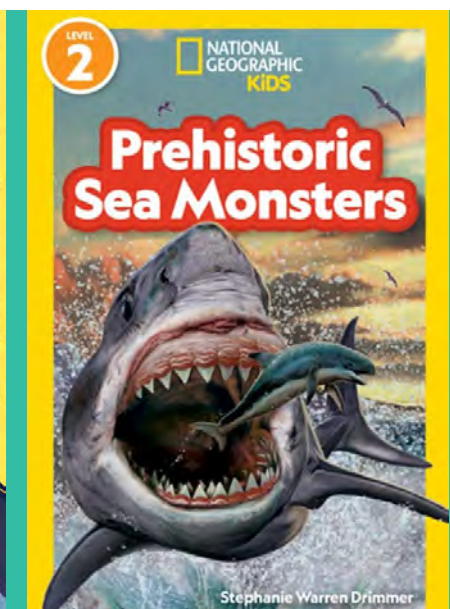


JANUARY 2024 NEW TITLES

GBS





ON SALE 30/1/2024

DISNEY LUCASFILM PRESS

HB: 9781368093804 / £12.99

Page Count: 272

Carton Count: 48

Book Category: Hardcover

Age: 8-12 years

Size: 178 x 140 mm

Star Wars: The High Republic: Escape from Valo Daniel José Older; Alyssa Wong

TARGET CONSUMER: For parents, teachers, and librarians looking to introduce their middle grader readers to *Star Wars*, readers ages 8+ seeking books about misfits and space pirates, and readers of all ages that enjoy fantasy and sci-fi novels looking for a jumping-on point to *Star Wars*. This is *Goonies* meets *Star Wars*!

Star Wars: The High Republic, the *New York Times* best-selling series, continues. . . . For light and life!

Journey to the embattled Occlusion Zone in this action-packed adventure set hundreds of years before the Skywalker saga! It's a dark and dangerous time for the galaxy in which communication has been rendered nearly impossible in Nihil-controlled space as the nefarious pirates continue to threaten the Republic's very existence. Join Jedi Padawans—including Ram Jomaram—as they plot their escape from enemy territory.

Hopeful young Padawans will have to work together to overcome their fears in order to survive—and help save the galaxy.

- **INSTANT NEW YORK TIMES SUCCESS!** *Into the Dark* debuted at #1. Del Rey's *Light of the Jedi* debuted at #1. *A Test of Courage* and *Out of the Shadows* each debuted at #2. *Race to Crashpoint Tower* debuted at #4. The most recent High Republic middle grade novel, *Quest for Planet X*, debuted at #7.
- **ILLUSTRATED INSERT:** Features six pages of full-color illustrated art.
- **ALL NEW ERA, ALL NEW SUCCESS:** The multi-publisher mega-story has **sold over 1.5M books and comics** and the initiative has grown beyond the printed page, extending into VR, animation, and live action including Young Jedi Adventures on Disney+ and Disney Junior, and the forthcoming Disney+ series, *The Acolyte*.
- **CONTINUING PROMOTIONAL ROLL-OUT:** Promotion for the series is ongoing with a bi-monthly High Republic YouTube program ("The High Republic Show"), author and character spotlights and more. There is a dedicated High Republic landing page at starwars.com/the-high-republic.
- **NEW JEDI, ALIENS AND DROIDS TO LOVE:** Set in a previously unexplored time period, readers will learn about the Jedi at their height and meet new, diverse characters from around the galaxy, all while remaining authentic and true to the *Star Wars* brand.

Author Bio: Daniel José Older, a lead story architect for *Star Wars: The High Republic*, is the *New York Times* best-selling author of the young adult urban fantasy series *Outlaw Saints*, the sci-fi adventure *Flood City*, and the monthly comic series *Star Wars: The High Republic Adventures*. His other books include the historical fantasy series *Dactyl Hill Squad*, *The Book of Lost Saints*, the Bone Street Rumba urban fantasy series, *Star Wars: Last Shot*, and the young adult series the Shadowshaper Cypher, including *Shadowshaper*, which was named one of the best fantasy books of all time by *TIME* magazine and one of *Esquire's* 80 Books Every Person Should Read. He won the International Latino Book Award and has been nominated for the Kirkus Prize, the World Fantasy Award, the Andre Norton Award, the Locus Award, and the Mythopoeic Award. You can find out more at www.danieljoseolder.net.

Alyssa Wong writes award-winning fiction, comics, and games. Their stories have won the Nebula, World Fantasy, and Locus Awards and were short-listed for the Hugo, Bram Stoker, and Shirley Jackson Awards. Alyssa also writes comics for *Star Wars* (*Star Wars: Doctor Aphra*, *War of the Bounty Hunters: Boushh #1*), *Marvel* (*Deadpool*, *Alligator Loki*, *Iron Fist*, *Extreme Carnage*), and *DC* (*Spirit World*, *Batman: Urban Legends*). They have received multiple GLAAD and Eisner Award nominations. Previously, Alyssa worked at Blizzard Entertainment on *Overwatch* and *Overwatch 2*. They live in North Carolina.

Residence: New Orleans, LA; Durham, NC

More middle grade High Republic titles:



9781368082877

HB £12.99



9781368080101

HB £12.99



One Girl In All The World

Series/Series #: Buffy: The Next Generation, #2

Kendare Blake

#1 New York Times best-selling author Kendare Blake returns to New Sunnydale in this sequel to *In Every Generation*, set in the world of *Buffy the Vampire Slayer*.

"A worthy successor to the Slayer stories." —Booklist (starred review for *In Every Generation*)

Into every generation, a slayer is born. One girl in all the world . . . sort of.

Frankie Rosenberg is the world's first slayer-witch, but she doesn't have that slay-life balance figured out just yet. She's still reeling from the deadly explosion at the annual slayer retreat—and new evidence that some slayers may have survived. And while she's defeated her first Big Bad, Frankie soon realizes it was just a warm-up act. Bigger, badder forces of evil are just getting started.

The Hellmouth has been reawakened and is calling old friends home. Portals are opening between Sunnydale and other dimensions. And the Scooby Gang has too many demons to contend with—real, metaphorical, and sometimes absurdly hot.

Then an oracle warns of a new foe on its way: the Darkness. Could this be what attacked the slayers? And is it coming for Frankie?

New York Times best-selling author Kendare Blake takes readers back to the demon capital of the world in this sequel to *In Every Generation*.

- **MASSIVE POP CULTURE APPEAL:** *Buffy the Vampire Slayer* has transcended genre to become a massive pop culture phenomenon, and finding new, loyal fans in every generation.
- **STAR AUTHOR:** #1 *New York Times* best-seller Kendare Blake (the Three Dark Crowns series) is one of the most popular YA authors writing today. A *Buffy* superfan herself, Blake deftly creates a new story within the *Buffy* world fresh and exciting enough for those unfamiliar with the series, and rich enough to satisfy existing fans.
- **ROBUST MULTI-PRONGED PROGRAM:** We have launched a robust multi-pronged publishing program around *Buffy*, that includes this reimagined YA series, a series of *Buffy* prequel novels, and an adult novel. Hyperion is THE new publisher for all things *Buffy*.

ON SALE 23/1/2024

DISNEY HYPERION

PB: 9781368075206 £8.99

BISAC 1: Young Adult Fiction - Vampires

BISAC 2: Young Adult Fiction - Paranormal, Occult & Supernatural

BISAC 3: Young Adult Fiction - Fantasy - Wizards & Witches Page Count:368

Carton Count: 48

Book Category: Paperback Young Adult

Age: 12 and up

Size: 210 x 140 mm

Praise for *One Girl in All the World*

"A propulsive read...satisfyingly blends humor and lightheartedness with gruesome action, compelling mystery, and a dash of taboo romance." —Kirkus Reviews

Praise for *In Every Generation*

*"A worthy successor to the Slayer stories." —Booklist (Starred Review)

Author Bio: Kendare Blake is the #1 *New York Times* best-selling author of the Three Dark Crowns series, the Anna Dressed in Blood duet, All These Bodies, and others. She holds an MA in creative writing from Middlesex University in Northern London, and after living there will forever be chasing the perfect packet of fish and chips. Now she lives and writes in Gig Harbor, Washington, from under a pile of dogs and cats.

Residence: Gig Harbor, Washington

Disney
Publishing Worldwide



9781368075190

PB £8.99



ON SALE 23/1/2024

MELISSA DE LA CRUZ STUDIO
TR: 9781368081122 / £8.99

BISAC 1: Young Adult Fiction - Thrillers & Suspense
- General

BISAC 2: Young Adult Fiction - Social Themes -
Friendship

BISAC 3: Young Adult Fiction - Mysteries &
Detective Stories

Page Count: 368 Carton Count: 48

Book Category: Paperback

Young Adult

Age: 12 and up

Size: 210 x 140 mm

Live Your Best Lie

Series/Series #: Like Me Block You, #1

Jessie Weaver

TARGET CONSUMER:

- YA readers who enjoy contemporary mysteries and thrillers
- YA readers who enjoy soapy teen dramas like *Gossip Girl*
- Adult crossover readers who love contemporary mysteries and thrillers
- YA readers who enjoy influencer culture

Sometimes the prettiest Instagram feeds mask the darkest, and bloodiest, secrets.

Social media influencer Summer Cartwright leads a very charmed life: millions of followers, the hottest designer and vintage clothes at her fingertips, a newly minted book deal, the coolest friends, and, until recently, the hottest boyfriend at her über-elite prep school. Every moment of her life has been carefully planned and cultivated to complement her “imperfectly perfect” social media persona. She is truly #LivingHerBestLife.

But when Summer goes missing during her annual Halloween party and then an unscheduled post appears on her feed stating that she’ll be dead within the next five minutes, those closest to Summer know something isn’t quite right—or on-brand. Grace, Summer’s camera-shy best friend; Adam, Summer’s gamer ex-boyfriend; Laney, Summer’s moody camp roommate; and Cora, an influencer wannabe, all decide to investigate. And when they come upon Summer’s lifeless body, they soon realize that no filter is strong enough to mask the lies we tell ourselves.

Told in multiple POVs interspersed with social media posts and flashbacks, *Live Your Best Lie* has twists and turns that will keep readers turning the page and no one will be able to guess the ending.

- **IN-DEMAND GENRE:** *Live Your Best Lie* is a perfect fit for readers who gobble up thrillers such as *One of Us Is Lying* & *A Good Girl's Guide to Murder*, as well as fans of *Riverdale* and *Yellowjackets*.
- **PAGE-TURNING SUSPENSE:** The YA thriller is a perennial favorite and the genre shows no signs of slowing down. This timely thriller for the social media generation has twists and turns that will keep readers turning the page and no one will be able to guess the ending!
- **EXCITING DEBUT AUTHOR:** Jessica Weaver is a promising young talent and high school teacher that is sure to connect with librarians, booksellers, and readers alike. Melissa de la Cruz is thrilled to promote and support Jessica on her imprint.
- **ENTHRALLING STORY WITH A DEEPER MESSAGE:** Confronting the power and exploitative of influencer culture, *Live Your Best Lie* touches on some relevant issues beneath the suspense and intrigue. Regardless of how many followers teens may have, we all hide behind the highlight reel of social media.

I could not put down Jessie Weaver’s timely, hilarious, thrilling read—twisty and snarky in all the best ways, like *One of us is Lying* meets *Gossip Girl*!

Pack your beach bags with this Instagram-ready beauty and get ready to live your best lie online!

—Melissa De La Cruz, New York Times bestselling author

Debut author Weaver clearly knows how to dole out clues and secrets at a perfect pace to keep readers hooked. While the ending thoroughly satisfies, more is promised to come in this continuing series. A must-read for those who love well-crafted whodunits, true crime, and juicy secrets.

—School and Library journal

Weaver expertly crafts a serpentine plot that moves without tarrying from one suspect to the next. Rapid-fire, wickedly biting dialogue and an almost suffocating air of uncertainty and stratagem cultivate a gossipy debut, which capitalizes on present-day social media obsession and one’s ability to take control of their own narrative.

—Publisher's Weekly

A debut that keeps throwing curveballs with lies to piece together and mysteries to unravel.

Author Bio: Before writing about flawed, funny teens with big hearts, **Jessie W** spent ten years teaching them English. She completed the Stanford University novel writing program in 2019. Though she’s an East Coast girl at heart, she current lives in Colorado with her husband and two daughters. *Live Your Best Lie* is her novel.

Disney
Publishing Worldwide



ON SALE 30/1/2024

DISNEY HYPERION

HB: 9781368081634 / £14.99

BISAC 1: Young Adult Fiction - Fantasy - Wizards & Witches

BISAC 2: Young Adult Fiction - Fantasy - Dark Fantasy

BISAC 3: Young Adult Fiction - LGBTQ+

Page Count: 528

Carton Count: 20

Book Category: Hardcover Young Adult

Age: 12 and up

Size: 229 x 152 mm

A Reckless Oath

Series/Series #: A Ruinous Fate

Kaylie Smith

TARGET CONSUMER:

- For YA dark fantasy action/adventure readers
- For fans of Leigh Bardugo, Holly Black, and Alexandra Bracken

TARGET CONSUMER: For readers of Leigh Bardugo and Holly Black for its expansive fantasy world, swoon-worthy romance, and compelling ensemble cast fans will fall in love with.

In this sequel to the spellbinding *A Ruinous Fate*, more action, romance, and magic abound as Calla and friends must deal with their losses and come to grips with their own part to play in the Fates' War ahead.

After the heart-wrenching death at the end of book 1, Calla and the other witches are sent reeling. Still stuck in the deadly Neverending Forest, the group must decide their next steps as the Fates' War looms near. Calla, torn between past allegiances and new circumstances, finds herself pushing away the one person who can unlock her future.

With the still-beating heart in her hand, Amina is finally able to return to her home in the Land of the Valkyries. But when she finds that everything she left behind has irrevocably changed in the six years she's been gone, she turns her sights to revenge on the one who banished her all those years ago: the Valkyrie Queen.

Meanwhile, everyone's favorite siren, Delphine, has been dragged down into the depths of the sea, and is imprisoned by the ruthless Siren leader. As past lovers turn into enemies and former foes into allies, Delphine must navigate the dangerous court and her play her part until she's able to escape and return to the surface.

From deep within Siren's Sea to the skies above the Land of the Valkyries, *A Reckless Oath* takes readers on a new journey where stunning revelations will have them questioning everything.

- **GROWING SERIES AND FANDOM:** *A Reckless Oath* is book 2 in the *A Ruinous Fate* series
- **QUEER AND FAT REPRESENTATION:** features complex and nuanced characters from across the LGBTQIA+ and body diversity spectrum
- **LOVABLE (AND SHIPPABLE) ENSEMBLE CAST:** Fan-favorites get to take center stage for the first time
- **SWEEPING MAGICAL WORLD:** Step out of the Neverending Forest and venture across all of Illustros into new magical realms

"A spellbinding debut brimming with adventure, romance, and loveable characters you'll gladly follow into the shadows of their vivid world. The stakes couldn't be higher, and the twists are as unpredictable as a roll of the dice." —Alexandra Bracken, #1 *New York Times* best-selling author of *Lore* on *A Ruinous Fate*

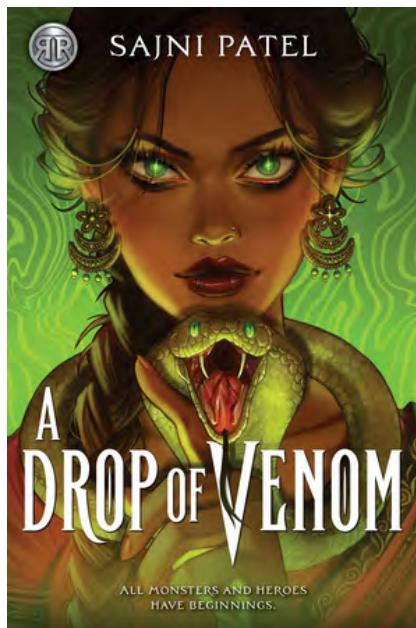
"*A Ruinous Fate* is filled with fantasy tropes you know and love, made all the richer with a diverse cast of magical beings. A story about the power of defying fate and fighting for the ones you love, this action-packed fantasy adventure and high stakes roll of the dice is like playing *Dungeons & Dragons* with your best friends! I'm at the edge of my seat until book two!" —Aiden Thomas, *New York Times* best-selling author of *Cemetery Boys* and *Lost in the Never Woods* on *A Ruinous Fate*

Author Bio: Kaylie Smith is a writer and lover of all things fantasy. She grew up in Louisiana where she frequently haunted bookstores and practiced her craft. After college she decided to pursue her life-long dream of becoming an author, but when she isn't writing or reading, she can be found at home with her menagerie of animals, fussing over her houseplants, or annoying people about astrology. You can find her on all social media as @KaylsMoon or check out her website at KaylieSmithBooks.com.

Disney
Publishing Worldwide



9781368081610
PB £8.99



ON SALE 16/1/2024
RICK RIORDAN PRESENTS

9781368105385 / £9.99 PB

BISAC 1: Young Adult Fiction - Fantasy - Dark Fantasy

BISAC 2: Young Adult Fiction - Legends, Myths, Fables - General

BISAC 3: Young Adult Fiction - Social Themes - Sexual Abuse

Page Count: 416 **Carton Count:** 20

Age: 14 and up
Size: 178 x 140 mm

Rick Riordan Presents: A Drop of Venom Sajni Patel

Circe goes YA in this unapologetically feminist retelling of the Medusa myth steeped in Indian mythology, a YA epic fantasy addition to the Rick Riordan Presents imprint.

All monsters and heroes have beginnings. This is mine.

Sixteen-year-old Manisha is no stranger to monsters—she’s been running from them for years, from beasts who roam the jungle to the King’s army, who forced her people, the naga, to scatter to the ends of the earth. You might think that the kingdom’s famed holy temples atop the floating mountains, where Manisha is now a priestess, would be safe—but you would be wrong.

Seventeen-year-old Pratyush is a famed slayer of monsters, one of the King’s most prized warriors and a frequent visitor to the floating temples. For every monster the slayer kills, years are added to his life. You might think such a powerful warrior could do whatever he wants, but true power lies with the King. Tired after years of fighting, Pratyush wants nothing more than a peaceful, respectable life.

When Pratyush and Manisha meet, each sees in the other the possibility to chart a new path. Unfortunately, the kingdom’s powerful have other plans. A temple visitor sexually assaults Manisha and pushes her off the mountain into a pit of vipers. A month later, the King sends Pratyush off to kill one last monster (a powerful nagin who has been turning men to stone) before he’ll consider granting the slayer his freedom.

Except Manisha doesn’t die, despite the hundreds of snake bites covering her body and the venom running through her veins. She rises from the pit more powerful than ever before, with heightened senses, armor-like skin, and blood that can turn people to stone. And Pratyush doesn’t know it, but the “monster” he’s been sent to kill is none other than the girl he wants to marry.

Alternating between Manisha’s and Pratyush’s perspectives, Sajni Patel weaves together lush language, high stakes, and page-turning suspense, demanding an answer to the question “What does it truly mean to be a monster?”

- **DARK YOUNG ADULT FANTASY WITH STRONG FEMALE LEAD:** This dark, gritty, smart fantasy taps into the same strengths as recent instant best-sellers like *Beasts of Prey*, *Lore*, and *These Violent Delights*.
- **UNAPOLOGETICALLY FEMINIST:** Teen readers gravitate towards books with empowered female leads and feminist themes. Sajni Patel delivers a feminist reinterpretation of the Medusa story that includes the full complexity and, indeed, humanity, of the figure of Medusa.
- **GREEK MYTHOLOGY MEETS INDIAN LORE:** This book is mythology like never before, as Sajni weaves together the Indian myths of her motherland with the Greek mythology that readers have known and loved through Rick Riordan and beyond.
- **STRONG AND SENSITIVE MALE LEAD:** Pratyush is a warrior with a sensitive heart. He’s got all the strength of Perseus, his Medusa myth counterpart, and the softness of *To All the Boys I’ve Loved Before*’s Peter Kavinsky or *The Hunger Games*’s Peeta Mellark.
- **A NATURAL ADDITION TO THE RRP YA LINE:** Readers who grew up on Percy Jackson and Aru Shah will be delighted to sink their teeth into this more mature YA fantasy that combines Greek and Indian mythologies with suspense, coming-of-age, and big questions.

Disney
Publishing Worldwide



Libby and the
Highland Heist
9781915444011
PB £7.99

Also in the series:
Libby and the
Parisian Puzzle
9781913102708
PB £7.99



Libby and the Manhattan Mystery

Jo Clarke

Illustrated by Becka Moor

The Travelling School Mysteries, Book Three

- Third instalment in middle grade series by star children's book blogger Jo Clarke (BookloverJo). The series has received tremendous support both from the public and trade.
- MG detective series set in a school that travels the world, a mix of adventure, friendship and mystery, perfect for readers of the Adventures on Trains series
- Brought to life with Becka Moor's gloriously fun illustrations.

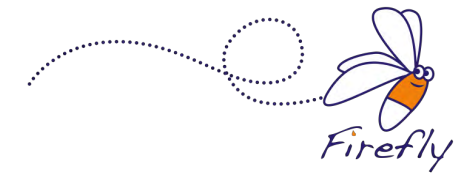
Summary:

The travelling school arrives in New York and Libby and her friends find themselves organising a charity auction alongside Hollywood star Eloise Fitzwilliam.

But something isn't right. Why is Eloise's friend Count Alvarez acting so strangely and can a face from the past really have followed the school all the way to New York?

Praise for the series:

'Funny, bright, cheery, and deliciously packed with patisserie.' *Fleur Hitchcock*
'Peril aplenty and so much fun – I loved being back with Libby and Connie and the gang.' *Perdita Cargill*
'A wonderfully gripping story!' *Abi Elphinstone*
'Can't wait for the next one!' *Rashmi Sirdeshpande*



Jo Clarke is an award-winning book blogger and primary school librarian. Her blog, BookloverJo, enables her to indulge her love of reading children's books. She is actively involved in the children's book community and has been a judge for both the British Book Awards and Alligator's Mouth Book Awards. She lives in Hampshire with her husband, two daughters and three cats.
@bookloverJo

Becka Moor is a children's book illustrator living in Manchester. She studied at Glyndwr University, graduating in 2012. Since then, she has worked on a variety of young fiction, non-fiction & picture books.
@BeckaMoor

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Size: 129 x 198mm

Extent: TBC

Age: 8-12

Rights: UK & Commonwealth

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**'A fun, fast-paced mystery
for sleuths of all ages!'**

Clare Povey



Libby and the
Manhattan Mystery
ISBN 9781915444394

The Travelling School Mysteries by Jo Clarke

Illustrated by Becka Moor



'I adored *Libby and the Highland Heist* by Jo Clarke! Connie & Libby solve a mystery spanning highland houses, ceilidhs & glamorous art galleries. The plot zips along, each chapter leaving you wanting more, and the friendship between the heroines is gorgeous.

A wonderfully gripping story!'

Abi Elphinstone



Join Libby and her friend Connie solving mysteries at a school that travels the world! This middle grade series by star children's book blogger Jo Clarke (BookloverJo) have received tremendous support both from the public and trade. Book three, based in Manhattan is out in January 2024!

**Pos available :
Bookmarks and posters
Teaching resources available
Author available for events**



**'A delightfully fast-paced,
intricately- plotted story full of
adventure and cakes! It kept me
guessing till the end. I LOVED it!'**

Emma Carroll



Libby and the
Parisian Puzzle
ISBN 9781913102708



Libby and the
Highland Heist
ISBN 9781915444011



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An uplifting story about a young girl who learns to love the unexpected and appreciate her favourite mango tree.

Farah loves mangos! She could eat them all day long and she wouldn't mind living in one either. Every summer when she visits her Grandpa they always pick the ripe fruit from his mango tree. This year, however, the tree is empty! Farah puts her mind to it and decides she will make the tree grow fruit. But perhaps Farah will learn there is more to a mango tree than just the fruit it bears?

KEY SELLING POINTS

- A humorous and energetic picture book about enjoying the beauty of nature.
- Strong diverse heroine created by a talented Indian artist and writer.
- Focus on inter-generational relationships and their importance.

KEYWORDS: uplifting; mango; summer; grandpa; granddaughter; perspective; beauty; fiction; fiction for kids; 3 to 7 fiction; fruit; family

“A dose of bottled sunshine. Farah’s infectious smile alone, beaming from the lively cover, ought to ensure it bounces off the shelves.”

- The Observer

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more details

Window Kits
Available!
Ask your rep for
more details



@Sarthakkath

ABOUT THE AUTHOR/ILLUSTRATOR

Sarthak Sinha is an artist and educator. He was born in India and now lives in Lyon, France. His love for nature and exploring the diversity and colours of the wild has taken him from the tropical rainforests to the high. Sarthak teaches kindergarten children and has done so happily for the last 4 years.



FOR PEOPLE WHO LOVED...



The Planet in a Pickle Jar
PB | 9781838741181
£7.99



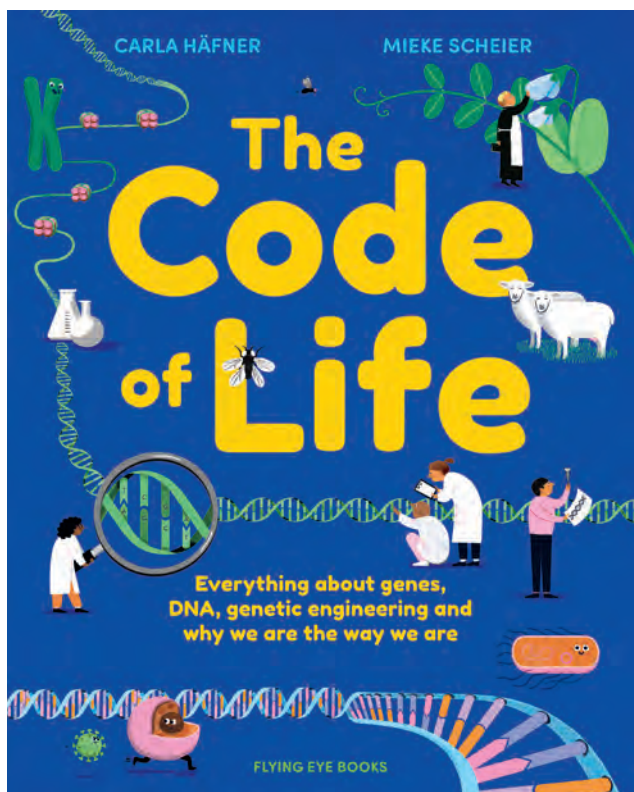
Wild
PB | 9781909263628
£7.99

Publication Date	31.01.2023	Extent	32pp
Age Range	5+	ISBN	9781838742010
Price	£7.99	BIC / BISAC / CMBC	B3M79
Format	Paperback	Territory	Worldwide
Size	270mm x 230mm	Shelving Category	Picture Book



SAMPLE SPREADS





FOR PEOPLE WHO LOVED...



Beetles for Breakfast
HB | 9781838740221
£16.99

A brilliant non-fiction book explaining the world of genetics and heredity to children.

Why do children look like their parents? Why are some people blond and others brunette, and where do we get our eye colour from? This book explains genetic theory, what genes are, why DNA plays an important role and what all these insights have to do with a curious monk. An exciting journey through the history of science, present-day genetic research, and engineering and right through to the question of identity – because who would have thought how much of our personality is defined by our genes and how interesting genes can be?

KEY SELLING POINTS

- A global, inclusive, and comprehensive history of genetics that spans to the modern day, covering the revolutionary CRISPR technology and explaining how inoculation with mRNA vaccines developed for SARS-CoV-2 (Coronavirus) functions.
- Mieke Scheier's illustrations visually present abstract concepts of genetics and hereditary in an easy-to-understand way.
- Includes quiz questions and ideas for your own research projects to encourage readers to explore concepts of genetics and hereditary further.

KEYWORDS: STEM; kids books about DNA; DNA; genetics; books about genetics; heredity; science experiments; STEM books for kids; science 8-12; engineering



ABOUT THE AUTHOR

Dr. Carla Häfner was born in Braunschweig in 1978 and studied medicine in Göttingen, Boston and Ulm. Today, Carla lives with her husband and three children in Neu-Um in Germany working as a doctor and book author.



ABOUT THE ILLUSTRATOR

Mieke Scheier was born in a small village between Osnabrück and Oldenburg in 1986. After studying cultural science in Freiburg, she moved to Hamburg to study illustration at the HAW (University of Applied Science). Mieke lives and works as a freelance illustrator in Hamburg.

@miekescheier

Publication Date	04.01.2024	Extent	72pp
Age Range	11+	ISBN	9781838741785
Price	£14.99	BIC / BISAC / CMBC	E5M79
Format	Hardback	Territory	World English Language
Size	295 x 211 mm	Shelving Category	Non-Fiction



SAMPLE SPREADS

THE BIRTH OF GENETICS

Our story begins in the year 1856 in a monastery in Brunn, which in those days was in Austria. One of the monks there was named **Gregor Mendel**, and he was no typical monk. He loved mathematics, physics and botany, and he dreamed of becoming a research scientist!

However, his father, a poor farmer, had no money for his son to study, and so the plan was that Gregor would take over his father's farm. Entering the monastery was the best way for Mendel to escape this situation. And he was lucky, because in this monastery, they didn't only pray a lot; they also conducted research.

Mendel was even allowed to study: he spent two years in Vienna and returned to Brunn with a vast knowledge of the laws of nature, statistics, plants and animals. And Mendel also brought something else with him: an idea for a rather complex research project!

He quickly began to cultivate many varieties of **pea plants** in the greenhouse of the monastery: plants with violet and white flowers, with wrinkled and with smooth-shelled peas, with yellow and with green pea pods, short and long stalks and many others. From then on, for many years, he spent hours each day in his greenhouse. He knew that he was on the way to solving a great mystery.

Like many other scientists of his day, Mendel longed to understand the laws of **inheritance**. People at the time knew that such laws must exist, since it was obvious that children looked like their parents and grandparents. And it was clear that in the plant and animal world, too, characteristics were passed down from one generation to another. Farmers, for example, made use of this knowledge to select animals for breeding. What no-one knew at the time, however, was why this was the case.

The pea plant seemed to Mendel to be particularly suitable for his studies. He chose plants of easily distinguishable types. For each characteristic he studied, he always had plants of two different varieties. For example, he crossed a type with violet flowers and one with white flowers by collecting pollen from one variety and brushing it onto the stigma of the other. Pollen contains the male gametes (sperm cells). From the stigma, these male gametes were able to reach the egg cells of the other variety and fertilise them. And it was the fertilised egg cells which produced the new pea plants.

Well, what do you think was the result when Mendel crossed pea plants with violet flowers with pea plants with white flowers? He got a big surprise: only plants with violet blossoms, not a single white flower in sight! What had happened to them?

Well, what do you think was the result when Mendel crossed pea plants with violet flowers with pea plants with white flowers? He got a big surprise: only plants with violet blossoms, not a single white flower in sight! What had happened to them?

Mendel then crossed the new hybrid plants with each other, with a quite amazing result: the white flowers suddenly reappeared, which meant that this variety had not been lost, but strangely, had somehow remained hidden. He repeated these experiments thousands of times, and a mathematical ratio became increasingly clear: roughly three in four plants (that is 75%) had violet and one in four plants (that is 25%) had white flowers. **A ratio of 3 to 1!**

Altogether, Mendel examined seven different characteristics in his pea plants (for example smooth-shelled or wrinkled peas, yellow or green pods, long or short stalks) and the result was always identical: all pea plants in the 2nd generation always looked the same, like one of the parent plants, while in the following generation, both varieties appeared again – and always in a ratio of 3 to 1.

Mendel thought hard about this. Obviously, something in the gametes, some unknown small particles, contained the information about the characteristics and passed this information on to the following generation when the plants were crossed. He named these unknown particles 'elements'.

And Mendel came to a further conclusion: there must be a universal rule behind the figures! Because no matter which characteristic he was studying, he got the same results. Then he found the explanation for the numerical ratios he had observed: there must be two of these elements for each characteristic. A pair! But the 'parents' only passed on one element to the next generation, and it was sheer coincidence which of the two elements that was. The 'lucky' pea plants received one element from the father and one from the mother plant, and thus had two elements, like their 'parents'.

But the elements were present in two different variants, for example, in the case of the characteristic flower colour, 'violet' and 'white'. If a plant had received two elements in the same variant, the situation was clear: two violet elements would result in violet flowers, two white elements white flowers.

Things are a little more complicated if a plant has received elements from two different varieties: one variant then 'suppresses' the other. In the case of flower colour, the violet variety prevents the white variety from appearing. Mendel called the variety which became visible in the next generation 'dominant' and the invisible variety 'recessive'.

I am dominant!

Alas! A ratio of 3 to 1!

Mendel now also wanted to find out if the different characteristics were independent of each other. To do this, he crossed varieties with two characteristics which differed, for example flower colour (violet or white) and plant height (tall or short stalks). Once again, he observed fixed ratios. And these showed that the different characteristics really were passed on independent of each other. For example, flower colour was inherited by the next generation of plants in the same ratio, no matter whether they had long or short stalks.

Mendel had discovered the basic principle of inheritance. He published his findings, but no-one was interested in his research. No-one took it seriously. It was not until 40 years later, long after Mendel's death, that his findings were rediscovered and the great significance of his observations was at last recognised.

At the time, Mendel did not know what these elements were made of or where exactly they were located, but he had discovered that they existed. They defined what the pea plants looked like and were passed on by the parent plants to the following generation according to strict rules. Mendel's 'elements' were later named '**genes**'.

What Mendel discovered all those years ago were the fundamental rules of how genes are passed on from one generation to the next. And this was not some strange mechanism which only applied to pea plants; for all other living things, too, genes are the carriers of genetic information. They contain information defining the characteristics of a living being. And the laws of inheritance explain how these genes are passed on to the following generations – of pea plants or of humans like you and me.

Yes, you, too, inherited genes from your parents, one half from your father and the other from your mother. And these genes contain the information on what you look like and make you who you are. And now you also know why children often look like their parents or grandparents or why siblings look alike: the answer lies in their genes!

Mendel's discovery of the laws of genetic inheritance marked the beginning of a new scientific discipline: what we now call **genetics**. And today, quite rightly, Mendel is also known as the 'father of genetics'.

The elements (later called 'genes') discovered by Mendel are responsible for characteristics being passed on from one generation to the next. There are two copies of each gene. One copy comes from the father and the other from the mother.

The Mendelian Laws describe how genes are inherited. Gene copy which 'suppresses' the other copy: **dominant**. Gene copy which is 'suppressed' in its influence: **recessive**.

Theodor Boveri, a researcher working in Würzburg in around 1900, was interested in another process, namely the formation of the gametes, which is known as **meiosis**. We have already heard about the gametes, in the description of Mendel's experiments with plants. These are extraordinary cells, because they can lead to the creation of new life. Under the microscope, Boveri made an important discovery: the number of chromosomes halved during the formation of the gametes. Only when the male and female gametes fused was the number of chromosomes once again double.

Every cell of a living being always contains the same number of chromosomes. The gametes, however, have only half that number. The number of chromosomes present is only double after the fusion of the gametes.

Meiosis: During the formation of the gametes, the number of chromosomes is halved.

Parent cell (double set of chromosomes) → Duplication of the threads → Gametes (single set of chromosomes) → Chromosomes are separated

I want to have a baby with you! Er... OK!

Male gamete and female gamete fuse → New life now has double number of chromosomes again

But wait! Haven't we heard all that before? Yes, of course! When we were talking about Gregor Mendel and his pea plants! Only then, we did not refer to them as chromosomes, but as elements or genes. **Theodor Boveri** and his American colleague **Walter Sutton** also recognised this and together, in 1904, they claimed that the genes must be located in the chromosomes.

The genes must be in the chromosomes!

Later, it was discovered that humans have a total of **46 chromosomes**, which are present in 23 pairs (i.e. double). One of the two chromosomes in each pair comes from the father, the other from the mother.

Chromosome pair 23 is particularly important. It comprises the **sex chromosomes**: the X and the somewhat shorter Y chromosome. They define the chromosomal sex: a boy has one X and one Y chromosome, a girl two X chromosomes. But there are exceptions, and individuals do not always identify with the gender which is defined by their chromosomes.

The chromosomes are only visible during cell division and are formed through condensation of the chromatin.

Karyogram: representation of the chromosomes of a cell!

Sex chromosomes: X Y or X X

Meiosis is the process during which body cells divide. Meiosis takes place when a living being grows or when cells are regenerated.

We humans have 23 chromosome pairs, which makes a total of 46 chromosomes.

Meiosis is the process during which the female and male gametes are formed. Gametes can lead to the formation of new life.

Description

Join these cute characters as they go about their days. Each spread has three flaps with hidden surprises, something specific to search for, and lots of other fun things to find and talk about. The cute and busy environments will entertain kids for ages!

Key Selling points

- Each book covers all skills of the **LITTLE OWL** LearningCircle™
- Solid quality
- Three flaps on each spread with hidden elements underneath

Facts

Pub. date: January 2024
RRP: £7.99
Format: board book

- Book size: 210 x 210mm
- Pages: 10
- Age: 2-4 years



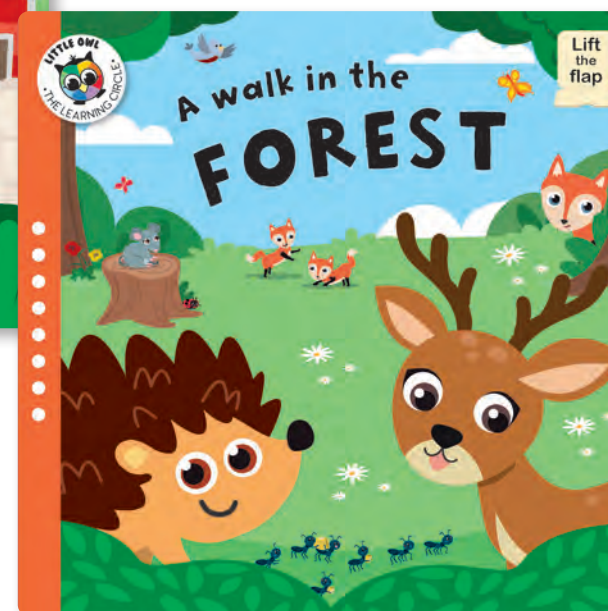
From *A Day at the Farm*



A Day at the Farm

ISBN: 9788742554739

The farmer has sent out Tractor to check up on the animals of the farm but some of them are missing. Where could they be hiding? Lift the flaps to find out. Using the illustrations from "A day at the Farm" you can count the animals with your child, talk about what they eat, what they are called and how they sound.



A Walk in the Forest

ISBN: 9788742554746

The animals of the forest have a lot of hiding spots – for themselves and their food. Explore these hiding spaces under the flaps with Prickles, the hedgehog, and his friends. Using the illustrations from "A walk in the forest" you can talk with your child about what the animals are called, where they live, what they eat and how they take care of their young.

Boop the noses for lots of touch-and-squeak story fun!



ISBN: 978-1-80105-758-5
January 2024

Publication Info

- Format: Shaped chunky board book with soft-to-touch plush nose and squeaker
- Extent: 10pp
- Dimensions: 210x170mm
- Cover finishes: Spot UV, varnish
- Author: Claire Baker
- Illustrator: Jake McDonald
- RRP: £7.99
- BIC Code: YBGT1
- CBMC Code: A3J79

- Enjoy hours of squeaky, interactive play with each 'Boop My Nose!' storybook adventure!
- Hear your child giggle with laughter as they boop the animal's squeaky nose on every page!
- Funny, rhyming stories about favourite, adorable animal characters that bring fun and silliness to story time.

Features & Benefits

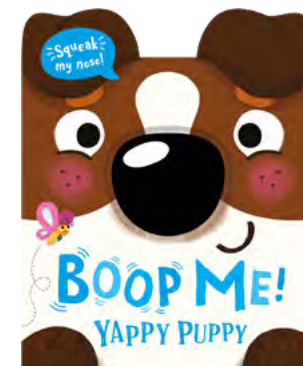
- Chunky animal-shaped board books with sturdy card pages and a touch-and-feel nose to boop!
- The plush fabric nose is soft to touch, and the hidden squeaker underneath squeaks when booped and pressed.
- The read-and-play book combines touch-and-squeak novelty with a funny, interactive story.

Testimonials

- A brand new series that ties into the popular 'Boop the floof!' online trend.
- Boop is an term for affectionately poking someone on the nose.
- Sensory focused products have seen a huge surge in sales over the last 4 years.

Author | Illustrator

- A water baby from Brighton, Jake has been honing his skills since his first detention for doodling in the margins. He graduated from Brighton University in illustration and now specialises in digital illustration for kids. His work can be found across the globe, on the shelves of shops in Asia, Europe, and the USA.



ISBN: 978-1-80105-757-8

January 2024



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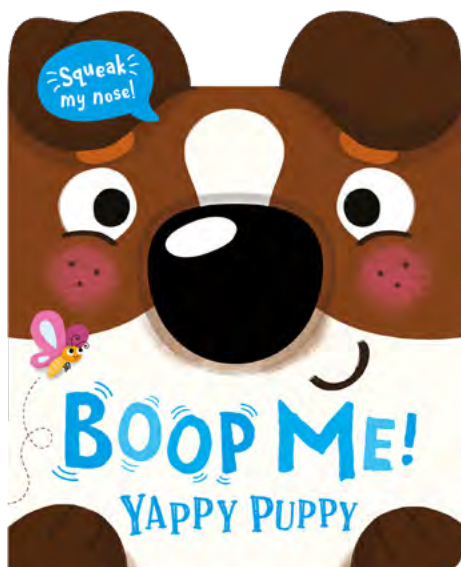
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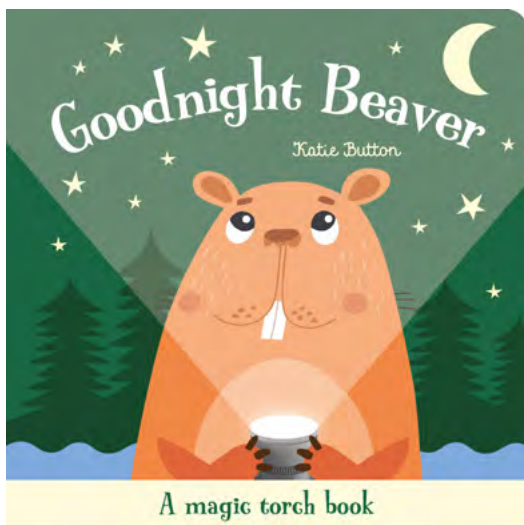
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Say 'goodnight' with this magical bedtime torch book series!



ISBN: 978-1-80105-864-3
January 2024

Publication Info

- Format: Full colour casebound board book with inset acetate pages, lift-the-flaps and card torch attached with ribbon
- Extent: 16pp
- Dimensions: 260x200mm
- Cover finishes: Spot UV, matt lamination
- Author: Katie Button
- Illustrator: Zhanna Ovocheva
- RRP: £7.99
- BIC Code: YBGP
- CBMC Code: A2K79

- The gentle rhyming text is perfect for getting young ones to sleep even after the busiest of days.
- Watch your child glow with delight as they reveal a different animal on every page!
- The sturdy card torch attachment is easy to play with independently.

Features & Benefits

- Includes five inset acetate pages and a card torch on a ribbon.
- The handy ribbon helps keep the torch attached to the book so it will never be misplaced.
- A growing series, featuring favourite animal characters.

Testimonials

- Goodnight Lion longlisted for the Sainsbury's Children's Book Award
- 'So ingenious, you'll wonder why you haven't seen it before.' - BookTrust

Author | Illustrator

- Katie began working in publishing as an illustration agent, working with many talented children's book artists. After a few years, Katie started working as an editor for a children's picture book publisher and has been writing children's books ever since.



ISBN: 978-1-80105-762-2
January 2024



ISBN: 978-1-80105-611-3



ISBN: 978-1-80105-612-0



ISBN: 978-1-80105-255-9



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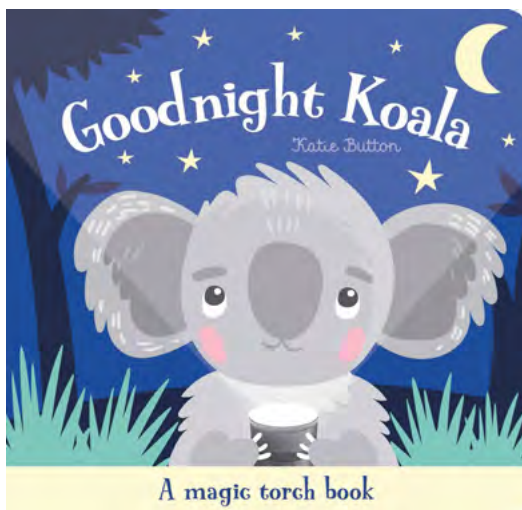
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ISBN: 978-1-80105-612-0



ISBN: 978-1-80105-255-9



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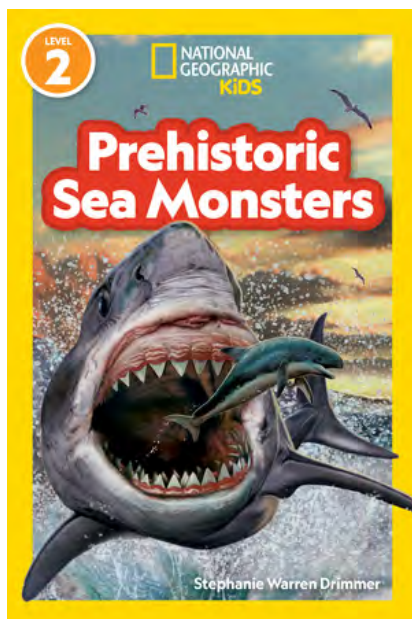
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ON SALE 2.1.2024

NATIONAL GEOGRAPHIC KIDS

PB 9781426375170 / RRP £4.99

BISAC 1: Juvenile Nonfiction - Animals - Dinosaurs & Prehistoric Creatures

BISAC 2: Juvenile Nonfiction - Readers - Beginner

BISAC 3: Juvenile Nonfiction - Animals - Marine Life

Page Count:32

Carton Count: 20

Book Category: Chapter Book/Early Reader

Age: 7-9 years

PB Size: 229 x 152mm

National Geographic Readers Prehistoric Sea Monsters (Level 2)

Series/Series #: National Geographic Readers

National Geographic Kids



TARGET CONSUMER:

- Kids who are interested in prehistory, animals, science and are reading independently, with occasional adult help; approximate ages 5-8.
- Parents, teachers, librarians seeking quality nonfiction readers from a trusted source.

Meet Megalodon and more of the biggest, coolest, and creepiest marine animals from the prehistoric era!

Teeth, tails, and scales—oh my! Newly independent readers will be transported back to a time when bugs were big and monsters ruled the deep. Each page of this dazzling Level 2 reader is packed with jaw-dropping facts on the fiercest predators of the ancient oceans. Learn about Megalodon, the largest shark ever to have lived; *Jaekelopterus*, a human-size scorpion; *Helicoprion*, a fish whose teeth were in the shape of a circular saw; and more!

National Geographic Readers feature engaging text carefully vetted by expert educators and accompanied by magnificent National Geographic photography. Level 2 books feature more challenging text to help readers build their confidence, skills, and vocabulary.

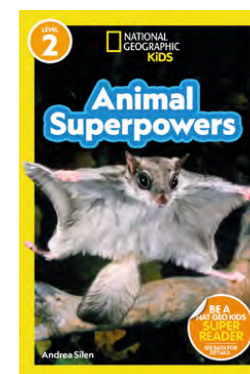
Featuring incredible illustrations by renowned paleo-illustrator Franco Tempesta and some of the coolest species of prehistoric marine animals, National Geographic Readers *Prehistoric Sea Monsters* is sure to be a page-turning hit with kids!

- **SERIES SUCCESS:** With MORE THAN 22 MILLION COPIES SOLD in a wide range of retail channels and more than 200 titles now available, National Geographic Readers are the most robust nonfiction reading series on the market.
- **EXPERT-VETTED CONTENT:** All facts and imagery reviewed for accuracy by vertebrate paleontologist Dr. Espen Knutsen, whose latest fossil find has been deemed the “Rosetta Stone” of marine paleontology.
- **ENGAGING ART:** Beautiful illustrations by paleo-illustrator Franco Tempesta, along with small chunks of text and bright design elements, help young readers absorb information.

"Reliable in format and solid in execution, this series works well to introduce children of varying levels of reading comfort to nonfiction and research formats."

—Maggie Reagan, Booklist

Author Bio: STEPHANIE WARREN DRIMMER writes books and magazine features for kids about everything from the strangest places in space to the chemistry of cookies to the mysteries of the human brain. Drimmer has a degree in science journalism from New York University, but she thinks she likes writing for kids because she's secretly still one herself.



9781426339776
PB £3.99



9781426308536
PB £3.99



Explorer Academy: The Forbidden Island (Book 7)

Series/Series #: Explorer Academy

Trudi Trueit



TARGET CONSUMER: Explorer Academy series and middle-grade fiction fans; junior explorers and mystery lovers; kids who like action and adventure, science, and codebreaking; parents/educators who want a strong fiction title with STEM substance.

A heart-pounding final showdown changes the life of Cruz Coronado forever in the seventh and final book in this thrilling fact-based fiction series.

Amid assignments that take the Explorer Academy recruits from the iceberg-filled waters of Antarctica to the bone-dry deserts of Argentina, Cruz Coronado is scrambling to complete the last piece of the cipher. With Nebula agents and the elusive explorer spy still out there, his opportunity to recover his mother's world-changing formula is slipping away. But as Cruz has learned from his time aboard *Orion*, true explorers must never give up.

Even after completing dozens of high-risk missions and traveling to all seven continents, Cruz could never prepare himself for one ultimate surprise.

Explorer Academy features: Gripping fact-based fiction plot that inspires curiosity with new technology and innovations; amazing inventions and gadgets; a cast of diverse, relatable characters; secret clues, codes, and ciphers to track down within the text; vibrant illustrations; elements of STEAM; National Geographic explorer profiles in the "Truth Behind" section.

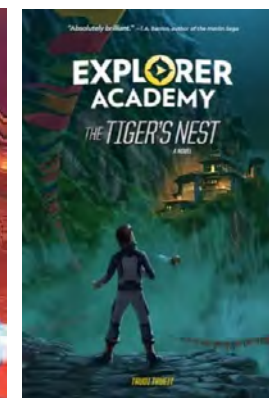
- SEVENTH TITLE IN THE EXPLORER ACADEMY FICTION SERIES combines the lore, adventure, and rich history of the National Geographic Society with the latest science and expeditions from the field.
- FACT-BASED FICTION that's action-packed and appeals to brand loyalists and middle graders as well as parents and educators.
- STRONG STORYTELLING by an experienced author offers a great narrative with educational content.
- REAL SCIENCE/REAL EXPLORERS: Incorporates cutting-edge research by real National Geographic explorers.
- ROBUST EXTRAS: "Truth Behind the Fiction" section in the back links the story to the real world to encourage further study.
- FULL-COLOR ILLUSTRATIONS from renowned graphic artist Scott Plumbe will enchant readers.
- SECRET CODES AND CIPHERS are hidden throughout the book for an interactive experience.

Series Overview: This is the last book in a seven-book series, publishing under National Geographic's new fiction imprint, Under the Stars.

Author Bio: TRUDI TRUEIT has written more than 100 books for young readers, both fiction and nonfiction. Her love of writing began in fourth grade, when she wrote, directed, and starred in her first play. She went on to be a TV news reporter and weather forecaster, but she knew her calling was in writing. Trueit is a gifted storyteller for middle-grade audiences, and her fiction novels include *The Sister Solution*, *Stealing Popular*, and the Secrets of a Lab Rat series. Her expertise in kids nonfiction encompasses books on history, weather, wildlife, and earth science. She is the author of all the narratives for the Explorer Academy series, beginning with *Explorer Academy: The Nebula Secret*. Trueit was born and raised in the Pacific Northwest, and lives in Everett, Washington.



9781426375200
PB £7.99



9781426372605
PB £6.99

ON SALE 9.1.2024

NATGEO UNDER THE STARS

TR: 9781426376061 / £7.99

BISAC 1: Juvenile Fiction - Action & Adventure - General

BISAC 2: Juvenile Fiction - Science & Nature - General

BISAC 3: Juvenile Fiction - Technology - General

Page Count: 256

Carton Count: 48

Book Category: Paperback Middle Grade

Age: 8-12 years

Size: 229 x 152mm



Otter-Barry BOOKS

www.otterbarrybooks.com



11 January 2024

9781915659170

£8.99

Paperback

198 x 129 mm, 96 pages

Black & white illustrations

Interest age: From 5 years

BICs: YFN RIGHTS: WORLD

Nikhil and Jay

Flying High

Chitra Soundar, illustrated by Soofiya



In this fourth book for early readers about the irrepressible British Asian brothers, Nikhil and Jay, the boys have four fun adventures at home

Nikhil and Jay feel sorry for Appa when he falls and hurts his ankle, but they make him feel better by playing Dayan, the Indian Board Game; litter-picking at the Clean and Green Club is great fun when the boys do it in the park with all their friends; one windy day Nikhil, Jay, Amma and Appa make kites and decorate them – and have a fantastic time flying them; Jay doesn't like tidying up but he discovers that putting away his toys can be a fun game when he does it together with Nikhil!

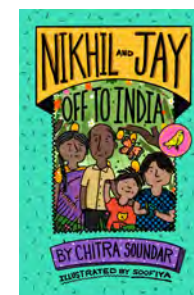
The Nikhil and Jay series is perfect for children moving on from picture books to longer storybooks

- "The Nikhil and Jay books are perfect everyday stories and early readers" Charlotte Hacking, CLPE
- *Nikhil and Jay - The Star Birthday* is included in the Reading for Empathy 2023 list
- Stories with inclusivity and diversity at their core
- Chitra Soundar is a frequent and welcome visiting author in schools, libraries and at book festivals
- Includes a Make Your Own Kite activity with clear instructions

Author Information

Chitra Soundar is celebrated as a writer and storyteller for children. Born in Chennai, she has written over 40 books, including *Pattan's Pumpkin* (illustrated by Frané Lessac) for Otter-Barry Books, and the *Nikhil and Jay* series: *Nikhil and Jay Save the Day*, *Nikhil and Jay - The Star Birthday* and *Nikhil and Jay - Off to India*. The series is inspired by Chitra's two nephews and their real experience within their blended family. Chitra divides her time between south London and Chennai, India.

Soofiya is a visual artist and illustrator of the Nikhil and Jay books. Soofiya's work explores ideas around race, gender and bodies. Clients include Tate Britain, Mayor of London, Hachette, BBC, Nike and many more. They live close to the sea and like to spend weekends painting and taking care of their plants. You can see more of their work here: soofiya.com.



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PB £7.99



9781913074623
PB £7.99



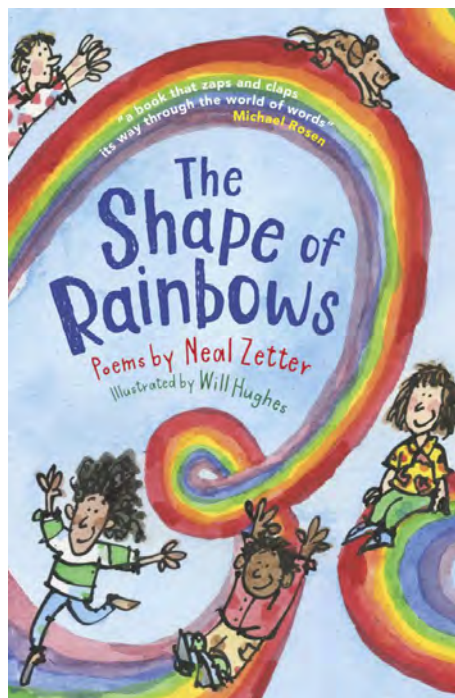
9781913074616
PB £7.99



Otter-Barry

BOOKS

www.otterbarrybooks.com



11 January 2024

9781915659163

£8.99

Paperback

198 x 129 mm, 96 pages

Black & white illustrations throughout

Interest age: From 7 years

BICs: YDP RIGHTS: WORLD

The Shape of Rainbows

Poems by Neal Zetter, illustrated by Will Hughes



Comic, happy, thought-provoking and varied new collection of poems from an immensely popular poet-performer

Do you like peanut butter and popcorn? Would you like to find a friend, or give yourself a fright? Or maybe go on holiday with a rhino? See what happens when you live next door to a Viking – and read about the boy who ate his school!

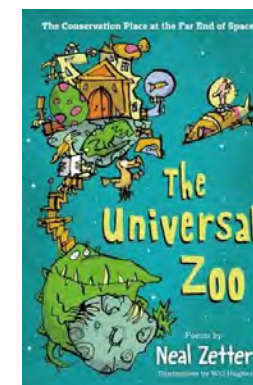
This is an inventive and funny new collection from a very popular school performance poet. Entertaining, laugh-out-loud but also thought-provoking, the poems are perfectly matched by Will Hughes's wild and witty illustrations.

- Original, comic poems with **strong child-appeal**
- Neal Zetter has a **huge fanbase among teachers** for his school visits
- Poems **ideal for performance** and **reading out loud**
- "Here's a **book you can tap out a rhythm to, sing to, dance to. It zaps and claps** its way through the world of words, getting us to look closely at how words can make music. On the way it helps us ask questions about what writing is for and what's going on in the world. Zetter Zetter, now I feel better." - **Michael Rosen**
- "A twisty, twirly world of wonder from **one of the nation's favourite poets.**" - **Joshua Seigal**
- "Another **super** anthology from Neal, **full of sure-fire hits** that will have the children begging for 'just one more'! His poems are **fantastic fun** to read aloud and a great way to show my pupils just how enjoyable poetry can be. **Highly recommended**." **Gemma Jones**, teacher and poetry-lover, Orchards Junior School, Worthing

Author Information

Neal Zetter is a comedy performance poet, children's author (of nine poetry books), and entertainer with vast experience in communication management and mentoring. He uses his interactive, rhythmic, rhyming poetry to develop literacy, confidence, creativity and communication in everyone from age 3 to 103. His first poetry collection for Otter-Barry Books was *The Universal Zoo: The Conservation Place at the Far End of Space*. He lives in London

Will Hughes is an illustrator and author of children's books, including Neal Zetter's *The Universal Zoo*. He studied at Hereford College of Art followed by a first-class degree in Illustration at the University of Edinburgh. He was chosen for the 2018-19 Picture Hooks mentoring scheme. He lives in Malvern, Worcestershire.



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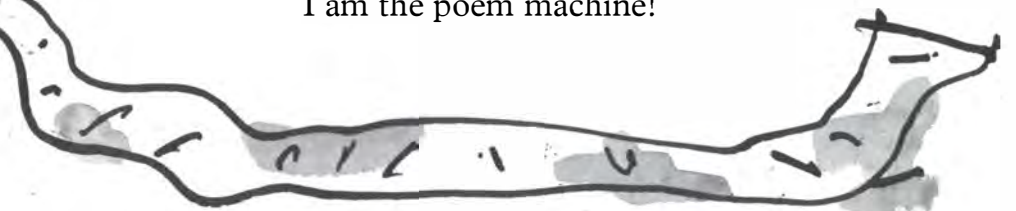
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The Poem Machine

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With language skills
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Picture Book - Paperback
Size: 240 x 240 mm
Extent: 32pp | RRP £7.99
Publication: 15.10.19

Author: Samuel Langley-Swain



Samuel lives with his husband and two adopted sons in Warwick, UK. His personal connection to adoption drove him to take extra levels of care in refining the sensitive text.

Illustrator: Ashlee Spink



Having studied a BA in Illustration at the Arts University Bournemouth in 2016, Ashlee is now a freelance illustrator currently living & working in Winchester, UK. Her clients include Paperchase and BBC Scotland.

'A gentle and heartfelt story, by an author whose own experience is self-evident.'

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Endorsed by experts, perfect for younger children, The Blanket Bears helps readers understand what adoption is today and gently covers the complete adoption journey to permanence from a child's perspective.



As Tilly discovers two shivering little bears in a cold wood, she knows that they aren't safe and calls on the help of 'foster care bears' Bailey and Niko to take care of the bears. Together, after making them warm, blanket coats, they set out to find the bears a forever family. This book helps young adopted children to understand the concept of adoption, helping their adopters/carers to talk to them about their journey.

KEY SELLING POINTS

- ▣ One of the only books in the market to sensitively cover the entire adoption journey.
- ▣ Written by an adoptive Dad of two.
- ▣ Sells annually and in National Adoption Week.
- ▣ Endorsed by Adoption UK and social workers.
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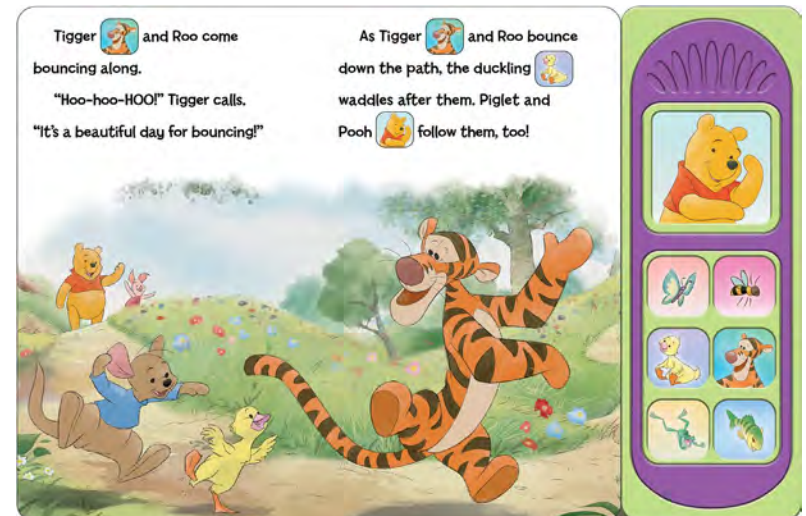
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Board Book | 201 x 225 x 17 mm | 3+



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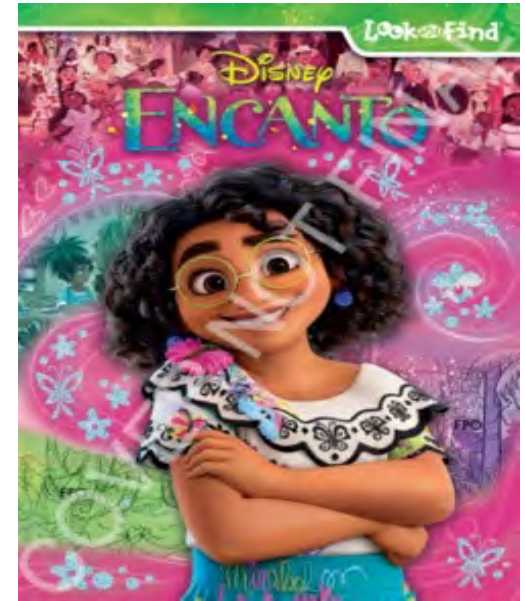
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- Then turn to the back for even more Look and Find challenges!
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9781503770737 | £4.99 | 01/01/2024 | 24 pp
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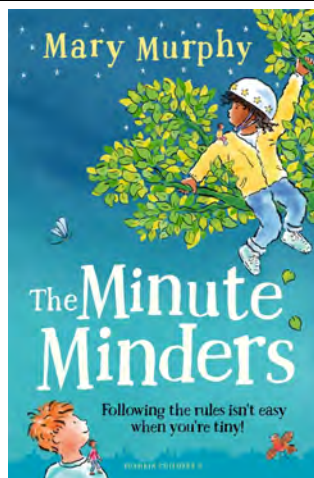
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The Minute Minders

Mary Murphy

Keynote

A captivating book about the fascinating world of tiny fidders who work alongside humans to help them navigate life's challenges

Description

Meet Stevie and her father: they're fidders - tiny people that work alongside humans, helping them out with their problems. But when they team up to help Sandra May, a little girl with some big issues, they'll need all of their powers of persuasion and patience to help her work out the best ways to behave.

Sales Points

- The first novel from the acclaimed children's picture book author Mary Murphy - author and illustrator of *I Kissed the Baby!*, *How Kind!* and *I Like It When...*
- With beautiful illustrations throughout that will capture the imaginations of both young and old, this book is a must-read for fans of Cressida Cowell, Andy Shepherd and Francesca Simon

Author Biography

Mary Murphy is a Dublin-based author-illustrator of over 40 books for young children. She has garnered a string of starred reviews and accolades in the USA, UK and Ireland for her work, which has also been adapted for TV. *The Minute Minders* is her first novel

Publication date **Thursday, January 18, 2024**
Price **£8.99**
ISBN-13 **9781782694229**
BIC 2.0 **General Fiction (Children's/Ya) (YFB) Fantasy & Magical Realism (Children's/Ya) (YFH)**

CBMC **D3N79**
Age **9-11 years**
Subject **Fiction**
Type **Ordinary Printed Book Non-character**
Character Tie In **Non Tie-in**

Binding **Paperback**
Format **198 x 129mm**
Extent **304 pages**
Word Count
Territorial Rights **World English, with temporary restrictions for US and Canada, pending potential rights sales**
In-House Editor **Sarah Odedina**

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'It's asleep,' he shouted back.

Then the human's eyes opened, and it trembled like an earthquake. Dad jumped onto one arm, just as the other arm lifted like a great tree bough trying to snag a wisp of cloud from the sky. The raised arm dropped, and Dad toppled into the path of the falling hand.



6

'DAD!' I yelled — too late. The hand collapsed right on top of him, like a chest of drawers landing from space.

But... there was Dad. He made a 'ta-da!' movement with his arms. The human's eyes flicked towards him, then looked back to a twirl of cloud in the summer sky. Dad huffed and puffed his way back to me.

'See?' he said. 'They can't hurt you! No human can!'

'Except they could give me a heart attack,' I said.

'Aw, Stevie, did I scare you? I'm so used to humans, I forget what it's like, seeing them the first time.'

We watched



7



RISE OF THE SHADOW DRAGONS

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"Unputdownable" A.M. Dassu, author of *Boy, Everywhere*

Cover Illustration - Joe Todd-Stanton

THE AUTHOR

Liz Flanagan is an award-winning author who writes for children and young adults. Her books include the *Wildsmith* series, illustrated by Joe Todd-Stanton; *Legends of the Sky* series, and *Eden Summer* (nominated for the Carnegie Medal).



9781915235640
PB £8.99

Pub Date: January 2024

Price: £8.99

Age Range: 8-12

Format: Paperback

ISBN: 9781915235855

Subject: YFH (Fantasy & magical realism
(Children's / Teenage))

CBMC Code: D3N79

Extent: 368 pp

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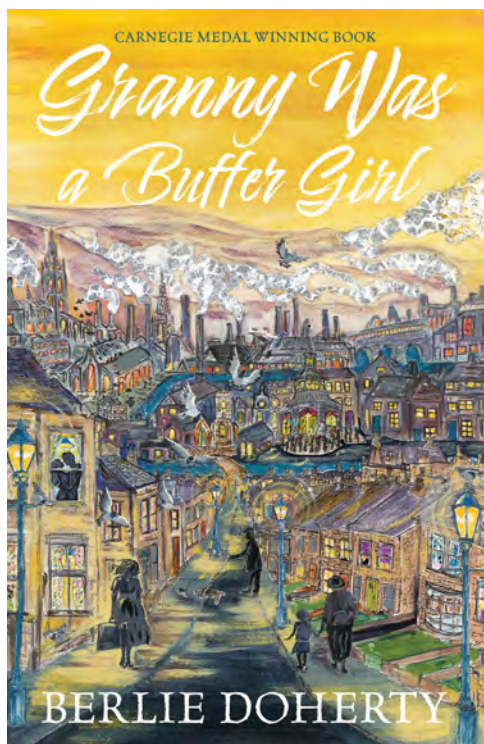
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GRANNY WAS A BUFFER GIRL

BERLIE DOHERTY

THE BOOK

Before leaving Sheffield for a year's adventure in France, 18 year-old Jess joins a family gathering. They share stories that have bound them together through generations. Stories of heartbreak, humour and romance. She listens to the tale of her grandparents, whose love kept them together in spite of family conflicts; of her other granny Dorothy's daily toil from the dirt and grime of the buffing wheel; and of her parents' first meeting. And, of course, there's Jess's own story too.

Granny was a Buffer Girl won the Carnegie Medal in 1986.

Illustrated by Tamsin Rosewell.

THE AUTHOR

Berlie Doherty is the author of the best-selling novel, *Street Child*, and over 60 more books for children, teenagers and adults, and has written many plays for radio, theatre and television. She has been translated into over twenty languages and has won many awards, including the Carnegie medal for both *Granny Was a Buffer Girl* and *Dear Nobody*, and the Writers' Guild Award for both *Daughter of the Sea* and the theatre version of *Dear Nobody*. She has three children and seven grandchildren, and lives in the Derbyshire Peak District.

Pub Date: January 2024

Price: £7.99

Age Range: 8+

Format: Paperback

ISBN: 9781915235817

Subject: YFN (Family & home stories
(Children's / Teenage))

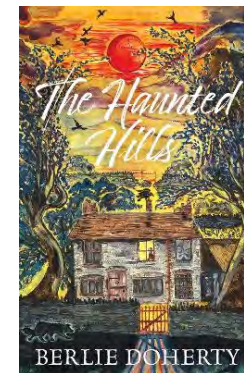
CBMC Code: E3N79

Extent: 148 pp

Dimensions: 129 x 198 mm



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Price	£ 12,99
Format	Soft Book
Size	200 x 220 mm
Extent	8 pages
BIC code	YB
Age	+6 months
Features	Handle, soft animal heads on tabs, crinkly paper

KEY SELLING POINTS:

- Large size animal soft book with crinkly page.
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Publication	JANUARY 2024
Price	£12.99
Format	Board Book
Size	325 x 245mm
Extent	22 pages
BIC code	YB
Age	4+
Features	Fold-out pages

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