



b small

Discover the joy of learning



FIRST ENGLISH WORDS

by Vicky Barker

ENGAGING FIRST WORD BOOK WITH PLAY ELEMENT

Babies love to point at things that they recognise. So this book encourages adult and child through on-page prompts and delightful, bright artwork to say new words out loud together. Each spread showcases a popular theme and introduces 10 essential first words. There are over 100 words in the book plus plenty of details for language learners discuss and discover together. A charming 'first words' book!

KEY SELLING POINTS:

- Larger format 'lap size' board book for reading together
- Prompts on each spread to help adults engage with the child
- QR code links to audio by a native speaker



JULY 2023

Publisher	b small publishing ltd.	Binding	Board book
ISBN	9781913918767	Illustrations	Full colour
Format	208x208mm	Author	Vicky Barker
Price	£8.99 (no VAT)	Illustrator	Vicky Barker
Age	1 year and up	Market	Worldwide
Extent	10 spreads	THEMA	YRDL



9781913918774

9781913918781

b small publishing:

We believe that children are natural learners. That's why, for over 30 years, we've been making books that celebrate their enthusiasm for discovering new things. From science to foreign languages, our award-winning non-fiction and activity books help all children discover the joy of learning.

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ADVANCE INFORMATION LANGUAGE LEARNING



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Discover the joy of learning

FIRST FRENCH WORDS

by Vicky Barker

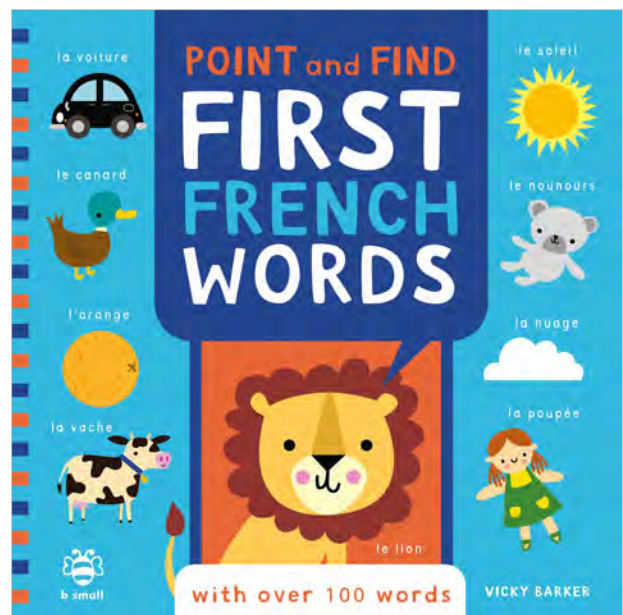
ENGAGING FIRST WORD BOOK WITH PLAY ELEMENT

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WHO'S BEHIND THE BOOK?

Author: Vicky Barker is b small publishing's art director and a Blue Peter Book Award winning illustrator. Vicky Barker graduated from Liverpool John Moores University and has designed and illustrated for publishers such as Usborne, Egmont and Catnip. Vicky lives in West Sussex.



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ADVANCE INFORMATION LANGUAGE LEARNING



b small

Discover the joy of learning



FIRST SPANISH WORDS

by Vicky Barker

ENGAGING FIRST WORD BOOK WITH PLAY ELEMENT

Babies love to point at things that they recognise. So this book encourages adult and child through on-page prompts and delightful, bright artwork to say new words out loud together. Each spread showcases a popular theme and introduces 10 essential first words. There are over 100 words in the book plus plenty of details for language learners discuss and discover together. A charming 'first words' book!

KEY SELLING POINTS:

- Larger format 'lap size' board book for reading together
- Prompts on each spread to help adults engage with the child
- QR code links to audio by a native speaker



9781913918774

9781913918767

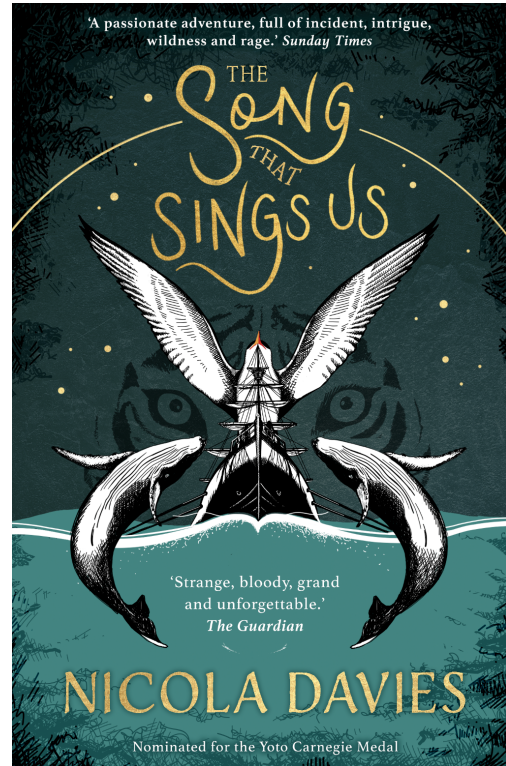
JULY 2023

Publisher	b small publishing ltd.	Binding	Board book
ISBN	9781913918781	Illustrations	Full colour
Format	208x208mm	Author	Vicky Barker
Price	£8.99 (no VAT)	Illustrator	Vicky Barker
Age	1 year and up	Market	Worldwide
Extent	10 spreads	THEMA	YRDL

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The Song that Sings Us

Nicola Davies

Internal illustrations by Jackie Morris

When animals speak, it's time humans listened.

• NOMINATED FOR THE YOTO CARNEGIE MEDALS FOR WRITING AND ILLUSTRATION 2023

- Call-to-action environmental adventure from world-class storyteller at time of global climate emergency.
- Stunning foiled paperback with map and internal chapter-head illustrations from award-winning illustrator Jackie Morris.
- Hardback edition was a Bookseller season highlight and featured a high profile publicity campaign inc BA Christmas catalogue, trade advertising, innovative POS, Winter Hay Festival, bookshop appearances and social media.

Summary:

Harlon has been raised to protect her younger siblings, twins Ash and Xeno, and their outlawed power of communicating with animals. But when the sinister Automators attack their mountain home, Xeno is kidnapped and Harlon and Ash are separated. In a thrilling and dangerous environmental adventure they must all journey alone through ice fields and forests of Rumyc, and over oceans, to try to find each other and fulfil a mysterious promise made to their mother.



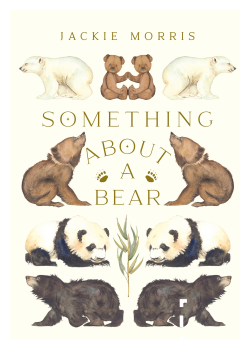
Nicola Davies trained as a zoologist and studied geese, bats and whales in the wild before becoming a TV presenter and a writer. A former presenter for The Really Wild Show, she has written more than eighty books for children of all ages, which have been translated into many languages. She lives in Pembrokeshire in west Wales.

Jackie and Nicola have been firm friends for many years, both have a passion for the wild world and a belief in active hope. This is the first time they have worked together.

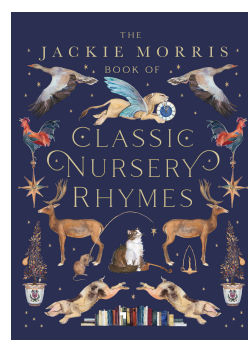
POS AVAILABLE: BOOKMARKS AND POSTERS

Jackie Morris is an award-winning writer and illustrator, living and working in Wales. She's illustrated many books and written some, including The Seal Children (winner of Tir na N'og children's book prize) and The Lost Words with Robert Macfarlane (winner of Kate Greenaway Medal). She also received the Hay Medal for Illustration for The Lost Words. She has said of The Song that Sings Us:

'The feel of an absolute modern classic about it. A song of active hope in a dark world'



9781913074227
(SIGNED COPY)



9781915659149
(SIGNED COPY)

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sales@books.wales

Trade UK representation:

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sales@bouncemarketing.co.uk

Distribution (UK):

Grantham Book Services
44(0) 1476 541000
email.orders@gbs.tbs-ltd.co.uk

Pub date: July 2023

ISBN: 9781913102494

RRP: £9.99

Format: paperback

Size: 198 x 129 mm

Extent: 432pp (approx)

Age: 12+

Rights: UK and Commonwealth



Praise for *THE SONG THAT SINGS US*



'A passionate adventure, full of incident, intrigue, wildness and rage.' – *The Sunday Times* Best Children's Books

'This is storytelling on the most poetic scale – strange, bloody, grand and unforgettable.' – *The Guardian*

'Fast-paced, lyrical and utterly convinced of an electromagnetic unity that runs through all living things.' – *The Observer*

'Beautiful. Heart-wrenching, gripping, strange and glorious.' – Liz Hyder, author of the critically-acclaimed *Bearmouth*

'A captivating eco-fable with enough danger and action to please lovers of action adventure but also with the lyricism and wonder that comes from Nicola Davies' deep love of the natural world.'

– Linda Newbery, author of *Set in Stone*, winner of the Costa Children's Book Prize

'Beautiful, lyrical and fast paced. A powerful and daring story... The Song That Sings Us is a story of our time.' – Gill Lewis, author of the award-winning *Sky Hawk*

'Wild, powerful and passionate, The Song that Sings Us is an extraordinary weaving of fierce action and tender poetry.' – Sophie Anderson, bestselling author of *The House with Chicken Legs*

'A brave, bold, epic story, with huge imaginative reach, thrilling adventure, marvellous characters and a deep true heart. The final chapters are breathtaking – visionary, beautiful, powerful, deeply moving.' – Julia Green, author of Carnegie-nominee *To the Edge of the World*

'The feel of an absolute modern classic about it ... Hope and beauty are a hard song to sing, but Nicola does, and this is it.' – Kate Greenaway Medal winner Jackie Morris



OUT IN PAPERBACK 6TH JULY 2023 | £9.99 | 9781913102494



Mosquitos, wasps, flies and fleas... Buzzing, biting, annoying insects that only cause trouble and itchy, painful lumps on your skin. But what if I told you there was more to these irritating insects than meets the eye? What if I told you they're much more fascinating than you might think...?

Everyone has been bitten by a mosquito, stung by a wasp or had something itchy hiding in their hair. But how much do you actually know about these annoying insects? Ever wondered how mosquitoes find you? Or how wasps can build nests up to 5m wide? Or how fleas can jump 150 times their own height? These questions and more are answered in this book that explores the lives of some of the most irritating buzzing, biting and stinging insects. Teaching readers that perhaps these pesky insects might not be so bad after all.

KEY SELLING POINTS

- Shared common experience everyone will have been bitten or stung by an insect at some point in their lives – but so few of us understand what bit us and why!
- Written by expert, Dr Nazy Parkpour, who is extremely passionate about the subject and illustrated by the best-selling illustrator, Owen Davey.
- Evergreen topic that will always be popular with children - this is a gross and funny look at bugs that are misunderstood.

KEYWORDS: STEM, non fiction, conservation, insects, wildlife, bugs, habitats, miniature worlds

ABOUT THE AUTHOR



Dr. Nazy Pakpour is a queer Iranian-American mother of two. Dr. Pakpour is currently an assistant professor in the Biology Department at California State University East Bay where she teaches Microbiology, Medical Microbiology, and Racism in the Biomedical Sciences.

Nazy grew up and lives in the San Francisco Bay Area in California.

ABOUT THE ILLUSTRATOR



Owen Davey's books have since been published in every continent except Antarctica. He has also worked for some impressive clients including the New York Times, Microsoft, and Orange.

Owen is currently based in Worthing, UK.

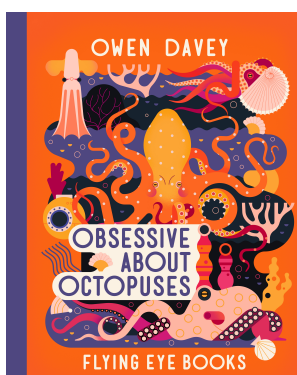
TOP TRUMPS CARDS AVAILABLE TO DOWNLOAD

Publication Date	06.07.2023	Extent	64pp
Age Range	9+	ISBN	9781838740900
Price	£14.99	BIC / BISAC / CMBC	D5M79
Format	Hardback	Territory	Worldwide
Size	290mm x 232mm	Shelving Category	Non-Fiction

Orders to Grantham Book Services
Trent Road, Grantham, Lincolnshire NG31
7XQ Tel: 01476 54108
Email: orders@gbs.tbs-ltd.co.uk



PB: 9781838741518



HB: 9781912497195

STEALTH MODE

We've all had a mosquito bite but have you ever wondered how it managed to sneak up on you, bite you, suck your blood and fly off all before you even noticed it was there? Well, it turns out that mosquitoes have evolved sneaky mechanisms to find and bite their prey without being detected...

How do mosquitoes find you?

The short answer is you smell! I don't mean in the 'I haven't showered for a week AND rolled around in mud AND rubbed rotten fish on myself' kind of smell. No, what I mean is the normal natural smell that all humans have and are putting into the world all the time. What a mosquito is smelling is not your stinky armpits but your breath, specifically the carbon dioxide (CO₂) in your breath. Even weirder, mosquitoes don't have noses. They smell with their antennae!

A mosquito can smell CO₂ from 50 m away! That means a mosquito on the ground could smell you standing on the 5th floor balcony of a building.

How do mosquitoes bite you?

Mosquitoes are not actually biting you, what they are doing is poking you, with a teeny tiny straw mouthpart called a proboscis. That 'straw' has evolved into the perfect shape for sucking your blood; it looks just like the beveled edge of a needle. But unlike a needle, you never feel the poke of a mosquito's proboscis. That is because before the mosquito starts feeding on you, it first spits into you. That's right, you heard me correctly, mosquitoes spit IN you!

And how do they bite you without you noticing?

Mosquito spit is magical and contains some pretty amazing stuff like chemicals that numb you, stop your blood from clumping to form a scab and stop you from itching. All this so that you never notice a mosquito while it is feeding on you. Pretty sneaky, huh? Mosquitoes are nature's perfectly designed blood thieves; they can take a nice long sip of your blood, fill up their bellies and fly away before you know what happened.



A captivating illustrated introduction to The Great Barrier Reef, written by renowned Oceanographer and author, Helen Scales. Illustrated by up and comer Lisk Feng, this is perfect for intrepid young snorkelers or children curious about the world under the sea.

With nearly 400,000 square kilometres of dazzling colour, intricate ecosystems and unique creatures large and small, the Great Barrier Reef is one of the great natural wonders of our world. Vibrant, dynamic illustrations illuminate this enchanting place, its animal inhabitants, and the people who have embraced it as a centrepiece of their cultures. Learn all about how the reef came to be, its place in the world, and perhaps most importantly, what we can all do to help ensure that the Great Barrier Reef will be around for countless future generations to discover!

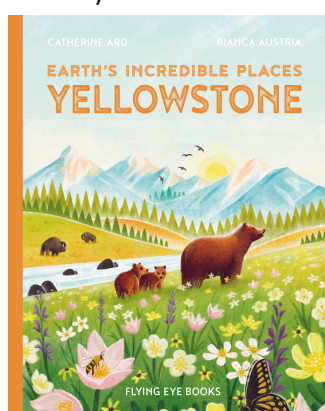
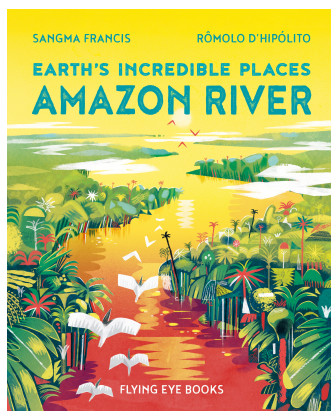
KEY SELLING POINTS

- Visually impactful, the illustrations bring to life the natural brilliance of this unique ecosystem
- Written by a well-known expert in marine biology and ocean ecosystems
- A beautiful book with a strong message of conservation
- New paperback edition includes teaching resources for KS2 teachers

KEYWORDS: STEM, non fiction, conservation, animals, wildlife, sealife, marine biology, Great Barrier Reef

'This riveting account of the Great Barrier Reef by a Cambridge marine biologist, full of astonishing facts and colourfully and accurately depicted by an award-winning illustrator, is eye-opening.'

- Nicolette Jones, The Sunday Times



PB: 9781838741464

HB: 9781838748562

TEACHING RESOURCES AVAILABLE - CONTACT REP FOR MORE DETAILS

ABOUT THE AUTHOR



Helen Scales is a writer, marine biologist, broadcaster and scuba diver whose work focuses on oceans and their inhabitants. She has a masters degree in Tropical Coastal Management from Newcastle University, and a PhD from Cambridge University, UK.

Helen lives in Cambridge, UK



ABOUT THE ILLUSTRATOR

Lisk Feng is an award-winning illustrator who lives in New York, USA. She has received awards from the Society of Illustrators and Communication Arts, for her work in the New York Times, Monocle, Time Out and more.

Lisk lives in New York, USA

Publication Date	06.07.2023	Extent	88pp
Age Range	9+	ISBN	9781838741471
Price	£10.99	CMBC	D5M79
Format	Paperback	Territory	Worldwide
Size	305mm x 245mm	Shelving Category	Non-Fiction



PLANTS OF THE REEF

Growing next to the reef are lush underwater meadows of seagrass, home to millions of tiny creatures. Seagrass leaves can grow up to a metre and a half long, and they produce **pollen**, flowers, fruits and seeds just like plants on land. The pollen float through the water or stick to the bodies of little animals, like worms and baby crabs, so that they can be carried to new places. These tiny pollen carriers are like the bees of the sea!

Mangrove roots stick up from the water like snorkels, helping them breathe, and their crooked trunks keep them upright amongst crashing waves.

Young fish grow up on seagrass meadows and underwater mangrove forests before they move on to their final destination – the coral reef.

WHY TREES MATTER

Tree roots help to hold the soil together and stop it from washing onto the reef, where it blocks out precious sunlight. The roots also keep **pesticides** from farmland and other pollutants from getting to the reef. A lot of trees along the Australian coast have been cut down to make way for farms. Now, Aboriginal people, conservationists and farmers are working hard to replant native trees and shrubs at the edges of the sea to help save the reef.



'A visit to Grandma's house has surprising consequences in this original, magical debut, which celebrates family bonds and how we can work together to save the planet.'

- Fiona Noble, The Bookseller

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When two kids visit Grandma's house for their usual visit, they can't help but think she's stuffy and no fun at all. Even the dinner she makes is predictable. But when Grandma goes missing and wild animals start popping up around the house, they realise she has a secret...

A gorgeously illustrated picture book about not judging people based on appearances, and how families can work together to help save the planet, author/illustrator Martin Stanev's debut book will make a beautiful, and fun, addition to any child's bookshelf.

TEACHING RESOURCES AVAILABLE - CONTACT REP FOR MORE DETAILS

KEY SELLING POINTS

- An unsentimental but ultimately powerful depiction of the grandparent-grandchild relationship and the importance of heritage and family bonds. An ideal grandchild gift.
- A fun take on environmentalism, making the subjects of conservation and biodiversity intriguing and magical.

KEYWORDS: grandparent, grandmother, grandchild, conservation, heritage, family bonds

'A powerful depiction of the magic of the grandparent-grandchild relationship (and why you shouldn't judge appearances!)' - Metro

'A clever and gloriously imaginative idea, wonderfully realised.' - The Little Literary Society on Instagram



ABOUT THE AUTHOR/ILLUSTRATOR


Martin Stanev is a recent graduate from Falmouth University, where he gained a First Class Degree in Illustration. Inspired by his Eastern European roots, he strives to create fascinating and meaningful stories through children's illustration and strong narratives.

Martin lives in the Lake District, UK

[@martinstanevillustration](https://www.instagram.com/martinstanevillustration)

Publication Date	06.07.2023	Extent	32pp
Age Range	3+	ISBN	9781838741181
Price	£7.99	BIC / BISAC / CMBC	A3M79
Format	Paperback	Territory	Worldwide
Size	270 x 230mm	Shelving Category	Picture Book



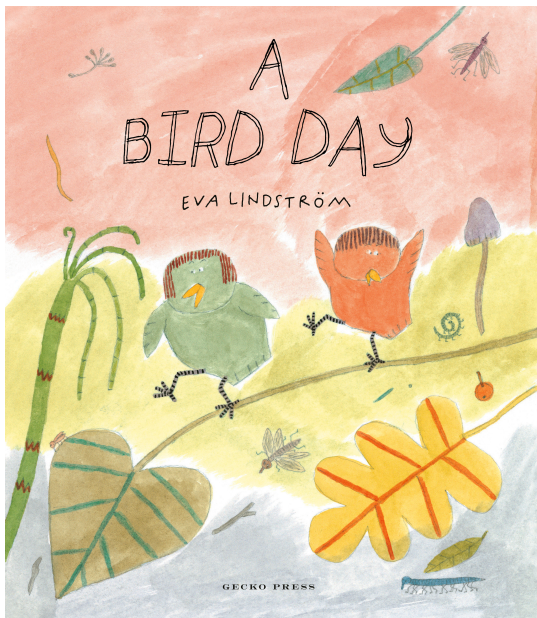


Reaching the bottom, we couldn't believe our eyes. Stretching out for miles and miles were hundreds and hundreds of . . .

PICKLE JARS!

History, languages, nature, memories, smells, feelings and much more were preserved within these magical jars.

Suddenly, we heard something at the end of the corridor.



WHY I CHOSE THIS BOOK

“Eva Lindström has forged her own highly individual path, well rewarding readers looking for a very good book that is out of the ordinary.”

Julia Marshall, Publisher

A Bird Day

Author/Illustrator: **Eva Lindström**

A whimsical yet perfectly down to earth picture book about a day of family, mealtimes, climbing trees and play, told through a bird family, from 2022 Astrid Lindgren Memorial Award recipient Eva Lindström.

ABOUT THE BOOK

“Wash your beaks, it’s time for lunch—flies again today,” says Dad.

After lunch the young birds get sent off to play—they sing, hunt mosquitos, compare leg size and poke grubs. This is how birds spend a day.

Eva Lindström reflects the familiar and the absurd in human behavior through this funny bird family. We all recognise the family dynamics of bickering over fried mosquitos and worm pie—only the youngest is allowed to pick out the worms.

Expressive faces, hilarious hairstyles, Dad’s great cooking, and a sister and brother’s everyday conversation combine in a heartwarming and completely individual picture book from a unique artist with an international following.

SALES POINTS

- A funny reflection of children’s play and family interaction
- Key moments in a toddler’s day—play, mealtime, stretching boundaries, sleep
- Dry and understated observation of human behaviour
- Eva Lindström awarded the ALMA 2022
- “This graceful picture book catches at the heart.” *My Dog Mouse*, starred Kirkus

ABOUT THE AUTHOR & ILLUSTRATOR

Eva Lindström has written and illustrated many highly acclaimed picture books. She was awarded the Astrid Lindgren Memorial Award in 2022, and has been nominated once for the Hans Christian Andersen Award and eight times for the August award which she won in 2013.

Lindström was born in 1952 and lives in Stockholm. She began her career as a comic artist and cartoonist, and has had a major influence on the new generation of comic book artists now emerging in Sweden.



GECKO PRESS

TITLE INFORMATION

Release July 2023

Ages **3–5**

Format **hardback**

Size **230 x 199 mm**

Extent **32 pp**

Illustrations **colour**

ISBN **9781776575275**

RRP **GBP 11.99**

Origin **Sweden**

BISAC **JUV051000, JUV013000, JUV002040**

THEMA **YBCB, YFN, YFP**

THEMES & KEYWORDS

imagination, play, mealtime, humor, day in the life, father cooks, siblings, family, avian, illustrated, Sweden, translation, stretching boundaries

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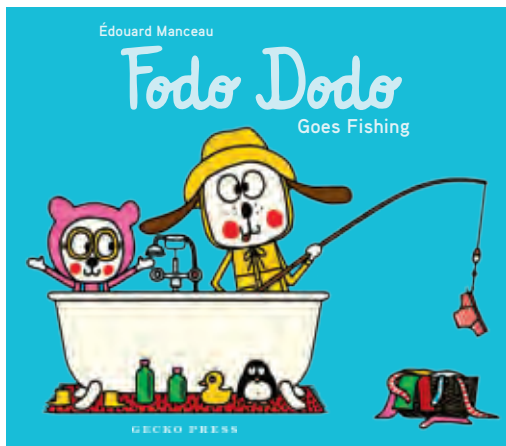


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We're having flies for lunch.
"Flies again," says Papa.
"You cook then," says Mama.
They argue for a while about cooking.
Bo and I go outside.





WHY I CHOSE THIS BOOK

“This story is built on the simplicity of children’s make-believe games and the inherent humour of fishing for underpants from the bath.”

Julia Marshall, Publisher

Fodo Dodo Goes Fishing

Author/Illustrator: **Édouard Manceau**

A cheerful, contemporary picture book about playing make-believe and the fish you hook up from the laundry basket when you’re fishing from the bath boat–underpants!

ABOUT THE BOOK

This morning, Fodo Go-go and Noodle go fishing. They take raincoats, boots, hats and a fishing rod. From their bathtub boat, they soon catch a beautiful striped fish out of the laundry basket–underguppies!

Fodo go-go and Noodle rush to the kitchen to prepare their feast. But the owner of the underpants is not happy with this game of make-believe. Never mind, Fodo Go-go has another idea to keep the fun alive with an even better use for the rest of the laundry.

This bright, simple story takes its imaginary premise to a laugh out loud ending as two silly animals make the most of playtime in the bath.

SALES POINTS

- Contemporary, graphic illustration
- Wordplay, rhythm and repetition is built for a fun read-aloud full of silly words
- Reimagines bathtime as a playground
- An easy, funny gift
- Themes of imagination and play

ABOUT THE AUTHOR & ILLUSTRATOR

Édouard Manceau is author and illustrator of over 100 books for children. He leads many workshops with children and has won several prizes.



GECKO PRESS

TITLE INFORMATION

Release July 2023

Ages **3–5**

Format **paperback**

Size **177 x 205 mm**

Extent **28 pp**

Illustrations **colour**

ISBN **9781776575022**

RRP **GBP 7.99**

Origin **France**

BISAC **JUV051000, JUV002000**

THEMA **YBC, YFQ, YFZT**

THEMES & KEYWORDS

fishing, bathtub, clothes dryer, pants, laundry, washing basket, knickers, underpants, imagination, play, food, movie, film, humor, France, translation

ISBN 9781776575022



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"I've caught a big one!"

"Nice work, Fodo Dodo. That was quick!"



Seek and Find - Searchlight Books : Ocean Animals



978-1-80105-627-4

Discover over 200 sea-tastic ocean animal facts!

Seek and Find incredible ocean animals and learn hundreds of fascinating facts by lifting the flaps and using the magic card searchlight in this innovative hardback novelty gift book.

With friendly and easy-to-understand text and vibrant full colour artwork on every page, this amazing reference book will delight all children and will provide a great introduction to the underwater world of ocean animals!

Features lift-the-flaps and three magic searchlight seek and find pages.

About the author:

Susie Rae is an author, editor, researcher and teacher who writes books about anything, from dinosaurs to Dungeons and Dragons. When not making books, they teach Psychology and make podcasts about games. Originally from Scotland, Susie accidentally moved to London, where they now live with their partner and a loud cat called Pinto.

Key Selling Points:

- Innovative non-fiction format with magic card searchlight seek and find challenges and lift-the-flaps!
- Over 200 fascinating facts and easy-to-understand text.

Pub date: July 2023

RRP: £9.99

Format: Hardback

Age: 5-7

Extent: 16pp

Dimensions: 259x201mm

Cover finishes: Spot UV, matt lamination

BIC code: YNNR

CBMC code: B5J79

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Look inside!



Other titles in the series:



Dinosaurs

978-1-80105-283-2



Sharks

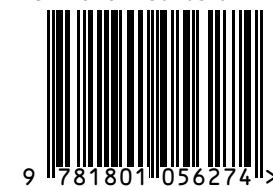
978-1-80105-284-9



Animals

978-1-80105-493-5

ISBN 978-1-80105-627-4



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Seek and Find - Searchlight Books : Space



978-1-80105-628-1

Discover over 200 star-tastic space facts!

Seek and Find incredible space pictures and learn hundreds of fascinating facts by lifting the flaps and using the magic card searchlight in this innovative book.

With friendly and easy-to-understand text and vibrant full colour artwork on every page, this amazing reference book will delight all children and will provide a great introduction to the galactic world of space!

Features lift-the-flaps and three magic searchlight seek and find pages.

About the author:

Susie Rae is an author, editor, researcher and teacher who writes books about anything, from dinosaurs to Dungeons and Dragons. When not making books, they teach Psychology and make podcasts about games. Originally from Scotland, Susie accidentally moved to London, where they now live with their partner and a loud cat called Pinto.

Key Selling Points:

- Innovative non-fiction format with magic card searchlight seek and find challenges and lift-the-flaps!
- Over 200 fascinating facts and easy-to-understand text.

Pub date: July 2023

RRP: £9.99

Format: Hardback

Age: 5-7

Extent: 16pp

Dimensions: 259x201mm

Cover finishes: Spot UV, matt lamination

BIC code: YNTS

CBMC code: B5J79

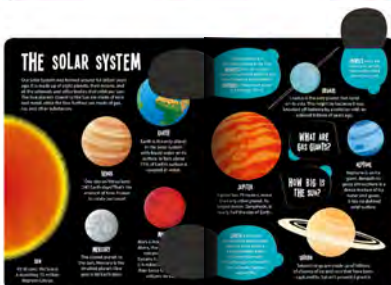
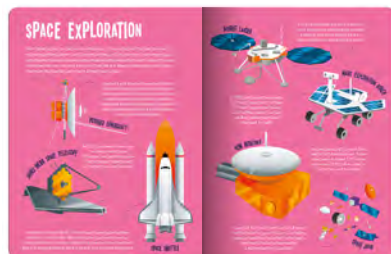
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Other titles in the series:



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ISBN 978-1-80105-628-1



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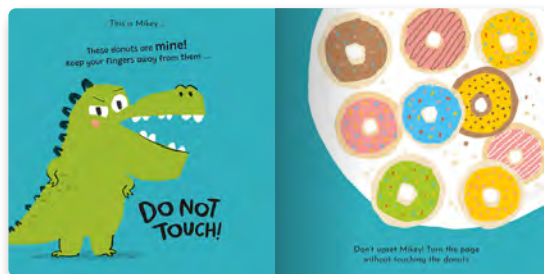
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5-minute Tales Treasury - Dinosaur Stories



ISBN: 978-1-80105-629-8

Look inside!



Cuddle up and share six roar-some 5-minute dinosaur stories!

Discover a world full of dinosaurs in this collection of tales to help create feelings of adventure, fun and wonder that will last long after storytime is over.

Dinosaur stories to share and treasure forever include: One Little Dinosaur, The Loudest Roar!, Donut Touch!, We're Going on a Dino Hunt!, The Dinosaur Next Door, Valley of the Dinosaurs.

Key Selling Points:

- Soft-touch padded cover with eye-catching foil and shiny finish - a perfect gift for mini dinosaur fans!
- Includes 2022 Nottingham Children's Book Award Winner: Donut Touch!
"A laugh-out-loud story that little ones will love." - BookTrust
"This will be great fun to share - expect high levels of squealing!" - Love Reading 4 Kids

Other titles in the series:



Bedtime Stories
978-1-78958-520-9



Sweet Dreams Stories
978-1-80105-256-6



Mindful Bedtime Stories
978-1-80105-149-1

Pub date: July 2023

RRP: £9.99

Format: Hardback

Age: 3-5

Extent: 160pp

Dimensions: 235 x 235mm

Cover finishes: Padded, foiled, spot UV, matt lamination

BIC code: YBCS

CBMC code: A3H79

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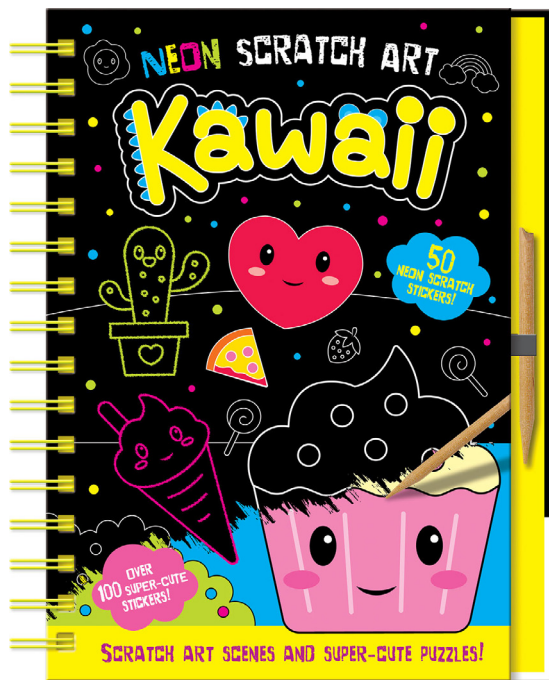
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ISBN 978-1-80105-629-8



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Neon Scratch Art: Kawaii



978-1-80105-634-2

Look inside!



Upgrade your art skills with neon scratch fun!

Take the wooden scratch tool and scratch away 8 super-cute scratch cards! You even get 50 special neon stickers to scratch, making this the perfect activity book for creative kids.

About the illustrator:

Bethany graduated with a degree in Graphic Design and Illustration from the University of Suffolk. She has created her own characters and worlds ever since she could pick up a pencil! As well as illustration, Bethany loves animals, adventures and collecting too many house plants.

Key Selling Points:

- 6 full-colour, super-bright cards and 2 neon cards to scratch with a wooden scratch tool. Ideal for encouraging creativity and improving children's manual dexterity.
- 50 special neon stickers and over 100 bonus colour stickers add extra play value.
- Fun activities and puzzles to solve, keeping minds busy and engaged for hours - perfect for long journeys or school holidays.
- From the creators of the bestselling Scratch and Draw series - over 2 million copies sold worldwide!

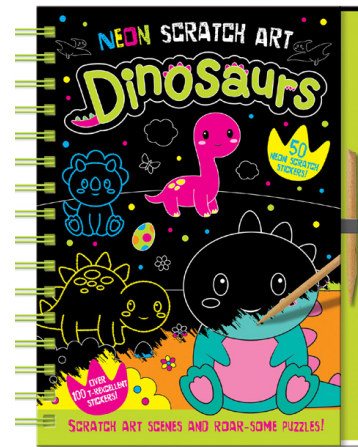
Other titles in the series:



Unicorns

978-1-80105-619-9

June 2023



Dinosaurs

978-1-80105-617-5

June 2023

Pub date: 1 July 2023

RRP: £8.99

Format: Hardback, wirebound

Age: 5-7

Extent: 48pp

Dimensions: 216x149mm

Cover finishes: Gloss

BIC code: YBGC

CBMC code: B2J79

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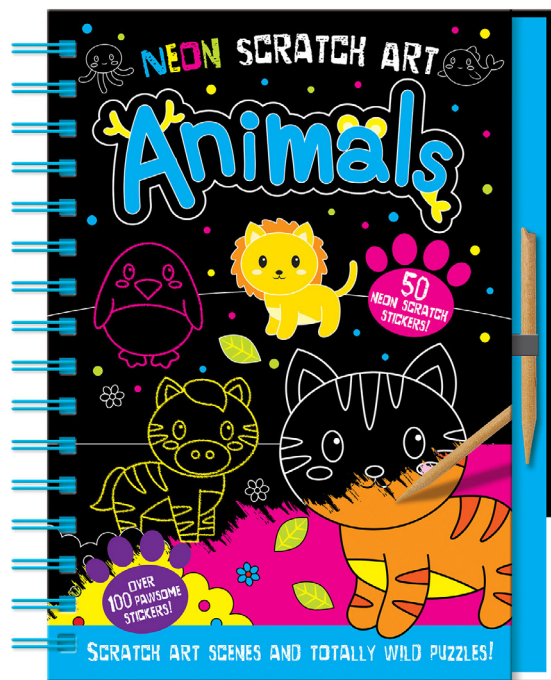
ISBN 978-1-80105-634-2



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Neon Scratch Art: Animals



978-1-80105-632-8

Look inside!



Upgrade your art skills with neon scratch fun!

Take the wooden scratch tool and scratch away 8 roarily pawsome scratch cards! You even get 50 special neon stickers to scratch, making this the perfect activity book for creative kids.

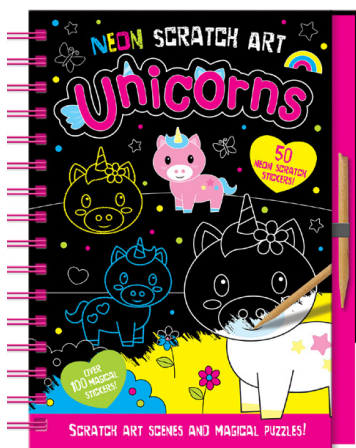
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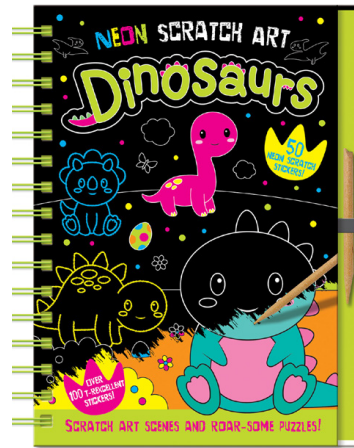
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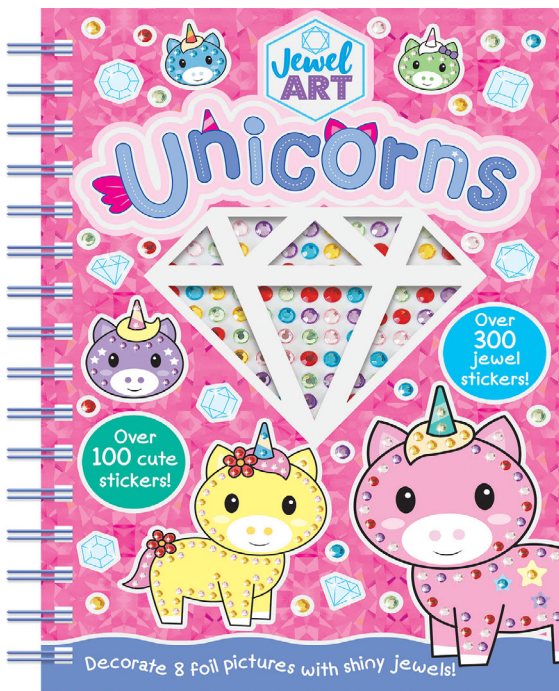
ISBN 978-1-80105-632-8



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Jewel Art: Unicorns



978-1-80105-636-6

Look inside!



Add sparkle to your sticker books with beautiful jewel art!

Decorate 8 foiled cards with shiny, colourful jewel stickers and become a jewel art superstar in no time. Simply take the sheet of special stickers and create perfect patterns on the enchanting unicorn pictures. From pretty unicorns to mer-bunnies and cat fairies, there are lots of magical creatures to decorate with super-shiny stickers.

About the illustrator:

Bethany graduated with a degree in Graphic Design and Illustration from the University of Suffolk. She has created her own characters and worlds ever since she could pick up a pencil! As well as illustration, Bethany loves animals, adventures and collecting too many house plants.

Key Selling Points:

- Help your child to explore their creative side with beautiful jewel stickers and 8 foiled cards to decorate.
- Keep your child busy with over 20 pages of puzzles, activities and colouring fun.
- Over 100 bonus stickers add extra play value to create a jam-packed book filled with cool, creative content.

Pub date: July 2023

RRP: £8.99

Format: Hardback, wirebound

Age: 5-7

Extent: 46pp

Dimensions: 216x149mm

Cover finishes: Foiled, gloss

BIC code: YBGS

CBMC code: B2L79

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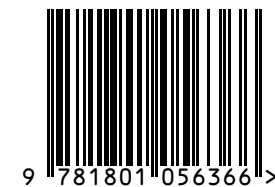
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Jewel Art: Mermaids



978-1-80105-638-0

Look inside!



Add sparkle to your sticker books with beautiful jewel art!

Decorate 8 foiled cards with shiny, colourful jewel stickers and become a jewel art superstar in no time. Simply take the sheet of special stickers and create perfect patterns on the magical mermaid pictures. From beautiful mermaids to adorable mer-kittens and mer-bunnies, there are lots of under-the-sea friends to decorate with super-shiny stickers.

About the illustrator:

Bethany graduated with a degree in Graphic Design and Illustration from the University of Suffolk. She has created her own characters and worlds ever since she could pick up a pencil! As well as illustration, Bethany loves animals, adventures and collecting too many house plants.

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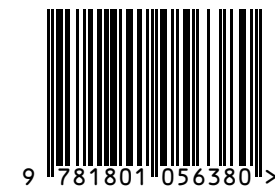
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Tiny Tots Tearproof • iSeek



ISBN: 978-1-915458-80-3

Author: Elizabeth Golding

Illustrations: Amanda Gulliver



Young readers can confidently explore the waterproof and tearproof pages, while learning about the world around them.



Publication: July 2023
Age: 3+
Price: £12.99
Format: tearproof books, card folder
Size: 180mm x 180mm
Pages: 5 spreads per book
ISBN: 978-1-915458-80-3
Territory: UK and Ireland + Export (excluding N. America & ANZ)

Description

This four-book pack introduces first words and concepts to children in a bright and colourful way. Books are packaged beautifully in a library-style box; fun for little hands to take out and pack away again. Soft, waterproof and tearproof pages encourage children to explore each book with their hands. The four titles offer exciting opportunities for young readers to investigate the world around them and talk about what they see.

Sales and marketing points

- 4 titles in a box: Colours, Numbers, Farm + Busy Day
- Tearproof and pleasingly tactile paper stock
- Easy clean, waterproof pages
- Bright colourful illustrations
- Improves memory, language skills and dexterity

About the creators

Sussex-based iSeek Ltd are creators of internationally successful illustrated children's books in over 40 countries.

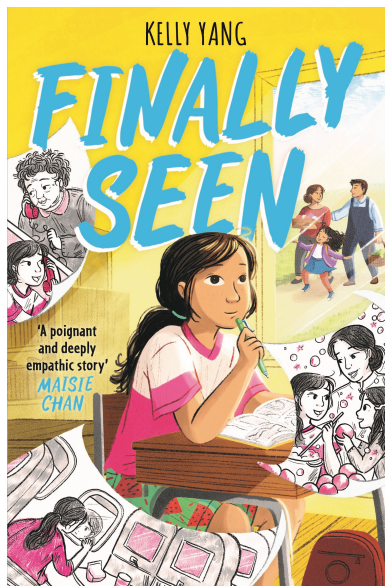
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Finally Seen

Kelly Yang

From the bestselling author of the Waterstones Prize shortlisted Front Desk series.

A gripping middle-grade novel about Lina, who leaves China to live with her parents and sister in the US, after five years apart. She's been waiting for this moment but it's not exactly like the postcards...

As Lina reckons with the big change and feeling left out, she learns about family, friendship, and the power of belonging. And when her teacher starts facing challenges for her latest book selection, a book that deeply resonates with Lina, it will take all of Lina's courage and resilience to get over her fear in order to choose a future where she's finally seen.

Publication 6th July 2023

Age Range 8-12yrs

Format B-format PB

Price £7.99

ISBN 9781913311872

POS AVAILABLE: BOOKMARKS AND POSTERS

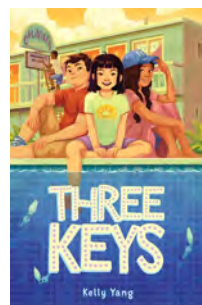
Sales & Marketing

- Kelly Yang is a New York Times bestselling author who writes moving and inspiring stories about immigration, change, and friendship.
- Finally Seen draw on Kelly's own experiences moving without her children during the pandemic with a heart-warming and relatable protagonist.
- The Front Desk series has sold over 10k copies in the UK.
- Kelly is available for digital events, and we have a huge bank of video content for retailers, schools and libraries.
- Extensive PR and Marketing campaign plans.
- Teaching resources and POS will be available.

Previous titles by this author



9781913311094
£7.99



9781913311155
£7.99



9781913311261
£7.99



9781913311346
£7.99

The Slug and the Snail

by Oein DeBhairduin, illustrated by Olya Anima

An Irish Traveller folktale told by award-winning author Oein DeBhairduin, co-published by inclusive Irish presses Little Island and Skein Press

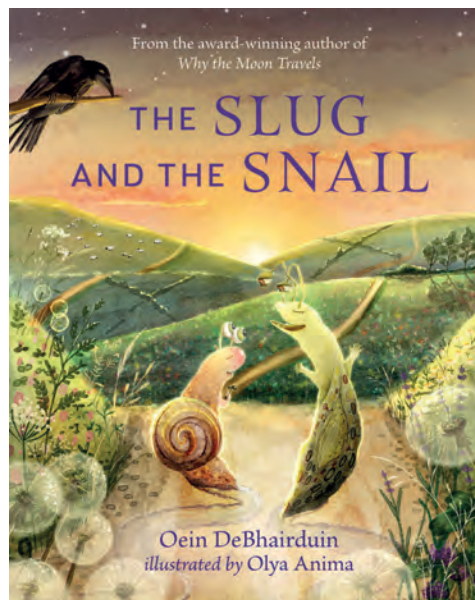
Summary

Drawn from the Irish Traveller storytelling tradition, DeBhairduin's tale is a gentle allegory about difference, self-acceptance and different ways of seeing the world.

Two slugs travel happily together as brothers, until they meet a crow who shows them that they have no home. Ashamed, one of the slugs decides to make himself a home, and calls himself snail. The brothers grow apart and become suspicious of each other.

The slug with no shell-house feels ashamed until he learns to see that the very road he travels is his home, and so he shall never be homeless.

The happy slug no longer sees himself through the judging eyes of others, but proudly asserts his place in the world.



Pub date: 6 July 2023
Price: £14.99
ISBN: 978-1915071071
Thema: YXP, YBC, 5PBR-IE-T
Format: Hardback, 250 x 200mm
Extent: 32 pages

Sales points

- **Own-voices children's picturebook by Irish Traveller** – representing minority under-served by children's publishing
- **Author with a proven track record.** This book follows author's multi-award-winning debut collection of Irish Traveller folktales *Why the Moon Travels*
- **This gentle fable contains a useful lesson** about self-acceptance, taking pride in identity and doing things your own way
- Collaboration between **two of Ireland's most innovative and groundbreaking independent publishers**

About Oein DeBhairduin

Oein DeBhairduin is a creative soul with a passion for poetry, folk herbalism and preserving the beauty of Traveller tales, sayings, retellings and historic exchanges. His debut collection of Traveller folktales, *Why the Moon Travels* (Skein Press, 2020) won both the Judges' Special Prize and the Éilís Dillon Prize at the 2021 Children's Books Ireland awards.

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Publisher contact: Little Island Books T: +353 85 2283 060 E: info@littleisland.ie

The Slug and the Snail

by Oein DeBhairduin, illustrated by Olya Anima



sample rough spreads

The Last Tiger

Petr Horáček



A beautiful, thought-provoking picture book about the importance of freedom

Strong and proud, the tiger is lord of the jungle, but all his strength and boldness cannot keep him safe from the human hunters. In captivity, the tiger realises that what really matters is not strength or power, but freedom.

Moving, thought-provoking and superbly illustrated by an award-winning picture book creator - this is an important fable for our time.

- Published for International Tiger Day, 29 July 2023
- Petr Horáček is an internationally celebrated creator of picture books for young children Moving story about the importance of freedom
- Addresses conservation and animal rights issues
- The glowing, expressive artwork, with collage style and textured effects, is a powerful imaginative stimulus

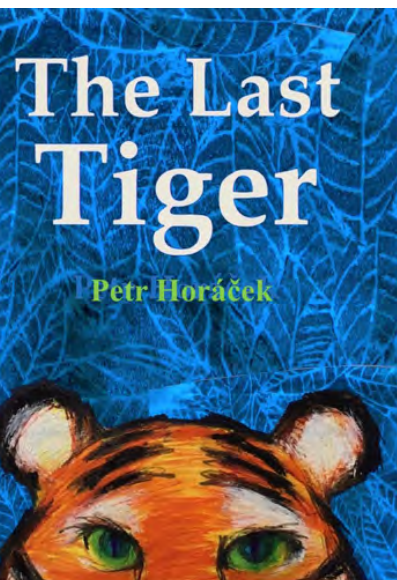
Reviews

"With strong and bold illustrations, this is a wonderful story about a strong and proud tiger - lord of the jungle. But when he's captured by human hunters he realises that what really matters is not strength or power but freedom." **Angels and Urchins**

"A powerful thought-provoking story about freedom, animal rights and conservation. Young readers will be captivated by the bold vivid illustrations creating the magnificence of the tiger and the world it inhabits. A beautiful picture book for young children with a serious message for adults." **Carousel**

Author Information

Petr Horáček was born in Prague and studied at the Academy of Fine Art. After graduating in 1994, he moved to live in England. His first two picture books were published in 2001, winning the 'Books for Children' Newcomer award. Since then he has won a string of other international prizes and distinctions, including shortlisting for the Independent Booksellers' Week award in 2016 for *The Mouse Who Reached the Sky*; 'Parents' Best Book of the Year 2013 for *Animal Opposites* and shortlisting for the Kate Greenaway Medal in 2012 for *Puffin Peter*. *The Perfect Present* (Otter-Barry Books, 2022) is nominated for the Yoto Carnegie Medal for Illustration 2023. Petr tutors aspiring illustrators as well as holding workshops for children at literary festivals, bookshops and schools. He lives in Worcestershire, UK.



13 July 2023

9781913074258

£8.99

Paperback

275 x 240 mm, 40 pages

Colour illustrations

Interest age: From 5 years


BICs: YFP

RIGHTS: ROW

Not for Sale: US CA



9781913074326

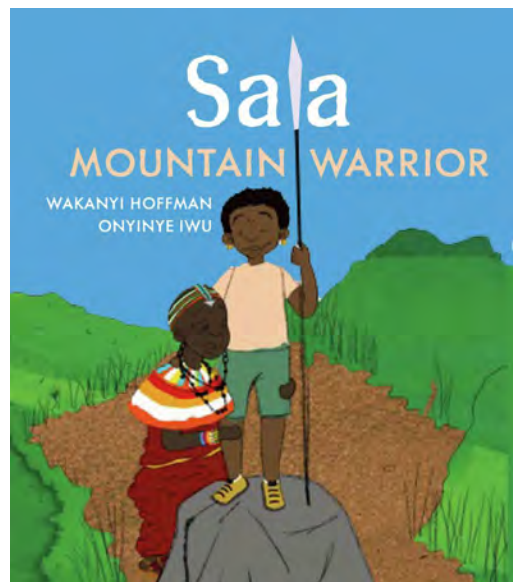
A vibrant illustration of a tiger with orange fur and black stripes standing in a lush jungle. The tiger is positioned on the right side of the frame, looking towards the left. The jungle is filled with various green plants, including large leaves and ferns. In the background, there is a calm, light blue pond. The overall scene is bright and colorful, with a focus on the tiger and its natural habitat.

In time the tiger became big and strong again.
But he never forgot that his most treasured
possession was not his strength or his power.
It was his freedom.



Otter-Barry BOOKS

www.otterbarrybooks.com



13 July 2023

9781915659064

£12.99

Hardback

275 x 240 mm, 32 pages

Colour illustrations

Interest age: From 5 years

BICs: YBCS

RIGHTS: WORLD

Sala, Mountain Warrior

Wakanyi Hoffman, illustrated by Onyinye Iwu



Sala has a real mountain to climb in this authentic story set among the Samburu people of Kenya

There's a school trip to climb the mountain near Sala's home and she's excited – but nervous too, because she's the only girl to take the challenge....

But Grandmother shows the way, inspiring Sala with her mountain lore, her special beads and her storytelling.

Can Sala climb to the top of the mountain and be the first warrior girl of her clan

Set in the Samburu region of northern Kenya, this is an exciting, inspirational story about courage and empowerment.

- Important story of a girl's achievement and empowerment
- Authentically African setting and illustrations, based on a real mountain in Kenya and on the Samburu people
- Both author and illustrator are active campaigners and strive to act as role models for young black people, inspiring them to achieve greatness

Author Information

Wakanyi Hoffman was born in Kenya and recalls visiting her grandmother's home, with snow-capped Mount Kenya in the background, and listening to stories that not only entertained but told her about the world. Wakanyi is a storyteller, author, journalist and keeper of indigenous wisdom. She is the author of many online stories and of *The Twelve Days of Christmas Safari*, published by the African Folktales Project. Wakanyi has lived in many countries and calls herself a "multicultural nomad". She currently lives in the Netherlands.

Onyinye Iwu is a secondary school teacher and freelance illustrator. She was Born in Italy to Nigerian parents and moved to Britain as a teenager. She has a degree in Architecture and a Masters in Cultural Diaspora Ethnicity. Her work as an illustrator is inspired by Africa and especially her Igbo heritage. She is the illustrator of the *Too Small Tola* books by Atinuke. Onyinye lives in London.

Going back down the mountain was much easier, and at the base camp there was a party for the young climbers, with a beautiful cake shaped like the mountain.

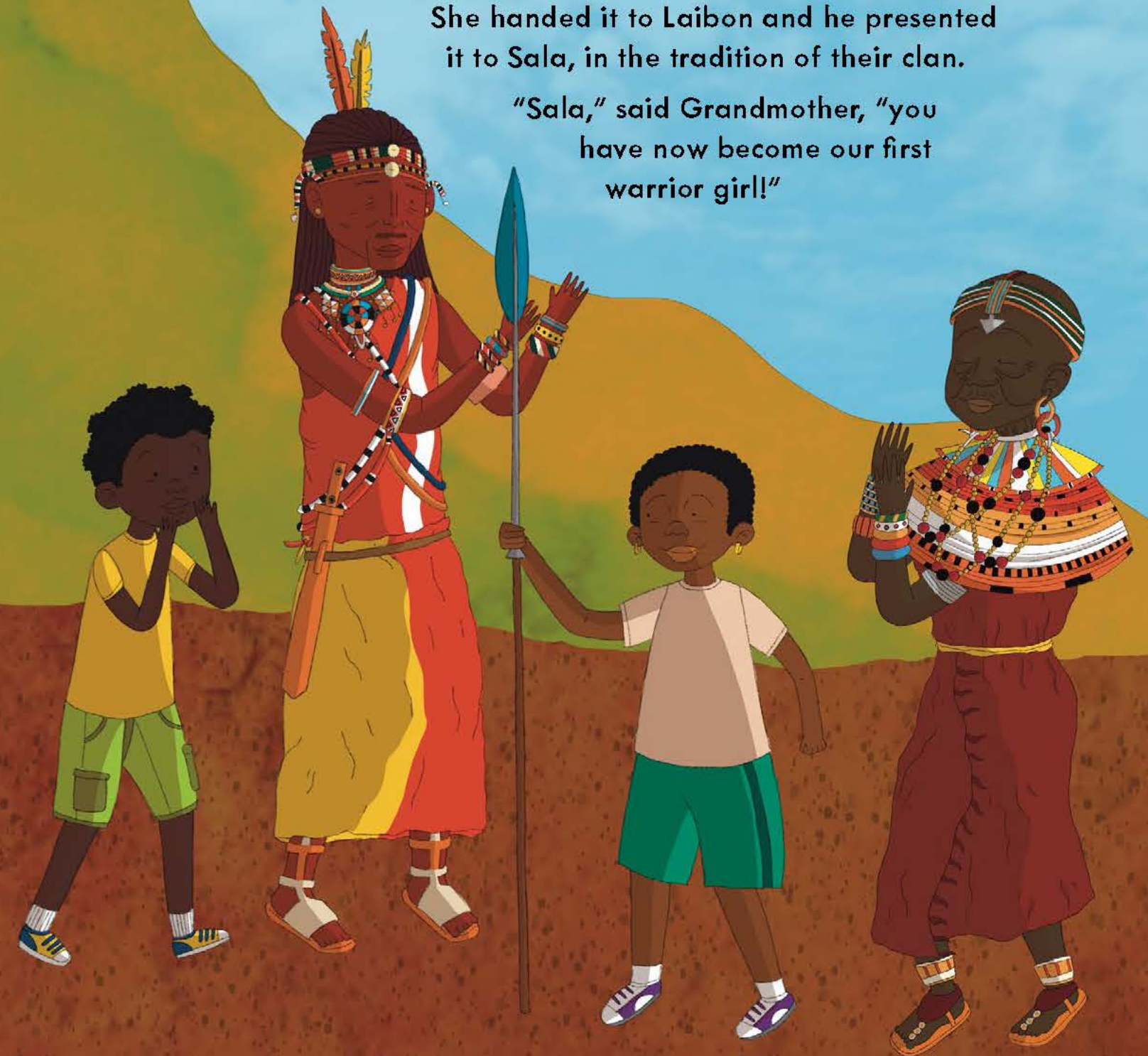
Mrs Kambo gave a speech, praising all the children who had reached the summit and those who tried but couldn't make it.



Suddenly Sala noticed a familiar face peeping out from behind a bush.

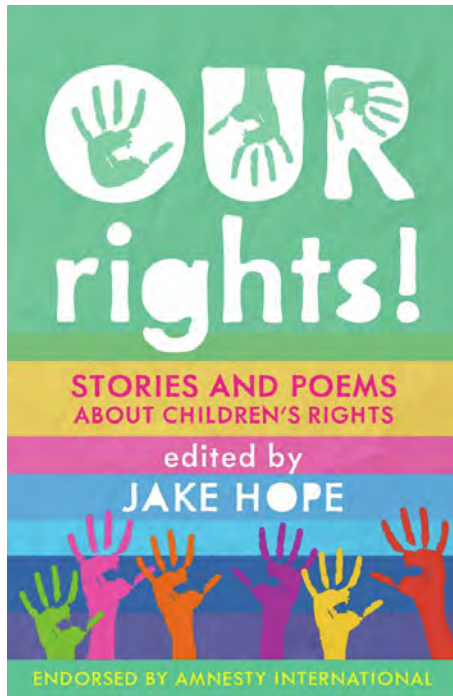
It was Grandmother! She was holding a spear just like the one Great-Grandfather used to carry! She handed it to Laibon and he presented it to Sala, in the tradition of their clan.

"Sala," said Grandmother, "you have now become our first warrior girl!"





www.otterbarrybooks.com



06 July 2023

9781913074210

£12.99

Hardback

198 x 129 mm, 240 pages

Black & white illustrations

Interest age: From 7 years

BICs: YF **RIGHTS:** WORLD

Our Rights!

Stories and Poems About Children's Rights

Ed. Jake Hope, illustrated by Ruthine Burton, Habiba Nabisubi and Chih-An Chen

Stories and poems from prizewinning and internationally acclaimed authors, each highlighting different rights of the child, as declared by the United Nations

Stories and poems from a galaxy of authors and poets, highlighting a range of children's rights from the UN Convention on the Rights of the Child, including:

- The right to life, survival and development
- The right to protection from violence, abuse and neglect
- The right to education, to reach full potential
- The right to be raised by or have a relationship with parents
- The right to express opinions and be listened to

Jake Hope, a leading authority on contemporary children's literature, has chosen stories from Cathy Cassidy, Maisie Chan, Joseph Coelho, AM Dassu, Anne Fine, Paul Jennings, Chitra Soundar and Elizabeth Laird; and poems from Valerie Bloom, Sita Brahmachari, Dom Conlon, Nicola Davies, Jamila Gavin, CG Moore, Jackie Morris, Beverley Naidoo, RR O'Neill, Rashmi Sirdeshpande, Jordan Stephens and Benjamin Zephaniah.

- Endorsed by Amnesty International
- Edited by Jake Hope, highly respected librarian and children's book consultant, with a deep understanding of the importance of diversity and inclusion in children's literature
- A star collection of authors and poets, with illustrations by recent graduates of the Pop-Up Pathways project

Author Information

Jake Hope is Chair of the Working Party on Diversity and Inclusion for the Yoto Carnegie Awards. Jake has curated exhibitions on children's literature and written articles and chapters on children's reading. He has spoken at book fairs and festivals around the globe and has judged or chaired numerous awards, including the Costa Children's Fiction Prize, and has been a jury member on the Bologna Ragazzi award. Jake lives in Preston, Lancashire. **Ruthine Burton**, **Habiba Nabisubi** and **Chih-An Chen** are recent graduates from the Pop-Up Pathways project. Pop-Up Pathways is a national initiative sponsored by the Arts Council, that develops emerging illustrators from under-represented groups.



ADVANCED INFORMATION SHEET

UNSTOPPABLE ARTISTS

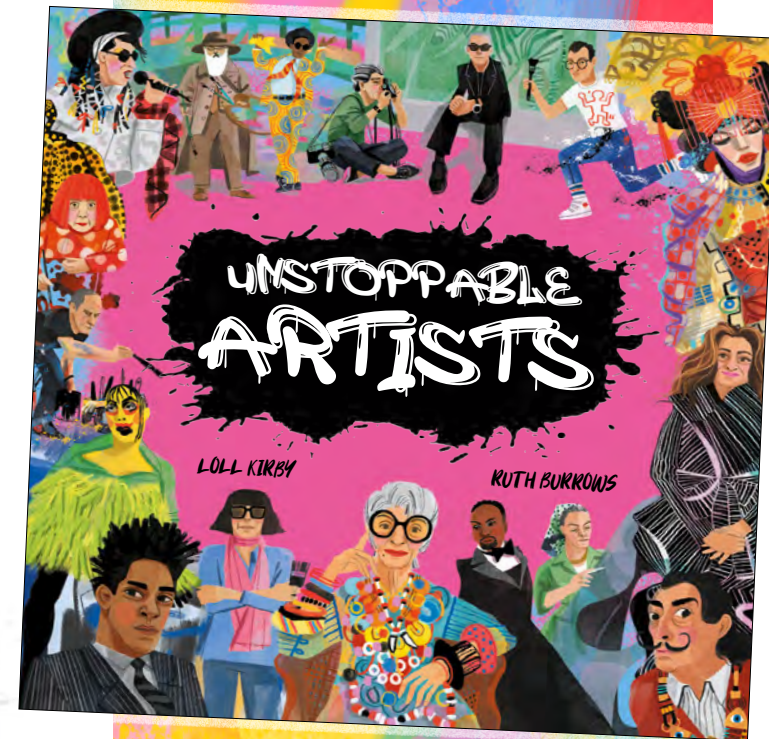
A rebellious collection of visual artists who all 'broke the mould' in exciting and inspiring ways. This book encourages readers of all ages to rise up and express themselves freely, making art in any way they choose.

Art is
everywhere,
made from
anything, and
it can change
the world.

Les Sapeurs



RISE UP,
MAKE ART,
BREAK THE
MOULD!



ISBN: 9781913339371
PAPERBACK: 240 x 240 mm
Extent: 32pp | RRP £7.99
Publication: 06.07.23



Written by Loll Kirby
Author of 'Old Enough
to Save the Planet'
Illustrated by Ruth Burrows
(picture book debut)



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BARBARA HEPWORTH

Hepworth's groundbreaking approach to hand-carved sculpture influenced many other artists, at a time when there weren't many female role models around.

She designed some of her sculptures outside as part of the surrounding landscape, showing us that art didn't just have to stay inside a gallery.



RACHEL Whiteread

Dadad Whiteread was the first woman to win The Turner Prize with a cast the made of a life-size house! Her work stands out because she uses simple shapes, colours and lines. She's always wanted her art to mean something and for it to help us understand our everyday lives differently.



WOMEN MAKING ART IN A 'MAN'S WORLD'

It's not easy to change something that's been the same way for a long time, but that's what these amazing women did! They challenged the idea that only men could study art or be successful artists, by creating artwork in their own distinct styles, in ways that were just as valuable and important – showing us, we're all equal.

GEORGIA O'Keeffe

Georgia O'Keeffe was one of the first painters to explore a more abstract style.

She was inspired by the curves of nature and her huge painted flowers are still instantly recognisable today. She became a role model for other women making art.



Frida KAHLO

Frida Kahlo was also a trailblazer and a painter who challenged a male-dominated art world by making art about her own life on her own terms.



BECOMING 'LIVING WORKS OF ART'

We don't always think about using our own bodies as a place to create artwork, but these artists showed the world that we can change that, by using themselves as their canvas! It might be an outfit for a show, or becoming a character for a photograph, or it might even be painting on our bodies, but whatever you decide, it's your body and your choice.

BOY GEORGE

Boy George is a singer, songwriter, DJ, and fashion designer, whose gender-fluid style has influenced many people since the 1980s. He's explored lots of different looks in his lifetime and continues to explore how art, fashion and music can express who we are.



Cindy SHERMAN

Cindy Sherman uses her own face and body to create self-portraits of other people. She studies them closely for a while to really understand them, then uses costumes, make-up and props to build up her images, which she often uses to question society's expectations of women.



LEIGH BOWERY & DANIEL LISMORE

Leigh Bowery and Daniel Lismore show us how bodies and clothes can become moving works of art, and that how we look is a great way to express who we are inside. Leigh used wigs, make-up and accessories in his extravagant designs, and Daniel incorporates vintage material, charity shop finds, and even kites into the flamboyant outfits he wears every day.



KEITH Haring

Keith Haring caught our attention with his instantly recognisable graffiti-style images. He wanted his art to be everywhere and for it to make enough money to fund his other work, like creating art for hospitals and working with children. He felt strongly about sharing his passion for social justice with everyone through his art.



TAKING ART TO THE STREETS

Why should art only be available to those with lots of money or art education? Why shouldn't everyone get to see art everyday, wherever they are? These artists took up this fight, creating artwork that represented us all. They painted it onto walls and bridges instead of canvases for galleries and printed their designs onto badges and t-shirts – which was a fresh, new idea – so we could wear it whenever we liked, because art is for everyone!

JEAN-MICHEL BASQUIAT

Jean-Michel Basquiat used graffiti to express his feelings about his life's difficulties. Music, especially hip hop, was important to him. He became part of a culture that challenged racism and inequality, painting crowns onto images of Black athletes, musicians and writers to show their worth in society.



BANKSY

Banky is famous even though no one knows his true identity. He uses graffiti as a form of activism and often includes certain images in his work, like rats, police officers and children, so that people will recognise that he's the artist. His art encourages us to challenge things that don't seem fair.



AGNES DENES

Agnes Denes wants us to see the connections between the natural world and the world humans have built. One way she demonstrated this was by planting a huge field of wheat in downtown New York, so people could see the stalks growing, with the skyscrapers behind them, which caught commuters by surprise!



SAM VAN AKEN

Sam van Aken experimented by making art, science and nature work together. He created a single tree that grew forty different fruits! He included old varieties of fruit that aren't really grown anymore to make us think about the importance of biodiversity.



CREATING ART WITH NATURE

Have you ever wanted to make art but just couldn't find any paint or brushes or space to get creative? These artists threw out the rule book and overcame problems like that by making art outside with things like sticks, stones and snow! Their sculptures might disappear once wind, rain or curious animals come along, but working with nature reminds us how important it is to respect, and take care of, our planet.



ANDY GOLDSWORTHY

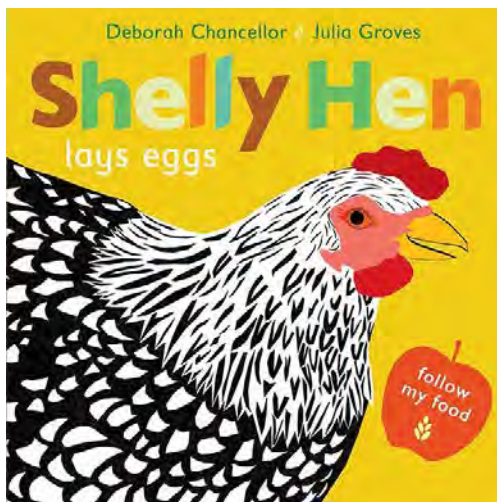
Andy Goldsworthy's sculptures and photographs vary depending on the weather, the season, and the landscape he's exploring. His art is often designed to last for just a short time because he wants to show us that nature is ever-changing.



PART OF THE
MOULD BREAKERS
SERIES

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**UNSTOPPABLE
ARTISTS**



Publication	03/07/23
Age	3+
Price	£7.99
Format	Paperback
Size	240 x 240mm
Extent	32pp
ISBN	9781915252142
Territory	World
BIC Code	YNNF, YNPC, YXZG, YBCS
CBMC Code	B5M79



Meet the author

Shelly Hen Lays Eggs

By Deborah Chancellor and Julia Groves



Scallywag Press

A little boy watches Shelly Hen as she feeds on bugs in the grass, chats to her friends and settles down in the nesting box to lay an egg.

Narrative non-fiction with a fun quiz and information section, this book is intended to show very young children where eggs come from and how chickens live.

Key Selling Points

- Third in a new non-fiction series to help children understand and appreciate where their food comes from. Encourages children to be environmentally aware.
- Full of information that has been fact checked, yet presented in a relatable, simple and stylish way to spark the interest of both young children and their carers.
- Author has been shortlisted for the Little Rebels Award with *Real Lives: Harriet*. Illustrator has been nominated for the Progressive Pre-School Awards with *My Animal Babies* from Child's Play.

9781912650705

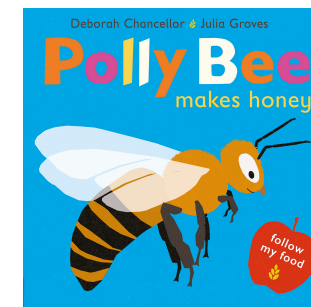
'The bright illustrations and short bursts of clear text make this a good book to use in EYFS to help explain where our food comes from.' **School Librarian**

'Bright, clean, papercut illustrations create some striking spreads...the text is fact-filled but never dull.' **Books for Keeps** *'A really gorgeous, engaging and colourful non-fiction book for young children.'* **The Book Deli**

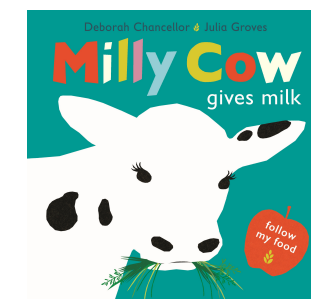
Sales and Marketing

- Will be submitted widely for review to nationals, specialists, bloggers, awards
- Author and artist available for events: have held virtual book launches and a talk is planned with YLG SW in November.
- Teacher notes and resources on the website
- Third in a series to be marketed as a collection (*Milly Cow Gives Milk*, *Polly Bee makes Honey*)

Deborah Chancellor has written over a hundred books for children, from toddlers to teenagers. She lives with her family in Saffron Walden, Essex. **Julia Groves** has designed and illustrated a range of baby books and picture books for Childsplay. She lives with her family in Norfolk.



9781915252135

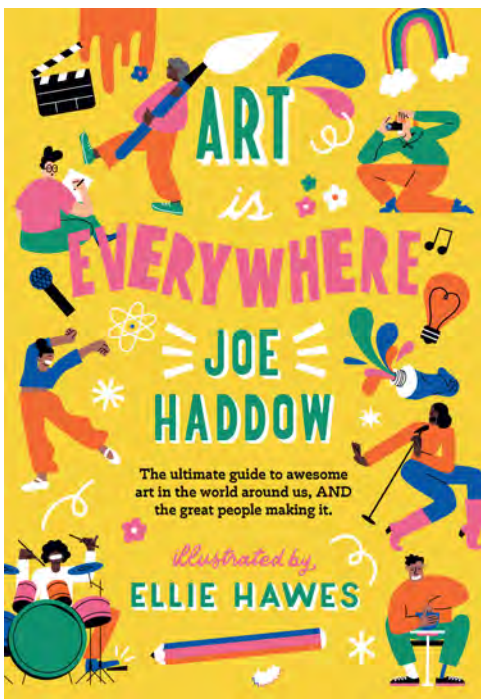


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In the morning, Shelly takes a dust bath
to shake off pesky mites.
It's the best way to keep her
fancy feathers clean.





ART IS EVERYWHERE

JOE HADDOW

THE BOOK

What do you think ART is? Is it pictures on the walls of a gallery?

And what about an ARTIST? Someone holding a paintbrush, standing in front of an easel?

Yes to both, but art and artists are so much more than that! Art is everywhere around us, we just need to know how to look for it...

I'm Joe Hadow, artist, radio producer, podcaster and super-fan of all forms of art. I'm on a mission to show everyone how art can be found in so many different places, and created by so many different people.

So, whether you sing, draw, write, dance, paint, act, play a instrument or tell jokes, OR if you are just wanting to find out how to discover what kind of artist you want to be – this book is for you!

An inspiring, friendly guide to art and why it matters. Meet the incredible people making art of all kinds and follow the tips to make your own art!

THE AUTHOR

Joe Hadow is a drummer, radio producer, podcast presenter, art collector and a passionate music fan. He began rifling through his Dad's record collection aged 7, and started learning the drums at the age of 9. Joe runs the BBC Radio 2 Book Club, hosts his own podcast - Book Off - and has written several articles about different genres of music. He is a passionate advocate of the arts, and one of his most recent projects is working with Soho House on their How To Be An Artist podcast series.

Ellie Hawes is a Surrey and London based designer and illustrator with a colourful and playful graphic style and interest in education. Her areas of expertise include magazine design, editorial illustration, infographics, children's book illustration and book cover design.

Pub Date: July 2023

Price: £7.99

Format: Paperback

ISBN: 9781915235565

Age Range: 9 - 12

Subject: YNA (Art: general interest (Children's / Teenage))

CBMC Code: D5N78

Extent: 144 pp

Dimensions: 153 x 222 mm

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art. There is art in how the comedian ***performs*** the jokes for their audience, like knowing exactly how long to pause before saying something funny, or how to change their voice or move their body to make their words funnier.

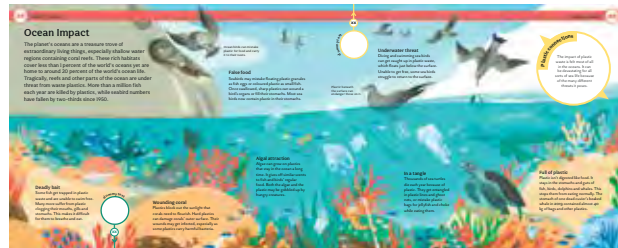
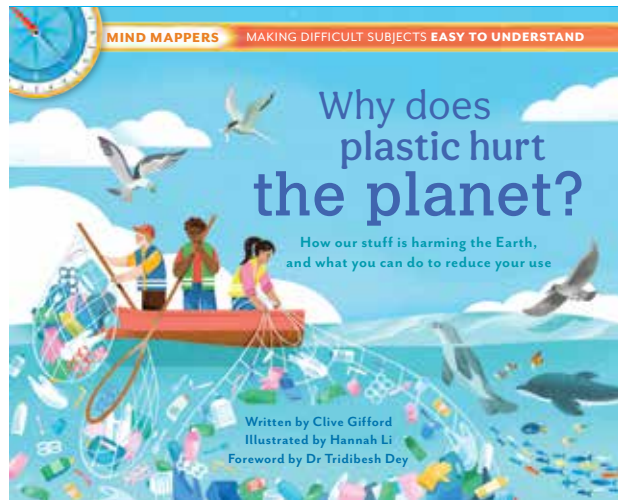
And there is art in ***writing*** the jokes too. Writing jokes is a bit like writing stories – they need a satisfying beginning, middle and end (which is usually called the '***punchline***'). There's a lot of art that goes into a ***laugh!***

Let me tell you about a few people that never fail to make me laugh, starting with ***Rosie Jones***, who is a brilliant comedian and also an author.



ADVANCE INFORMATION NON-FICTION

W WELDON OWEN
O CHILDREN'S BOOKS



Mind Mappers: Why Does Plastic Hurt The Planet?

Written by Clive Gifford, illustrated by Hannah Li
With Dr Tridibesh Dey, Aarhus University, Denmark

MIND MAPPERS - THE BOOKS THAT MAKE DIFFICULT SUBJECTS EASY TO UNDERSTAND

Every single minute, a truck-load of plastic is dumped into the ocean, damaging beaches, killing wildlife, making food supplies dangerous and contributing to climate change. Most plastic does not break down for hundreds of years and almost half of it is single use.

Why are we doing this? Why don't we stop? Can we undo the damage? This book explores and unravels these difficult questions.

Pub month	July 2023
Publisher	Weldon Owen Children's Books
ISBN	9781915588166
Format	292 x 234 mm
Price	£16.99 (no VAT)
Age	8 years and up
Extent	72 pages
Binding	Hardcover
Illustrations	Full colour
Author	Clive Gifford
Illustrator	Hannah Li
BIC Codes	YXZG

Sales and Marketing by Bounce Sales and Marketing Ltd.
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Key Selling Points

Unique approach – using a mind-map technique to organise and navigate information.

Beautiful illustrations – combines the beauty of a picture book with scientific facts and information.

Practical suggestions – for children to play an active part in helping to protect their planet.

Expert authority – foreword by Dr Tridibesh Dey of Aarhus University, Denmark, who studies the social and political aspects of plastic use and how to tackle plastic pollution.

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Who's Behind the Book?

Author: Clive Gifford is an award-winning author and journalist specializing in non-fiction books for both children and adults. He has written more than 200 books, which have been translated into more than 25 languages, and published over 800 features and stories on topics from science and history to language and sport.

Illustrator: After receiving a Bachelor's Degree in Fine Arts in China and a MFA in illustration at Savannah College of Art and Design, Hannah Li moved to New York City to start her career as a freelance illustrator. Her background in fine arts subtly influences her illustrations. Hannah's work is often described as optimistic, soothing and emotional.



9781915588128

Ocean Impact

The planet's oceans are a treasure trove of extraordinary living things, especially shallow water regions containing coral reefs. These rich habitats cover less than 1 percent of the world's oceans yet are home to around 20 percent of the world's ocean life. Tragically, reefs and other parts of the ocean are under threat from waste plastics. More than a million fish each year are killed by plastics, while seabird numbers have fallen by two-thirds since 1950.

Ocean birds can mistake plastic for food and carry it to their nests.

False food

Seabirds may mistake floating plastic granules as fish eggs or coloured plastic as small fish. Once swallowed, sharp plastics can wound a bird's organs or fill their stomachs. Most sea birds now contain plastic in their stomachs.

Underwater threat

Diving and swimming sea birds can get caught up in plastic waste, which floats just below the surface. Unable to get free, some sea birds struggle to return to the surface.

Plastic beneath the surface can endanger those on it.

Plastic connections

The impact of plastic waste is felt most of all in the oceans. It can be devastating for all sorts of sea life because of the many different threats it poses.

Deadly bait

Some fish get trapped in plastic waste and are unable to swim free. Many more suffer from plastic clogging their mouths, gills and stomachs. This makes it difficult for them to breathe and eat.

Wounding coral

Plastics block out the sunlight that corals need to flourish. Hard plastics can damage corals' outer surface. Their wounds may get infected, especially as some plastics carry harmful bacteria.

Algal attraction

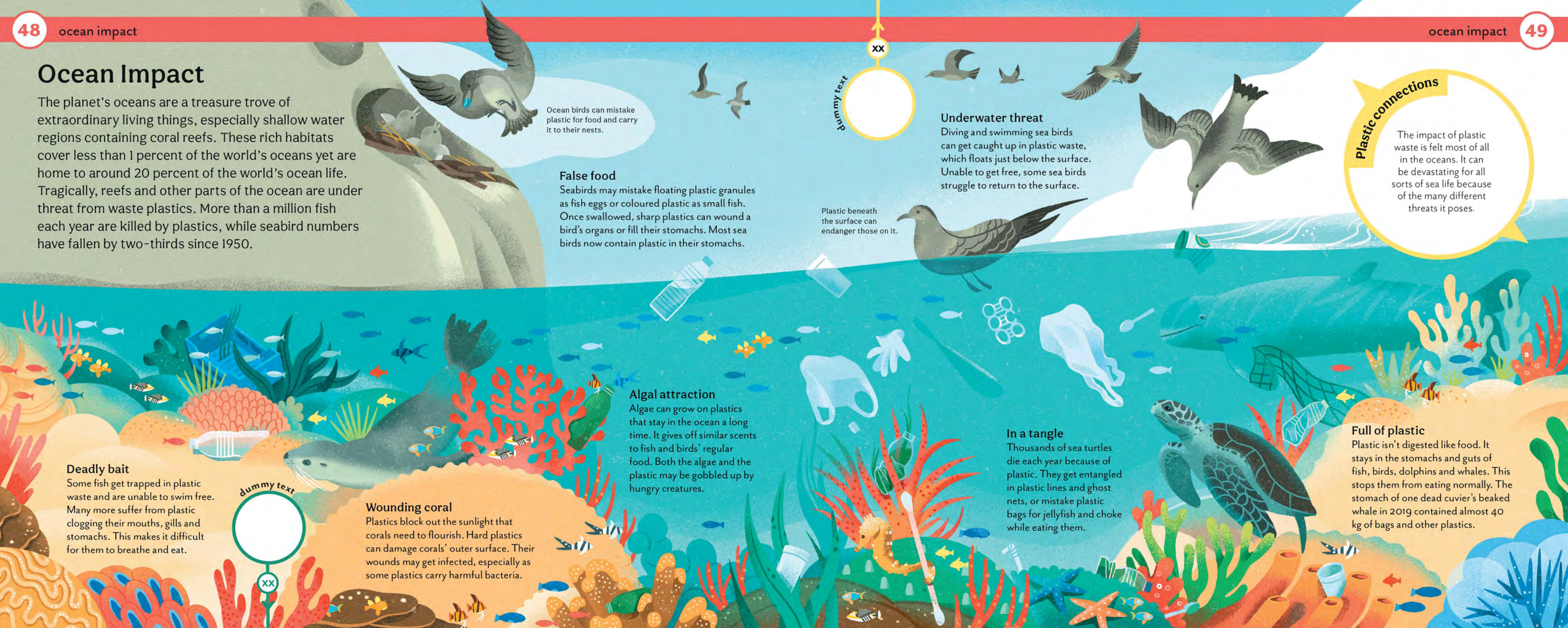
Algae can grow on plastics that stay in the ocean a long time. It gives off similar scents to fish and birds' regular food. Both the algae and the plastic may be gobbled up by hungry creatures.

In a tangle

Thousands of sea turtles die each year because of plastic. They get entangled in plastic lines and ghost nets, or mistake plastic bags for jellyfish and choke while eating them.

Full of plastic

Plastic isn't digested like food. It stays in the stomachs and guts of fish, birds, dolphins and whales. This stops them from eating normally. The stomach of one dead cuvier's beaked whale in 2019 contained almost 40 kg of bags and other plastics.



ADVANCE INFORMATION FICTION



EARTHWARE
KIDS



OceanX Adventures: Danger in the Deep Sea

Written by Kate Jerome and OceanX

**PAGE-TURNING, FACT-BASED FICTION FOR INDEPENDENT READERS.
INSPIRED BY REAL-LIFE OCEANX EXPLORERS AND DISCOVERIES**

Has bad luck turned into the opportunity of a lifetime? Accidental stowaway Marena Montoya is thrilled to learn she can join her brother Lucas on a search for long-lost sunken treasure. But then disaster strikes! Lucas is stuck deep underwater in a disabled sub.

Can Marena use her OceanX training to save the day?

Pub month	July 2023
Publisher	Weldon Owen Children's Books
ISBN	9781915588197
Format	135 x 203 mm
Price	£6.99 (no VAT)
Age	8 years and up
Extent	112 pages
Binding	Paperback
Illustrations	8 pages full colour
Author	Kate Jerome
Illustrator	Francesca Risoldi
BIC Codes	YF

Key Selling Points

Perfect for independent readers - Exciting stories with engaging characters, age-appropriate social-emotional behaviour and fascinating ocean facts.

Supports STEM - including scientific method and decision-making.

Real Science - each mystery is based on actual oceanic science research and facts, and is filled with fascinating information about the ocean world.

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Who's Behind the Book?

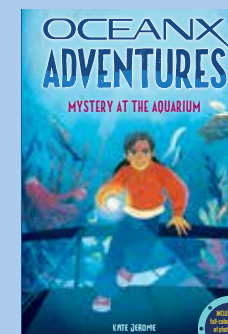
Author: Kate Jerome is an award-winning author who has written more than 100 science books for children, including a New York Times best-seller.

Illustrator: Francesca Risoldi has a Masters in Visual Development, and specialises in character design.

OceanX is on a mission to explore the ocean and bring it back to the world.

- In 2023, National Geographic will screen a six-part documentary focused on OceanXplorers. It will premiere in 172 countries and 43 languages on National Geographic on Disney+
- OceanX has 3.8 million followers and 29.3 million likes on TikTok

Also Available
9781915588159



stopped talking to listen.
"I just got off the phone with Mrs. Diaz," he announced. "She sends her thanks to you, Marena. And she says she wants you to write the article that breaks the octopus story to the public. Not just for the aquarium newsletter, but for the city paper!"
Everyone clapped in delight as I blushed with pride. My first real scoop!
Aisha ran up and threw her arms around my neck in a big bear hug.
"You still going to quit?" she whispered in my ear.
"Of course!" I whispered back.
"Really?" she asked, her face falling.
"Yep!" I said, trying to keep a straight face. "But... not before I answer every single question I can think to ask!"
I broke into a huge grin. It was true—I couldn't wait for the next adventure to begin!
Fifth grade was definitely looking up.

THE END

The OceanX Mission

TO EXPLORE THE OCEAN AND BRING IT BACK TO THE WORLD.

This book, *Mystery at the Aquarium*, is a fun fictional story. But guess what? The OceanX mission and the OceanXplorer ship are real! Turn the page to learn more about this very exciting and important mission to explore and protect the oceans.



A helicopter is about to land on the OceanXplorer research ship.



9781915588159

Pub date: 4 May 2023



9781915588197

Pub date: 6 July 2023

Age: 8+ | Format: Paperback
Size: 135 x 203 mm | Extent: 112 pages
including 8 page colour section
Price: £6.99

OCEANX ADVENTURES

Written by Kate Jerome and illustrated by Francesca Risoldi

OceanX is on a mission to explore the ocean and bring it back to the world

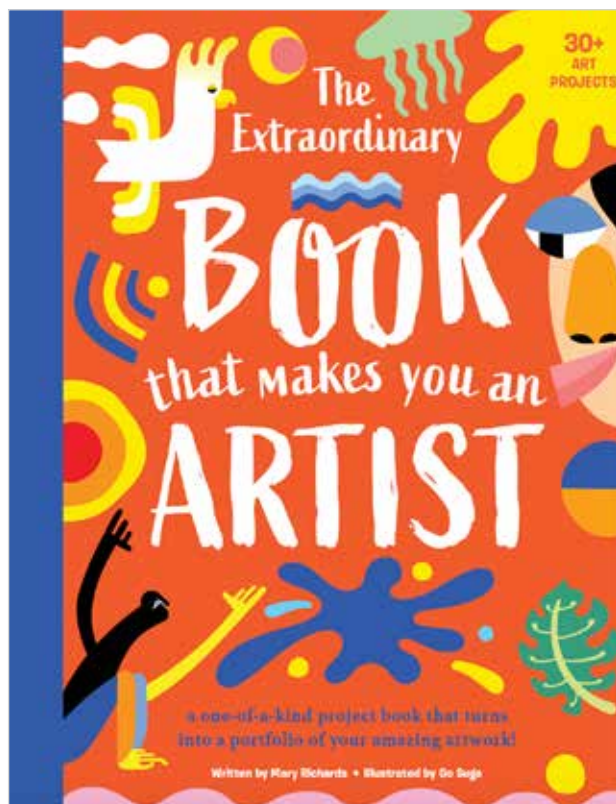
- In 2023, **National Geographic** will screen a six-part documentary focused on *OceanXplorers*
- It will premiere in **172 countries and 43 languages** on **National Geographic** on Disney+
- Disney+ has **6.6 million subscribers** in the UK
- The series is produced by **James Cameron** and the BBC team who made *Blue Planet II*

- ★ OceanX Adventures is a fiction series for 8 to 12 year olds
- ★ Inspired by OceanX research and scientific facts, which support STEM learning
- ★ Includes 8-page colour reference section

OceanX has 3.8 million followers and 29.3 million likes on TikTok

ADVANCE INFORMATION NON-FICTION

W WELDON OWEN
O CHILDREN'S BOOKS



The Extraordinary Book That Makes You An Artist

Written by Mary Richards, illustrated by Go Suga

A ONE-OF-A-KIND PROJECT BOOK THAT TURNS INTO AN ART PORTFOLIO, WHILST TURNING ITS READER INTO AN ARTIST

This book turns itself into sculptures, paintings, colour wheels, viewfinders, op art and pop art, surrealism, cubism and more. It is art school in a book.

Every page turns into an art project and the cover becomes a portfolio to house your completed creations, making a personal art show to visit again and again.

Pub month	July 2023
Publisher	Weldon Owen Children's Books
ISBN	9781915588173
Format	208 x 272 mm
Price	£12.99 (no VAT)
Age	6 years and up
Extent	64 pages
Binding	Flexibound
Illustrations	Full colour
Author	Mary Richards
Illustrator	Go Suga
BIC Codes	YBG

Key Selling Points

Unique format - there is a project to cut out and make on every page and a special portfolio to keep them all in.

30 art projects - from colour wheels to cubism, portraiture to pop art, sculpture to spin art, the projects in this book use a variety of techniques, styles and media to create inspiring art.

Encourages creativity and innovation - young artists will develop their skills and ideas, supporting the aims of STEAM.

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Email: orders@gbs.tbs-ltd.co.uk

Sales and Marketing by Bounce Sales and Marketing Ltd.
320 City Road, London, EC1V 2NZ
Tel: 020 7138 3650
Email: sales@bouncemarketing.co.uk

Who's Behind the Book?

Author: Mary Richards is an award-winning art writer, illustrator and publisher. She adapted and edited David Hockney's bestselling *A History of Pictures for Children* (Thames & Hudson), and is the author of *The Modern Art Journal* (Tate Publishing) and *Splat: The Most Exciting Artists of All Time* (Thames & Hudson). Mary was Publisher at the Hayward Gallery in London's Southbank Centre and Editor at Tate Publishing.

Illustrator: Go Suga is a Japanese-Australian artist. With a background in graphic design, Go believes in learning by doing. He evolves his style by constantly painting, drawing and trying out new techniques and new materials.

Also Available
9781915588005



LEARN POP ART SKILLS

to create a bold picture

The 'pop' in pop art stands for 'popular'. In the 1960s, pop artists took images from the world around them – like photographs, magazines or advertisements – and put them in their pictures.



This is a portrait of artist Go Suga – in many colours.



The same image, repeated, makes a striking picture.



Make a pop art picture



1 Divide a piece of paper into 9 equal parts.



2 Find a photo of your face that is small enough to fit into one of the parts.



3 With tracing paper, trace the picture with a soft, slightly blunt pencil. Use as few lines as possible.



4 Turn the tracing paper over and trace the lines again.

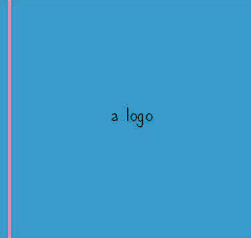
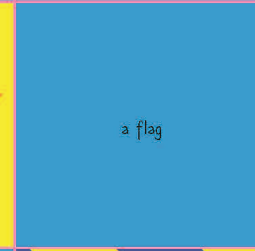
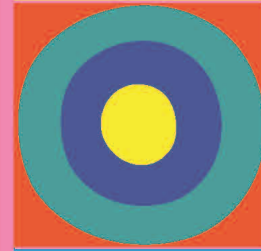
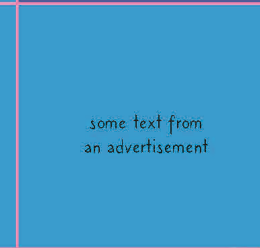
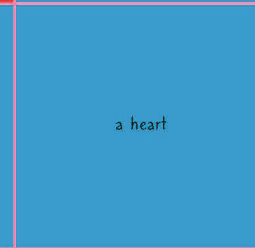
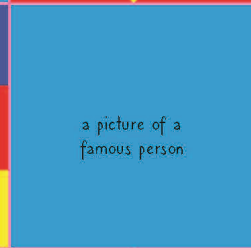
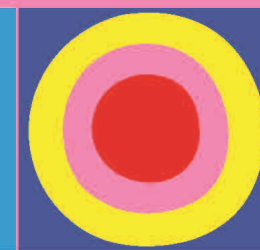
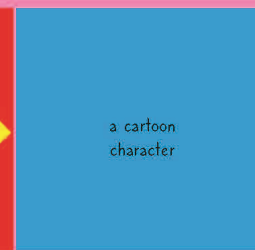


5 Turn back to the original side. Position it in the right place on your picture.

15

Make your own pop art.

Complete this pop art picture by finding images and sticking them in all the blank squares, including this one.



6 Trace over the lines a third time. This time, your picture will be transferred onto the page!



7 Repeat, tracing your photo into each square.



8 Go over the lines in pen. Colour in, using zingy colours!

LOOK IT UP!

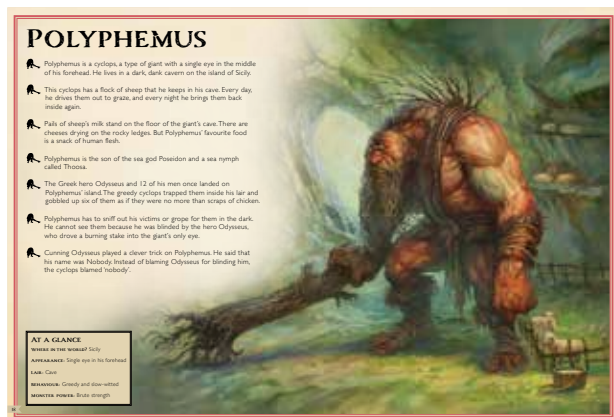
Pauline Boty, *It's a Man's World I*, 1964

Andy Warhol, *Marilyn Monroe*, 1967

Peter Blake, *100 Sources of Pop Art*, 2014

ADVANCE INFORMATION NON-FICTION

W WELDON OWEN
O CHILDREN'S BOOKS



The Magnificent Book of Monsters

Written by Diana Ferguson, illustrated by Gonzalo Kenny

MEET GHASTLY BEASTS, FLESH-EATING FIENDS, SHAPESHIFTING SPIRITS, DEADLY DEMONS AND TERRIBLE TROLLS

A legendary adventure through the fantastical world of monsters. From the ten-headed demon, Ravanna to the headless goddess Coatlicue, all sorts of magnificent monsters are brought to life from across the globe and many different cultures.

Fascinating facts accompany each illustration so you can find out how to defeat a flying head, what will protect you from the tiny tokoloshe and which ancient Greek monster can turn you to stone.

Pub month	July 2023
Publisher	Weldon Owen Children's Books
ISBN	9781915588210
Format	235 x 305 mm
Price	£14.99 (no VAT)
Age	7 years and up
Extent	80 pages
Binding	Hardcover
Illustrations	Full colour
Author	Diana Ferguson
Illustrator	Gonzalo Kenny
BIC Codes	YFH

Key Selling Points

Beautifully illustrated – exquisite and original illustrations by fantasy artist, Gonzalo Kenny.

Fascinating facts – learn the lore behind each monster.

Myths and legends – included from all around the world.

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320 City Road, London, EC1V 2NZ
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Who's Behind the Book?

Author: Diana Ferguson is a writer and editor who has worked for many years in illustrated non-fiction for both adults and children. As well as editing a magazine series on natural history and writing for a children's wildlife magazine, she has written books on art, myth and folklore.

Illustrator: Gonzalo Kenny has a fascination for science fiction, horror and fantastic universes. His illustrations of fantasy art and conceptual design are published in board games, videogames, trading cards and in the entertainment and film industry.

Also Available
9781915588074



THE MORRÍGAN

- ✪ The Morrígan is the Irish goddess of war and death. She flies over battlefields in the form of a huge black crow. Warriors who see her are terrified, for it means they will soon die.
- ✪ Disguised as a crow, the Morrígan descends to the battlefield to feast on the corpses that lie there. She pecks out their eyes and pulls the flesh off their bones until they are bare.
- ✪ This powerful goddess is a cunning shape-shifter. As well as taking the form of a crow, she can turn herself into an eel, an enormous wolf, a cow, a beautiful young woman or an old crone.
- ✪ The Morrígan does not always bring death. Sometimes she comes to the aid of warriors instead. She spurs them to fight harder for victory so that they do not die.

- ✪ Some people have seen the Morrígan disguised as an old washerwoman crone, washing the bloodstained clothes of those who will die in battle.
- ✪ The Morrígan can appear as just one woman, or she can split herself into three. The names of these three sisters are Badb (*baib*), Macha (*maj-er*) and Nemain (*nay-van*).
- ✪ The Morrígan's husband is the Dagda, warrior-king of the Irish gods. He owns three magical treasures – a cauldron that never runs empty of food, a club that can bring the dead back to life and a harp that can make people laugh, cry or sleep.

AT A GLANCE

WHERE IN THE WORLD? Ireland

APPEARANCE: Crow and other forms

LAIR: Mounds and hills of Ireland

BEHAVIOUR: Loves war and death

SPECIAL POWERS: Shape-shifting and foretelling death



THE MAGNIFICENT BOOKS

Hardback | 235 x 305mm | £14.99 | 80 pages | Ages 7+

Features **stunningly detailed, large-scale illustrations**, unique **bullet point** fact layout, a **world map** for context and at-a-glance **fact file boxes**. Each book supports learning at **Key Stage 2** and is written by an **expert author and consultant**.

ANIMALS

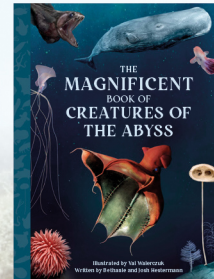
Fantastic animal books that children will want to revisit time and again.



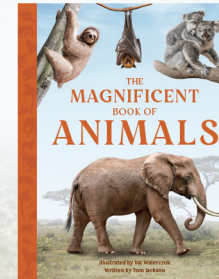
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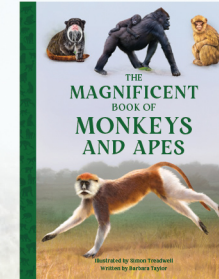
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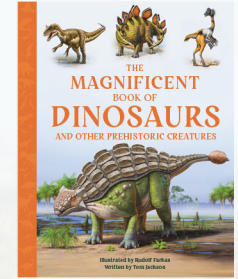
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Wacky Magic Windows



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WACKY MAGIC WINDOWS

Discover the wacky magic of one drawing becoming another through a mere pull of the tab. This adorable series will teach children to recognise farm animals, vehicles, numbers and their first words in the most amusing way. Playful rhymes, surprising tabs and 5 magic windows will catch every toddler's attention.

Publication	JULY 2023
Price	£7.99
Format	Board Book
Size	170 x 170 mm
Extent	10 pages
BIC code	YB
Age	2+
Features	Push and pull tab flaps, 5 magic windows

KEY SELLING POINTS:

- 5 magic windows to discover.
- Fun rhymes that capture toddlers' attention.
- Young readers' verbal development and motor skills are stimulated.

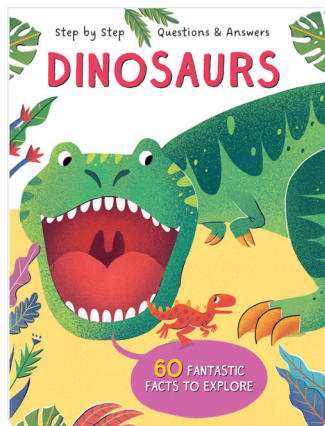
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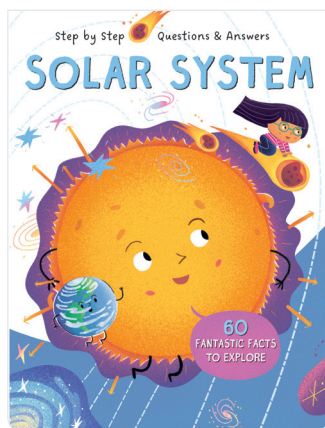
Step by Step - Questions & Answers



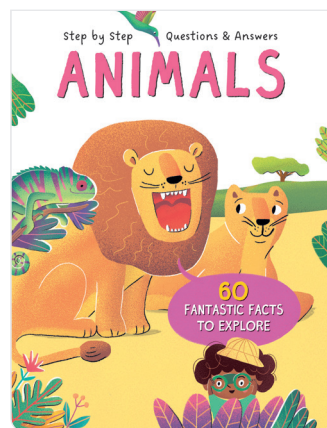
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9789464548136



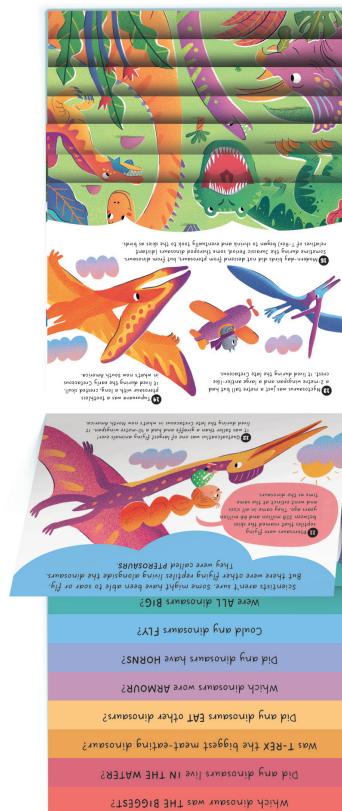
Human Body
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Solar System
9789464548167



Animals
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STEP BY STEP QUESTIONS & ANSWERS

Step by step, we'll guide young readers through the most amazing worlds! With 10 interesting questions children will discover 60 fantastic facts about dinosaurs, animals, our human body, or our solar system. The questions and answers are colour-coded, and the length of the pages increase and more facts are listed as these jam-packed fact books go on! A stunning series where knowledge grows one step at a time.

Publication	JULY 2023
Price	£8.99
Format	Board Book
Size	210 x 280mm
Extent	22 pages
BIC code	YB
Age	5+
Features	Staircase pages (step by step resized)

KEY SELLING POINTS:

- 10 questions and answers and 60 fantastic facts to discover.
- Playful learning: colour code to follow along.
- The pages get longer, revealing more facts step by step.

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