Allington Castle, Castle Road, Maidstone, ME16 0ND
Tel.: 01732 464621 E: info@whatonearthbooks.com

Where is the
crowded city?



In the green
country.



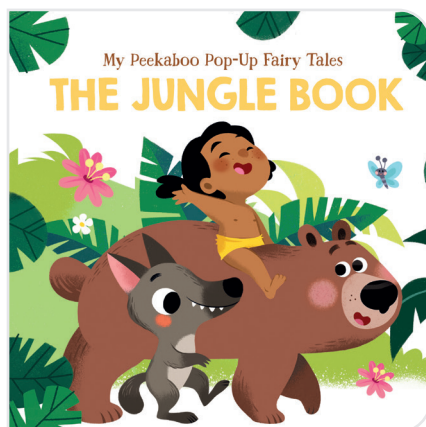
My Peekaboo Pop-Up Fairy Tales



Little Red Riding Hood
9789464229950



Snow White
9789464229967



The Jungle Book
9789464229981



3 Little Pigs
9789464229974



MY PEEKABOO POP-UP FAIRY TALES

Once upon a time...

Discover the most entertaining retellings of your all-time favourite fairy tales. Step into these animated stories and lift the full-page flaps for a playful pop-up surprise.

A wonderful interactive fairy tale for young and old.

Publication	SEPTEMBER 2022
Price	£ 9.99
Format	Board Book
Size	190 x 190 mm
Extent	10 pages
BIC code	YB
Age	3+
Features	Big flaps and five detailed pop-ups

KEY SELLING POINTS:

- Five large detailed pop-ups in every fairy tale.
- Big flaps that are easy to lift for small hands.
- A contemporary edition of classic fairy tales.

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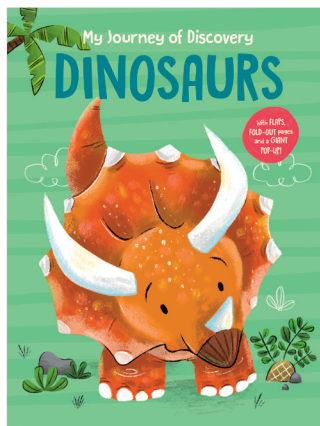
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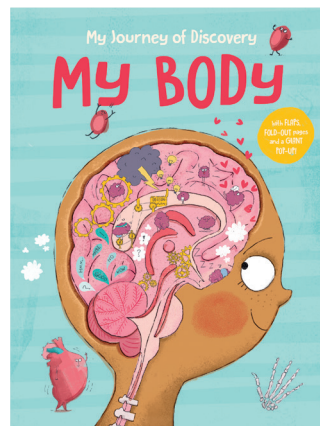
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My Journey of Discovery



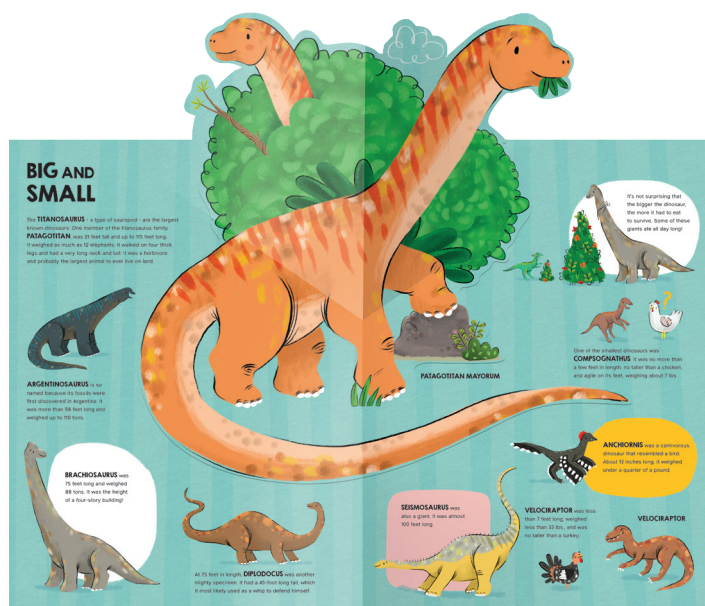
Dinosaurs

9789464542615



My Body

9789464224115



MY JOURNEY OF DISCOVERY

Your amazing journey of discovery starts here!

Visit the age of dinosaurs, the Mesozoic Era, to discover long extinct animals big and small.

Learn all about your amazing body, both outside and in.

Open flaps and fold out pages to discover the most fascinating facts. And to top it off, each title has a giant pop-up!

Your journey awaits, so let's get exploring!

Publication SEPTEMBER 2022

Price £ 12.99

Format Board Book

Size 245 x 325 mm

Extent 22 pages

BIC code YB

Age 6+

Features Flaps to lift, fold-out pages, and one giant pop-up

KEY SELLING POINTS:

- Countless amazing facts, all beautifully illustrated.
- Interesting flaps and fold-out pages.
- A giant pop-up to catch attention!

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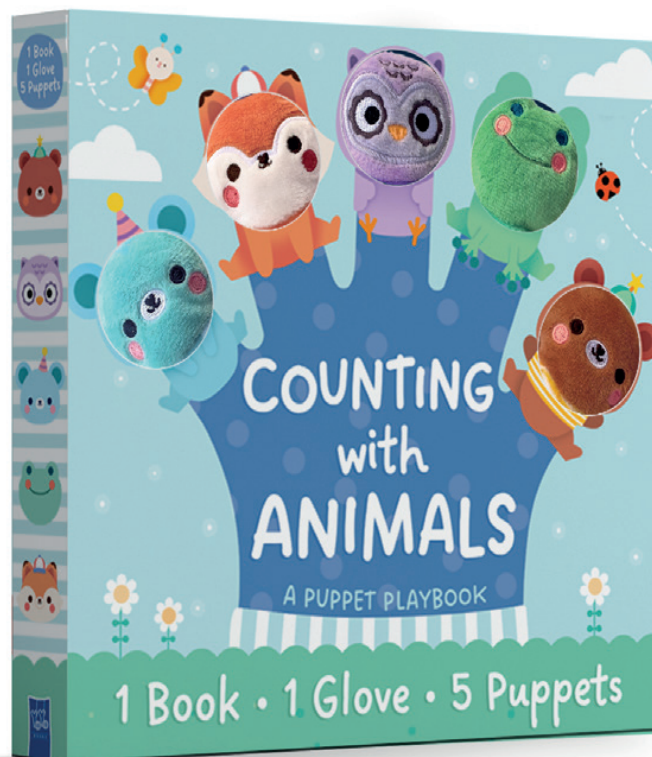
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A Puppet Playbook



Second title publishing in 2023



1 BOOK | 1 GLOVE | 5 PUPPETS

It's playtime with your favourite animal puppet glove!

This finger puppet glove is the perfect learning prop for an interactive and educational playtime. In an interactive way the five animal puppets help young toddlers to learn new words and to count to five.

With its peekaboo windows, each playbook is designed to encourage language development, hand-eye coordination, and interactive play.

Publication	SEPTEMBER 2022 9789464542639
Price	£ 17.99
Format	Box; Board Book; Puppet Glove
Size	Box: 245 x 245 x 30 mm Book: 240 x 240 mm
Extent	10 pages
BIC code	YB
Age	1+
Features	Finger puppet glove and peekaboo die-cuts in book

KEY SELLING POINTS:

- A finger puppet glove to play and learn.
- Interactive play is the best way to learn words and numbers.
- Designed to encourage language development.

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First Fold-Out Soft Book



Second title publishing
in 2023

FIRST FOLD-OUT SOFT BOOK

With its soft outer layer and crinkly filling, this cuddly critter will capture the attention of babies. It has been specifically designed to comfort babies while also stimulating their sensory and brain development. Unfold it to find out how they spend their days, and meet their cute animal friends. Babies will love the many fun tactile elements and crinkly last page.

Publication	SEPTEMBER 2022 9789464541267
Price	£ 14.99
Format	Soft Book
Size	Box: 145 x 145 x 145 mm; Book: 135 x 135 mm (650 mm long)
Extent	8 pages
BIC code	YB
Age	+6 months
Features	Fold-out soft book, crinkly paper, sensory elements and scrunchy ribbons

KEY SELLING POINTS:

- Extra long fold-out soft book for a sensory experience.
- Thanks to the handy scrunchy ribbons, this soft book is easily attached to cots and pushchairs.
- Eco-friendly: sold in a recyclable box. No plastic!

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