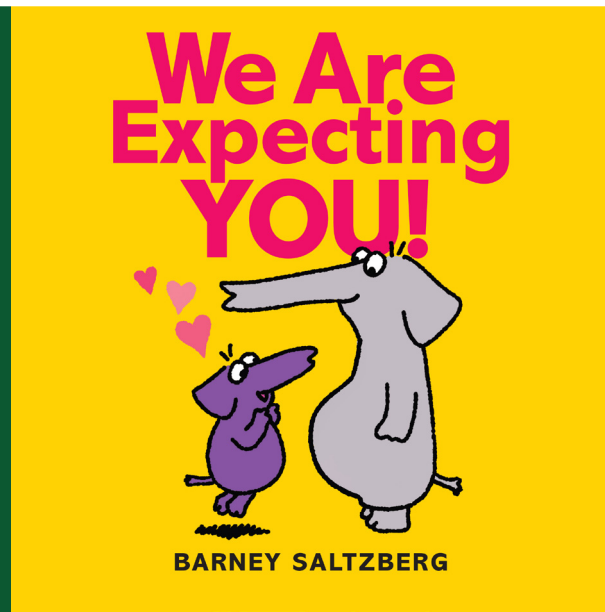
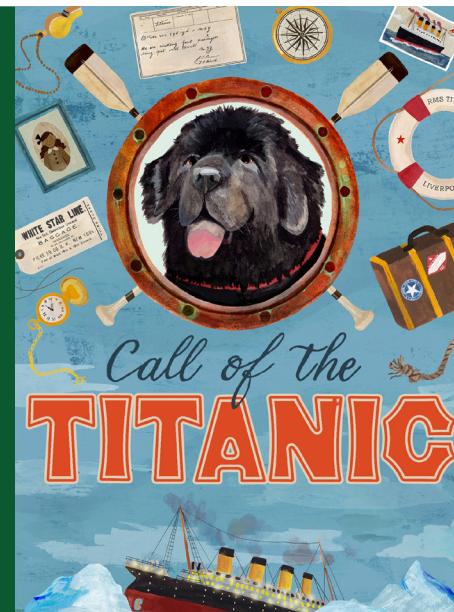
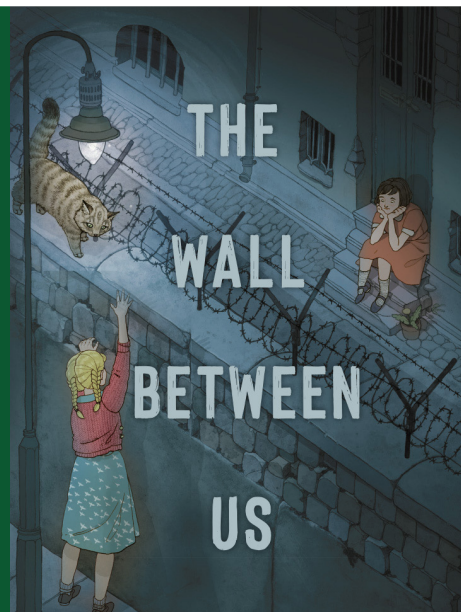
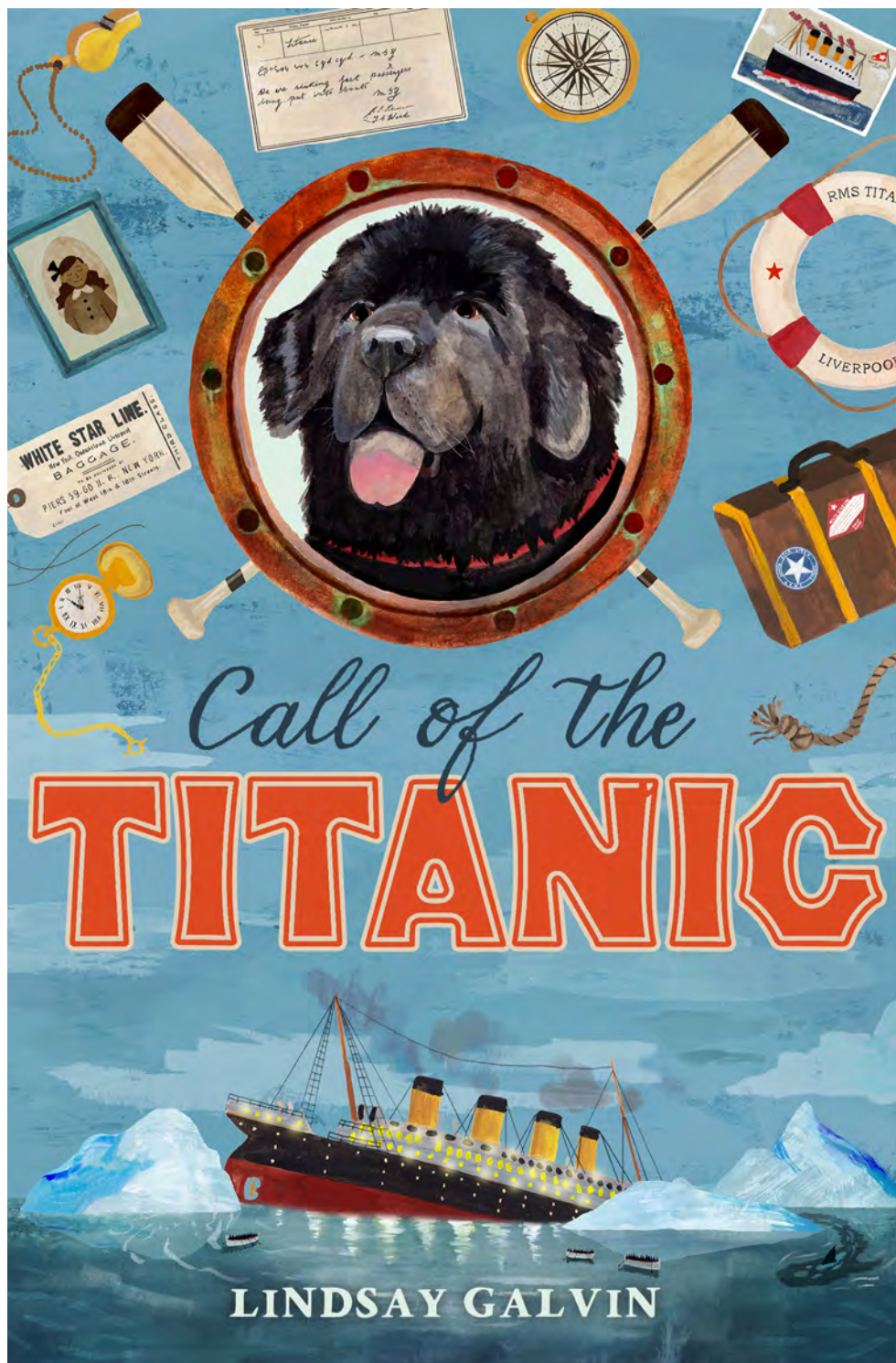


JUNE 2023 NEW TITLES

SCHOLASTIC





Publication Date 8th June 2023

CALL OF THE TITANIC

Lindsay Galvin

Sid is proud to be working on the *Titanic*, while Clara's a stowaway on a much smaller boat, *Carpathia*, with a dog called Rigel. When disaster strikes it will take all their courage – and the help of a remarkable sea creature – to answer the call of a sinking ship.

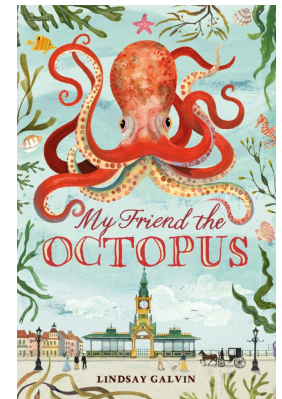
- The third middle-grade historical adventure by hugely successful and critically acclaimed Lindsay Galvin.
- A new spin on the enduringly fascinating tragedy, offering an uplifting alternate history of real-life survivor, Sid Daniels.
- A touching animal friendship lies at the heart of the story, as well as hints of mythology linked to reported historical sightings of sea serpents.

PRAISE FOR MY FRIEND THE OCTOPUS:

'colourful historical detail ... an intriguing crime thriller' **DAILY MAIL**

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Word count:	50,000 (words approx.)	Export:	Yes
Binding:	Paperback	Rights:	World



CHICKEN HOUSE 01373 454488 www.chickenhousebooks.com

An extract from

CALL OF THE TITANIC

Lindsay Galvin

SOLICITOR GENERAL: Yes. Now please continue your account, Mr Daniels. Every detail of your experience, none is too small.

Up on deck I felt like I'd stepped into one of those strange dreams, the sort I'd had in the nights before sailing when I was going to be with a new crew on a new ship. Except this was real. That huge ship *Titanic* was still, the air was still and the water was still, but music flooded the air and so many were already on deck. The musicians played like it was some kind of midnight ball, jolly jazz numbers, and while I was waiting for orders me and a couple of the other lads even had a little dance.

SOLICITOR GENERAL: You mean to say that at this time the crew had no idea that ship would founder?

Maybe some did but not us, sir. Seems strange enough to say that now, but we was almost excited about what was going to happen next. Sorry sir.

COMMISSIONER: You weren't to know, Daniels. Continue.

Finally two officers arrived, quietened the band and put a stop to the high spirits. Up until that moment I still expected him to say that us being up there was just in case. That *Titanic* would be continuing on its way shortly. But he raised his voice.

'My name is Officer Moody and this is Murdoch, we are in charge of loading the lifeboats from the starboard side of the ship. It's us you will need to

listen to – take no order from anyone else. I am glad you lads are keeping your peckers up, but let's take it down a few notches now. The women and children will be coming up shortly and we will need an attitude of calm to get them away safely.'

I looked at the fellow next to me, an older man with the blackened hands and face of a fireman. He raised his eyebrows, which were bushy and reminded me of my da's. Beneath them his eyes were striking blue in his craggy soot-smudged face. Moody directed us to the same lifeboat, number 13. His words began to sink in.

The women and children were coming up shortly? They were really going to put them in lifeboats? 'Not superstitious are you, son?' said the fireman, pointing at the number 13 painted in black on the white slats of the lifeboat.

'No sir,' I said, and offered my hand, 'Sid Daniels, third class steward.'

'Frederick Barratt, lead stoker,' he said.

The stokers were the strong men of the ship, spending all day shovelling coal to power the huge engines. If there was damage to the ship I guessed this fella would know about it.

'Is everything ... well – I mean below with the engines, Mr Barratt?' I said, wilting a little under his gaze.

I saw his throat move as he swallowed, and I felt he was on the brink of telling me something, but then he started surveying the lifeboat and gave me no real answer.

But then something answered the question for me. A beam of light shot into the air exploding in a burst of white stars. Another from the other side.

The *Titanic* was sending out signal flares. Barratt and I watched but he wouldn't meet my eyes.

All was not well.

DESCRIPTION

Young cabin steward, Sid, is proud to be working on the *Titanic*, the greatest ship ever built. Clara dreams of adventure too, but she's a stowaway in the hold of a much smaller boat, *Carpathia*. Here she meets the biggest, best dog she's ever known: Rigel, who is on his way to be reunited with his owner. None of them could have imagined how they would need each other one ice-cold terrible night. Or that an even more extraordinary creature might also answer their call ...



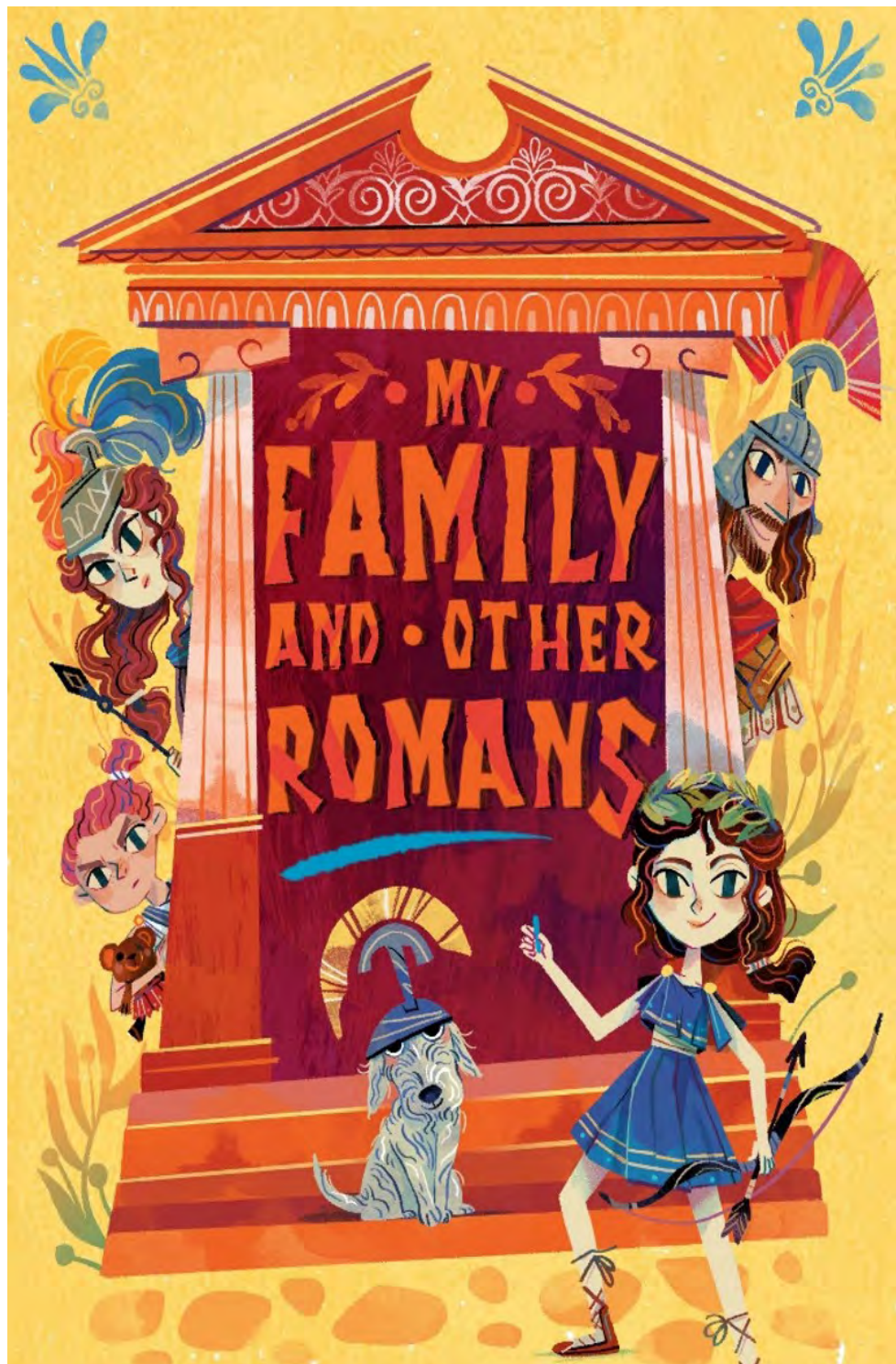
LINDSAY GALVIN

Lindsay was raised in a house of stories, music and love of the sea, and now lives on the Sussex coast with her husband and two sons. She has a degree in English Language and Literature, and teaches Science.



@lindsaygalvin





Publication Date 8th June 2023

MY FAMILY AND OTHER ROMANS

Marie Basting

Silvia's dad loves re-enacting Roman battles on Hadrian's Wall – unfortunately, he's stumbled through a one-way portal back to ancient Rome and dragged the whole family along for the ride. Now, the fate of the world rests on Silvia's shoulders ...

- The funny high-concept second novel from critically acclaimed Marie Basting.
- Shades of *Who Let the Gods Out?* with a LARPing twist as Silvia and her family are catapulted back to ancient Rome.
- Themes of family, belonging and building confidence.

PRAISE FOR *PRINCESS BMX*:

'daft and delicious' **GUARDIAN**

'quirky characters [and] a hilarious plot' **BOOKTRUST**

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Word count:	40,000 (words approx.)	Export:	Yes
Binding:	Paperback	Rights:	World

CHICKEN HOUSE 01373 454488 www.chickenhousebooks.com



An extract from

MY FAMILY AND OTHER ROMANS

Marie Basting

'Stop!' I called, the boy's toga shining ahead as the moon broke through the cloud, casting strange shadows on the hillside. 'Stop right now!'

I picked up my pace. The Roman boy seemed to take this as an invitation to go faster. The gap between us was getting wider and wider no matter how much I tried to close it. It would seem he wasn't just superstrong; he was superfast too. And I mean like Ferrari fast. Whereas I was more Vauxhall Corsa.

And like things weren't bad enough, I could hear cows. Never trust a cow. They may look cute but, believe me, they're evil. You can tell by their eyes. They're all the same colour – BROWN. Never blue. Never green. Never grey. Just BROWN. Think about it ...! But maybe don't think about it for too long because there's a lot going on right now and you don't want to lose track of things.

A sudden wind whipped at my hair. In the distance I heard voices. Grown-up voices.

'Dad!' I yelled. 'Is that you?'

No answer. Except for the cows who mooed louder, as though to tell me to be quiet. Which was fair enough, I suppose. It was late and they did have calves.

Yikes, they had calves!

Everyone knows that's when they're at their most evil. Feet squelching in the thick mud, I tried to make myself as small as possible, and ran on.

Voices again.

And another shadowy glimpse of the Roman boy as he disappeared over the brow of the hill. Thunder roared in the distance and lightning flashed, turning the clouds an electric yellow.

'Hello, is there anybody there?'

Oh my Greco-Roman gods! What was that? Something flapped above my head. Something so big the breeze from its wings wafted my hair. Which was pretty freaky but not as weird as the screech that followed. What in the name of Romans was that?

Another clap of thunder.

And the sky flashed yellow once more – followed by an intense heat on the back of my neck.

I turned.

Like, what the gladiator sandals! A triumphal arch seemed to have appeared from nowhere, lit up by what had to be the biggest fire cauldron in the world. Raised high above the ground on a bronze pedestal, the cauldron's flames flickered white, yellow and orange. Around the base of the pedestal, about shoulder high, there was a ring of flaming torches. Torches just like the one the Roman boy had been carrying.

Yet all I could see through the archway was darkness.

A darkness that swallowed me, as I stepped over the threshold ...

DESCRIPTION

Silvia's dad loves re-enacting Roman battles on Hadrian's Wall – unfortunately, he's stumbled through a one-way portal back to ancient Rome and dragged the whole family along for the ride. Silvia thought she was an ordinary schoolgirl – turns out, she's half-goddess. And wait until you meet the rest of her family: her uncle's raising an army, her mum's a warrior goddess and her dad, well, he ends up turning to lava (don't ask). But it's Silvia who now has the fate of the world resting on her shoulders ...



MARIE BASTING

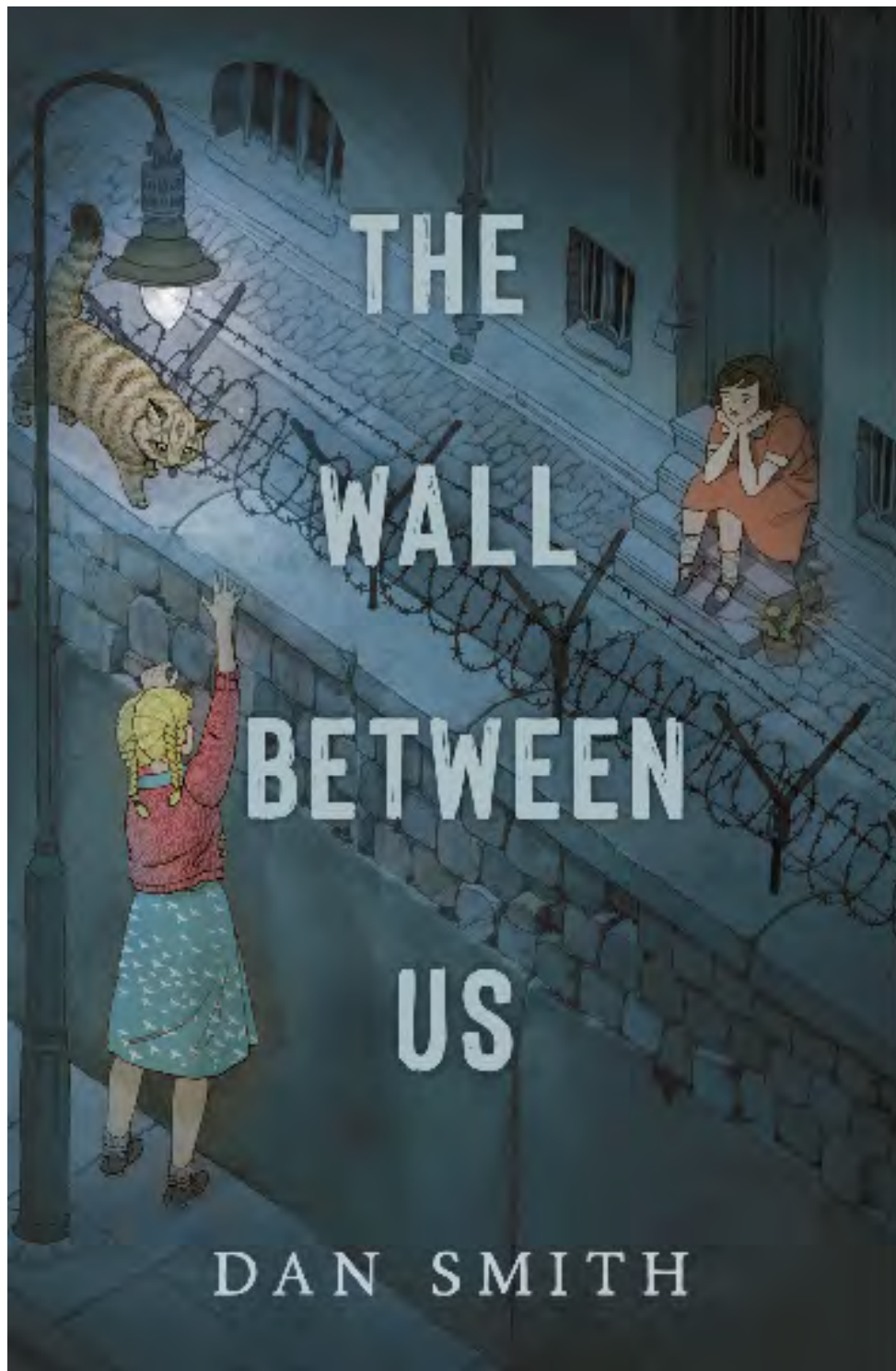
Marie lives in Manchester with her husband, son and a giant, hairy woo-dog called Polly.

When she's not writing or annoying her family, you'll find her supporting other girls and boys to follow their writing dreams.



@riewriting





Publication Date 8th June 2023

THE WALL BETWEEN US

Dan Smith

Berlin 1961. Anja and Monika are best friends – they even share a cat called Otto. But a huge barbed wire fence is built between their apartment blocks – dividing the whole city: the Berlin Wall. Then, Anja discovers that Otto has found a way across. And if he can reach Monika, so can she ...

- Carnegie-nominated author Dan Smith returns with an emotional, atmospheric story set during the Cold War.
- A high-stakes adventure centred on two cousins separated when the Berlin Wall is built in 1961.
- The Cold War is on the KS2 curriculum and the novel utilizes real-world research in a variety of media – perfect for the classroom.

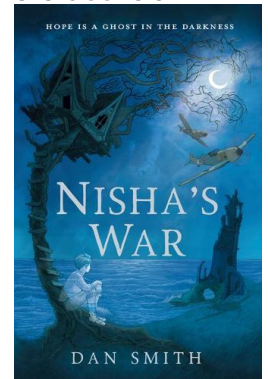
PRAISE FOR DAN SMITH:

'Defined by its masterly prose as much as by its thrilling story'

OBSERVER

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Binding:	Paperback	Rights:	World



CHICKEN HOUSE 01373 454488 www.chickenhousebooks.com

An extract from

THE WALL BETWEEN US

Dan Smith

Sunday 13th August 1961

It is exactly seven minutes past two o'clock in the morning but I can't sleep. Not after everything that has just happened. It's official. The whole world has gone CRAZY!

So, I was asleep (of course I was asleep – it's the middle of the night!) when I heard noises. At first it was just part of my dream (dreams are strange), but then there were engines and banging and voices and I thought it must be morning, but it was still dark so that didn't make any sense, so I got up and went to the window and saw soldiers in the street!

I counted:

15 soldiers (in East German uniforms)

11 Volkspolizei (East German police)

4 trucks (army)

2 cars (police)

There was a lot of noise. Truck engines, and people were talking and shouting. I could hear sirens in the distance, and when I put my face to the window and looked along the street, I could see a tank at the far end, under the street lamp.

A tank!

And the soldiers in front of our apartment were rolling a big tangle of barbed wire, right

along the middle of our street cutting it in half all the way along! It is exactly 46 paces from my side of the street to Monika's side (I check every time I go across, which is every day), and the border runs exactly along the middle, 23 paces from each side. We joke about crossing the border to see each other every day, but how will we do that if there is barbed wire in the way?!

The police were standing with their backs to the barbed wire so they could face the buildings on Monika's side while the soldiers put out the barbed wire. The police were holding rifles and shouting at people (too many to count!) who were coming out of their apartments to see what was going on, but lights were switching on in all the windows and more and more people were coming out on to the street.

People from our side were going out too, but the police and soldiers ignored them because no one from our side could get past the barbed wire anyway.

Mama and Papa came into my room and told me to get away from the window, but I didn't want to because I could see Monika across the street, standing in her window, watching what was going on. Aunt Trudi and Uncle Konrad were right beside her, like a mirror of us in my bedroom. Otto was there, too. He's always sneaking over to stay with Monika at night and I know it's because she puts food out for him even though she says she doesn't. Anyway, he's my cat but I don't mind sharing – Monika isn't just my cousin, she's my best friend ever.

DESCRIPTION

Berlin 1961. Anja and Monika are best friends – they even share a cat called Otto. When a huge barbed wire fence is built between their apartment blocks, everything changes; their city and family are divided by the Berlin Wall. In the West, Anja is sure it will be taken down, but Monika is afraid. Her world is changing: neighbours keep disappearing, others become spies and shadowy threats lurk around every corner. Then, Anja discovers that Otto has found a way across. And if he can reach Monika, so can she ...



DAN SMITH

Growing up, Dan Smith lived three lives: the day-to-day humdrum of boarding school, finding adventure in the padi fields of Asia and the jungles of Brazil, and in a world of his own, making up stories. He lives in Newcastle.



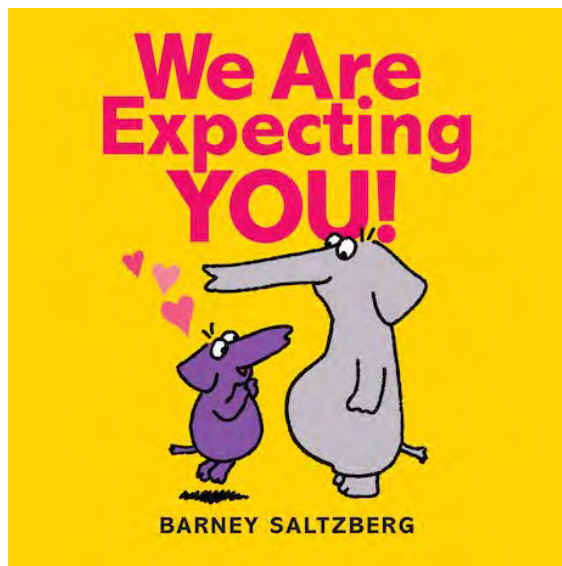
@dansmithauthor



PICTURE & NOVELTY

WE ARE EXPECTING YOU

BARNEY SALTZBERG



This sweet, lyrical read-aloud shares all the love young siblings feel as they count down the days to their new baby's arrival!

An adorable young elephant is SO excited for his new sibling to come along. They're going to play all day and all night... but they're taking a while to get here!

Key selling points

- A great book for parents expecting another baby – to celebrate how exciting getting a sibling will be!
- Filled with playful and colourful illustrations
- A touching tribute to the special bond between siblings!
- From award winning children's picture book author, Barney Saltzberg

About the author-illustrator: With close to fifty picture books published, Barney Saltzberg has been traveling the world talking about creativity and where ideas come from. He lectured in China and Russia through a cultural exchange program through the United States State Department.

Barney is passionate about working with children, parents, teachers, organizations on the art of making mistakes and finding play and creativity in our everyday lives.

www.barneysaltzberg.com

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 SCHOLASTIC

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Illustrations: Colour

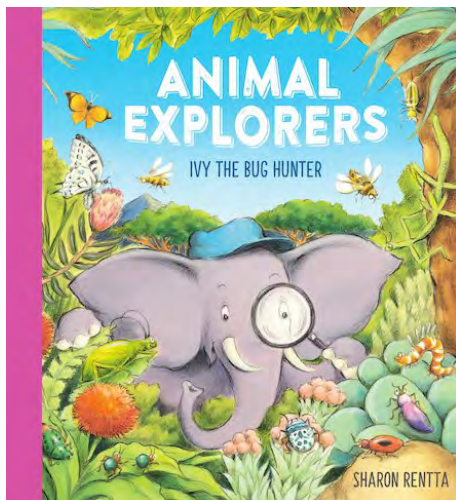
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ALISON GREEN BOOKS

ANIMAL EXPLORERS: IVY THE BUG HUNTER (PB)

SHARON RENTTA



Calling all budding explorers! The Animal Explorers will inspire you to follow your dreams!

Ivy the elephant thinks she doesn't like bugs, until she discovers how amazing they are! A caterpillar called Emperor Swallowtail takes Ivy on a fabulous bug safari – but one day he mysteriously disappears. Ivy's worried . . . until she realises her friend has turned into a butterfly!

Sharon Rentta's glowing, witty illustrations are packed with fabulous characters and funny details to point out and share. Mini biographies at the end of the book tell the amazing stories of three real-life bug hunters and scientists.

Key selling points

- ANIMAL EXPLORERS is a witty, entertaining picture-book series that will inspire children to follow their dreams.
- IVY THE BUG HUNTER is the fourth book in the series
- Ivy the elephant thinks she doesn't like bugs – till she discovers how amazing they are!
- Mini biographies at the end of the book tell the amazing stories of three real-life bug hunters and scientists
- Glowing illustrations packed with fabulous characters and witty details
- Previous ANIMAL EXPLORERS books feature a polar bear with a passion for plants; a deep-sea-diving tiger, and a squirrel who longs to be an astronaut
- Praise for Sharon Rentta's books: "full of colour and joy . . . great to read out loud" Books for Keeps. "Rentta's illustrations are first class . . . destined to become a favourite" Carousel

About the author/illustrator: Since graduating from the prestigious MA Illustration course at the Cambridge School of Art, Sharon has published her picture books exclusively with Alison Green Books.

Sharon has garnered worldwide acclaim for her A DAY WITH... picture book series. She also created fabulous black-and-white drawings for Eva Ibbotson's final novels, ONE DOG AND HIS BOY and THE ABOMINABLES. Sharon lives in Cambridge.

www.sharon-rentta.co.uk

Instagram: @sharonrentta.illustration

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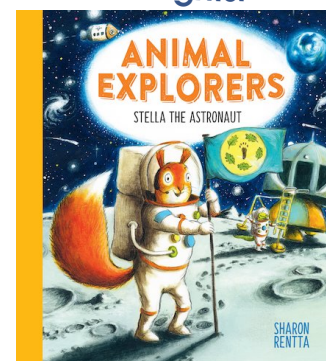
Extent: 32pp

TPS: 275mm x 250mm

CBMC code: A3N79

Illustrations: Colour

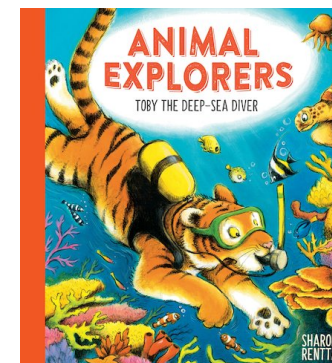
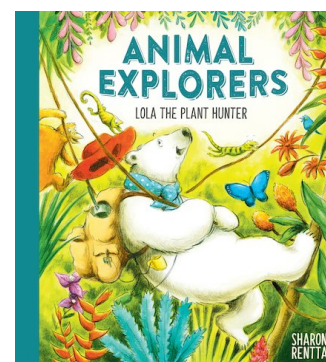
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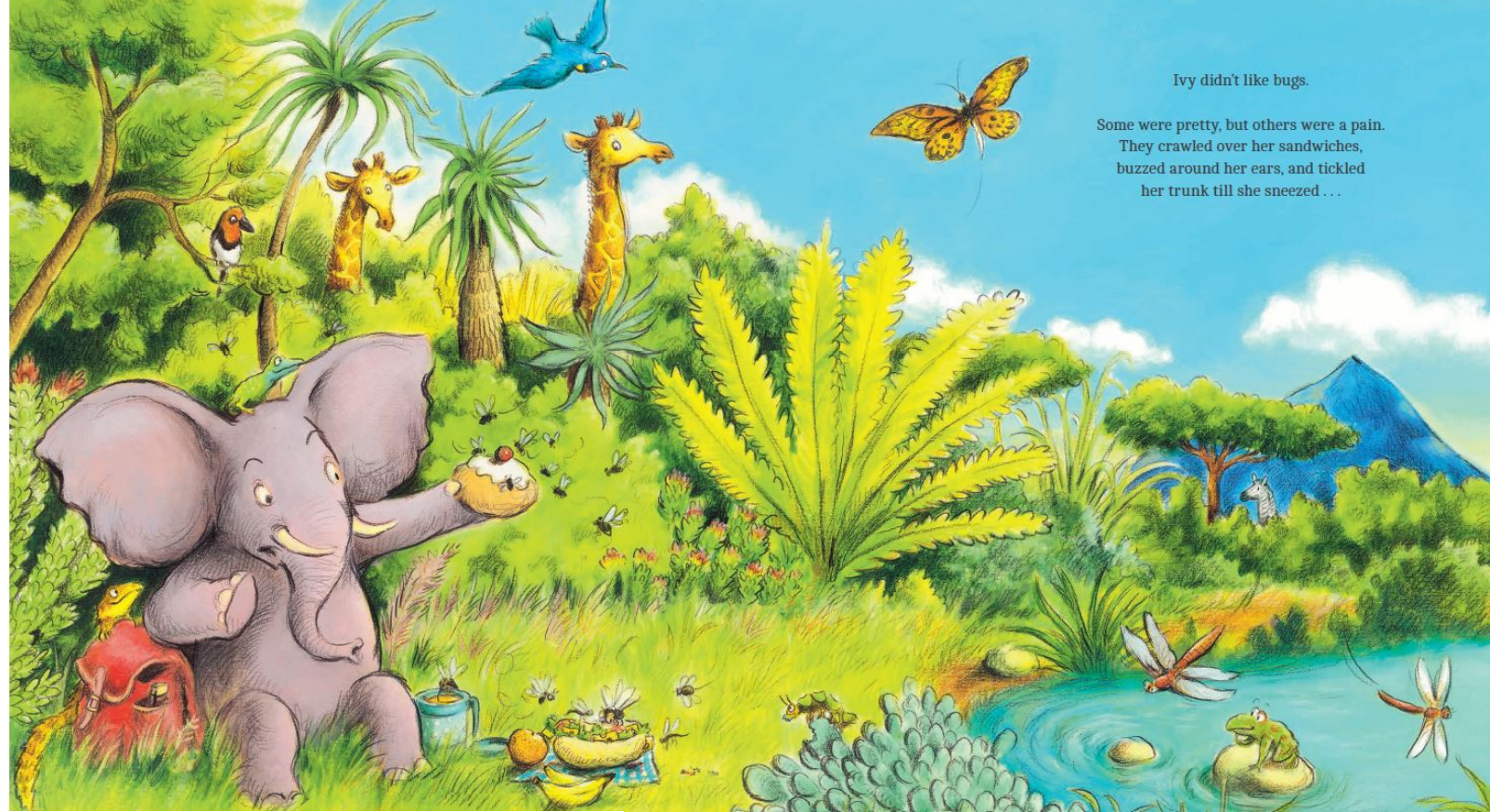


STELLA THE ASTRONAUT (PB):
9780702307621

LOLA THE PLANT HUNTER (PB):
9781407193656

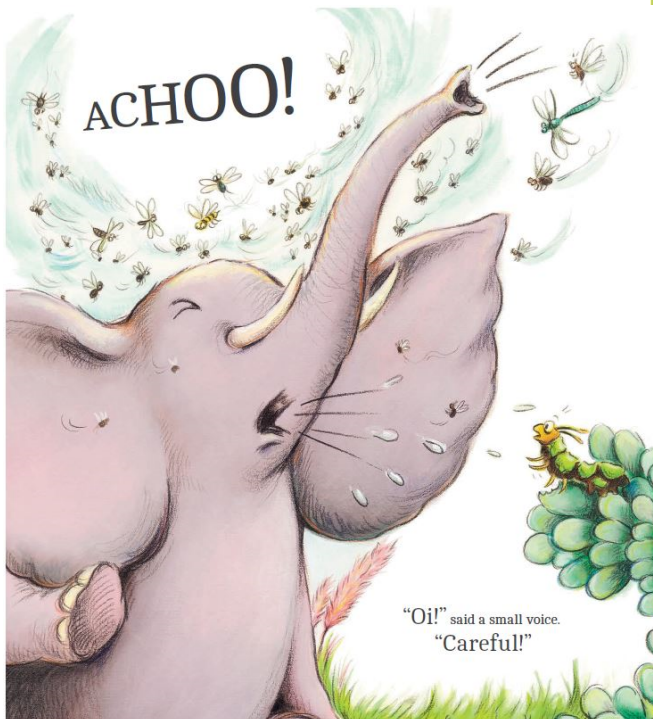
TOBY THE DEEP-SEA DIVER (PB):
9780702301926





Ivy didn't like bugs.

Some were pretty, but others were a pain.
They crawled over her sandwiches,
buzzed around her ears, and tickled
her trunk till she sneezed . . .



It was a caterpillar
called Emperor Swallowtail.
"We bugs are more interesting
than you think," he said, sternly.

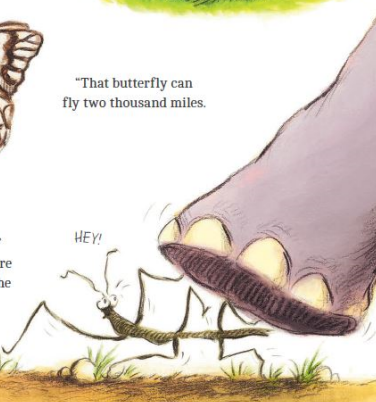
"That ant is a weightlifter.
She can carry fifty times
her bodyweight."



"That butterfly can
fly two thousand miles."



"And that stick you're about
to tread on isn't really a stick!"
Ivy was astonished. And the more
Emperor Swallowtail told her, the
more amazed she became.

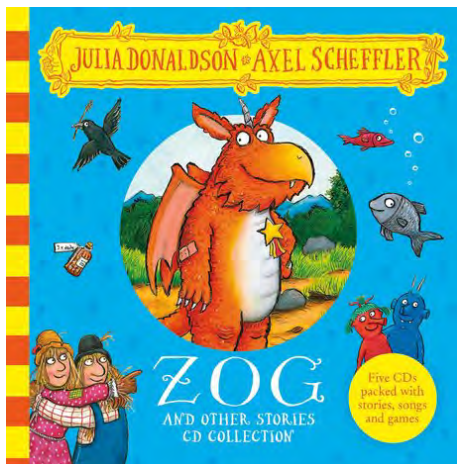


"Oi!" said a small voice.
"Careful!"

ALISON GREEN BOOKS

ZOG AND OTHER STORIES CD COLLECTION

JULIA DONALDSON Illustrated by AXEL SCHEFFLER



Everyone's favourite accident-prone dragon, Zog, is now available on CD with a whole host of fabulous friends!

Join **Zog and the Flying Doctors**, **The Smeds and The Smoos**, **Tiddler**, **The Scarecrows' Wedding** and, of course, **Zog** in five fantastic stories and songs by the superstar duo, Julia Donaldson and Axel Scheffler.

This gorgeous CD box-set is perfect for entertaining children on long car journeys, or for simply sharing stories at any time of the day.

Key selling points

- Five fabulous favourites from the superstar creators of *The Gruffalo*, *Stick Man* and *Zog*
- Each CD includes the full story, a listening game and song, all acted superbly by the incomparable Oscar-nominated Imelda Staunton
- The set includes *Zog*, *Zog and the Flying Doctors*, *Tiddler*, *The Smeds and The Smoos* and *The Scarecrows' Wedding*
- *The Smeds and The Smoos* will be a BBC animated film for Christmas 2022

About the author: Julia Donaldson is the author of many of the best-loved picture books ever written. She was awarded an MBE for services to literature, and appointed Children's Laureate in June 2011. Julia lives in Glasgow. www.juliadonaldson.co.uk

About the illustrator: Axel Scheffler is one of the most celebrated illustrators in the world. He has brought to life a huge variety of characters, from dragons to gruffalos. Axel lives in London.



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CBMC code: A3F79

Illustrations: Colour

Rights: World Rights

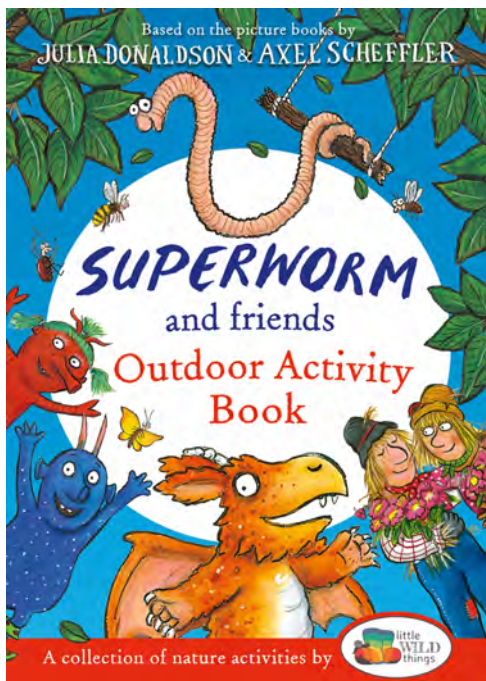


ISBN: 9780702303517

ALISON GREEN BOOKS

SUPERWORM AND FRIENDS OUTDOOR ACTIVITY BOOK (LITTLE WILD THINGS)

JULIA DONALDSON Illustrated by AXEL SCHEFFLER



Pull on your raincoat and boots and get playing outdoors with this fabulous activity book, filled with fun activities for children!

Based on much-loved picture books including *Superworm* and *Zog* and created by nature play specialists Little Wild Things, this activity book is packed full of fun outdoor activities to encourage children and families to explore nature together. With easy-to-follow, step-by-step instructions and lots of hints and tips, the whole family can get involved!

Includes activities based on: *Superworm*, *Zog*, *The Smeds and The Smoos* and *The Scarecrows' Wedding*.

Key selling points

- Based on much-loved picture books by Julia Donaldson and Axel Scheffler, this activity book is packed full of ideas to get kids active.
- *Superworm and Friends Outdoor Activity Book* was created by nature play specialists Little Wild Things to encourage children to have fun playing outdoors.
- Featuring *Zog*, *Superworm*, *The Smeds and The Smoos* and *Stick Man*.

About the author Julia Donaldson is the author of many of the best-loved picture books ever written. She has been awarded an MBE for services to literature, and was also a much-praised Children's Laureate. www.juliadonaldson.co.uk

Little Wild Things is a small Community Interest Company based in West Oxfordshire, passionate about encouraging children to get outdoors and explore nature. They run outdoor nature play sessions for young children in a local woodland and so spend their time racing snails, painting with mud, and of course searching for gruffalos! After many years of playing outside they know a thing or two about having fun outside, and have put together some of their favourite tried-and-tested adventures, crafts and games in *The Gruffalo and Friends Outdoor Activity Book*.

About the illustrator Axel Scheffler is one of the most celebrated illustrators in the world. He has brought to life a huge variety of characters, from dragons to gruffalos. Axel lives in London.

SCHOLASTIC

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RRP: £7.99

Age: 03-06

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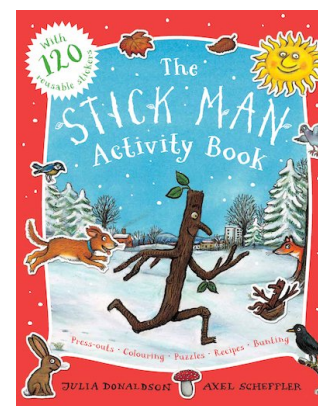
Extent: 64pp

TPS: 230mm x 165mm

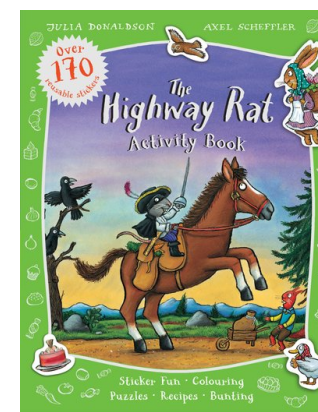
CBMC code: A3L79

Illustrations: Colour

Rights: World Rights



9781407132686



9781407155746

RESCUE MISSION

The Flying Doctors are always on the look-out for animals that need their help. Who will need *your* help today?



ADVENTURE KIT

- * Some teddies that need rescuing
- * Lots of space to run around
- * A grown-up to help set things up

WHAT TO DO

1. Ask a grown-up to help you prepare your teddies for rescuing by hiding them far and wide. Some of them might be trapped under logs, others could be stuck under stones and some may even be dangling from trees!
2. Next, prepare yourself for the rescue. Decide on a safe place to bring any teddies you find. Then practise your best and loudest nee-naw sound.

Nee-Naw!

Nee-Naw!

3. There's not a moment to lose! As soon as you're ready, get searching, keeping your eyes open and your ears pricked for any cries for help. Remember to keep up your nee-naw sound so that the teddies know that help is on the way!

KEEP ADVENTURING

Once all your teddies have been rescued, decide what treatment they might need. Will they need medicine, some ointment or just a plaster? Take a look at the next few activities for some ideas!

Nee-Naw! Nee-Naw! Nee-Naw!

HINTS AND TIPS

Your teddies might get a bit grubby during a rescue mission, so make sure you play with ones that will enjoy a trip to the washing machine!

4. When you find a teddy take a moment to think about things. Can you try to make the rescue on your own, or do you need a friend to help? Always ask a grown-up for help if you need to lift a heavy log, or reach up to rescue someone from a tree

5. Once the teddy is free, reassure them that they are safe and all will be well.

6. Take your rescued teddy back to your safe place and lay them down gently. Then set off again to see who else needs your help!

MAKE A FEATHER HEADBAND

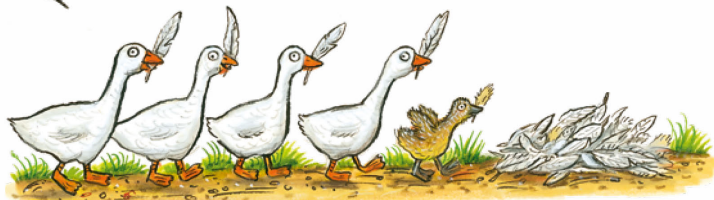
The geese each lend Betty O'Barley a feather to make her dress. It might be tricky to collect enough feathers to make a whole dress like Betty's, but how about making one of these funky feather headbands?

Always ask an adult to help when using scissors



ADVENTURE KIT

- * A long strip of material, about 10cm wide
- * Safety scissors
- * 3 or 4 feathers
- * Double-sided tape

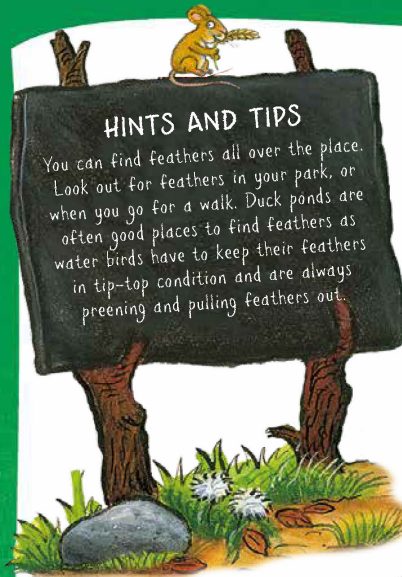


WHAT TO DO

1. Check your material strip is long enough to tie around your head. Place the middle of the strip against your forehead and then ask a grown-up to tie a knot in the material at the back of your head. If it is much too long, use your scissors to trim it down a bit.
2. Once you know the material fits, untie the knot and lay the strip out somewhere flat. If your material is coloured or patterned on one side only, lay the side you would like to see face down.

HINTS AND TIPS

You can find feathers all over the place. Look out for feathers in your park, or when you go for a walk. Duck ponds are often good places to find feathers as water birds have to keep their feathers in tip-top condition and are always preening and pulling feathers out.



5. You may want to put all your feathers in a bundle in the centre or space them out evenly along the tape, whichever you prefer.

6. Take the bottom half of your material strip and press it up onto the tape over the top of the feather quills. The tape will stick to the material and the feathers will be held in place. Make sure it is held nice and firmly. Now you are ready to deck yourself out in your feathery finery!

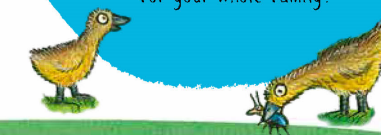
3. Now take your double sided tape and stick a strip around 20 cm long in the middle and along the top edge of your material. Carefully peel off the plastic backing and then grab your feathers.

4. Stick your feathers down one at a time by placing the quill at the bottom onto the strip of tape. The main fluffy part of the feather will then poke up and over the piece of material.



KEEP ADVENTURING

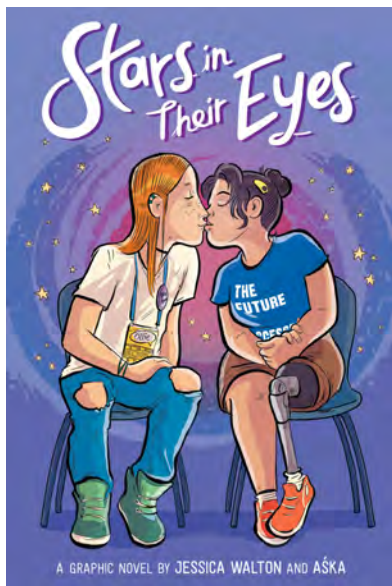
Now you know how to make a headband why not try using some other natural materials to create lots of different styles. Lavender stalks, leaves and long grass can all look brilliant. Can you make headbands for your whole family?



GRAPHIC NOVEL

STARS IN THEIR EYES

JESSICA WALTON



IN THIS YA ROMANCE, MAISIE AND OLLIE SOON DISCOVER THAT NOTHING BEATS THE FEELING OF FALLING IN LOVE, ESPECIALLY FOR THE FIRST TIME

Maisie is on her way to Fancon where she will come face-to-face with her idol, Kara Bufano, fellow amputee and hardcore heroine of her favourite TV show.

But when Maisie and her mom arrive at the convention centre, she is stopped in her tracks by Ollie, a cute volunteer working the show. They are kind, charming, and geek out about nerd culture just as much as Maisie does. And as the day wears on, Maisie's heart swells with feelings for Ollie in ways that she's never felt before.

Is this what it feels like to fall in love?

About the author: Jessica Walton is an award winning visual storyteller and a science communicator. As an Arts and Physics graduate, she has lived all over the world but now calls Western Australia home.

Jessica Walton has over 15 years of experience in children's character illustration and has been involved in kids' product design, graphic novels, animation, graphic design and e-publishing. She also works for a Western Australian based science-center, traveling across the state delivering fun and hands-on science programs to children of all ages.

But above all, Jessica is an avid visual communicator with over 10 published books, numerous comics and a multitude of magazines. With many more exciting projects on the way, Jessica wants to continue looking for novel ways to weave words and pictures together.

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9781338818796

RRP: £12.99

Age: 12+

Binding: Non Standard -
paperback

Extent: 224pp

TPS: 228mm x 152mm

CBMC code: E3N79

Illustrations:

Rights: UK, Ireland and
Europa

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FICTION

UNICORN SEEKERS 2

CERRIE BURNELL



Fast-paced and exciting, beautifully illustrated and full of unicorn magic, children will love this thrilling new adventure from BBC disability ambassador, Cerrie Burnell.

Growing up in a bustling city, Elodie Lightfoot thought she'd seen it all - until she saw a UNICORN.

Now, Elodie and her best friends are the Unicorn Seekers - a renowned group of unicorn experts known worldwide for their adventures. And with so many unicorns in need of help, their next exciting escapade may be just around the corner...

Key selling points

- Beautiful cover with shiny foil makes this the perfect gift
- A wonderfully told adventure story with magic, excitement, friendship and, of course, unicorns!
- This captivating new book from author, TV personality and disability campaigner Cerrie Burnell will leave children completely enthralled
- Gorgeous black and white illustrations throughout

About the author: Claire "Cerrie" Burnell is an English actress, singer, playwright, children's author, former television presenter for the BBC children's channel CBeebies and the first BBC disability ambassador.

Cerrie was born with a right arm that ends just below the elbow, and her initial appearance on CBeebies sparked a controversy about children's television presenters with physical disabilities and the apparent prejudice of complainants.

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9780702323942

RRP: £6.99

Age: 07-09

Binding: B format - paperback

Extent: 128pp

TPS: 198mm x 129mm

CBMC code: C3N79

Illustrations: Black/white half tones

Rights: World Rights

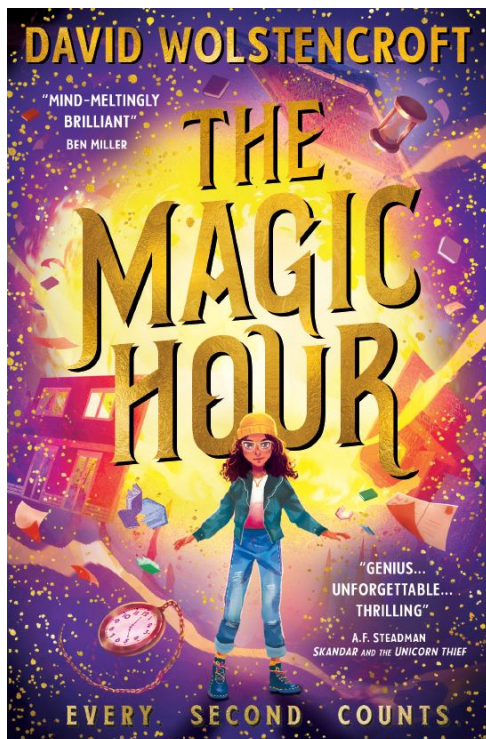


ISBN: 9780702306969

FICTION

THE MAGIC HOUR

DAVID WOLSTENCROFT



A fast-paced, time-twisting middle grade adventure where EVERY SECOND COUNTS.

Ailsa Craig is always late! To everything - her own birth, school, and even her own house exploding! Although it is certainly better to be late for that than early...

Then one day, Ailsa discovers the secret of a lifetime: there are in fact twenty five hours in a day. The extra hour, the '*Magic Hour*', exists in a fantastical, parallel Edinburgh, accessed at twilight. As she explores this extraordinary place where anything seems possible, Ailsa can't believe her luck. Her grades improve and life seems to be on the up - her parents are thrilled and even the popular kids start liking her.

But messing with time, can have desperate consequences. When Ailsa discovers to her horror that the extra time comes at a terrible cost, she must battle the sinister forces at work and save herself, her parents and the world.

Key selling points

- What would you do with an extra hour in the day? With a unique hook and exploration of time, this MG adventure is like no other. A distinct offering for readers and retailers.
- A funny, high-octane, race-against-time adventure that is perfect for fans of *Pages & Co*, *The Beast and the Bethany* and *P.G. Bell*.
- Brilliantly-written, from an author with credibility within the film/tv/publishing industry.
- A beautiful Scottish setting makes this a standout story.

About the author: David Wolstencroft is a multi-award-winning screenwriter and author. After winning the RTS Best Newcomer Award for his first script, *PSYCHOS* (Channel 4), he went on to create and write iconic BAFTA-winning spy drama *SPOOKS* which ran for 10 seasons on BBC One. His other work includes Scottish BAFTA-nominated legal thriller series *THE ESCAPE ARTIST*, starring David Tennant, and co-creating epic drama *VERSAILLES* (BBC). David is also the author of two bestselling adult thrillers, *GOOD NEWS BAD NEWS* (Richard and Judy's Book Club selection) and *CONTACT ZERO* (winner of Ian Fleming Silver Dagger award), both of which are currently in development as feature films. **THE MAGIC HOUR** is his debut Children's novel.

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9780702324260

RRP: £7.99

Age: 08-13

Binding: B format - paperback

Extent: 352pp

TPS: 198mm x 129mm

CBMC code: D3N79

Illustrations:

Rights: World Rights

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FICTION

THE GOLDEN FROG GAMES (WITCHLINGS #2)

CLARIBEL A. ORTEGA



Every four years, the Twelve Towns gather for a legendary magical tournament—the Golden Frog Games.

With Ravenskill hosting this year's games, all eyes are on Seven Salazar, Valley Pepperhorn and Thorn Laroux: the most famous Spares in the Twelve Towns. Thorn is ready to compete as a fashion champion, but when a forbidden hex is used to turn her fellow champions to stone, suspicion lands on the Witchlings.

As the Witchlings attempt to unravel the mystery of the stonifications, future Uncle Seven is harboring a dangerous secret: While she's supposed to be able to communicate with animals, the voices she hears most clearly belong to monstrosities, and one spine-chilling voice is the loudest of all.

Can Seven fix her broken magic and find out who is stonifying the champions . . . before Thorn becomes the next victim?

Key selling points

- A just-right mix of spooky adventure and cosy friendships, this is a story with friendship and togetherness at its heart
- Perfect for fans of Amari and the Night Brothers, Nevermoor and Rainbow Grey
- Funny, sweet and accessible text by Claribel A. Ortega
- The much anticipated sequel to the instant New York bestseller, Witchlings

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9781338745795

RRP: £12.99

Age: 08-12

Binding: Hardback

Extent: 384pp

TPS: 209mm x 139mm

CBMC code: D3N79

Illustrations:

Rights: UK & Eire Rights Only

YA FICTION

MIRROR ME

JAN DUNNING



COVER NOT FINAL

Teen Freya's quiet life is turned upside down by Bella, the glamorous former supermodel who's about to marry her dad.

But how does Bella look so impossibly perfect, and could she be using Freya's family for her own sinister purposes? As the hype around Bella's new 'Nightshade' label reaches fever-pitch, Freya goes undercover into the intimidating world of high fashion, determined to smash Bella's ruthless plans along with her own self doubt.

Key selling points

- Geek Girl with a dark fairy-tale twist, and just like Holly Smale the author is a former model (and art photographer).
- Fairy-tale retellings are perennial bestsellers, and this one is fun and contemporary, tapping into the fashion driven appeal of Netflix shows like Emily in Paris

About the author: Jan Dunning was scouted by a model agency at Glastonbury Festival while studying for a degree in Fine Art and English Literature. After university, she spent a decade as an international model, walking runways in the fashion capitals of the world and shooting campaigns for the likes of Gucci, Laboratoires Garnier and Gap.

Realising she preferred the creativity of being on the other side of the camera, Jan trained as a photographer at Central St Martin's and has exhibited her images in London, Tokyo and New York. She now lives in Bath with her family and, when she isn't taking pictures, she works as an art teacher and writes children's fiction.

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9780702323751

RRP: £8.99

Age: 14+

Binding: B format - paperback

Extent: 384pp

TPS: 198mm x 129mm

CBMC code: E3N79

Illustrations:

Rights: World Rights

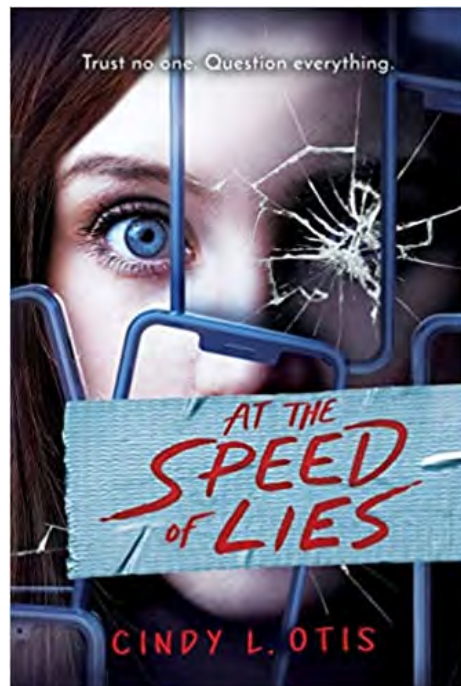
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YA FICTION

AT THE SPEED OF LIES

CINDY L OTIS



COVER NOT FINAL

The truth might be more terrifying and deadly than anyone knows...

Quinn Calvet is supposed to have an epic junior year. That is until nobody can stop talking about two kids who were kidnapped near her small town in upstate New York. When her older sister, Ava, joins a new school club run by Quinn's now reformed school-tormentor, dedicated to find the missing kids, Quinn knows she needs to act.

Her luck looks like it might be changing when her posts about the missing kids and the school club go viral and at first Quinn is excited by the mass of new followers and attention her Insta is getting, but rumours, conspiracies and claims run rampant online and before she knows it, Quinn and her Instagram are at the centre of it all.

Quinn must race to find out what happened to the missing kids amid the chaos before it can happen again.

Key selling points

- From ex-CIA officer Cindy Otis comes a thriller like no other
- Perfect for fans of Karen McManus, Kathryn Foxfield, Karen McManus and Cynthia Murphy
- AT THE SPEED OF LIES shows that what we say and share online can have very real consequences offline, maybe even in other parts of the country or world

Cindy L. Otis is a writer of books, film and television. She is the author of TRUE OR FALSE: A CIA ANALYST'S GUIDE TO SPOTTING FAKE NEWS as well as a former tech executive and an internationally-recognized national security expert. Prior to joining the private sector in 2017, she served in the CIA. Cindy is a frequent media commentator, a member of USA Today's Board of Contributors and an Associate at Argonne National Lab. As a wheelchair user and disability rights advocate, Cindy has advised major disability rights organizations. She was born on the West Coast and raised on the East Coast, so Cindy is happiest when near a large body of water. She spends more time than she would like maintaining the tenuous peace that exists between her pets.

SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9780702329524

RRP: £8.99

Age: 14+

Binding: B format - paperback

Extent: 368pp

TPS: 198mm x 129mm

CBMC code: E3N79

Illustrations:

Rights: UK, Ireland and Europe

NON FICTION

HORRIBLE HISTORIES: TERRIBLE TUDORS (NEWSPAPER EDITION)

TERRY DEARY, NEIL TONGE



Readers can discover all the foul facts about the TERRIBLE TUDORS, including why Henry VIII thought he'd married a horse and which shocking swear words the Tudors used. With a bold, accessible new look and a heap of extra-horrible bits, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Key selling points

- A brand new HORRIBLE HISTORIES series look From the team that brought you everything from Awful Egyptians to the Woeful Second World War *Horrible Histories: The Movie - Rotten Romans* was released in the cinemas in July 2019 Horrible Histories BAFTA award-winning TV series returned for season 9 in spring 2021 Horrible Histories is celebrating its 30th anniversary in 2023 Over 30 million copies of Horrible Histories books in print internationally The perfect book for children who like their history a little more gory

About the author: Terry Deary has written fiction and popular non-fiction, including more than 60 HORRIBLE HISTORIES titles. He lives in County Durham.

About the illustrator: Martin Brown was born in Australia but currently lives in Dorset. In 1993 he illustrated the first of the HORRIBLE HISTORIES, and has now contributed to more than 60 titles in the series. www.horrible-histories.co.uk www.facebook.com/HorribleHistories

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9780702325762

RRP: £6.99

Age: 08-12

Binding: B format - paperback

Extent: 192pp

TPS: 198mm x 129mm

CBMC code: D5N79

Illustrations:

Rights: World Rights

NON FICTION

HORRIBLE HISTORIES: VILLAINOUS VICTORIANS (NEWSPAPER EDITION)

TERRY DEARY



Discover all the foul facts with history's most horrible headlines: Victorian edition. The master of making history fun, Terry Deary, turns his attention to the Victorian era. From ridiculous stories of why burglars were scared of bogies to how a snick fadger might kiddy-nap your spangle, it's all in Horrible Histories: Villainous Victorians. A brand new classic Horrible Histories book, perfect for fans old and new.

Key selling points

- A brand new HORRIBLE HISTORIES series look
- From the team that brought you everything from Awful Egyptians to the Woeful Second World War
- *Horrible Histories: The Movie - Rotten Romans* was released in the cinemas in July 2019
- Horrible Histories BAFTA award-winning TV series returned for season 9 in spring 2021
- Horrible Histories is celebrating its 30th anniversary in 2023
- Over 30 million copies of Horrible Histories books in print internationally
- The perfect book for children who like their history a little more gory

About the author: Terry Deary has written fiction and popular non-fiction, including more than 60 HORRIBLE HISTORIES titles. He lives in County Durham.

About the illustrator: Martin Brown was born in Australia but currently lives in Dorset. In 1993 he illustrated the first of the HORRIBLE HISTORIES, and has now contributed to more than 60 titles in the series.

www.horrible-histories.co.uk

www.facebook.com/HorribleHistories

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9780702326523

RRP: £6.99

Age: 08-12

Binding: B format - paperback

Extent: 192pp

TPS: 198mm x 129mm

CBMC code: D5N79

Illustrations: Black/white line

Rights: World Rights

NON FICTION

A LIFE STORY: WILLIAM AND CATHERINE

SALLY MORGAN Illustrated by SARAH PAPWORTH



Key selling points

- The perfect way for readers to find out about the life of Prince William and Princess Learn all about Britain's royal family in the run-up to King Charles III's coronation This series throws the reader directly into the lives of modern society's most influential figures Includes striking black-and-white illustration

About the Author: Sally Morgan loves writing children's books, she loves editing children's books, but most of all she LOVES reading children's books. Sally does not like taking books back to the library or being startled - she hails from the UK, but lives in Minneapolis, Minnesota with her husband and two girls.

About the series: A Life Story throws the reader directly into the lives of modern society's most influential figures. With striking black-and-white illustration along with timelines and never-heard-before facts.

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9780702328626

RRP: £6.99

Age: 09-11

Binding: B format - paperback

Extent: 192pp

TPS: 198mm x 129mm

CBMC code: D5N79

Illustrations: Black/white line

Rights: World Rights

MEDIA

SUPER SIMPLE: FINNY THE SHARK: SCHOOL FRIENDS (WITH STICKERS)

MELISSA MAXWELL

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9781338847154

RRP: £4.99

Age: 04-08

Binding: Paperback

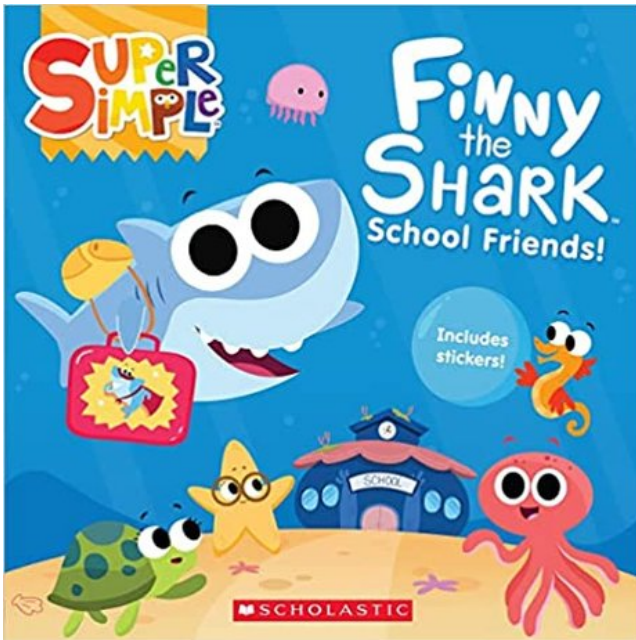
Extent: 24pp

TPS: 203mm x 203mm

CBMC code: A2N68

Illustrations:

Rights: UK, Ireland and Europe



Spend a fun day at school with Finny and friends in this storybook based on an episode of Super Simple's hit preschool show Finny the Shark. Includes stickers!

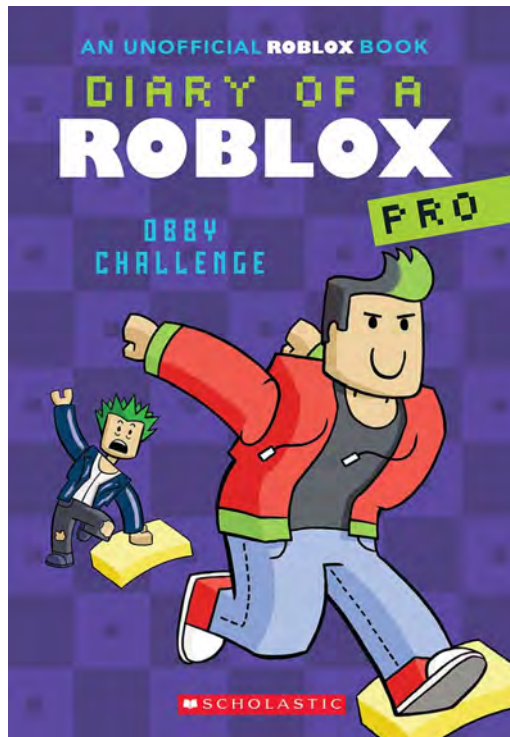
Spend a fun day at school with Finny and friends in this storybook based on an episode of Super Simple's hit preschool show Finny the Shark. Includes stickers! Whether it's a trip to the dentist, a first sleepover, or helping out a friend, Finny the Shark's wild imagination turns everyday experiences into over-the-top adventures!

Meet Finny and all her friends in this 24-page storybook with stickers! Finny loves making new friends at school. But when the teacher asks them to draw their favourite things and present them to the class, Myrtle the turtle is too shy to come out of her shell. Can Finny help her friend be brave? Super Simple has more than 30 million subscribers on YouTube. Now families can enjoy their favorite characters, songs and stories from the screen with Super Simple board books, storybooks and activity books! SUPER SIMPLE (TM) is one of the most well-known and loved preschool brands on the internet Includes stickers!

Perfect for children aged 4+

MEDIA

DIARY OF A ROBLOX PRO: DIARY OF A ROBLOX PRO #3: OBBY CHALLENGE



Ari Avatar is just your average Roblox kid living in a blocky world! Battle monsters and avoid disasters in a Roblox world – all through the eyes of Ari and his friends. Diary of a Roblox Pro is a must-read for any kid who loves to play Roblox!

Ari and his friends can't resist a challenge. Rumor has it there's some kind of monster living in the local abandoned warehouse who devours anyone who steps foot inside. Ari doesn't believe the gossip and accepts a dare to enter the building. But as soon as they set foot in the warehouse, all of the doors lock behind them and they come face-to-face with the beast itself! Can Ari and his friends escape the warehouse? Or will the monster win this game? Read and find out in the first book in the Diary of a Roblox Pro series!

Key selling points

- A guide to the game that has taken the world by storm: ROBLOX!
- Jam-packed with hints, tips and info
- Everything you need to know to become a great game maker
- 1.5 million UK children regularly play Roblox
- Roblox has more than 100 million active monthly players - 40% are women and girls
- Roblox is a collection of more than 50m games, all created by its community of players
- 100% unofficial

About the game: Roblox is a collection of more than 50 million games, all created by its community of players. In the UK, 1.5 million children regularly play Roblox.

Roblox is ranked as one of the top online entertainment platforms for audiences under the age of 18 based on average monthly visits and time spent.

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SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9780702329340

RRP: £5.99

Age: 07-10

Binding: Non Standard

Extent: 144pp

TPS: 194mm x 133mm

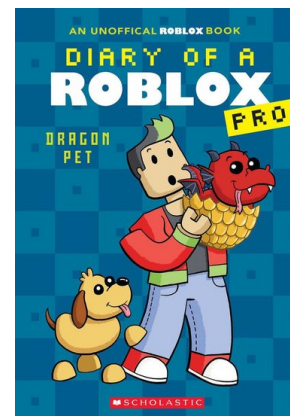
CBMC code: C3N68

Illustrations:

Rights: UK, Ireland and
Europa



9780702328732



9780702329333

KLUTZ

KLUTZ: LEGO MINIFIGURE PHOTOGRAPHY

SCHOLASTIC



Creative prompts encourage tons of personalization. Includes: 3 to 5 Minifigures LEGO accessories Papercraft backdrops.

Crash and LEARN with this LEGO version of a block car race! Build and rebuild 8+ race cars, then race them along the track, as you find out about Newton's laws, aerodynamics and crash-test safety. Creative prompts encourage tons of personalization. Includes: Chipboard racetrack with levers 129 LEGO bricks papercraft extras

About the series: The best thing about Klutz's award-winning products is that you're never left looking for the extras. Everything you need is included in a package that provides first-rate materials with clear instructions for a hands-on learning experience that ranges from the artistic to the scientific.

 SCHOLASTIC

Pub Date: 8th June 2023

ISBN: 9781338848526

RRP: £19.99

Age: 07-11

Binding: Paperback

Extent: 64pp

TPS: 279mm x 267mm

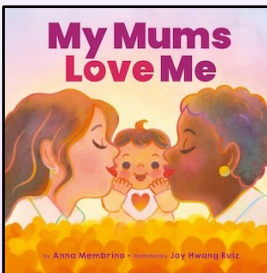
CBMC code: C5J69

Illustrations: Colour

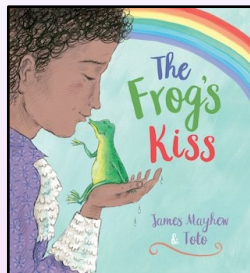
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Europe



YOUNGER READERS



9780702314322
2 – 6 years
PB £6.99



9780702317613
2 – 6 years
PB £7.99



SHORTLISTED FOR
WATERSTONES
2023 CHILDRENS
BOOK OF THE YEAR!

OLDER READERS



9780702313905
14 – 18 years
PB £10.99



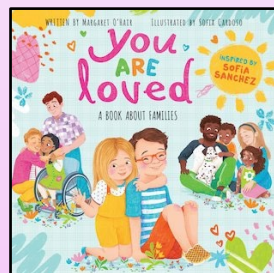
9780702313677
14 – 20 years
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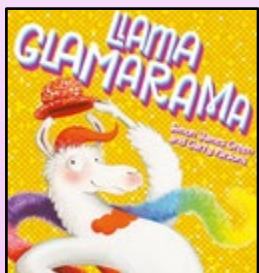
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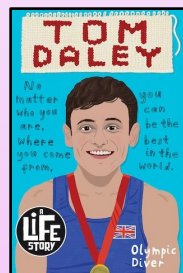
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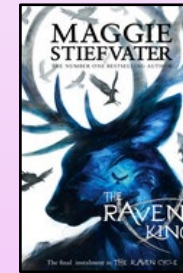
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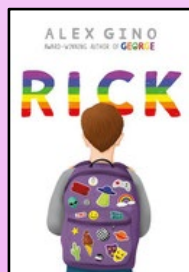
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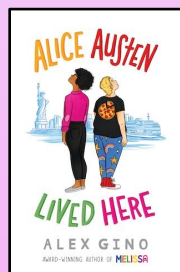
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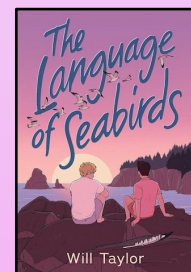
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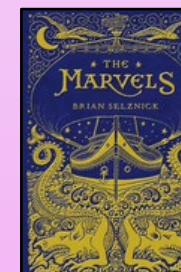
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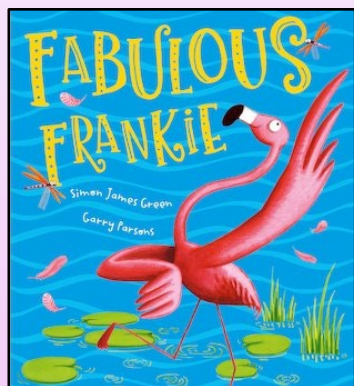
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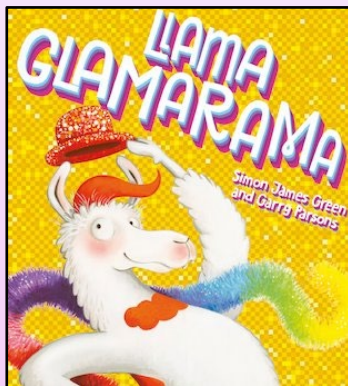
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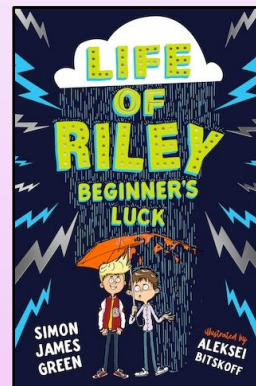
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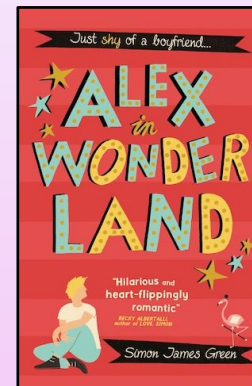
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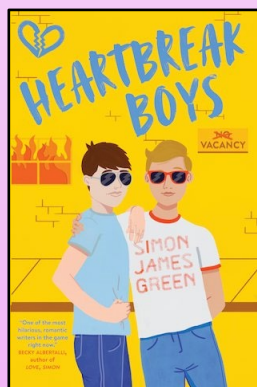
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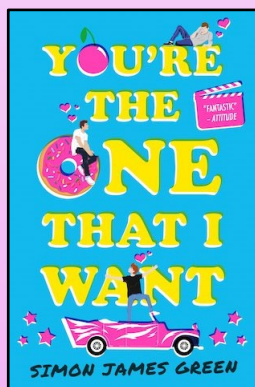
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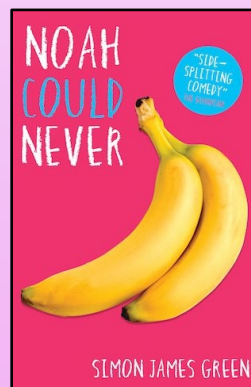
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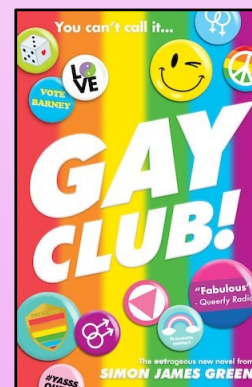
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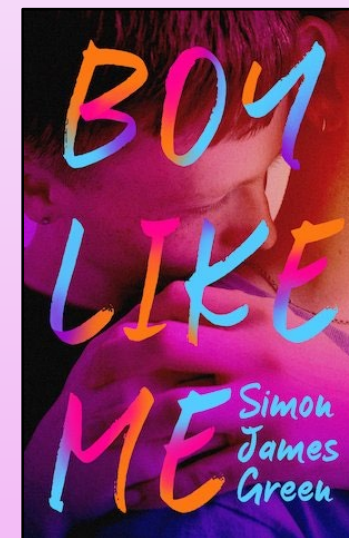


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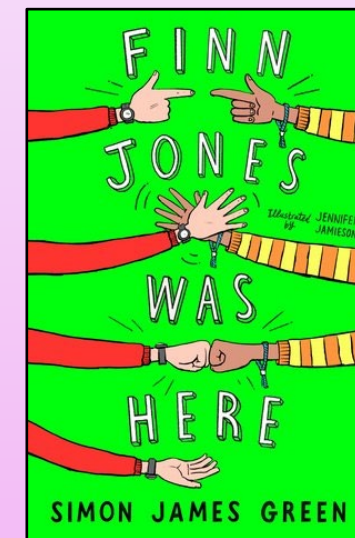


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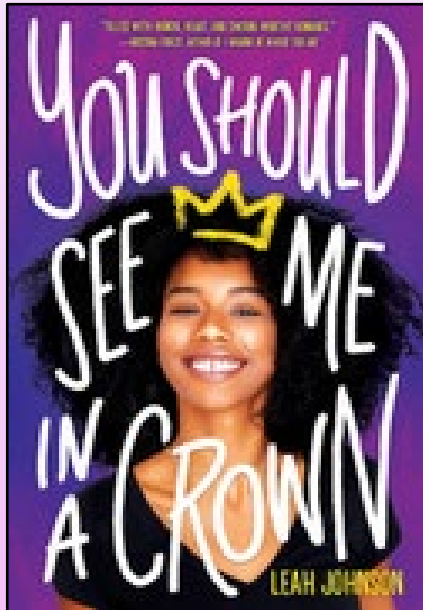
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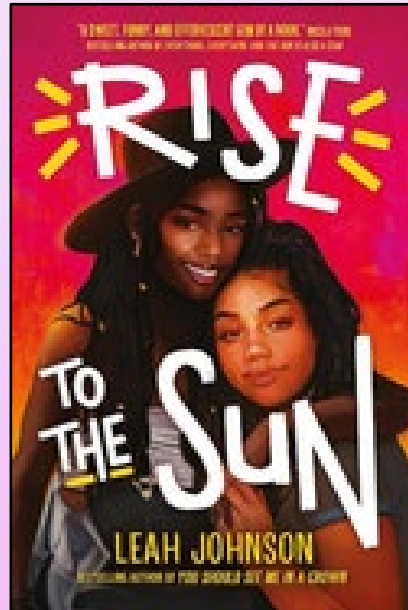
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