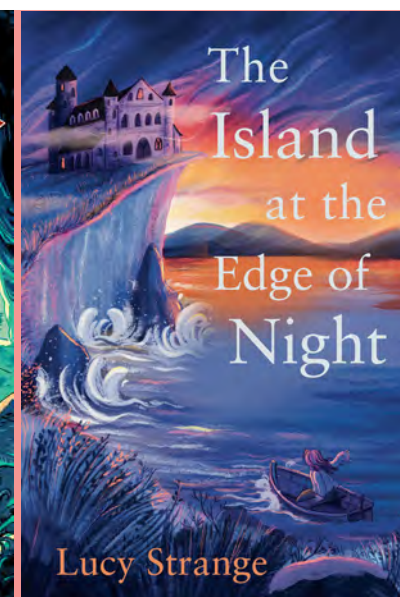




APRIL 2024 NEW TITLES

SCHOLASTIC





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Publication Date 11th April 2024

MISSION: MICRORAPTOR

Philip Kavadias

When Finn and Milo find an egg buried in ice, a sixty-five million-year-old microraptor is brought back from extinction. But wicked scientists will do anything to get their hands on the boys' new friend...

- The first in a thrilling new series of all-action environmental adventures – with added dinosaurs!
- A super-cool debut voice in middle grade; think *Jurassic Park* meets *Diary of a Wimpy Kid*, with a dash of *Alex Rider*.
- Packed full of humour, action and adventure – with survival skills and a dinosaur friend called Arty!
- Features brilliantly charming illustrations from Euan Cook throughout.

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CHICKEN HOUSE 01373 454488 www.chickenhousebooks.com



An extract from

MISSION: MICRORAPTOR

Philip Kavvadias

The egg (Milo had confirmed it was an egg) was resting on my lap. Resting peacefully, you might say.

Well.

Suddenly, it jerked from side to side as if something bounced inside it. A crack appeared, making a snapping sound like splitting rock.

'Sweet mustard!' I yelled, almost throwing my chips up in the air.

Note: almost. It would take a lot more to separate me from my food.

There was a loud thump on my left and I turned to see Milo missing from his bed. Then his head surfaced from the side. Slowly. At least I wasn't the most terrified person in the room.

'Well, I didn't expect that,' he said, in his trademark professor-like voice, which, this time, came with a slight tremor. 'The egg to be alive, I mean. As I said earlier, it's probably an eagle egg. The golden eagle is quite common in the Alps. An excellent hunter, it has been used in falconry for centuries and . . .'

He was interrupted by more eggshell cracking. A few feathers stuck out. Phew. Prof was right, it was a bird of some kind, not an alien, as I'd originally thought.

In fact, this might earn me some kudos. The first step to an illustrious online career.

I switched my phone to camera mode and started recording. It was time for a bit of cool commentary.

'Umm . . . I found this egg in a little cave . . . umm . . . on a school trip . . . we came to the Alps to see the... umm...glaciers and . . .'

Milo climbed back on to his bed to take a closer look and I decided that I was embarrassing myself, so I shut up.

Two golden wings extended out of the egg. I had never seen a bird with talons on its wings. But I had seen dragons (not in real life, don't be silly). Maybe I could name the video 'You'll never believe what hatched from this egg I found!' Oh yes, that would earn me some popularity.

I helped a bit by removing the top part of the eggshell. It was definitely an unusual bird. She had a yellow beak, and a red feather crown. Her plume was bright orange with flashes of gold. Her legs were also feathered, making her look as if she had four wings. Plus, there was an impressive tail wing.

I quickly pressed STOP, named the video and send it to everyone. I bet the bigger kids would instantly post it on TikTok.

Meanwhile, Professor Milo was staring with creased eyebrows and biting his lip, which happens in class when he finishes solving the maths sheet in like two seconds, and the teacher gives him one from Year 11 to keep him occupied. 'That's not an eagle,' he said. 'But what is it?'

'Wait. You don't know?' I asked. 'This is an important moment in history.'

The little hatchling pushed out of the bottom part of the shell and stepped on to my tummy. She tried to flap her wings, stumbled to one side and managed to stand again. She blinked a few times, adjusting to the light. As soon as she saw my face she stopped moving. Her eyes were fixed on me. A deep, inquisitive stare . . .

DESCRIPTION

Falling behind their classmates on a school trip to the Alps, Finn and Milo stumble upon an egg buried in ice. Later that night it hatches and a sixty-five million-year-old baby is born: Arty is a microraptor brought back from extinction. But keeping her safe proves harder. Wicked scientists will do anything to get their hands on her, and soon Finn and Milo must run for their lives...



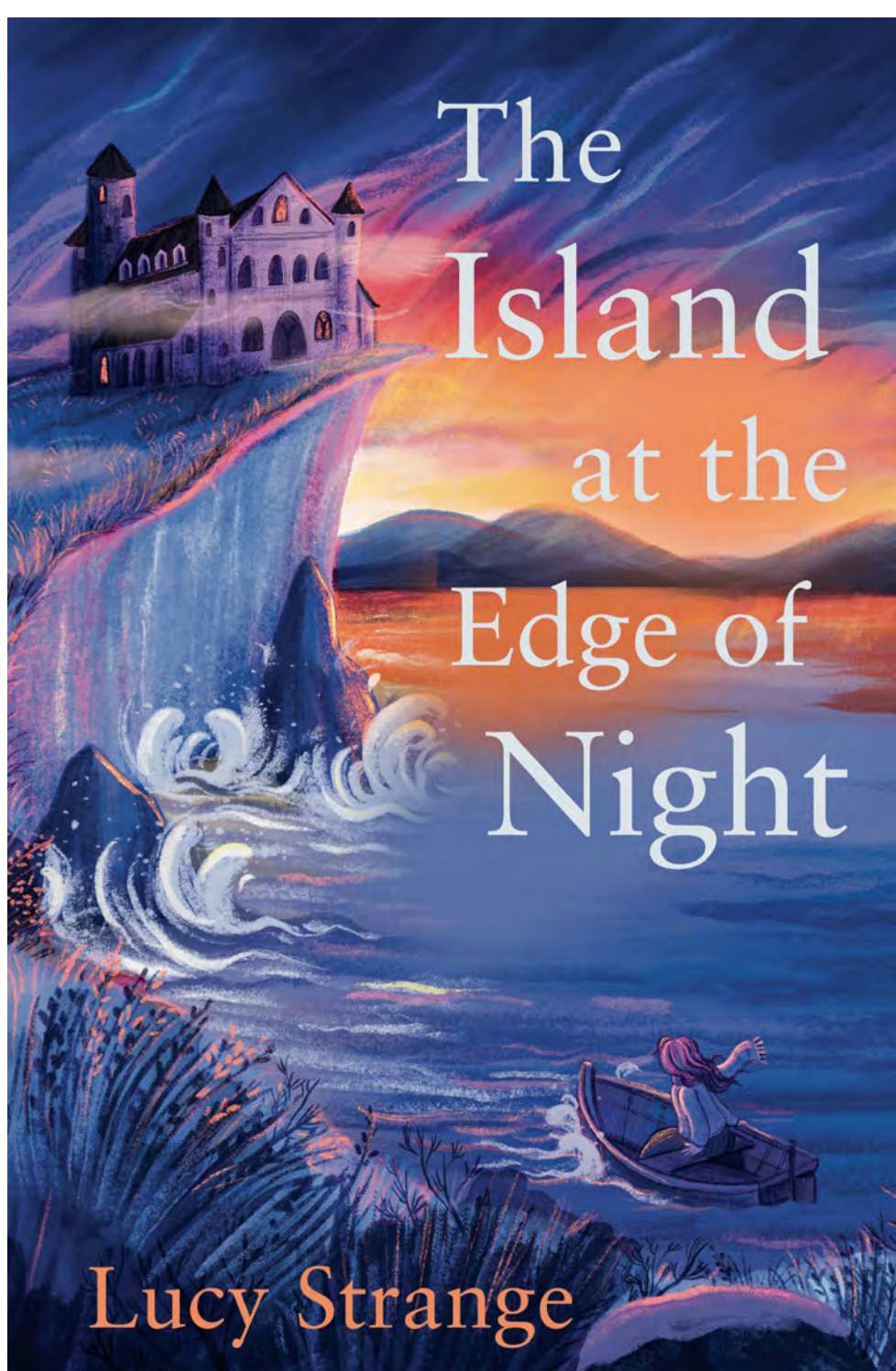
PHILIP KAVVADIAS

Philip grew up in Athens, fell in love in Dublin and built a home in Windsor.

He writes constantly: stories, screenplays, sketches, poems. As an engineer, he works in sustainability for one of the biggest brands in the world, and, as a Scout leader, he takes kids on real-life adventures. But most of all, Philip loves dinner with his family and snuggling for a movie.

 @PhilipKavvadias





Publication Date 11th April 2024

THE ISLAND AT THE EDGE OF NIGHT

Lucy Strange

Abandoned at a remote island school, Faye discovers she has been sent there for a wicked crime. Can she tackle the sinister mysteries of the island and discover the secrets within herself?

- A stunning new tale from the Queen of Gothic, Lucy Strange –author of *The Secret of Nightingale Wood*, *Sisters of the Lost Marsh* and the Waterstones Prize-shortlisted *Our Castle by the Sea*.
- A masterful blend of thrilling Gothic mystery, a touch of magical realism and stunning writing, all wrapped up in a twisty-turny plot.
- Perfect for fans of Frances Hardinge and Emma Carroll.

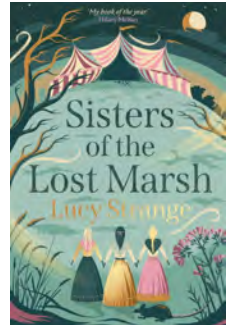
PRAISE FOR LUCY STRANGE:

'storytelling at its very best' KIRAN MILLWOOD HARGRAVE

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An extract from

THE ISLAND AT THE EDGE OF NIGHT

Lucy Strange

Aunt Christina had called me to her room to say goodbye.

‘It’s for the best,’ she said, her eyes glossy with tears. ‘They will know how to look after you on the Island. The new school is being set up by friends of mine. You need to be somewhere safe, Faye. It will be better for you there – better for all of us. It won’t be like the other schools. Trust me . . .’

Father was sitting in the armchair by the fire. He gazed into the flames and said nothing, would not look at me. Was he angry with me? Why wouldn’t he say anything? He was locked inside his own thoughts. His eyes were dull with sleep and pain. I thought of how sparkling bright they had once been . . .

‘Father?’ I said.

His hands twisted together.

‘Do you need your pills, Arthur?’ Aunt Christina asked gently.

He shook his head.

The fire crackled. It was warm here in Aunt Christina’s room. The air was heavy with her expensive peony perfume. I felt dizzy.

‘It’s time to go then, Faye,’ Aunt Christina said at last. She shifted herself up the huge bed, wincing as she moved her leg. I adjusted the silk pillows behind her. ‘Come here, my love,’ she said. ‘Kiss your adoring auntie goodbye.’ She tilted up a powdered cheek. ‘A cab is waiting to take you to the train station,

and you’ll be met at the other end. All will be well. I promise.’

It was almost dark outside. The city smog was bad that night. It swirled thick in the glow of the street lamp below Aunt Christina’s window. A yellow serpent of smoke.

I was ready to go. Bags packed. Coat and boots on. But I didn’t want to leave.

Uprooted again – another boarding school, and further away than ever before.

This house, this city – they were not my home, and they never would be, but my whole world was here. I couldn’t bear to go.

I felt as if I were dreaming, trying to fight my way out of yet another clawing nightmare.

Why was Aunt Christina in bed? Was she ill?

Why had everything changed so suddenly? Why was I being sent away like this?

I shook my head, failing to make sense of it. ‘What happened, Aunt Christina? What happened that night?’

I tried to remember, as I had tried so many times in those past weeks – pushing through the layers of darkness that fell like curtains around the memory. ‘I remember the storm. Going out in the rain – to the graveyard, the yew tree . . .’

‘Please stop, my darling,’ Aunt Christina said quickly. ‘I don’t want you getting upset.’ A tear nudged its way down her cheek and she blotted it away. ‘And you mustn’t worry about your father either.’ She lowered her voice. ‘The doctor will be coming tomorrow.’ We both looked at the hunched figure by the fire. ‘Just get some rest on the journey, Faye darling,’ she said. ‘Sleep if you can . . . and try not to think about what happened.’

DESCRIPTION

Abandoned at a boarding school on a wild and remote island, Faye Fitzgerald discovers that she and the other pupils have been sent there for doing something wicked. But what is it that Faye has done? She might be bold enough to tackle the sinister mysteries of the island, but has she the courage to face the secrets deep within herself?



Photo by Claudine Sinnet

LUCY STRANGE

Lucy Strange worked as an actor, singer and storyteller for some years

before becoming a teacher. She is the bestselling author of *The Secret of Nightingale Wood*, selected as one of Amazon.com’s Best Middle Grade Books of 2017.

 @thelucystrange





Publication Date 11th April 2024

OH MUMMY MIA!

Maz Evans

The brand-new Gods Squad is back! Seth, the Egyptian God of War, has stolen the Sun God. Vesper and Aster must save the world again, but enemies old and new are gathering ...

- The second story in superstar author Maz Evans's hilarious new series, which started with *Oh Maya Gods!*
 - Over half a million copies of Maz's books sold.
 - Ties in neatly with KS2 curriculum as readers learn about Ancient Egyptian mythology – amongst epic adventure and belly laughs!
 - Book 3 – centred on Arthurian legend – to publish in spring 2025. **PRAISE FOR BOOK 1:**
- 'Hilarious with a bolt of genius – her best yet'* **M. G. LEONARD**

'An absolute blast!' **SAM COPELAND**

'Oh Maya Gods! proves again that Maz is one of the very finest storytellers we have.' **PHIL EARLE**



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An extract from

OH MUMMY MIA!

Maz Evans

Vesper and Aster cautiously navigated their way through the labyrinth of bookshelves — scrollshelves really, they were filled with rolled papyrus of many widths — guided only by the sound of the library stamp getting louder.

Eventually, right at the pyramid's heart, they came to a mighty stone desk. The lone figure behind it was dressed in the customary garb of an ancient Egyptian male, a skirt secured around his waist and bracelets and other jewellery adorning his arms. But unlike a customary ancient Egyptian male, this individual had the thin head and pointed beak of a bird — an ibis if Aster recalled correctly. A pair of round, golden spectacles perched at the top of his beak as he stared intently at his work, which alternated between stamping scrolls and writing on one of his own. Aster smiled. If he wasn't mistaken, this was . . .

'Thoth?' he called out.

'SHHHHHHHH!' the God chided, bringing a stern forefinger to his beak. 'I am trying to concentrate. What's another word for "stupid"?''

'Er . . . depends a bit on the context,' Aster said uncertainly. 'But, um . . . "unwise", "reckless", "silly", "ludicrous", "imprudent" . . .'

'"Aster",' Vesper added unhelpfully, earning a shove from her cousin.

'Hmmm,' Thoth mused, chewing on the end of his reed pen. '"Imprudent", that could work . . . "The Pharaoh was as imprudent as he was contagious . . .". I like that . . .'

'Um,' Aster winced. 'Excuse me — are you Thoth? The God of Wisdom?'

'The very same,' said Thoth, not looking up from his papyrus. 'How might I assist you?'

'Yeah — uh — what the actual . . .?' Vesper blundered in.

'SHHHHHHHH!' Thoth reprimanded again, glaring at her angrily. 'This is a library! A place of study! A place where curiously undiscovered writing talents can come to hone their brilliance!'

Vesper went to say something, but Aster nudged his cousin again, giving her a dirty look by way of an instruction to stay quiet.

'“ . . . and then the imprudent Pharaoh took a spear and drove it deep into the guts of his enemy, blood spewing from the wound like an upset stomach after a leg of mouldy mutton . . .”,’ Thoth read to himself. ‘Yes, yes, this is good . . .’

'Our apologies, Thoth,' he whispered. 'We can see you're very busy . . .'

'I'm on deadline,' Thoth said, hastily scribbling away. 'I have to finish my novel.'

'Wow,' said Aster, genuinely impressed. 'So you're an author? That's really impressive on top of all your other talents — law, magic, philosophy, religion, science . . . When's it going to be published?'

Thoth stopped writing and shifted uncomfortably in his seat.

'Just as soon as I find a publisher,' he said curtly. 'The problem is, they all lack vision. I mean — listen to this . . .'

'Do we have to?' Vesper muttered, Aster choosing to ignore her. Thoth cleared his throat.

'“The land was dark, darker than an infected wound on a dung beetle's bum”,’ he read. ‘“The ludicrous Pharaoh stood in the sun, his left arm hanging off his body like a mouldy sausage. He picked up his fourth finger, or what was left it. He looked out over the sunset. Just in time to see his own brains splattered across the horizon . . .”. You see?! How can anyone not publish talent like that?'

'It's . . . it's a mystery,' said Aster tactfully. 'Is this, er, your first book?'

'Don't be ridiculous!' Thoth said, gesturing to the boundless tomes around him. 'Where do you think all of these came from? Surely you've heard of my self-published works? *The Book of Amduat?* *The Book of Gates?* *The Book of Caverns?* *The Book of Two Ways?*

'Snappy titles,' said Vesper. Aster joined his cousin in looking around the countless books and scrolls.

'So you've written all of these?' Aster asked.

'I have,' Thoth replied proudly. 'My most recent draft, *How Not to Rot and Not to Do Work in the Kingdom of the Dead*, currently has two reviews on Nile.com! And I didn't even write the second one!'

'But . . . no one's published them?' Vesper added.

'They have not,' Thoth replied chippily. 'Yet.'

DESCRIPTION

The brand-new Gods Squad is back! Seth, the Egyptian God of War, has stolen Ra, the Sun God — and now Earth is on the brink of total destruction. Vesper and Aster bravely descend to the Egyptian underworld to find Ra and save the world once again. Enemies old and new are gathering to defeat them, but how many lives do Vesper and Aster have left?



MAZ EVANS

Maz is the author of the Waterstones Prize-shortlisted and bestselling

Who Let the Gods Out? and *Vi Spy* series. She began her writing career in journalism as a TV critic and feature writer, and is also the founder of Story Stew, a creative writing programme that visits primary schools and literary festivals around the UK. She lives in Bournemouth.



@MaryAliceEvans



Publication Date 4th April 2024

THE KILL FACTOR

Ben Oliver

In a world where social media is everything and followers equal money, Emerson is facing a prison sentence for arson. Then, she's offered a way out: a brand new gameshow for young felons that combines social media and reality TV. But the truth about the show is even more brutal than the games themselves.

- *Squid Game* meets *Black Mirror* in an electrifying new YA story from Ben Oliver, the author of acclaimed *The Loop* series.
- A truly edge-of-your-seat sci-fi dystopia with a fresh reality TV twist.
- A sure-fire TikTok hit; perfect for fans of *The Maze Runner* and *The Hunger Games*.

PRAISE FOR *THE LOOP*:

'Your next YA obsession.' **ENTERTAINMENT WEEKLY**

'A terrifying and sinister look into the future that will leave your jaw on the floor.' **KASS MORGAN**, author of *THE 100*

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An extract from

THE KILL FACTOR

Ben Oliver

'Listen,' the Producer said, leaning in close and gesturing to the dim room. 'All of this, this crap, this is how they keep people like you down. You're a young, intelligent girl with all the potential in the world and yet you're fighting for your life every day. How is that fair? Can I tell you a secret? I hate this system. I'm from the same place as you, Ms. Ness. I'm from the Burrows and I had to use every ounce of strength to get out. I want to offer you a chance to get out too.'

Emerson looked at the digital contract that hung between them. 'What is it?' she asked. 'What does it say?'

The Producer laughed and raised both hands out to his sides in a gesture of evangelical praise. 'It says you're going walk out of this station and wave to those arrogant cops on the way, that's what it says. Did you see that Agent Dern? She wants you. She wants to see you burn. She knows you've got no defence, Ms Ness. No brand value to pay for a lawyer. I could see it in her eyes. Be honest, what are your credits worth? How many followers do you have? Under a thousand, I'd wager?'

Somehow, Emerson knew that the Producer had looked into her already. He knew that she had no followers at all, meaning her digital brand credits were worth less than physical cash.

'What would I have to do?' Emerson asked.

'That's the best part,' the Producer said, lacing his fingers behind his head as if they were both relaxing on a summer's day. 'All you have to do is be yourself. Be likeable. Watch your follower count grow by the millions and your currency become valuable beyond your wildest dreams.'

Emerson sat back in her chair and looked from the

Producer's smiling eyes to the floating stack of papers between them. 'You're going to have to give me more than that,' Emerson said. 'I don't understand what's going on here.'

The Producer sighed and sat forward. 'Emerson, we don't have time to go into the details. I wish we did, but the chief of this place has given me exactly five minutes. Suffice it to say that this is a one-in-a billion opportunity. You happen to be a prime candidate for a new show with a very real prize. That prize is freedom. If you don't sign on the dotted line in the time I've allotted myself to meet with you, that opportunity will go to someone else. Listen to me, girl. You were born to fail. It's not your fault, it's just the facts as I see them. I'm offering you an opportunity to change the narrative of your life.'

Emerson swallowed. 'What is the show about?'

'You're still asking questions? Really? I'm offering you a cure for cancer and you're asking me what flavor the pill is?'

Emerson looked into the fatherly eyes of this strange man who had burst into her life at her most vulnerable. 'There has to be a catch,' she replied. 'Nobody gets to walk away for free.'

The Producer nodded slowly. 'You're smart, Emerson Ness. Too smart to be in a place like this. The show goes like this: fifty young people on the verge of imprisonment will take part in various games. The difficulty of these games is determined by how many followers you earn throughout the show. If you lose a game, you will face a public vote against whoever has the least amount of followers. The person voted off is incarcerated in a maximum-security prison with no contact from the outside world, and no contact from other prisoners. The sentence is automatically life in solitary. The one person with the most followers at the end is free to go, and not just free to go, but free to go with hundreds of thousands of new followers, advertising endorsements, and popularity that will set them up for life.'

DESCRIPTION

In a world where social media is everything and followers equal money, Emerson is facing a prison sentence. Then, she's offered a way out: a brand new gameshow for young felons that combines social media and reality TV. The first prize? Freedom – and a comfortable life for Emerson's little brother. But if she loses? Incarceration for life. The games kick off on a remote island with the prison at its heart. Little do the viewers or contestants know the prison is empty – and the truth about why is even more brutal than the games themselves ...



BEN OLIVER

Ben began writing at age seven, and was promptly placed into the lowest and writing group at school. A mere twenty-two years later, and now a high-school English teacher, his debut novel, *The Loop*, was published in 2020.



PICTURE & NOVELTY

THE LEAF THIEF - COLOURS (CBB)

ALICE HEMMING Illustrated by **NICOLA SLATER**



With large and sturdy card flaps that are perfect for little hands, a fun story and bright, engaging illustrations, children will love learning their colours with Squirrel and Bird!

Join Squirrel and Bird on a flip-the-flap adventure! Squirrel and his best friend Bird are having so much fun spotting colours, can you spot them too? With large and sturdy card flaps that are perfect for little hands, a fun story and bright, engaging illustrations, children will love learning their colours with Squirrel and Bird! A novelty book by the New York Times bestselling creators of THE LEAF THIEF!

Key selling points

- Perfect for little hands
- Fun story and bright
- Engaging illustrations

About the author: Alice Hemming worked as a librarian, a website editor and an outreach manager for a university before she became a children's book author. Her first book was published in 2013 and since then she's never looked back, writing picture books, middle grade and the bestselling MIDNIGHT UNICORN.

www.alicehemming.co.uk
@AliceHemming1

About the illustrator: Nicola Slater is well-known for her distinctive artwork. She has illustrated LEAPING LEMMINGS!, HELLO ZOO and A SKUNK IN MY BUNK as well as many, many others. Nicola lives with her family in Manchester, England.

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Rights: World Rights



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PICTURE & NOVELTY

SQUIRREL AND BIRD LOVE COLOURS (CBB)

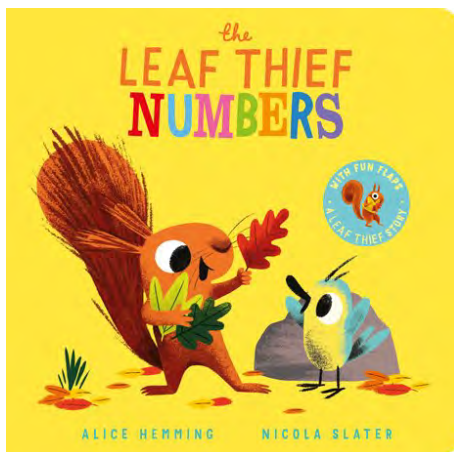
ALICE HEMMING Illustrated by NICOLA SLATER



PICTURE & NOVELTY

THE LEAF THIEF - NUMBERS (CBB)

ALICE HEMMING Illustrated by **NICOLA SLATER**



With large and sturdy card flaps that are perfect for little hands, a fun story and bright, engaging illustrations, children will love learning their colours with Squirrel and Bird!

Join Squirrel and Bird on a flip-the-flap adventure! Squirrel and his best friend Bird are having so much fun counting numbers. With large and sturdy card flaps that are perfect for little hands, a fun story and bright, engaging illustrations, children will love learning their numbers with Squirrel and Bird! A novelty book by the New York Times bestselling creators of THE LEAF THIEF!

Key selling points

- Perfect for little hands
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@AliceHemming1

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PICTURE & NOVELTY

SQUIRREL AND BIRD LOVE NUMBERS (CBB)

ALICE HEMMING Illustrated by NICOLA SLATER



PICTURE & NOVELTY

A SPRINKLE OF HAPPINESS (PB)

LUCY ROWLAND Illustrated by DAVID LITCHFIELD



An uplifting, heartwarming tale about how joy can grow from the smallest of seeds.

"A sprinkle of happiness ... that's all you need!"

When a boy and his grandma find a tiny sunflower seed and plant it together, their love and care transforms it into a towering sunflower that spreads joy through their community.

But when the sunflower blows down in a storm, will it all have been for nothing? Or will the seeds the pair have sown grow into something even more special...

Key selling points

- Lucy Rowland's evocative, joyful text beautifully demonstrates how small actions can make a mighty impact.
- With breathtaking illustrations by the creator of *The Bear and the Piano*, this is a true classic in the making.
- Perfect for fans of Benji Davies's *Grandad's Island* and Jim Field and Rachel Bright's *The Lion Inside*

About the author: From a young age, Lucy Rowland loved reading and listening to poetry. As a children's book author, Lucy likes to create stories with quirky characters, laugh-out-out moments and irresistible rhymes.

@lucymayrowland

About the illustrator: David Litchfield is the multi-award-winning author-illustrator behind the BEAR AND THE PIANO series. He also wrote and illustrated LIGHTS ON COTTON ROCK and GRANDAD'S SECRET GIANT.
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PICTURE & NOVELTY

A SPRINKLE OF HAPPINESS (PB)

LUCY ROWLAND Illustrated by DAVID LITCHFIELD

Then came an old man and he looked a bit flat.
But Grandma said, “Hi, Fred – I do like your hat!”



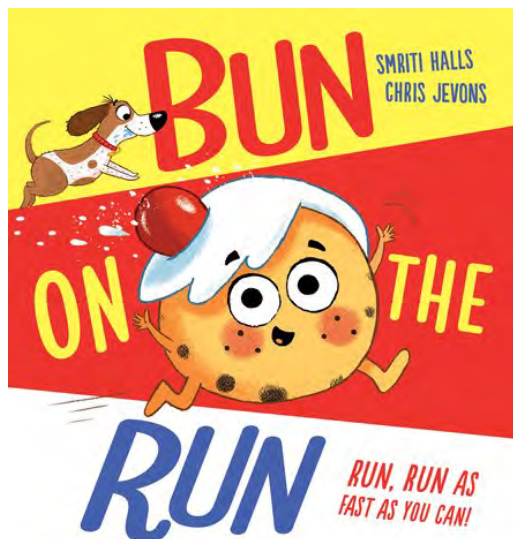
A girl trundled past on her brother's old trike.
The boy said, “Wow! You've got a brilliant bike!”



PICTURE & NOVELTY

BUN ON THE RUN (PB)

SMRITI HALLS Illustrated by CHRIS JEVONS



Will Bernard the bun find sweet freedom - or end up in a sticky situation?

*On a little white plate in a
BAKER'S SHOP
sat Bernard the bun - with a cherry on top.
He was squidgy and soft,
sugared and spiced,
perfectly round and perfectly iced.*

Bernard isn't like other buns.

He's brave, he's fierce, he's going on the run!

But life outside the bakery is full of dangers for a yummy treat like him -
especially at tea time . . .

Key selling points

- A deliciously hilarious picture book for children who love to laugh
- Bestselling author Smriti Halls and superstar illustrator Chris Jevons join forces for this laugh-out-loud tale
- Perfect for fans of SUPERPOOP

About the author: Smriti Halls is the award-winning and internationally bestselling author of books such as RAIN BEFORE RAINBOWS, THE WAYS OF THE WOLF and WELCOME TO YOUR WORLD. Smriti worked for the BBC and across children's publishing as a writer and editor for 12 years. She began writing her own books in 2012 and is now published in more than 30 languages worldwide. Smriti lives in London with her husband and three sons.

About the illustrator: Chris Jevons studied art and design and college followed by 3D animation at university, and worked as a graphic designer, 2D animator and illustrator before moving into the world of children's books. Chris's books are always filled with a joyous sense of fun and include the bestselling 101 BUMS series, SUPERPOOP and WE WISH YOU A SMELLY CHRISTMAS.

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702309588

RRP: £6.99

Age: 02-06

Binding: Paperback

Extent: 32pp

TPS: 275mm x 250mm

CBMC code: A3M79

Illustrations: Colour

Rights: World Rights

From the author of:



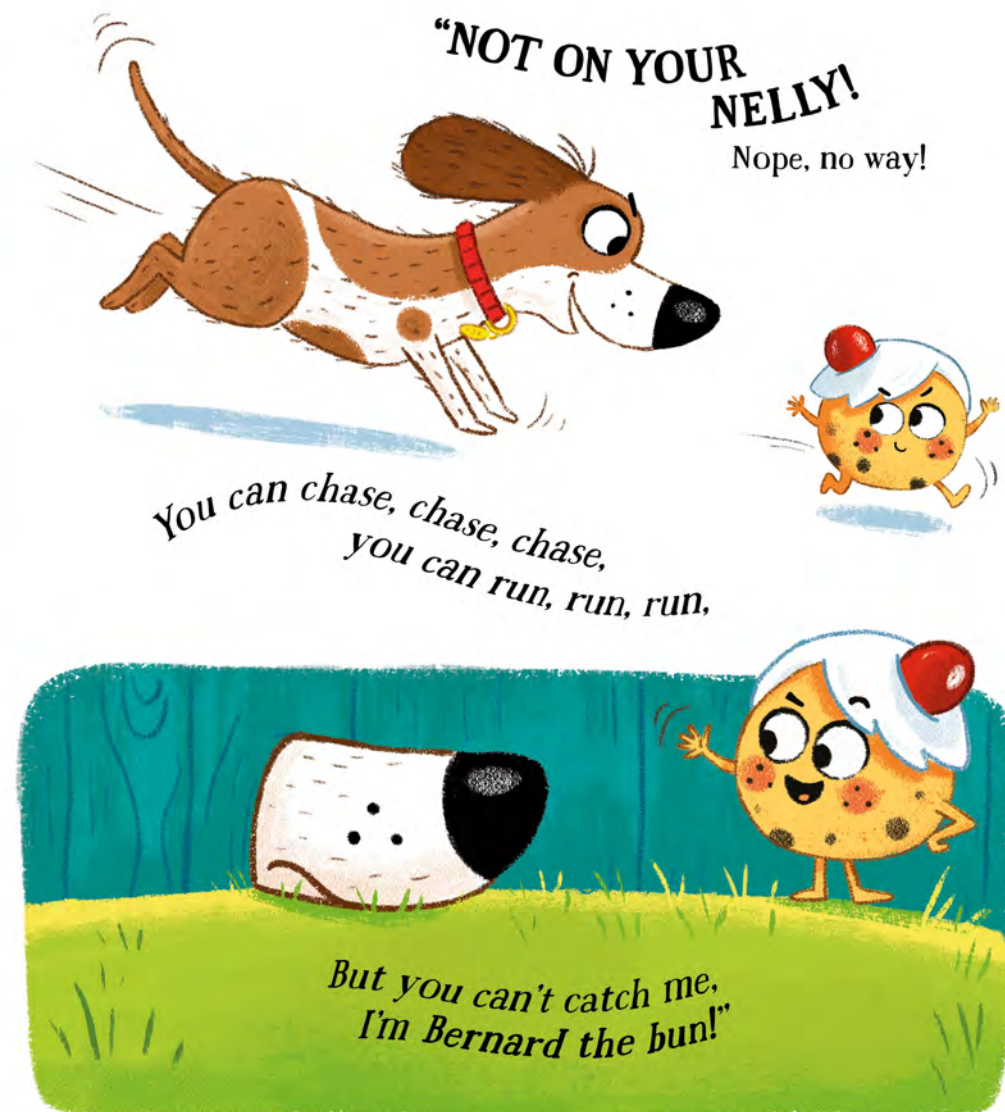
9780702307942

PB £7.99

PICTURE & NOVELTY

BUN ON THE RUN (PB)

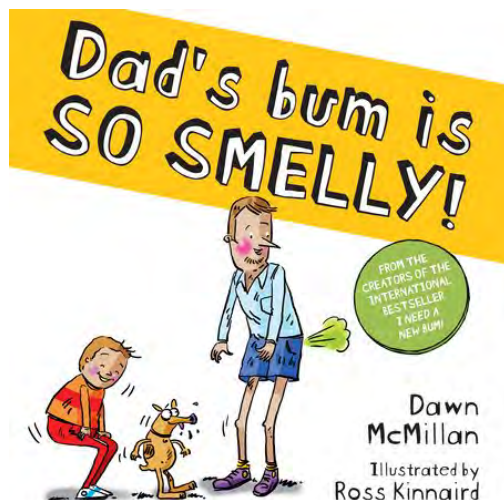
SMRITI HALLS Illustrated by CHRIS JEVONS



PICTURE & NOVELTY

DAD'S BUM IS SO SMELLY! (PB)

DAWN MCMILLAN Illustrated by ROSS KINNAIRD



A brilliantly funny picture book from the hilarious duo behind the phenomenal *I Need A New Bum!*

*There's a rumble at our place...
An explosion! A blast!
Something is happening
and it's happening fast!*

The **hero** of the *New Bum!* series is back and he's facing a **challenge** he has **NEVER** faced before: **his dad's smelly bum!**

Get ready for **guffaws galore** in this **laugh-out-loud** book in the **seriously silly** *New Bum!* series.

About the author: Award-winning author Dawn McMillan lives with her husband Derek and their cat, Lola, in a small coastal village on the Coromandel Peninsula, New Zealand. Dawn is an author with 20 years' experience. She visits schools regularly to share stories and encourage children to write. www.dawnmcmillan.co.nz

About the illustrator: Ross Kinnaird used to work in advertising and design. He is now an award-winning children's book illustrator, working from his home studio in Auckland, New Zealand. Ross has been illustrating books by Dawn McMillan for 15 years. rosskinnaird.blogspot.com

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702333675

RRP: £6.99

Age: 02-06

Binding: Paperback

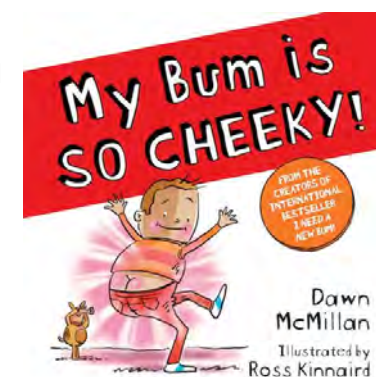
Extent: 32pp

TPS: 250mm x 240mm

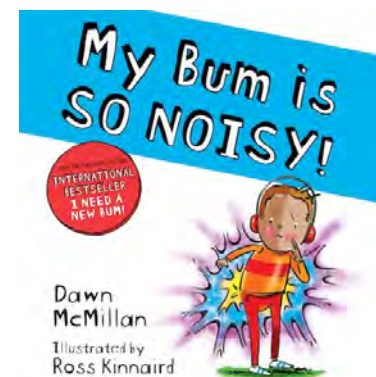
CBMC code: A3M79

Illustrations: Colour

Rights: UK, Ireland & Europe



9780702313783
PB £6.99



9780702305948
PB £6.99

PICTURE & NOVELTY

PIZZA SHARK

MIKE LOWERY



Don't miss the most sealicious underwater pizza party in this incredibly cheesy and hilarious, pun-filled story from New York Times bestselling creator Mike Lowery!

Deep in the ocean, Edgar, a goofy, toothy young shark, and his best crab friend, Lotta, are getting ready for the best kind of party. A pizza party! But Edgar forgot the most important thing... the pizza. What's a pizza party without the pizza?! Thankfully, Lotta knows just what to do. With the help of their underwater friends, they gather the ingredients and toppings to make the most perfect pizza all on their own.

With laugh-out-loud humour, cheesy puns, and lots of toppings, this story is a tasty treat that all readers are shore to enjoy! So put your chef hat on and get ready for a much-kneaded underwater adventure.

Key selling points

- New York Times bestseller Mike Lowery brings us a hilarious and vibrant story of friendship and creativity
- Filled with humour and tasty treats, this exciting adventure is sure to send readers away laughing

About the author/illustrator: Mike Lowery is a New York Times bestselling illustrator who has worked on dozens of award-winning books for kids, including *The Gingerbread Man Loose in the School*, *Mac B.*, *Kid Spy* series by Mac Barnett, *How to Be a T. Rex*, and many others. Visit him online at mikelowery.com

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9781339045832

RRP: £12.99

Age: 02-06

Binding: Hardback

Extent: 32pp

TPS: 241mm x 216mm

CBMC code: A3M79

Illustrations:

Rights: UK, Ireland & Europe

From the author of:



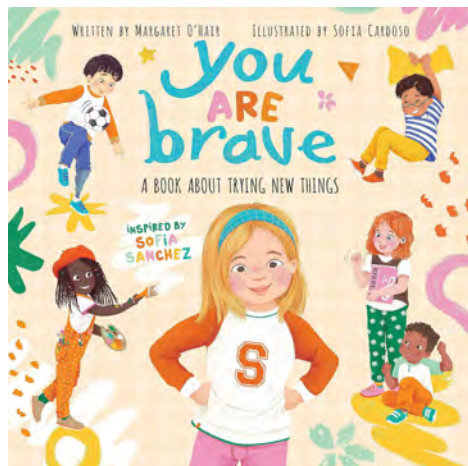
9781338803952

HB £12.99

PICTURE & NOVELTY

YOU ARE BRAVE

SOFIA SANCHEZ, MARGARET O'HAIR Illustrated by SOFIA CARDOSO



An inspiring and inclusive picture book about overcoming obstacles – brought to us by Sofia Sanchez, a successful model, actress, and advocate for Down Syndrome.

Being different doesn't mean you can't succeed and share your gifts and passions with the world! That is the timely and important message of *You Are Brave*, which helps readers learn their own self-worth. It encourages children to overcome obstacles by sticking up for themselves and others, trying new things, and showing the world how brave they are!

This beautiful picture book accompanies 2021's *You Are Enough* and 2023's *You Are Loved*. It focuses on dreaming big and overcoming any obstacles that stand in your way. Sofia has Down Syndrome, but she hasn't let anything stop her from becoming a successful model, actress, and activist. Sofia is the perfect person to share *You Are Brave's* message of encouragement and bravery with children everywhere.

Key selling points

- An inspiring and motivating picture book for all children to enjoy
- Sofia Sanchez shares with us messages of kindness and bravery, which should be embraced into all families and communities
- Sofia Sanchez is starring in the new HUNGER GAMES movie - THE BALLAD OF SONGBIRDS AND SNAKES

About the author:

Sofia Sanchez is a twelve-year-old student, actress, model, and self-advocate for Down syndrome. Sofia loves people, and she first went viral for her video that told the world 'Down syndrome is not scary...it's exciting!'

sofia-sanchez.com

@thesanchezsix

About the illustrator:

Sofia Cardoso is an illustrator and designer currently living and creating from Portugal. Sofia's work aims to inspire joy and creativity in both kids and kids at heart.

<http://sofiacardoso.com/>

@sofiagcardosoo

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9781339026442

RRP: £14.99

Age: 03-06

Binding: Hardback

Extent: 40pp

TPS: 229mm x 229mm

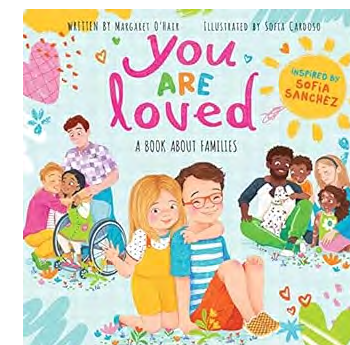
CBMC code: A3M79

Illustrations:

Rights: UK, Ireland & Europe



9781338630749
HB £12.99



9781338850079
HB £12.99

Some things may be harder for you than they are for other people.



Maybe someone has told you, “You can’t do *that*.”
But that doesn’t mean you shouldn’t try!



FICTION

THE MYSTERY OF THE FOREVER WEEKEND

LISA THOMPSON



The brand new, read-in-one-sitting, packed-with-twists mystery from bestselling Lisa Thompson: a spin on classic movie Groundhog Day.

Cory is coming to dread having the Sunday Scaries. The kids at school are picking on him because of his cheesy daytime TV presenter father and he's struggling with lessons. Ahead of a Monday comprising a maths test and another lonely lunchbreak, Cory wishes that the weekend would never end... and when he wakes up the next day, time has reset itself to Sunday morning. This is amazing! He can re-watch his favourite football team win a big match and have pizza for dinner - and do-over some less brilliant things, plus play the lottery to win! But Cory soon gets frustrated with being stuck in this time loop - he may win the lottery but the next day never arrives when he can spend the money. He must break the curse and return to normality - but how?

Key selling points

- Illustrated by online sensation Gemma Correll: her wit and warmth and sensitive, relatable portrayal of stress and anxiety perfectly complements Lisa's writing.
- A wonderfully imaginative, kid-friendly, funny twist on classic movie Groundhog Day.
- Lisa Thompson's books have sold 150,000 copies through TCM in five years, they are award-winning and loved by children, teachers and parents alike.

About the author: Lisa Thompson is the bestselling and critically acclaimed author of enduring modern classic THE GOLDFISH BOY, THE LIGHT JAR, THE DAY I WAS ERASED, THE BOY WHO FOOLED THE WORLD, THE GRAVEYARD RIDDLE, THE ROLLERCOASTER BOY and THE TREASURE HUNTERS.

Her books have been shortlisted for many awards, including the Waterstones Children's Book Prize.

She grew up in Essex and now lives in Suffolk with her family.

SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702322648

RRP: £7.99

Age: 09-12

Binding: B format - paperback

Extent: 320pp

TPS: 198mm x 129mm

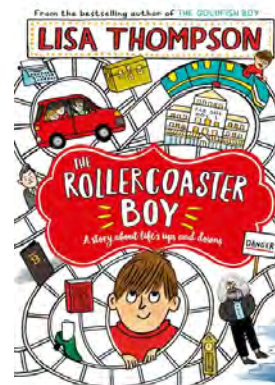
CBMC code: D3N79

Illustrations:

Rights: World Rights



ISBN 9781407170992
PB £7.99



ISBN 9780702301599
PB £7.99

FICTION

THE DAY I FELL DOWN THE TOILET

STEPHEN MANGAN Illustrated by ANITA MANGAN



NOT COVER

A laugh-out-loud, wildly imaginative twist on The Wizard of Oz as our heroes, a pair of best friends, get flushed down a toilet and discover a magical world in trouble: the queen has completely lost her sense of humour and banned any mirth of any kind.

As the boys navigate the world by popping up in various locations via toilets, they encounter a whole host of wacky people and creatures and must find out who has robbed the queen of her funny bone and return it to her, before the inhabitants of the world forget how to laugh and enjoy life, FOREVER.

Key selling points

- Stephen Mangan is one of the UK's best-known actors (ALAN PARTRIDGE, GREEN WING, POSTMAN PAT) and a national treasure. Anita Mangan is a highly regarded artist.
- Their first book, ESCAPE THE ROOMS, was one of the bestselling debuts of 2021 and second book THE FART THAT CHANGED THE WORLD was a top ten bestseller and has sold 40,000 copies in just six months.

About the author: Stephen Mangan is an author, script-writer and actor with huge range across TV, radio, film and theatre. From classic comedy such as Green Wing, Episodes and I'm Alan Partridge and acclaimed drama such as The Split, Stephen also presents Portrait and Landscape Artist of the Year and regularly appears on stage, most recently as a highly praised Ebenezer Scrooge in A Christmas Carol. Stephen also voiced the title role in Postman Pat: The Movie. He has been a member of the judging panels for the Costa Book of the Year prize and The Laugh-Out-Loud Awards (The Lollies). His children's books Escape the Rooms and The Fart that Changed the World have been huge bestsellers.

About the illustrator: Anita Mangan is a celebrated graphic designer and illustrator who has designed over 60 books including for Leon Restaurants, Gizzi Erskine and Fearne Cotton. She illustrated the best-selling Be a Unicorn series.

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702330834

RRP: £7.99

Age: 09-12

Binding: B format - paperback

Extent: 368pp

TPS: 198mm x 129mm

CBMC code: D3N79

Illustrations:

Rights: World Rights



9780702315015

PB £7.99



9780702315008

PB £7.99



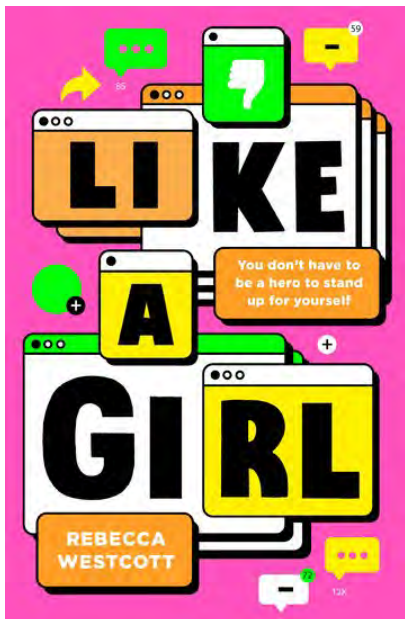
9781407193625

PB £6.99

FICTION

LIKE A GIRL

REBECCA WESTCOTT



A powerful, contemporary teen novel about the courage to be yourself in the face of online and in-school peer pressure, from the co-author of *Can You See Me?* - perfect for fans of Tamsin Winter, Holly Bourne and Moxie.

Fourteen-year-old Eden McCoy doesn't fit in. All she's good at is running, and she doesn't even dare join the track team. Her priority is to stay in the shadows and avoid **the Glossies** - a ruthless clique of girls who use social media to punish and humiliate their targets, led by their queen Bea and her sidekick Mikki.

But one day, Eden breaks her vow to stay unnoticed: she beats track star Mikki in a race. This bold move captures the attention of Bea, who decides Eden needs to either prove her loyalty and become one of the Glossies - or suffer the consequences. And so **The Testing** begins...

As Eden is challenged to play a cruel prank on another kid or have that same act inflicted on her, her will is pushed to the limit. The only thing keeping her afloat is an unexpected connection with a boy called Riley, a fellow runner who messages her online. But how deep does The Testing run? And how long until Eden breaks?

Key selling points

- Scholastic helped Rebecca carry out a survey of nearly 1000 teenagers around the UK on their feelings about social media, and the results have informed Rebecca's focus in this novel: fear of online impersonation and the lack of adult understanding of social media's benefits.
- Discusses the topics of online and in-person bullying, the challenges young people (especially girls) can face in school, with an empowering message about being true to yourself and seeking true friends.
- Celebrates the joy of running, exercise and community.

About the author: Rebecca Westcott is an author and a teacher who has worked with children and teenagers with profound learning difficulties and SEMH (social, emotional and mental health) needs. She co-authored the bestselling novels *Can You See Me?*, *Ways to Be Me*, *Do You Know Me?* and *All the Pieces of Me* with Libby Scott, as well as writing her own novels, *Dandelion Clocks*, *Violent Ink* and *Five Things They Never Told Me*.

SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702318467

RRP: £8.99

Age: 10+

Binding: B format - paperback

Extent: 368pp

TPS: 198mm x 129mm

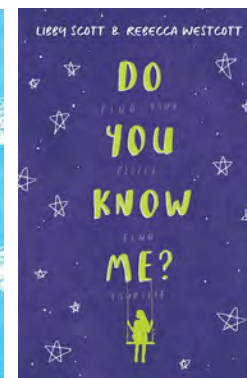
CBMC code: E3N79

Illustrations:

Rights: World Rights



9781407195674
PB £7.99



9780702300950
PB £7.99

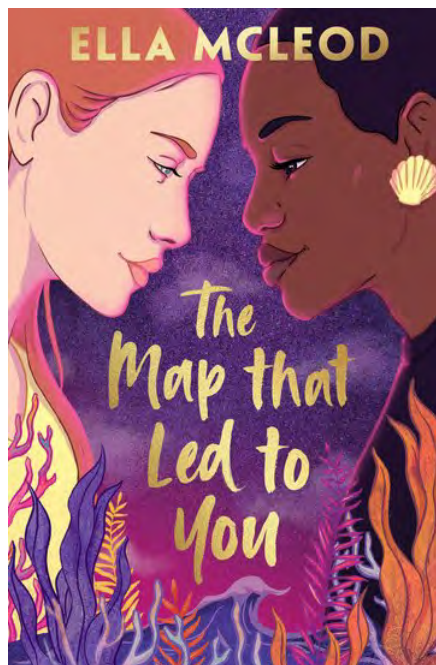


9780702317415
PB £7.99

YA FICTION

THE MAP THAT LED TO YOU

ELLA MCLEOD



A long time ago, a witch burst into flames. A pirate and a mermaid fell in love. A map was marked with a glowing X. And a Republic was born.

In the present day, two girls are given a history assignment: to try and piece together the rise and fall of the famous and corrupt pirate Republic, which once formed their island home.

As Reggie and Maeve sift fact from fiction, they realise that everything they've been told about the Republic is wrong. That the problem with history being told by the victors is that a lot gets left out. That ancient legend might be uncomfortably close to home. As their tentative friendship deepens into something more, they realise that a magical world could be on their very doorstep - if only they could find the map ...

Key selling points

- Another genre-defying, intoxicatingly rich tale of myth and magic
- Blending high-seas swashbuckling adventure, lyrical poetry and contemporary romance
- Ella McLeod merges poetry and prose in a stunningly lyrical, heart-piercingly honest exploration of a teenager coming into their gender, identity and race
- Perfect for fans of Elizabeth Acevedo, Dean Atta and Kalynn Bayron

About the author: Ella McLeod is a writer/performer and graduate of Warwick University, where she was awarded a 1st class BA in English Literature with Theatre and Performance Studies. She has worked as a spoken word poet and actress, notably in Bible John (Edinburgh Fringe Charlie Hartill Award Winner, The Times: 'Theatrically daring' WhatsOnStage: 'Consistently engaging'). Ella has worked as a podcast producer and researcher for Somethin' Else. Her Instagram is @mcleodmouth.

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702313851

RRP: £8.99

Age: 13+

Binding: B format - paperback

Extent: 432pp

TPS: 198mm x 129mm

CBMC code: E3N79

Illustrations:

Rights: World Rights



ISBN 9780702313868

PB £8.99

YA FICTION

THESE STOLEN LIVES

SHARADA KEATS



A powerful dystopian thriller from a stunning new voice in YA, set in a world divided by race where life itself must be paid for if you want to survive...

Six years ago, seventeen-year-old Mora survived the terrifying Skøl invasion. They stole her land. They took her family. And now not even her life is her own.

Skøl culture revolves around one motto: Life is Golden. You must pay the government for the right to survive. If you can't, you're cast out - or culled. Records of every citizen are held at the highly secured Life Registry, which tracks who lives and who dies, who pays and who fails.

Colonized survivors face endless servitude, repaying the 'debt' of their years lived before the invasion. Mora is resigned to her fate, finding glimmers of joy in her tentative friendship with another repayer, the handsome, elusive Kit.

But then she finds out that twelve-year-old Zako is to be put to death by the dangerous new Skøl Governor. Finding the courage to fight back, Mora and Kit conspire to smuggle Zako to safety. But their plan draws them into a dark mystery - and a heart-pounding mission at the Life Registry itself. They must ask themselves: what are we worth to each other?

Key selling points

- Filled with suspense and a friends-to-lovers romance that crackles with tension, perfect for TikTok and fans of *Noughts & Crosses*, *The Hunger Games* and *Shatter Me*.
- A UK-based author with Guyanese heritage, Sharada Keats is a stunning, unique new voice in YA.
- Explores hope, connection and important topics like colonialism, racism and structures that demand productivity and disenfranchise the poor.

About the author: Sharada Keats writes stories for young people. Her mother is Guyanese and her father is from Yorkshire, and she has had a vibrant upbringing, growing up in both Australia and Canada before moving to the UK, where she now lives with her partner and sons in London. Sharada feels strongly that young people need a wider variety of stories - stories that resonate with them, reflect them, and are told by a wider variety of storytellers.

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702325120

RRP: £8.99

Age: 13+

Binding: B format - paperback

Extent: 400pp

TPS: 198mm x 129mm

CBMC code: E3N79

Illustrations:

Rights: World Rights

NON FICTION

HORRIBLE HISTORIES: GRUESOME GREAT HOUSES NEWSPAPER EDITION

TERRY DEARY Illustrated by MARTIN BROWN



A brand new classic Horrible Histories book, perfect for fans old and new.

Discover all the blood-curdling stories with history's most horrible headlines: Gruesome Great Houses edition. From Holyroodhouse in Edinburgh to Buckingham Palace in London, HORRIBLE HISTORIES: GRUESOME GREAT HOUSES covers the history of Britain and Ireland from the time of the savage Stone Age right up until the present day. Full of dark mysteries, gruesome ghost stories and terrible tales of betrayal and revenge, it's a seriously horrible read with all the gore and more.

Key selling points

- A brand new HORRIBLE HISTORIES series look
- From the team that brought you everything from Awful Egyptians to the Woeful Second World War
- *Horrible Histories: The Movie - Rotten Romans* was released in the cinemas in July 2019
- Horrible Histories BAFTA award-winning TV series returned for season 9 in spring 2021
- Horrible Histories is celebrating its 30th anniversary in 2023
- Over 30 million copies of Horrible Histories books in print internationally
- The perfect book for children who like their history a little more gory

About the author: Terry Deary has written fiction and popular non-fiction, including more than 60 HORRIBLE HISTORIES titles. He lives in County Durham.

About the illustrator: Martin Brown was born in Australia but currently lives in Dorset. In 1993 he illustrated the first of the HORRIBLE HISTORIES, and has now contributed to more than 60 titles in the series.

www.facebook.com/HorribleHistories

SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702331183

RRP: £6.99

Age: 08-12

Binding: B format - paperback

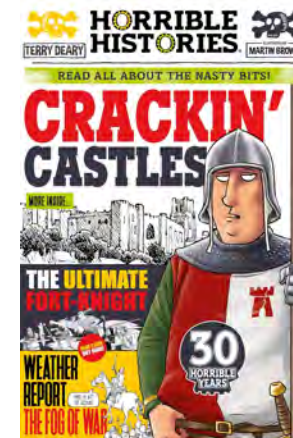
Extent: 176pp

TPS: 198mm x 129mm

CBMC code: D5N79

Illustrations: Black/white line

Rights: World excl USA & Canada Rights



9780702325168
PB £6.99

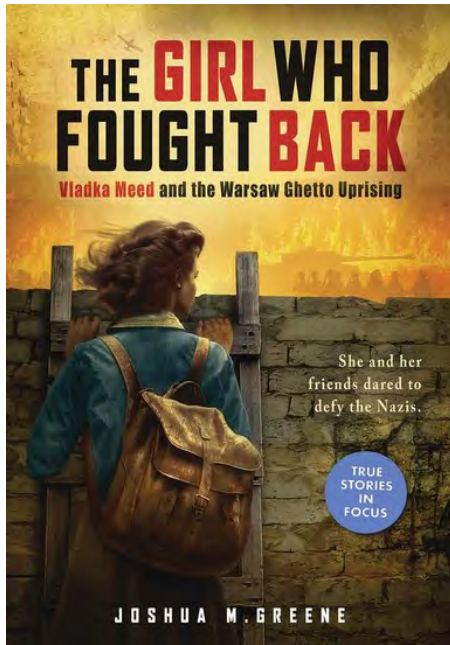


9780702325151
PB £6.99

NON FICTION

GIRL WHO FOUGHT BACK: VLADKA MEED AND THE WARSAW GHETTO UPRISING

JOSHUA M. GREENE



The Warsaw Ghetto Uprising is one of history's most powerful acts of resistance. Here, author Joshua M. Greene (Signs of Survival) tells the true story of a young Jewish woman who was instrumental in the uprising as a smuggler of messages and weapons into and out of the Warsaw Ghetto.

Warsaw, Poland, 1940s: The Nazis are on the march, determined to wipe out the Jewish people of Europe. Teenage Vladka and her family are among the thousands of Jews forced to relocate behind the walls of the Warsaw Ghetto, a cramped, oppressive space full of starvation, suffering and death.

When Vladka's family is deported to concentration camps, Vladka joins up with other young people in the ghetto who are part of the Jewish underground: a group determined to fight back against the Nazis, no matter the cost.

Vladka's role in the underground? To pass as a non-Jew, sneaking out of the ghetto to blend into Polish society while smuggling secret messages and weapons back over the ghetto wall. Every move she makes comes with the risk of being arrested or killed. But Vladka and her friends know that their missions are worth the danger –they are preparing for an uprising like no other, one that will challenge the Nazi war machine.

Key selling points

- This astonishing true story of the Warsaw Ghetto Uprising, told through the lens of Holocaust survivor and educator Vladka Meed
- Introduces readers to a crucial piece of history while highlighting the persistence of bravery in the face of hate
- A beautifully written and thoughtfully designed work of narrative nonfiction

About the author:

Joshua M. Greene produces books and films about the Holocaust. He has taught Holocaust history for Fordham and Hofstra Universities. He lives in Old Westbury, New York.

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9781338880519

RRP: £14.99

Age: 09-12

Binding: Hardback

Extent: 160pp

TPS: 210mm x 140mm

CBMC code: D5N79

Illustrations:

Rights: UK & Eire Rights Only



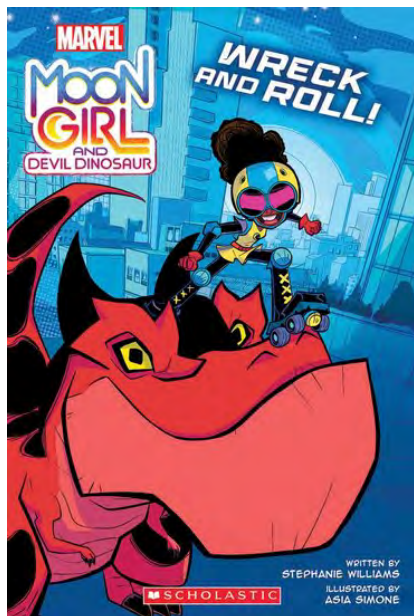
9780702333125

PB £7.99

MEDIA

MOON GIRL GRAPHIC NOVEL

STEPHANIE WILLIAMS Illustrated by ASIA SIMONE



An all-new original graphic novel starring Marvel's Lunella Lafayette (Moon Girl) and her pet dinosaur!

Just in time for the debut of her original Disney TV show, Lunella Lafayette - aka the smartest person in the Marvel Universe - gets her own original graphic novel! When a rad-skating band of thieves start going wild, it's up to Moon Girl and Devil Dinosaur to take to the streets and put a stop to their crime spree - while making sure to bust a few sweet moves along the way! But can Lunella balance fighting crime AND training with her all new, all awesome derby team - especially when it turns out that team might be up to no good? Set against the backdrop of her vibrant Lower East Side community, this hilarious graphic novel with a diverse cast of characters will be a hit with kids everywhere.

Key selling points

- Tie-in to Marvel's brand new show 'Moon Girl and Devil Dinosaur'
- Empowering role model for all the aspiring 'supergirls' out there
- Fun, jam-packed adventure that kids will love

About the author: After graduating from the University of Illinois at Chicago and entering a career in scientific research, Stephanie Williams pivoted to pursue her childhood dream of writing comic books when she became a mom. Some of her comic credits include Nubia and the Amazons, Nubia: Queen of the Amazon, Wakanda #1, and Marvel's Voices: "The Family Snikt!"

SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9781338785524

RRP: £8.99

Age: 08-12

Binding: Paperback (Non Standard)

Extent: 96pp

TPS: 229mm x 152mm

CBMC code: D3N68

Illustrations: Colour

Rights: UK, Ireland & Europe



9781338833720
PB £7.99

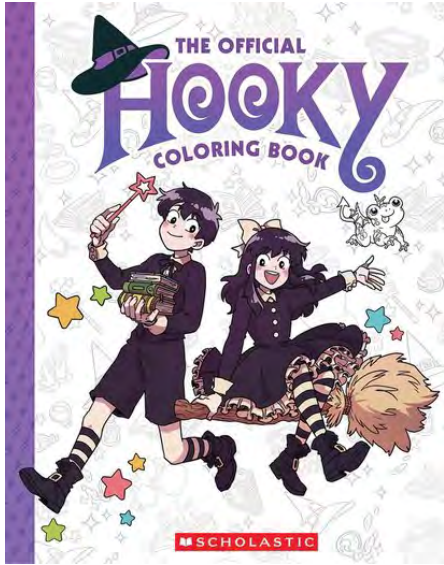


9780702313318
PB £8.99

MEDIA

HOOKY ADVANCED COLORING BOOK

SCHOLASTIC



Get in on the magic in this official colouring book based on the hit WEBTOON series and bestselling graphic novel, Hooky!

Colour in all of your favourite witches in this deluxe official coloring book! Inside you will find 90 pages of whimsical illustrations, fun design and magical scenes. From Dani and Dorian to Minino and Carlo, these spell-bounding characters will inspire your artistic side. Get ready to dive into the world of Hooky!

Key selling points

- Based on the hit webtoon series, Hooky
- 90 pages of magical art
- Perfect for fans of colouring books, graphic novels and webtoons

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9781339045900

RRP: £12.99

Age: 07-09

Binding: Paperback

Extent: 96pp

TPS: 276mm x 216mm

CBMC code: C3N68

Illustrations: Black/white line

Rights: UK & Eire Rights Only

About the brand:

Hooky is a hit fantasy adventure following twin witches from a magical family. This webtoon has been adapted into a bestselling graphic novel!

MEDIA

THE BEGINNER'S GUIDE TO ANIME AND MANGA

SHUICHIRO TAKEDA



Become an anime and manga expert with this must-have beginner's guide! It's packed with compelling history and fascinating facts that both new and longtime fans won't want to miss!

Manga and anime are a whole lot more than just comics and animation from Japan. They are massive pop-culture phenomena reaching hundreds of millions of fans worldwide -- and they've had a huge impact on TV, movies, music, and more. But did you know that manga and anime have a rich and fascinating history that spans decades?

The Beginner's Guide to Manga and Anime is a must-have book for both newcomers and longtime fans. From Osamu Tezuka to Hayao Miyazaki, the beginnings of shounen to the first anime films, this volume is packed with need-to-know info!

About the author: Born in Nagano, Japan, Shuichiro Takeda is a Japanese language professor at Columbia University and New York University in New York City. Over the years, he has also developed courses on Japanese society and popular culture, particularly the history of manga and anime. Now he shares his passion for manga and anime with the many students who have attended his classes.

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9781338893373

RRP: £9.99

Age: 08-11

Binding: Non Standard -
paperback

Extent: 128pp

TPS: 229mm x 179mm

CBMC code: D5N79

Illustrations:

Rights: UK, Ireland &
Europe



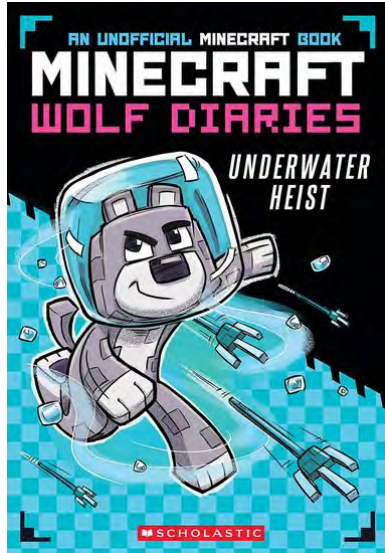
9781339017464

PB £10.99

MEDIA

DIARY OF A MINECRAFT WOLF #2: UNDERWATER HEIST

WINSTON WOLF



This 100% unofficial Minecraft chapter book is packed with all the action, adventure, and humour a young gamer could wish for! Get ready for the second book in the hilarious Minecraft Wolf series.

In this second adventure, Winston and his pet player must find a way to once again foil the plans of these seemingly innocent turtles. Get ready for the giggles in the next book in the unofficial illustrated Minecraft Wolf series!

Key selling points

- An adventurous and fun story
- Features classic Minecraft characters
- Perfect for young gamers

About the author:

Winston Wolf is not like other Minecraft wolves – he's a secret agent! With help from Brian, his pet player and best friend, and Edwina, a gadget-inventing engineer, Winston takes on dangerous missions to protect the Overworld from evil. Read all about them in his top secret Minecraft Wolf Diaries!

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702333149

RRP: £5.99

Age: 06-08

Binding: Non Standard - paperback

Extent: 128pp

TPS: 194mm x 133mm

CBMC code: C3N69

Illustrations:

Rights: UK, Ireland & Europe



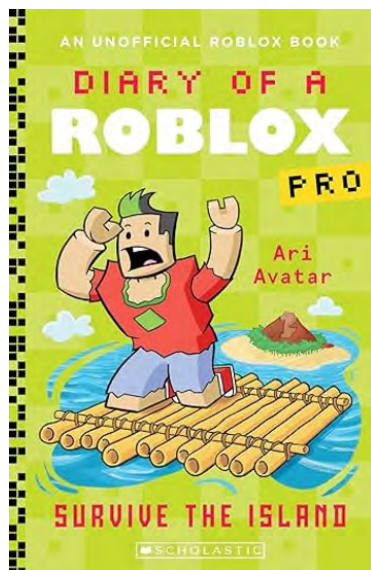
ISBN 9780702333132

PB £5.99

MEDIA

DIARY OF A ROBLOX PRO: SURVIVE THE ISLAND

ARI AVATAR



Ari Avatar is just your average Roblox kid living in a blocky world! Battle monsters and avoid disasters in a Roblox world - all through the eyes of Ari and his friends. Diary of a Roblox Pro is a must-read for any kid who loves to game!

Ari was super excited for school holidays, until his mum announced he's going to vacation care with his sister. Boring! But the trip takes an unexpected turn that leaves Ari and his friends stranded on a deserted island. How will they survive? And what about that strange buzzing that's coming from the island's centre?

Key selling points

- A must-read for gamers
- Perfect for kids who love Roblox
- Filled with action, adventure and fun!

About the game: Roblox is a collection of more than 50 million games, all created by its community of players. In the UK, 1.5 million children regularly play Roblox.

Roblox is ranked as one of the top online entertainment platforms for audiences under the age of 18 based on average monthly visits and time spent.

SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9780702335037

RRP: £5.99

Age: 07-10

Binding: Non Standard - paperback

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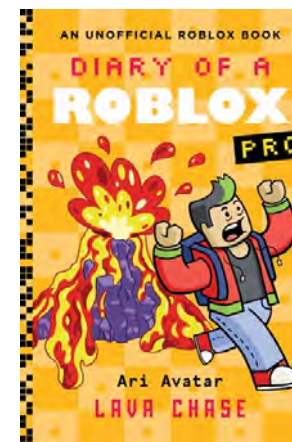
CBMC code: C5N68

Illustrations:

Rights: UK, Ireland & Europe



9780702329364
PB £5.99



9780702329357
PB £5.99

MEDIA

FIVE NIGHTS AT FREDDY'S: THE SECURITY BREACH FILES -UPDATED GUIDE

SCOTT CAWTHON



Everything fans will want to know about the newest Five Night's at Freddy's game "Security Breach", in a deluxe edition!

A deep dive into the newest Five Nights at Freddy's game is presented here in a giant book that will make the perfect addition to any fan's library.

From the newest animatronics to the deepest maps and easter eggs, everything is laid out in awesome detail that will deepen the knowledge of even the most enthusiastic player. A must-have for Freddy Fans!

Key selling points

- Five Nights at Freddy's Fazbear Frights is a NYT Bestselling series!
- The game has ranked #1 in Best Strategy Games, Kids Games and Action Games in the US
- The *Five Nights at Freddy's* movie is currently in production with Warner Brothers
- Perfect for gamers and horror fans

About the series:

Five Nights at Freddy's is the popular and bestselling point-and-click survival mystery video game created by Scott Cawthon.

About the author:

Scott Cawthon is the author of the bestselling video game series *Five Nights at Freddy's*, and while he is a game designer by trade, he is first and foremost a storyteller at heart. He is a graduate of The Art Institute of Houston and lives in Texas with his family.

 SCHOLASTIC

Pub Date: 11th April 2024

ISBN: 9781339019956

RRP: £10.99

Age: 12-16

Binding: Non Standard - paperback

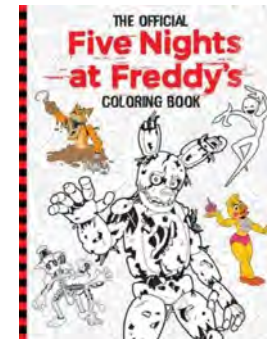
Extent: 128pp

TPS: 229mm x 178mm

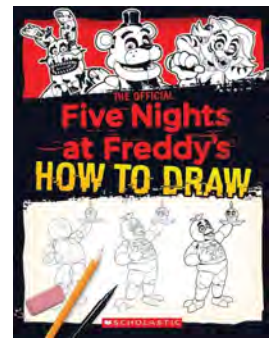
CBMC code: E3N68

Illustrations: Colour

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