

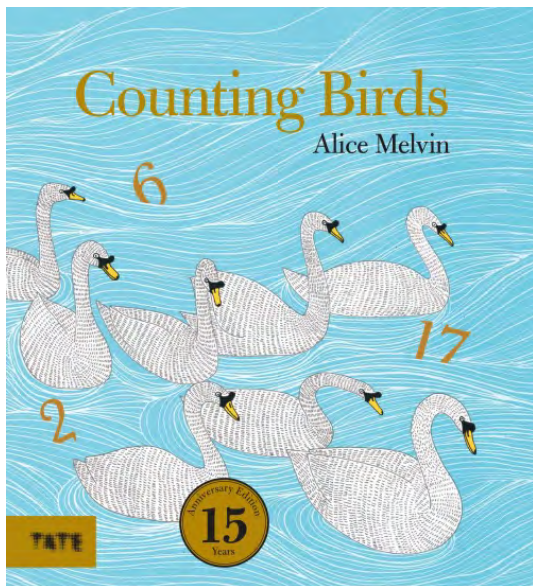
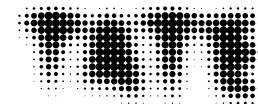
Autumn Kit
August-November 2024 New Titles

TITLE INFORMATION

Tate Publishing

COUNTING BIRDS

15TH ANNIVERSARY EDITION



ALICE MELVIN

From dawn to dusk, take your young one on a delightful journey through a spring day deep in the countryside — spotting elegant swans to tiny wrens in this valuable counting book, newly reissued for its 15th anniversary.

The day begins with a solitary cockerel's crow and the sunlight falling on two lovebirds in a cage and three china ducks on a wall. Swans, swallows, peacocks, geese and starlings, each lovingly portrayed in Melvin's signature style, are among the many familiar birds that populate the pages. Intricately worked illustrations combine with a charming text, making this an ideal book to read aloud with children learning to count.

AUTHOR BIOGRAPHY

Alice Melvin is a highly acclaimed artist and designer based in Edinburgh. Born in 1982, Alice grew up in the seaside town of Saltburn in the north east of England. After completing a Foundation Course at Cleveland College of Art and Design, she went on to study an illustration degree at Edinburgh College of Art graduating with first class honours in June 2004. She won BookTrust's Best New Illustrator Award in 2011.

Alice has been publishing books with Tate since 2007. Her books include *Counting Birds* (2009), *The High Street* (2011), *Grandma's House* (2015), and *Treasure Hunt* (2017).

Alice's books have won numerous awards and *Grandma's House* was featured on CBeebies Bedtime in 2016.

ISBN: 9781849769266

PUB DATE: 01/08/24

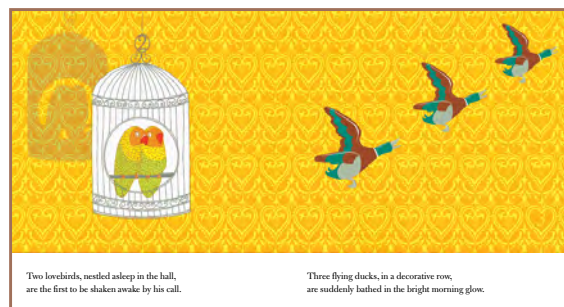
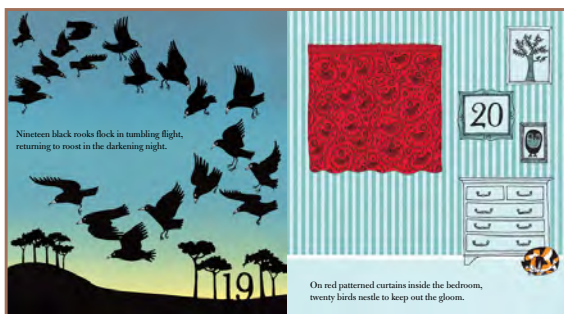
AGE: 2-5 YEARS

RRP: £12.99

FORMAT: HB

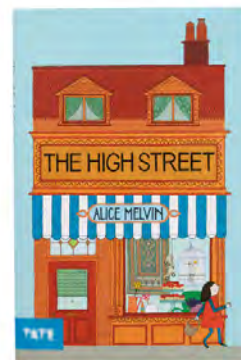
SIZE: 240 X 243 MM (L)

EXTENT: 32 PP



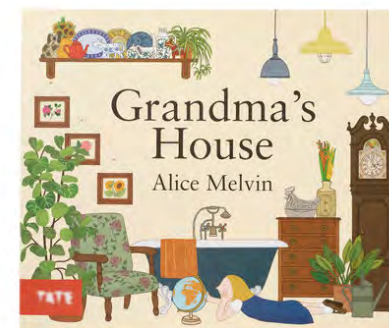
9781854379436

HB £12.99



9781849762229

HB £12.99



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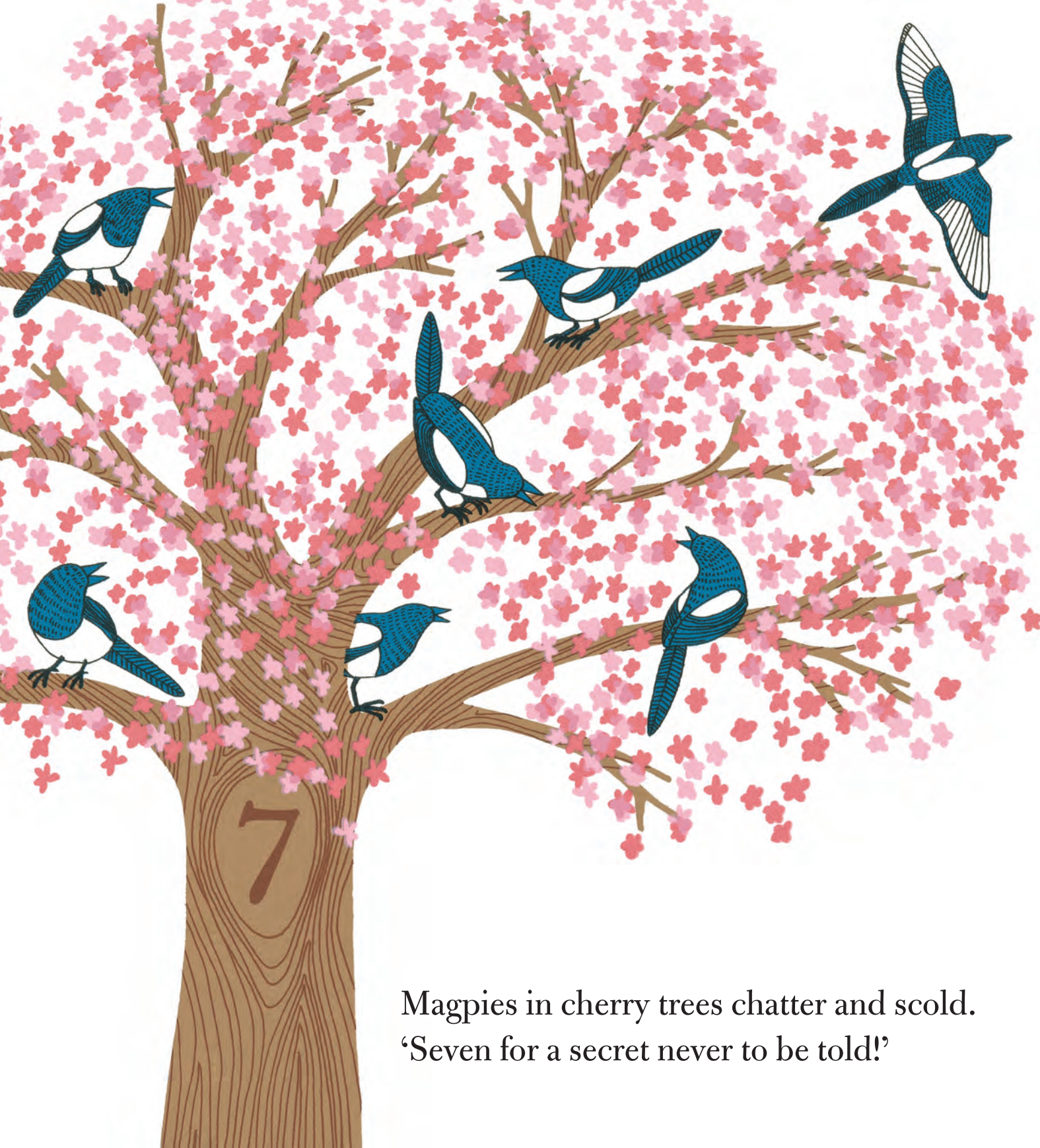
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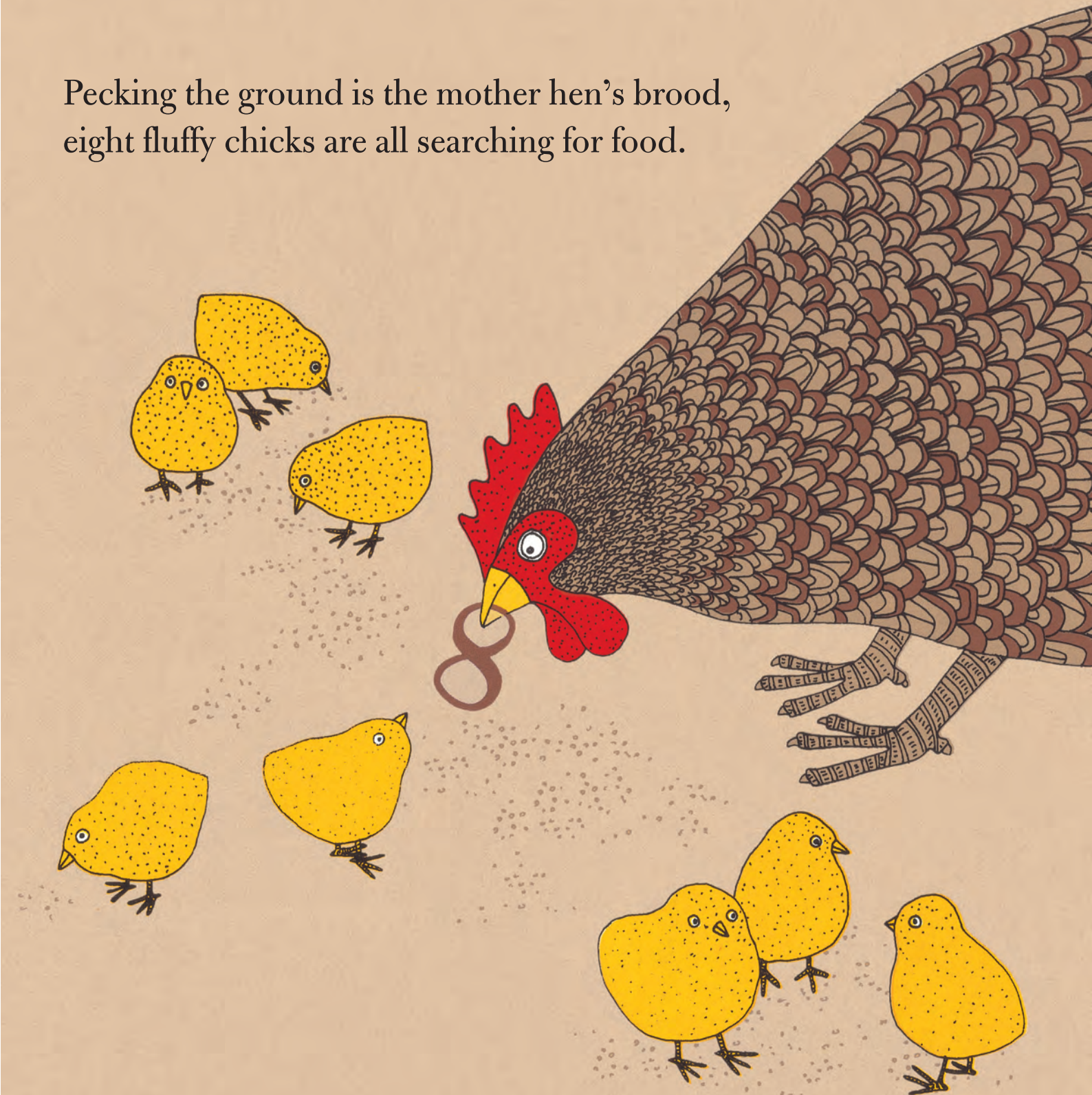
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Magpies in cherry trees chatter and scold.
'Seven for a secret never to be told!'

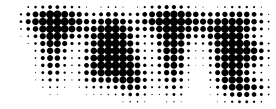
Pecking the ground is the mother hen's brood,
eight fluffy chicks are all searching for food.



TITLE INFORMATION

Tate Publishing

NOT IN THE MOOD



DETAILS

ISBN: 9781849769099

PUB DATE: SEPTEMBER 2024

AGE RANGE: 3–7 YEARS

RRP: £7.99

FORMAT: PAPERBACK

260 X 260 MM (S)

EXTENT: 32 PP

JOSEPH NAMARA HOLLIS

This touching picture book from the winner of the 2022 Klaus Flugge Prize (*Pierre's New Hair*) is a beautiful exploration of emotions and the power of friendship.

Hedgehog didn't want to play outside, he didn't want to play dress-up, he didn't want to go sky-diving, he even didn't want his favourite noodles. He was, simply, *Not in the Mood*.

A heartwarming tale of a hedgehog who wakes up feeling sad and doesn't know why. But with patience and understanding, his friends help him understand that it's okay to have tough days. Through love and friendship, they show him that feelings, like the weather, can change.

AUTHOR BIOGRAPHY

Joseph Namara Hollis is an award-winning illustrator passionate about creating picture books. He currently lectures at Nottingham Trent University.

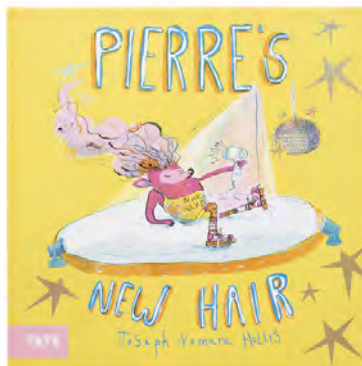
In 2022, Joseph won the Klaus Flugge Prize for Illustration. He was also named V&A

Student Illustrator of the Year in 2018, and a Highly Commended in the Macmillan Prize for Illustration.

ABOUT TATE PUBLISHING

Tate Publishing brings the best new writing on art and the highest quality reproductions to the widest possible range of readers. Alongside exhibition and art-history titles, Tate Publishing also produces an innovative range of books for children that will surprise and delight the next generation of art-lovers.

All profits go directly to supporting Tate to continue its ambitious programme of promoting the knowledge, understanding and enjoyment of art.



9781849767712
PB £6.99

E: orders@tate.org.uk

W: www.tate.org.uk/publishing

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"Want to practice some cool dance moves?" asked Giraffe.

"Yeah!" said Dog.
"Let's BOOGIE!"

Hedgehog stood aside
as his friends danced
through his door.

It was quite clear to Hedgehog that
he was not in the mood for dancing.

TITLE INFORMATION

Tate Publishing

WHO WET THE BED?

ALAIN SERGE DZOTAP AUTHOR

CLÉMENTINE PENICAUD ILLUSTRATOR

Oops, another bedwetting! It's not fun waking up to wet sheets. But who wet the bed? It can't have been me.

Follow along as Dad and Grandma Ma'a track down who the real culprit is, starting with my mischievous zebra pyjamas...

Delightfully illustrated, this heart-warming tale will help dispel any shame around bedwetting.

AUTHOR BIOGRAPHIES

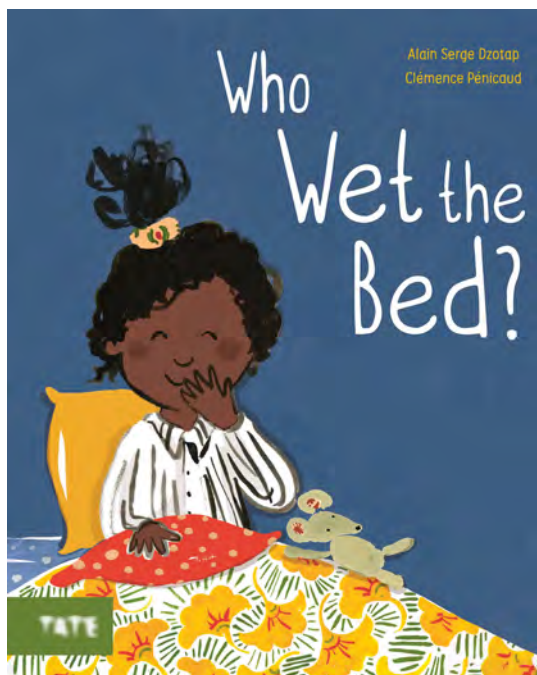
Alain Serge Dzotap is a children's author, poet, and literacy advocate. His books have received the Saint-Exupéry Valeurs Jeunesse Prize and have been included in the International Youth Library's White Ravens catalog. He lives in Cameroon, where he has been awarded the country's medal of knight of the order of merit.

Clémence Penicaud is a French illustrator. She has illustrated several books for young people with Didier Jeunesse, Seuil Jeunesse, Tourbillon, Gallimard Jeunesse, Mango, Auzou and Gründ. Penicaud also works for the children's press Les belles histoires, Pomme d'api, Tralalire, (Fleurus) Pirouette magazine and J'apprends à lire (Milan).

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ISBN: 9781849769051

PUB DATE: 05/09/24

AGE: 5-7 YEARS

RRP: £12.99

FORMAT: HB

SIZE: 277 x 225 MM (P)

EXTENT: 32 PP



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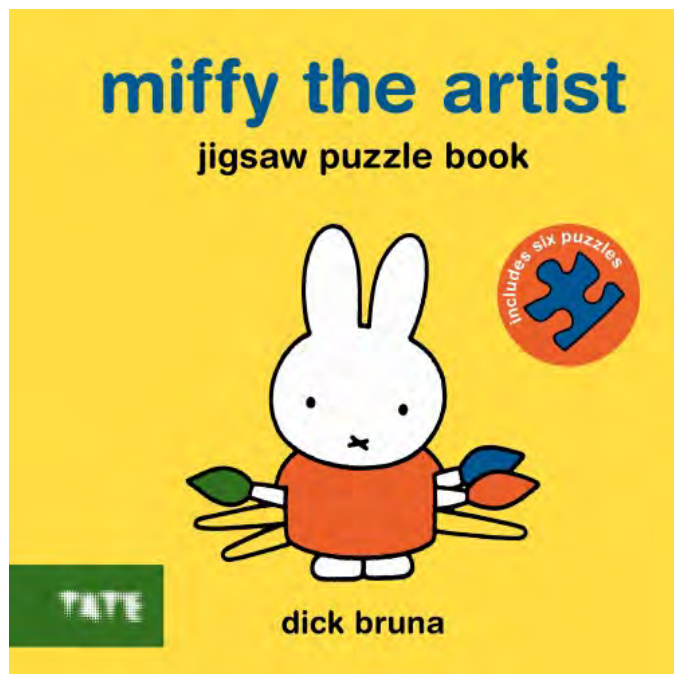
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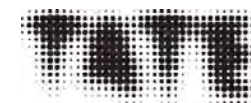
Afterwards, my dad gave me my bath with lukewarm water.
I was even allowed to make perfumed foam fly everywhere ...
Afterwards, my daddy dress me with my shiny shoes,
and my beautiful dress that flies off when I spin like a top ...



Afterwards, my dad hoisted me onto his big shoulders
and we went to visit my grandmother Ma'a.



MIFFY THE ARTIST: JIGSAW PUZZLE BOOK



ADVANCED INFORMATION
Tate Publishing

DICK BRUNA,

Miffy visits the gallery and sees lots of beautiful works of art. Feeling inspired, she uses her pencils to make her own artworks and creates her own gallery at home!

The sturdy and big puzzle pieces with rounded edges are suitable for small hands. The six jigsaw puzzles in the book increase in difficulty, from four to nine pieces.

AUTHOR BIOGRAPHY

Dick Bruna was born in Utrecht in 1927. Using clear, bold illustration and bright colour, his design is internationally recognised. His books have been translated into over 40 languages

ISBN: 9781849769440

PUB DATE: 05/09/24

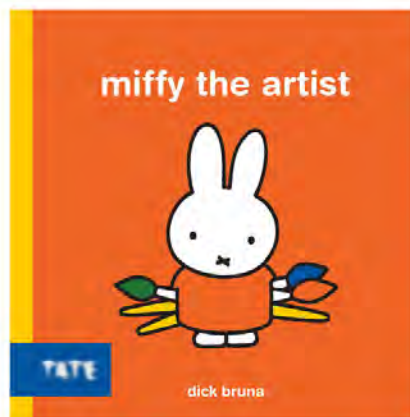
AGE: 1-3 YEARS

RRP: £10.99

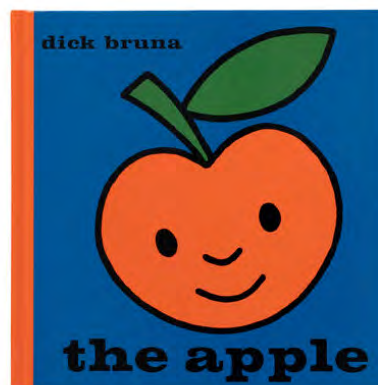
FORMAT: BB

SIZE: 190 X 190 MM

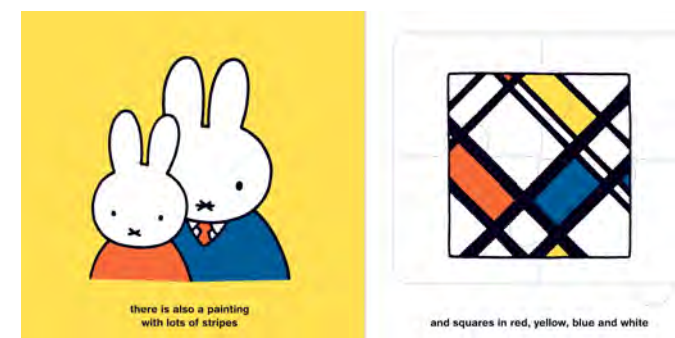
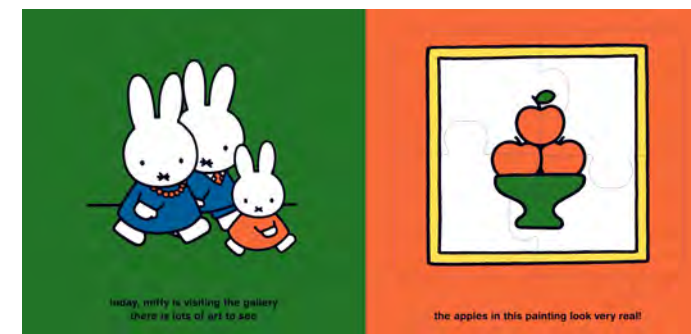
EXTENT: 12 PP

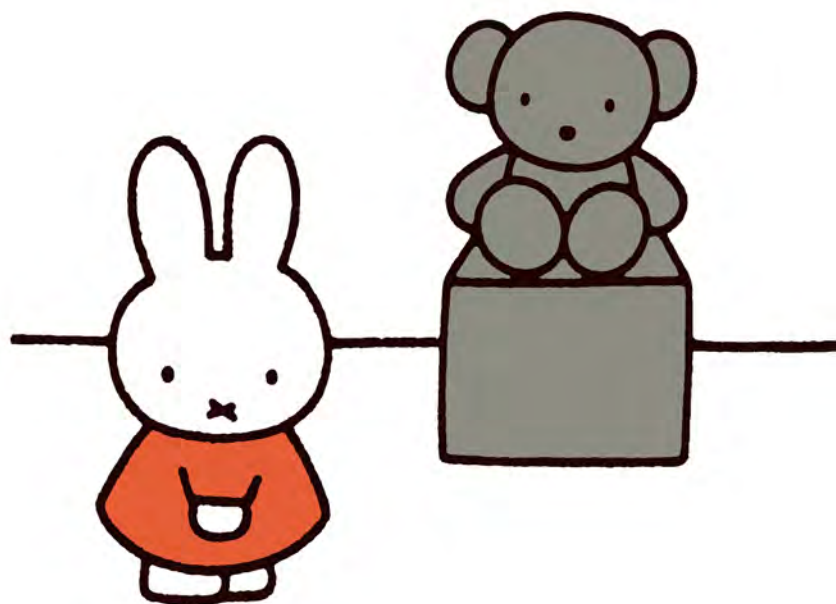


9781854378231
HB £7.99

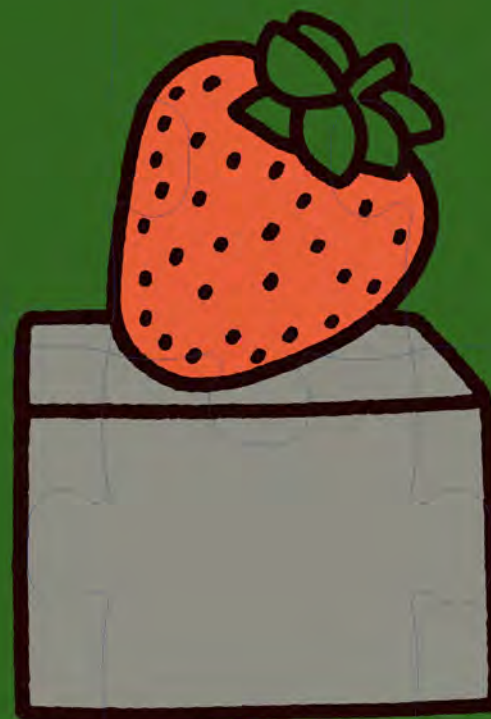


9781849762144
HB £6.99





there are sculptures at the gallery too
this one looks just like miffy's own teddy bear

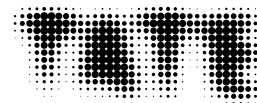


look at that big strawberry!

TITLE INFORMATION

Tate Publishing

MOOSE ON THE LOOSE



ALEX WILLMORE

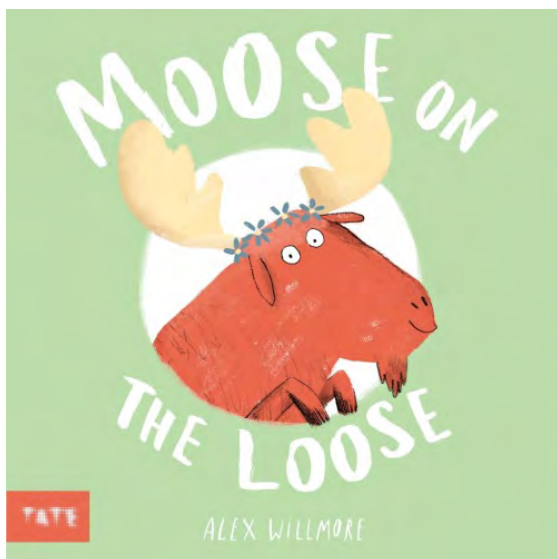
From the author of *The Big Trip*, *The Great Paint*, *The Very Special Thing* and *The Party Animals* comes another moving adventure with one of the Forest Friends.

Moose loves his friends and his home in the forest, but it's time for a change. He decides to embark on an exciting adventure to see the world, meet new people, and perhaps find a new place to call home.

A reassuring tale about embracing change and the positive things that can come from stepping into the unknown.

MEET THE AUTHOR

Alex Willmore is an author and bestselling children's book illustrator. Since he could first hold a pencil, Alex has been drawing characters, bringing each to life with a sense of mischief and fun. Alex won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award for his illustrations in *The Runaway Pea*, as well as being nominated for the Kate Greenaway Medal and was a finalist in the 2020 Oscar's Book Prize. His books have been translated into multiple languages.



ISBN: 9781849769143

PUB DATE: 05/09/24

AGE: 5-7 YEARS

RRP: £12.99

FORMAT: HB

SIZE: 260 X 260 MM (S)

EXTENT: 32 PP



9781849767897
£12.99



9781849768764
£7.99



9781849767934
PB £6.99



9781849766906
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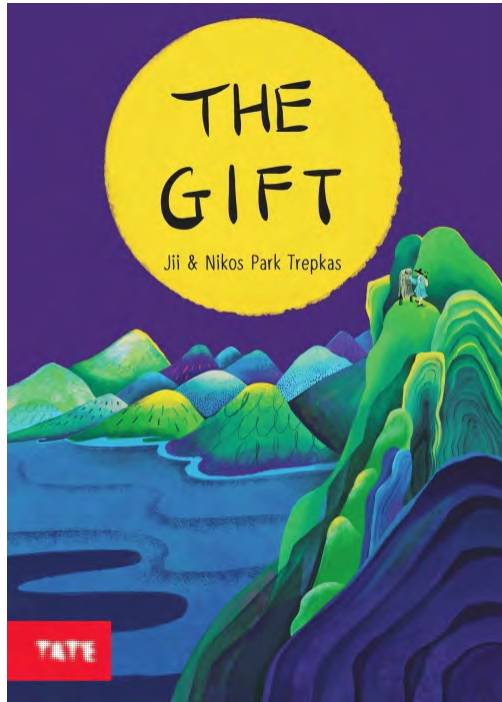
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TITLE INFORMATION

Tate Publishing



THE GIFT

JII & NIKOS PARK TREPKAS

Tired of constantly working hard, a poor painter encounters the legendary Dokkaebi who gifts him the life he has always dreamed of as a rich and famous artist. But the painter soon learns that his gifts come at a price and perhaps his new perfect life is not all it seems to be.

Vividly illustrated in a style that combines pop art with *minhwa* (traditional Korean folk art), *The Gift* is an engaging fable about gratitude and appreciating the beauty in life.

MEET THE AUTHORS

Jihyun Park Trepkas, the creative force behind the illustrations, draws inspiration from her South Korean heritage, holding a Master's degree in Illustration from Kingston University. Enriched by studies in Floral Arrangement Design in Tokyo, Jihyun's deep connection with nature adds a unique dimension to her artistic journey.

Nikolaos Park Trepkas is a Greek writer, actor, director, scriptwriter and painter, born in Germany, raised in Greece, and immersed in Multimedia Design in Denmark. A decade ago, Jihyun and Nikolaos fell in love in London, and have since fused their hearts and creative souls into narratives of shared growth, learning and storytelling.

ISBN: 9781849769068

PUB DATE: 05/09/24

AGE: 5-7 YEARS

RRP: £12.99

FORMAT: HB

SIZE: 280 X 198 MM (P)

EXTENT: 40 PP



There once was a poor painter who lived alone in a small house. In order to make ends meet, he took up work as a farmer. Tilling in the fields under the burning sun, and painting canvases by the light of the moon,

he worked hard to chase his dream of becoming a great artist. But he was exhausted. "I'm so tired of always working. How long can I keep this up? Oh, I wish I was a rich and famous painter already."

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DRAFT SPREAD



One night, he felt extremely tired while drawing.
He said with a sigh,

"Ahhh... I wish I could make a living as an artist.

If I could, I would draw *anything*.

I hate farming. I am so tired of my life."

At the moment, the moonlight was covered with clouds.

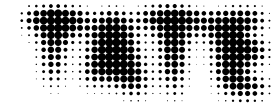
And all of sudden, a very crude and hoarse voice
was coming from the air.

"Who tickles my ears with his complaints tonight?

I can't live with this stupid noise anymore."

TITLE INFORMATION

Tate Publishing



LION LEARNS A LESSON

ALICE HORN

Meet Lion. Lion loves to be the best – and he especially loves to let people know it.

After boasting to his friends that he can do anything, Lion enters a plant competition to grow the best plant. But things don't go according to plan...

At his wit's end, he turns to his friends for their help. Lion soon learns that success can be defined in more ways than one. And that sometimes there are more important things in life than simply being the best.

MEET THE AUTHOR

Alice Horn is an illustrator and art teacher based in London. She studied illustration at The University of Edinburgh. Her debut picture book, *Penguin's Party Problems*, was published by Tate Publishing in 2021.



ISBN: 9781849768870

PUB DATE: 03/10/24

AGE: 5-7 YEARS

RRP: £12.99

FORMAT: HB

SIZE: 240 X 240 MM (S)

EXTENT: 32 PP



9781849767644

£11.99

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DRAFT SPREAD



TITLE INFORMATION

Tate Publishing



ISBN: 9781849768177

PUB DATE: 05/10/24

AGE: 5-7 YEARS

RRP: £12.99

FORMAT: HB

SIZE: 250 X 260 MM (L)

EXTENT: 32 PP

GRANDMA'S LOCS

KAREN ARTHUR AUTHOR

CAMILLA RU ILLUSTRATOR

Grandma has beautiful locs. Whenever she comes to visit, she wears them in so many wonderful ways! Sometimes they playfully peep out from under her vibrant headscarves. Sometimes they coil into plump bunches that crown her head. Always, they are soft and warm and full of Grandma's love.

The glorious debut picture book by podcast host Karen Arthur, *Grandma's Locs* is a fun, imaginative and colourfully illustrated tale that celebrates the beauty of natural Black hair, and the love that is shared between family.

AUTHOR BIOGRAPHIES

Karen Arthur is a fashion designer, educator and podcast host. After working in education for 30 years, Karen founded *Wear Your Happy*, a fashion boutique which promotes the positive links between fashion and good mental wellbeing.

Camilla Ru is a visual artist based in Manchester. An illustrator of magazines, books, albums, podcasts and more, Camilla's work explores various forms of creativity — working on expanding imaginations and welcoming inspirations from life's experiences. Her previous clients have included Black Ballad, Vice, Fairtrade, BBC and others.




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Sometimes ...
Grandma's locs
climb above
her head
and
peep out

from
headwraps
of pink
and orange
and
rainbow
coloured
hues and
patterns.

TITLE INFORMATION

Tate Publishing



ISBN: 9781849769181

PUB DATE: OCTOBER 2024

AGE RANGE: 5–7 YEARS

PRICE: £7.99

FORMAT: PAPERBACK

260 X 260 MM (S)

32 PP



9781849768719

PB £7.99

I'M FINE, THANKS!

JONO GANZ

From the author-illustrator of *Mildred the Gallery Cat* comes another charming caper about a young girl learning that it's okay to ask for help.

Little One is finally grown up enough to go out with her friends on one of their big adventures! But when things start to go extraordinarily wrong, Little One is determined to fend for herself.

Thousands of miles away from home, can she conquer her fear and learn to ask for help?

AUTHOR BIOGRAPHY

Jono Ganz draws and writes in his home in London, which he shares with his partner, cat and a 19th century weaving loom. He likes folklore, wonky shapes and the music of ABBA.

For his debut book, *Mildred the Gallery Cat*, Jono was shortlisted for the 2023 Klaus Flugge Prize for the most exciting and promising newcomer to children's picture book illustration.

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With a string of the grocer's best **sausages** wrapped tightly around her boot, Little One set off to catch up with her friends.

It wasn't perfect, and they were definitely a bit **smelly**, but it would have to do for now.



TITLE INFORMATION

Tate Publishing



ISBN: 9781849768993

PUB DATE: NOVEMBER 2023

RRP: £18.99

FORMAT: HB (SLIPCASE)

SIZE: 160 x 244 mm

EXTENT: 112 PP

12 COLOUR ILLUSTRATIONS

50 B/W ILLUSTRATIONS

BIC: YFA

Thema: YFA

ALICE'S ADVENTURES IN WONDERLAND (SPECIAL SLIPCASE EDITION)

BY LEWIS CARROLL ILLUSTRATED BY TOVE JANSSON

A tale of a young girl's adventures in a strange and magical world.

There's nothing quite like "Alice's Adventures in Wonderland". Described by "The Times" on its first publication in 1865 as 'an excellent piece of nonsense', this inspired tale of a young girl's adventures in a strange and magical world has gone on to become one of the most popular books ever written, translated into over 125 languages and said to be the most frequently quoted book after the Bible, Koran and Shakespeare.

In Tove Jansson, the story of Alice finds an illustrator worthy of its enchantment and surreal beauty. Jansson is renowned worldwide for her hugely successful Moomin books. What is less well known is that in 1966 she devoted her unique gifts as an illustrator to recreating the remarkable world of this most famous of children's characters.

Over forty years after she presented Lewis Carroll's masterpiece to a Scandinavian audience, Tove Jansson's beautifully illustrated edition of the original text of this classic work is finally made available to an English-speaking audience.

BIOGRAPHY

Lewis Carroll (1832-98) is the pseudonym of Charles Lutwidge Dodgson. Carroll was a mathematics lecturer who in his spare time penned poems, short stories and children's tales as well as puzzles and games of logic. He was also a pioneering photographer.

Finnish author and illustrator Tove Jansson (1914-2001) is most famous for her much-loved Moomin characters. A novelist, painter, illustrator and cartoonist, Jansson's books have been translated into over forty languages.

Limited print run -
reprinting **October 2024**



"And now which is which?" she said to herself, and nibbled a bite of the right-hand bit to try the effect: the next moment she felt a violent blow underneath her chin: it had struck her foot!

"She was a good deal frightened by this very sudden change; but she felt that there was no time to be lost, as she was drinking rapidly; so she set to work at once to eat some of the other bit. Her chin was pressed so closely against her foot, that there was hardly room to open her mouth; but she did it at last, and managed to swallow a morsel of the left-hand bit.

"Come, my head's fire at last!" said Alice in a tone of delight, which



"Five and Seven said nothing, but looked at Two. Two began in a low voice, 'Why the fact is, you see, Miss, this here ought to have been a *red* rose-tree, and we put a white one in by mistake; and if the Queen was to find it out, we should all have our heads cut off, you know. So you see, Miss, we're doing our best, *alone* she comes, to -' At this moment Five, who had been anxiously looking across the garden, called out 'The Queen! The Queen!' and the three gardeners instantly threw themselves flat upon their faces. There was a sound of many footsteps, and Alice looked round, eager to see the Queen.

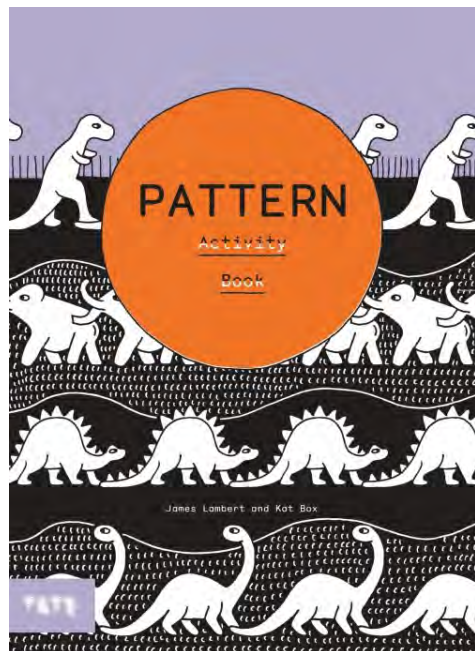
First came ten soldiers carrying clubs: these were all shaped like the three gardeners, oblong and flat, with their hands and feet at the corners: next the ten courtiers, these were ornamented all over with diamonds, and walked two and two, as the soldiers did. After these came the royal children; these were ten of them, and the little doors came jumping

TITLE INFORMATION

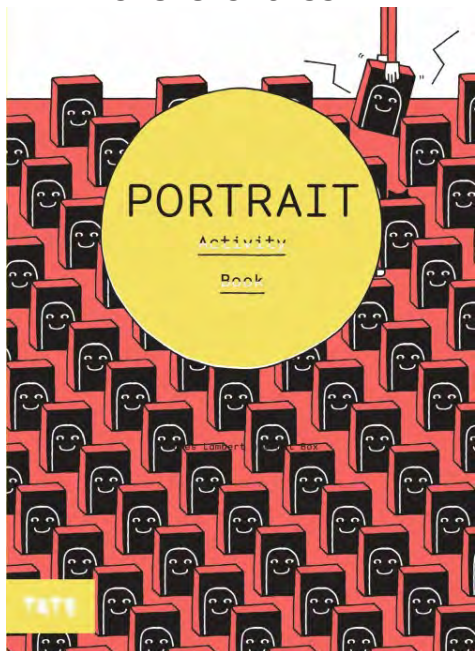
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PATTERN (9781849764551) and

PORTRAIT (9781849764544)



9781849764551



9781849764544

JAMES LAMBERT,

Come along on this journey to look at patterns and portraits in art!
Paint, draw and create your very own artwork inspired by the work of
incredible artists from around the world!

AUTHOR BIOGRAPHY

James Lambert is an illustrator living and working in London. He graduated from the Royal College of Art with an MA in Communication Art and Design. His work is housed in the Tate Archives and has been exhibited at the Design Museum. His solo show Look and Learn was held at Sketch Gallery in London.

ISBN:

Pattern (9781849764551)

Portrait (9781849764544)

PUB DATE: 07/11/24

AGE: 6-9 YEARS

RRP: £9.99

FORMAT: PB

SIZE: 210 X 290 MM

EXTENT: 64 PP



From Pattern



From Portrait



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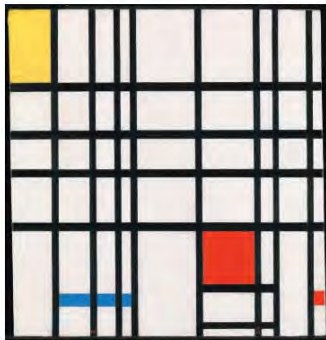
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Piet Mondrian

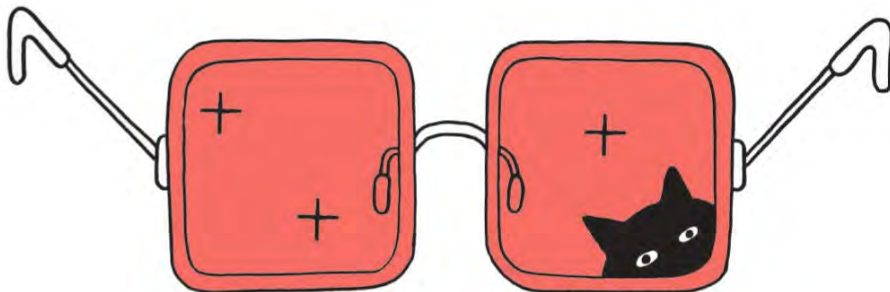
Composition with Yellow, Blue and Red (1937-42)

Piet Mondrian liked making patterns and grids with primary colours. He only wanted to use straight lines in his artwork and loved making abstract work. He even had a studio that looked like his art, full of lines and basic colours. He was trying to achieve 'basic beauty' in his art. Designers and architects are still inspired by Mondrian's designs and patterns today.



Square Eyes

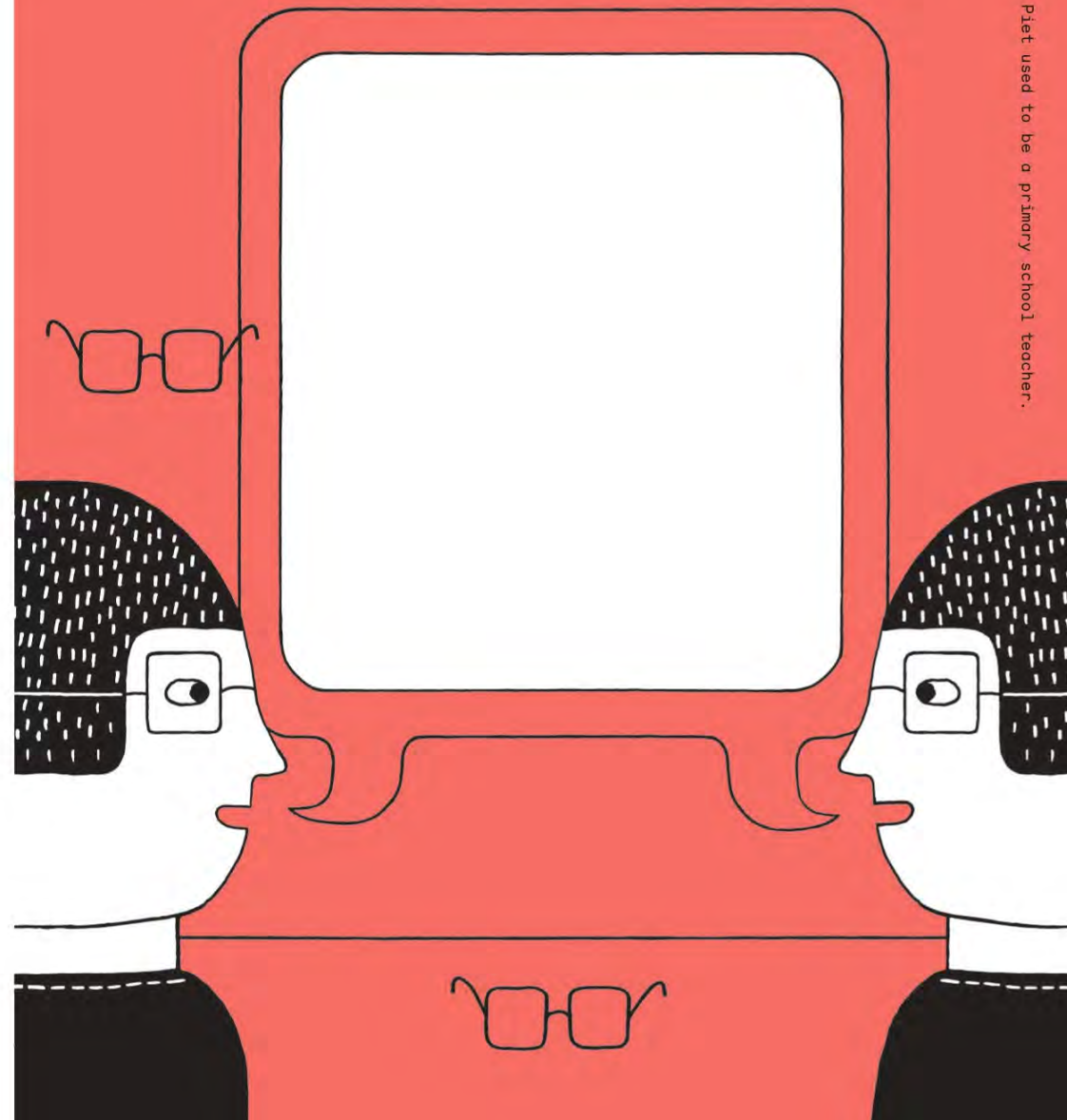
Piet saw his patterns inspiring a new way of living. Imagine your own completely patterned world, full of rectangles and squares.



Yves Saint Laurent made a collection of clothes inspired by Mondrian.

Dos and Don'ts

Piet and his friends had some very exact rules. They liked horizontal lines and vertical lines but NOT diagonal lines. Write a list of rules with a friend. Maybe you decide that you like circles and NOT squares, zigzag lines NOT straight. Make a series of patterns based on your list of dos and don'ts.



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Tate Publishing

GISELLE

CHARLOTTE GASTAUT

Exploring timeless themes of love, innocence, deception and betrayal, Charlotte Gastaut magnificently retells the story of *Giselle*, using die-cut paper and transparent book leaves to fully immerse us in one of the world's most famous and haunting ballets.

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Charlotte Gastaut is a French illustrator with numerous picture books, novels and non-fiction titles to her name. She created the artwork for Fendi's 2016 Autumn haute couture collection.

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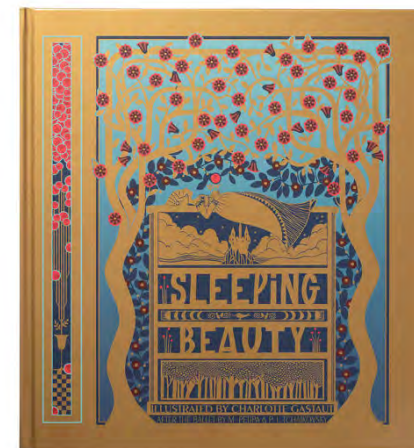
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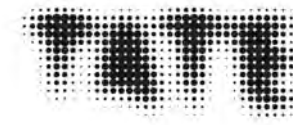


Giselle lived in the last house in the village, on the edge of the woods.

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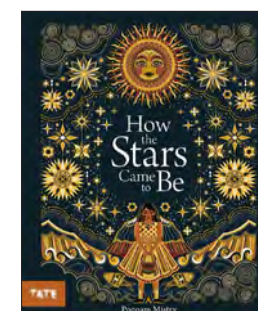
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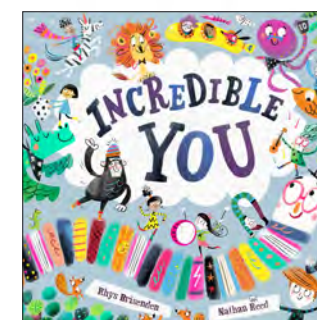
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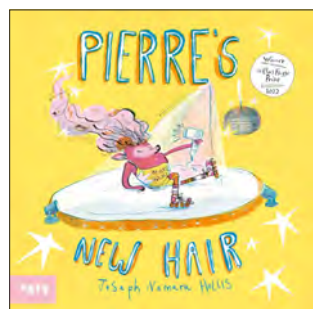
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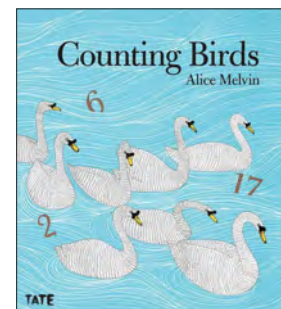
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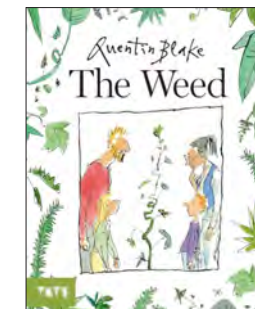
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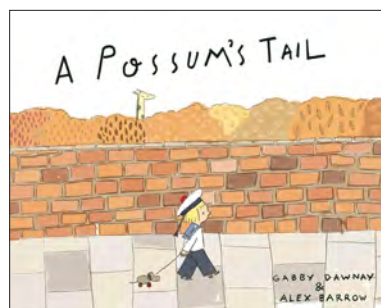
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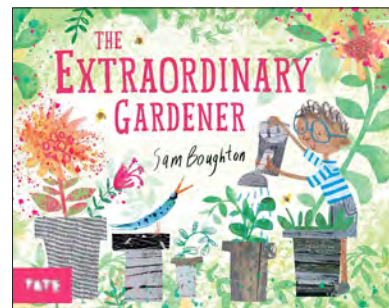
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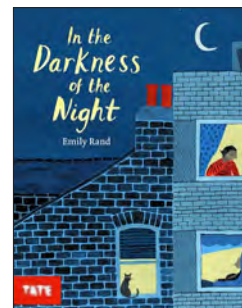
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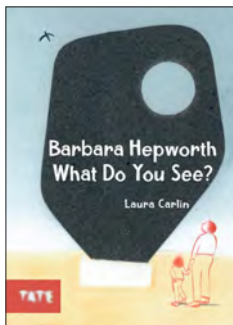
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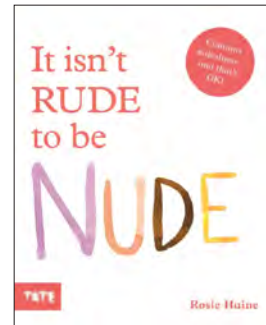
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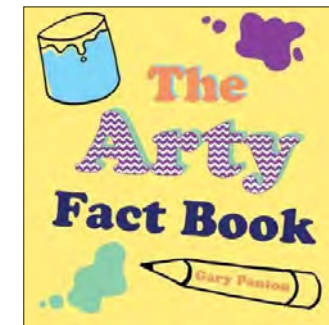
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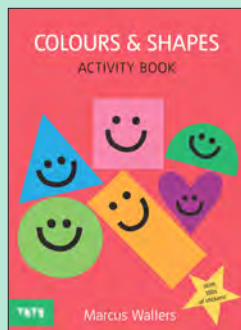


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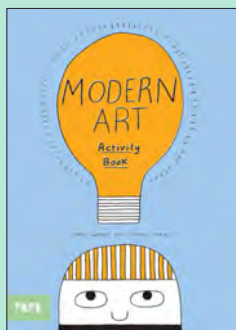


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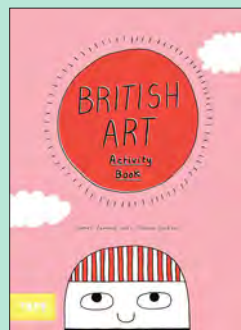
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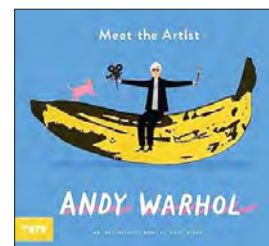


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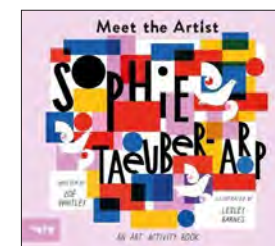
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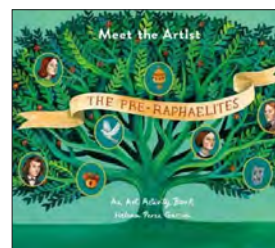
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