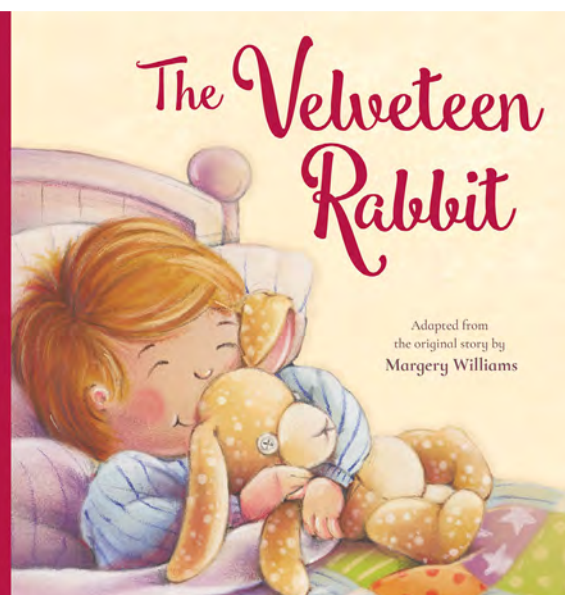
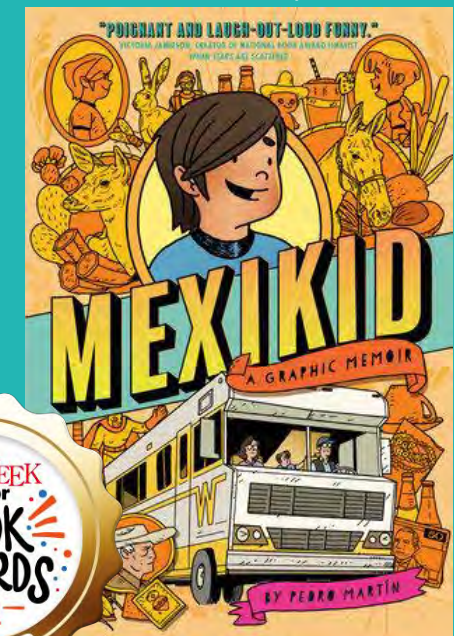
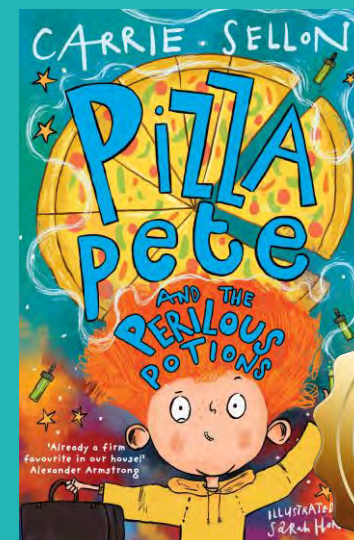
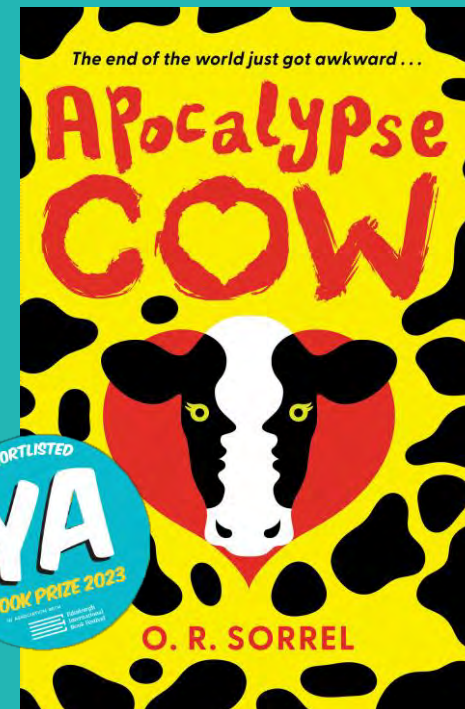
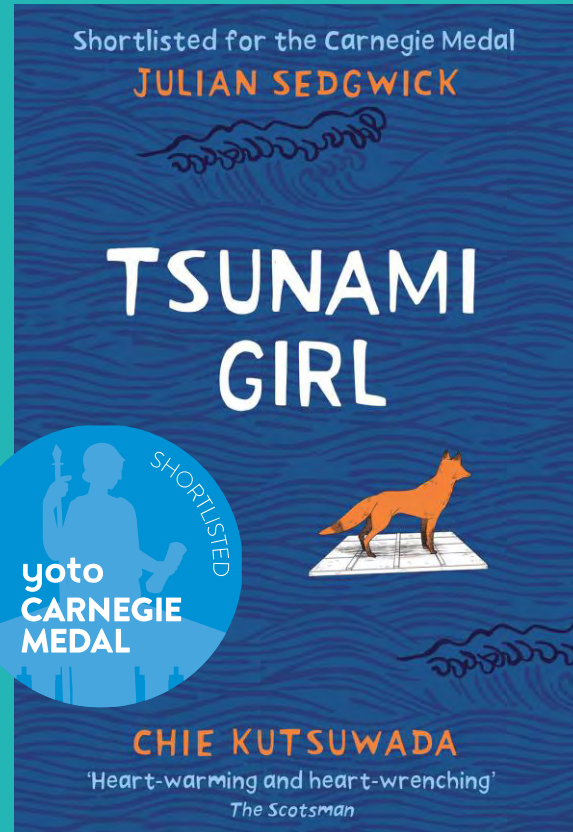


# FEBRUARY 2026 NEW TITLES

## MDL







GUPPY BOOKS





Publication date **Thursday, February 05, 2026**

Price **£7.99**

ISBN-13 **9781916558502**

CBMC **B3N69**

Age **5-7 years**

Subject **Fiction**

Type **Ordinary Printed Book Format**

Character **Character**

Tie In **Non Tie-in**

Binding **Paperback**

Format **180 x 128mm**

Depth **9mm**

Extent **128 pages**

Word Count **Guppy Publishing Ltd.**

Illustrations **colour illustrations**

Territorial Rights **World (English)**

In-House Editor **Bella Pearson**

[www.guppybooks.co.uk](http://www.guppybooks.co.uk)



## Fairytale Fiasco: Cinderella

**Myles McLeod, Evgenia Golubeva (Illustrated By Evgenia Golubeva)**

### Keynote

**Why do so many things go wrong in fairy tales? Cleo and her good friend Book Mark are here to fix all your favourite stories in this warm and funny colourful series!**

### Description

**Cinderella wants to go to the ball, and here comes Cleo to save the day! ZIP and BOOM and FLASH and KAZAM!**

Just like that, Cleo falls into a different fairytale each bedtime. But even Cleo can't charm Cinderella's mean stepmother. Luckily the fairy godmother arrives and magics up some cool, comfy outfits and a helicopter! When the party is over, can Cleo get Cinderella and the prince together (without any yucky kissing!) and be home in time for her bedtime story?

### Sales Points

- The Fairytale Fiasco series brings you all your favourite fairytales as you've never seen them before!
- Young readers will love seeing Cleo and Book Mark step in to save the day
- Providing a stepping stone between picture books and chapter books, these tactile books with short chapters, interactive illustrations and carefully chosen vocabulary are perfect for emerging readers

### Author Biography

#### Myles McLeod (Author)

Myles McLeod has written over ninety commissioned scripts for TV and his writing credits include: series writer for *Becca's Bunch* (Jam Media), *Hey Duggee* (StudioAKA), *Clangers* (Smallfilms), *Octonauts* (Chorion) and *Best Bugs Forever* (Disney). Myles also develops and produces original concepts for The Brothers McLeod, including the brilliant *Knight Sir Louis* book series for Guppy. Myles is a children's poet published in *Caterpillar* magazine and by the Emma Press

#### Evgenia Golubeva (Author)

Evgenia Golubeva is an award-winning animation director and screenwriter and her clients include Disney, Nick Jr, Simon & Schuster and Studio AKA. Evgenia also develops her own IP for children's TV and books. Her picture book *I'm Not a Mouse* was published in 2020 by Child's Play International and was nominated in 2022 for the Laugh Out Loud (the Lollies) award for the funniest children's book. Evgenia has lived in many countries and worked across different cultures which helps her create stories that can be understood all over the globe. She is fascinated by folklore, pine cones and ghosts.



#### Trade UK representation:

Bounce Sales and Marketing  
0207 138 3650  
[sales@bouncemarketing.co.uk](mailto:sales@bouncemarketing.co.uk)

#### Distribution (UK):

Macmillan Distribution Services  
01256 302692  
[orders@macmillan.co.uk](mailto:orders@macmillan.co.uk)



'Much better!' I said, and we started dancing. Everyone else loved the new music too!







## Fairytale Fiasco: Hansel and Gretel

**Myles McLeod (Illustrated By Evgenia Golubeva)**

### Keynote

**Why do so many things go wrong in fairy tales? Cleo and her good friend Book Mark are here to fix all your favourite stories in this warm and funny comic-form series!**

### Description

**Hansel and Gretel are lost in the woods, and here comes Cleo to save the day. ZIP and BOOM and FLASH and KAZAM!**

But even Cleo can't resist taking a nibble (or two!) of the witch's delicious cottage, and suddenly they're all trapped in a cage and about to be baked in the oven! Can Cleo put things right and get back home in time for her bedtime story?

### Sales Points

- The Fairytale Fiasco series brings you all your favourite fairytales as you've never seen them before!
- Young readers will love seeing Cleo and Book Mark step in to save the day
- Providing a stepping stone between picture books and chapter books, these tactile books with short chapters, interactive illustrations and carefully chosen vocabulary are perfect for emerging readers

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Publication date **Thursday, February 05, 2026**  
Price **£7.99**  
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CBMC **B3N69**  
Age **5-7 years**  
Subject **Fiction**  
Type **Ordinary Printed Book Format**  
Character **Character**  
Tie In **Non Tie-in**

Binding **Paperback**  
Format **180 x 128mm**  
Depth **9mm**  
Extent **128 pages**  
Word Count  
Territorial Rights **World (English)**  
In-House Editor **Bella Pearson**

[www.guppybooks.co.uk](http://www.guppybooks.co.uk)



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# CHAPTER NINE

Aunt Waffle flicked the wand at me . . .

‘OOFEN FLOOFEN GABOOFEN’.

Her bolt of magic shot down towards me.

I picked up the silver plate. The spell bounced off its mirrored surface.



It almost hit Gretel . . . who lifted up a shiny frying pan. BOING!

The magic raced towards Hansel.

He lifted up a silver cake dome . . . and the magic zipped off . . . straight towards . . . Aunt Waffle!

**BOOM!**





# ADVANCE INFORMATION NON-FICTION



**b small**

**Discover the joy of learning**

## WHO'S BEHIND THE BOOK?

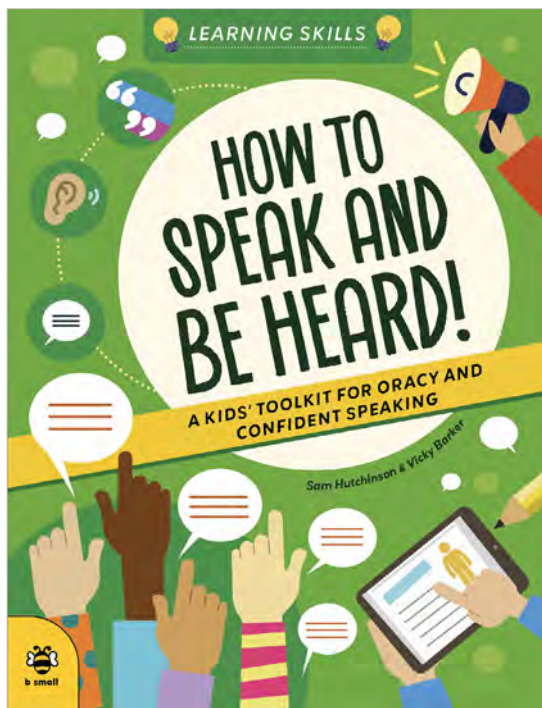
**Author:** Sam Hutchinson is an award-winning children's book publisher and author of information books for children.

**Illustrator:** Vicky Barker is b small publishing's creative director and a Blue Peter Book Award winning illustrator for Real-life Mysteries. Vicky Barker graduated from Liverpool John Moores University and has designed and illustrated for publishers such as Usborne, Egmont and Catnip.



## **b small publishing:**

We believe that children are natural learners. That's why, for over 30 years, we've been making books that celebrate their enthusiasm for discovering new things. From science to foreign languages, our award-winning non-fiction and activity books help all children discover the joy of learning.



## How to Speak and Be Heard

written by Sam Hutchinson, illustrated by Vicky Barker

### BEING YOUR AUTHENTIC SELF THROUGH ORACY

Oracy and speaking confidently are skills that children will benefit from as they learn and grow. It's not just about beating the nerves to give a talk in front of the classroom, it also involves everyday interactions - listening, playing, negotiating, informing - where children can learn that their voice, and how they use it, matters.

Series title: Learning Skills

### KEY SELLING POINTS:

- Oracy is a growing part of the Curriculum
- A simple introduction that teachers can build on
- Part of a series that will tackle critical, media and scientific literacy

FEBRUARY 2026			
<b>Publisher</b>	b small publishing Ltd.	<b>Binding</b>	Paperback
<b>ISBN</b>	9781916851917	<b>Illustrations</b>	Full colour
<b>Format</b>	246x189mm	<b>Author</b>	Sam Hutchinson
<b>Price</b>	£8.99 (no VAT)	<b>Illustrator</b>	Vicky Barker
<b>Age</b>	7 years and up	<b>Market</b>	Worldwide
<b>Extent</b>	40 pages	<b>THEMA</b>	YPJJ3



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# ARE YOU JOKING?

Being silly is an important part of life. Everyone likes to have fun! It's not always appropriate in a speech but expressing yourself through humour can help you connect with your audience.



## JOKES

A joke at the right time can help you transition from one part of your speech to another. Maybe you have made a serious point and you need to change the mood. What's your favourite joke?

Playing with tone and register shows that you are a master of your oracy skills. Starting an informal speech with the formal '*Dearly beloved, we are gathered here today ...*' will get everyone to pay attention quite quickly.

Other examples of humour and self-expression include:

HEH HEH!

## METAPHORS

A metaphor explains something by saying it's something else. It's not the same as saying something is 'like' something else. If you want to help your audience imagine a loud and busy school, you might say '*The playground was a zoo.*' Can you think of other examples?

## ANECDOTE

An anecdote is a quick story from your life that relates to the topic you're talking about. It helps bring your topic to life and lets your audience know a little bit about you. It also breaks up the pace of the speech.

## WORDS TO KNOW

**APPROPRIATE** describes something that happens at the right time and in the right place.

HAHAHA!





# Edwina

The Dinosaur  
Who Didn't Know  
She Was Extinct

Words and Pictures by  
**Mo Willems**



## Edwina, The Dinosaur Who Didn't Know She Was Extinct

Mo Willems

Disney • HYPERION

Everyone in town loves Edwina the dinosaur, except for Reginald Von Hoobie-Doobie who is determined to prove that dinosaurs are extinct in this hilarious classic by Mo Willems.

Everyone in town knows Edwina. She is the dinosaur who plays with the kids. She is the dinosaur who helps little old ladies cross the street. And best of all, she is the dinosaur who bakes yummy chocolate-chip cookies. Everyone loves Edwina except for Reginald Von Hoobie-Doobie. Reginald knows dinosaurs are extinct and is ready to prove it. But will anyone listen? And if they do, what will happen to Edwina?

**PERFECT FOR FANS OF MO WILLEMS, HUMOROUS BOARD BOOKS, AND FUN READALOUDS**

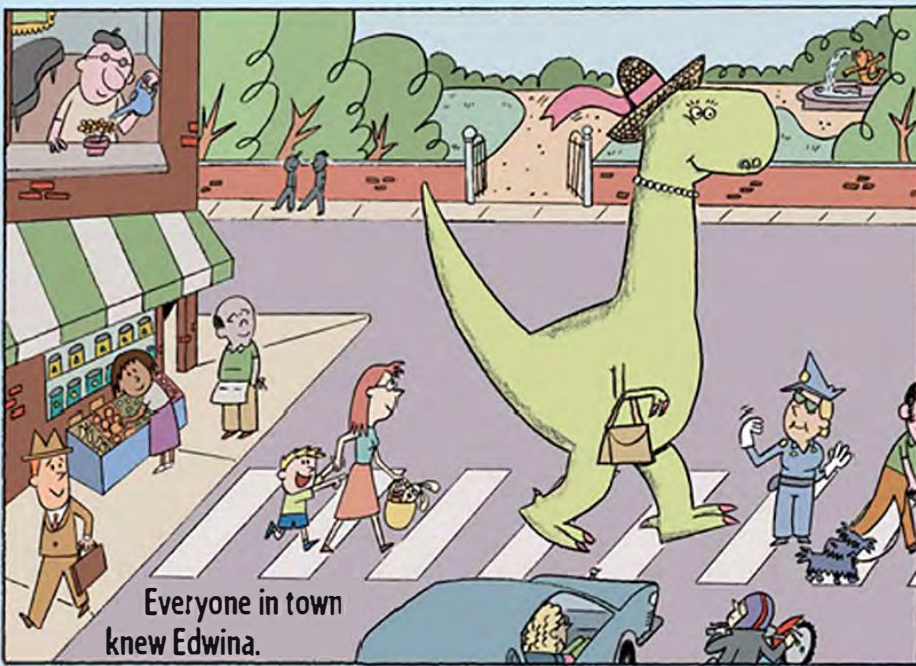
**BELOVED AUTHOR-ILLUSTRATOR MO WILLEMS** is known for his expressive art, comedic storytelling, and thorough understanding of what matters to kids. Edwina, The Dinosaur includes everything that children, caretakers, and educators love about Mo Willems.

**NEW BOARD BOOK FORMAT** perfect for younger readers.

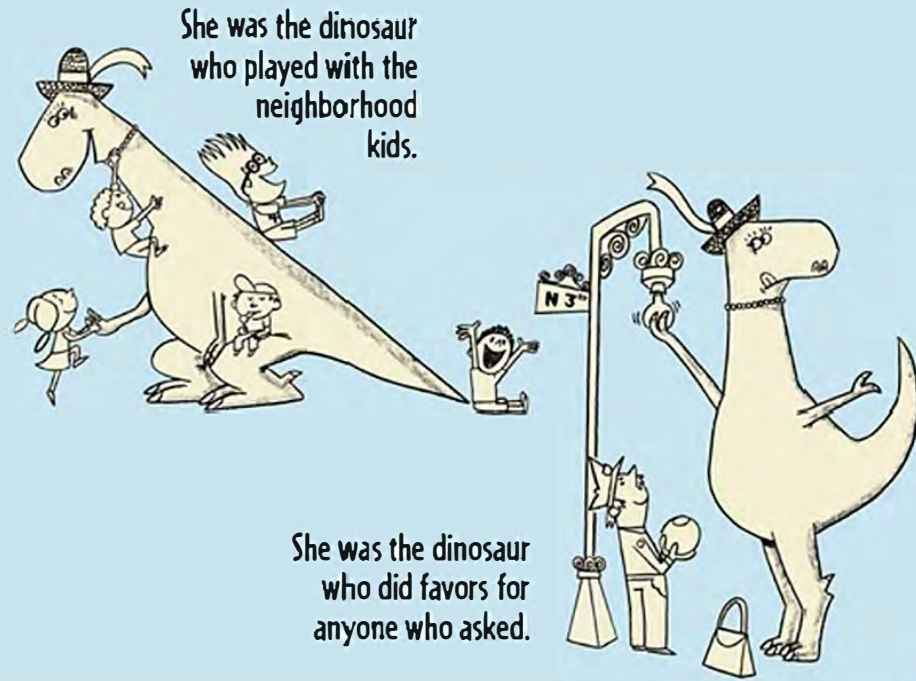
**05 02 2026**

<b>Binding</b>	Board Book
<b>ISBN</b>	9781368116961
<b>Format</b>	203 x 152 mm
<b>Price</b>	£7.99
<b>Age</b>	0-2 years
<b>Extent</b>	38
<b>Publisher</b>	Disney Hyperion



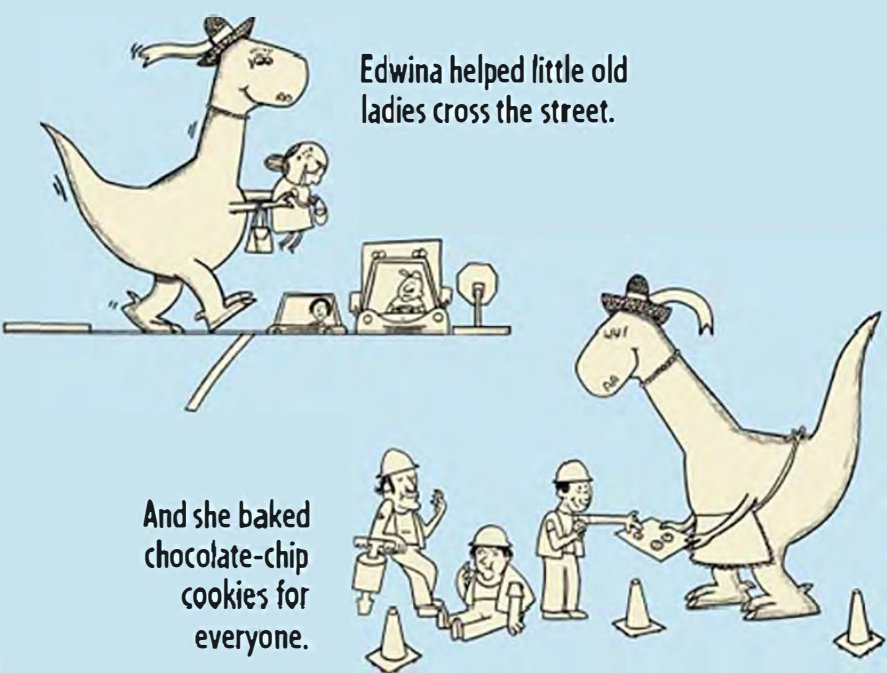


Everyone in town knew Edwina.



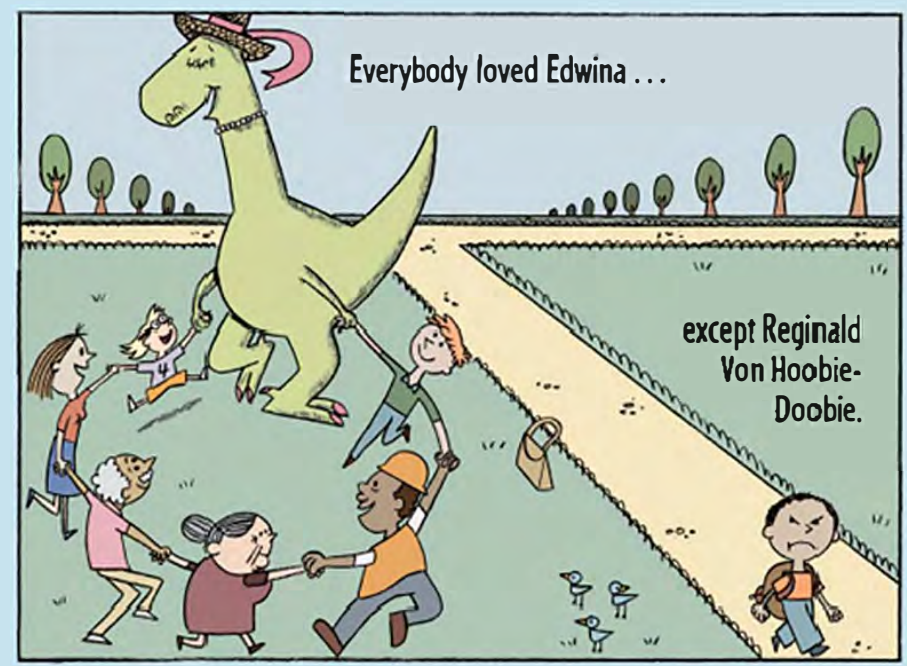
She was the dinosaur who played with the neighborhood kids.

She was the dinosaur who did favors for anyone who asked.



Edwina helped little old ladies cross the street.

And she baked chocolate-chip cookies for everyone.



Everybody loved Edwina ...

except Reginald Von Hoobie-Doobie.





# The Pigeon Needs a Bath!

Mo Willems

Disney • HYPERION

**Mo Willems classic, The Pigeon Needs a Bath!, is now in a durable board book format!**

Perfect for even the littlest hands of Pigeon nay-sayers!

The Pigeon really needs a bath! Except, the Pigeon's not so sure about that. Besides, he took a bath last month! (Maybe.) It's going to take some serious convincing to try and get the Pigeon to take the plunge. Will he discover bath time isn't so bad after all?

**PERFECT FOR FANS OF MO WILLEMS, HUMOROUS BOARD BOOKS, AND FUN READALOUDS**

## BELOVED AUTHOR-ILLUSTRATOR MO

**WILLEMS** is known for his expressive art, comedic storytelling, and thorough understanding of what matters to kids. Edwina, The Dinosaur includes everything that children, caretakers, and educators love about Mo Willems.

**NEW BOARD BOOK FORMAT** perfect for younger readers.

BY THE SAME AUTHOR!

9781368114998  
BB £7.99



**05 02 2026**

<b>Binding</b>	Board Book
<b>ISBN</b>	9781368117142
<b>Format</b>	152 x 152 mm
<b>Price</b>	£7.99
<b>Age</b>	0-2 years
<b>Extent</b>	38
<b>Publisher</b>	Disney Hyperion



Life is so short.  
Why waste it on  
unimportant things?



Like taking  
a bath!



Bzzz!  
Bzzz!  
Bzzz!



All of these flies  
buzzing around  
me are purely  
coincidental.





# Green Jolene and the Neighborhood Swap

Wendy Mass

Disney  
PLANET  
POSSIBLE

Disney • HYPERION

**Meet Green Jolene: a green, clean, climate-conscious heroine.**

**This illustrated chapter book series by New York Times best-selling author Wendy Mass is perfect for kids who are inspired by Greta Thunberg.**

It all began (as the best stories do) with a very stinky backpack!

Jolene wouldn't have guessed that the first day of summer vacation would start with her trying to figure out if the squishy object smelling up her backpack was a half-eaten tuna sandwich or a six-month-old plum! (It was both!) While dumping old food in the trash and bringing out the recycling, Jolene sees the huge boxes of stuff her new neighbors got delivered. She realizes how many of her own belongings she doesn't use anymore.

Horried by the idea of contributing to overflowing landfills and trash-filled oceans, Jolene hatches a big plan to not only deal with her own stuff, but her whole neighborhood's unwanted items as well. Of course, big plans never work out quite the way we think they will!

Clad in her favorite rain boots, Jolene is ready to save the world. Or, at least, to tackle her own neighborhood's stuff and find some surprising new allies along the way. For fans of Ivy & Bean and Clementine comes Jolene, a can-do new hero who is discovering how to take an Earth-first approach to every problem she encounters.

**05 02 2026**

<b>Binding</b>	Paperback
<b>ISBN</b>	9781368116060
<b>Format</b>	140 x 210 mm
<b>Price</b>	£7.99
<b>Age</b>	6-8 years
<b>Extent</b>	112
<b>Publisher</b>	Disney Hyperion

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## WHAT COULD TAKE 500 YEARS TO DECOMPOSE IN A LANDFILL?

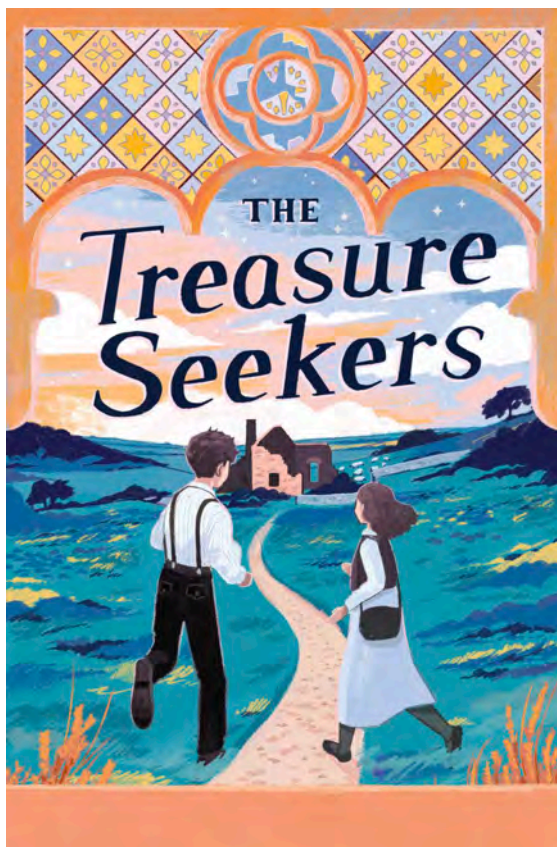
He didn't have to write the answer. Jolene knew it was plastic. She tossed the three bottles from school into that one. The answer could also be styrofoam, but they stopped bringing any of that into the house years ago.

On the bin for glass Dad had simply drawn the symbol for infinity, which looked like a toppled-over 8.

Glass might *never* dissolve on its own! The bin for metal cans had a happy face drawn on it because metal recycled really well and saved a lot of natural resources in the ground from being used up. The paper bin was never very full because they always had lots of ways to reuse it around the house. They used newspaper as fire-starter in the winter, wrapping paper, and Amie's mom taught them how to use water and glue to turn newspapers into paper







BY THE SAME AUTHOR



9781915444110  
PB £7.99



# The Treasure Seekers

Cathy Faulkner

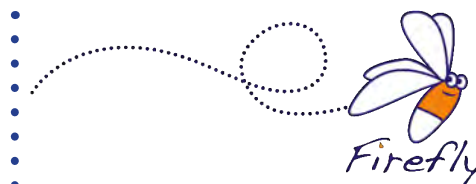
- An inspirational new free-verse novel from the award-winning author of *Digging for Victory* (Firefly, May 2023).
- Set in the aftermath of WWI *Treasures of the Past* examines themes of mental health, grief, class-divides and friendship with a sure but gentle touch.
- *Digging for Victory* was short-listed for The Week Junior Book Awards 2024 'Breakthrough Book' category and long-listed for the Yoto Carnegie Medal for Writing, Branford Boase Award and UKLA Book Awards 2024

## Summary:

November 1918. Stanley is convinced that the stained-glass window in the church that Martha's late grandfather removed during the war is the protection the village needs to solve all its problems, including his mother's sickness. But Martha refuses to help him search for the window panels, wanting to keep her beloved grandfather's secrets safe. When Stanley becomes ill as well, Martha realises she must act to help him. She begins her search for the panels, even as her father struggles with his own inner-turmoil in the aftermath of the war. As the people who are most important to them suffer, Martha and Stanley step up their search. Can all the panels be found before it's too late?

## Praise for *Digging for Victory*:

- 'I absolutely loved it!' Dan Smith
- 'A wonderful story, so beautifully told.' Elen Caldecott
- 'Adventure-filled with beautiful verse and a very satisfying ending.' Lucy Cuthew
- 'A compelling debut.' *The Sunday Times*



**Cathy Faulkner** has a BA in English Literature and an MA in Writing for Young People. She has taught in schools, colleges and universities in England and abroad, and currently teaches at the University of Bristol. Besides writing, she loves gardening, musical theatre and making stained glass windows. **Cathy is based in North Somerset.**

## Firefly Press

Britannia House, Caerphilly Business Park, Caerphilly, CF83 3GG  
www.fireflypress.co.uk  
hello@fireflypress.co.uk

## Distribution (Wales):

The Books Council of Wales  
+ 44 (0)1970 624455  
sales@books.wales

## Trade UK representation:

Bounce Sales and Marketing  
0207 138 3650  
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## Distribution (UK):

Macmillan Distribution Services  
01256 302692  
orders@macmillan.co.uk

Pub date: February 2026

ISBN: 9781915444929

RRP: £8.99

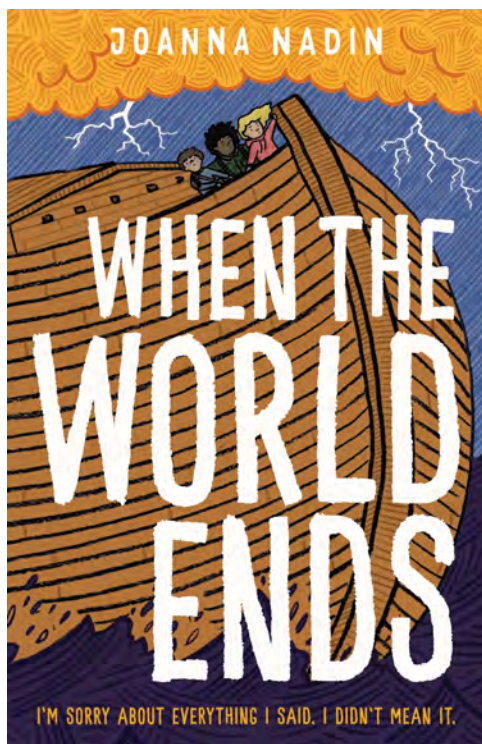
Format: paperback

Size: 198 x 129 mm

Extent: 240pp (approx)

Age: 8-12

Rights: UK & Commonwealth



# WHEN THE WORLD ENDS

JOANNA NADIN

## THE BOOK

A unique story of hope that'll make you laugh and cry in equal measure, from the acclaimed author of No Man's Land and Joe All Alone.

You think it will be silent when it rises.  
But it comes in a  
thunder and rush,  
a clatter and clanking of  
cars smashing on lampposts and  
the sides of fried chicken shops,  
of things in the water that  
should be on land.

When the unthinkable happens to the planet, two ragtag groups of kids on opposite sides of England beat the odds and escape death. But they soon realise that the only way to be truly safe is to seek a place they've only heard about in stories. As their treacherous journeys unfold, can they help each other survive – even when the world is ending around them?

Pub Date: February 2026

Price £7.99

Format: Paperback

ISBN: 9781916747951

Age Range: 9 - 12

Subject: YFE (Children's / Teenage fiction:

Speculative, dystopian and utopian fiction)

CBMC Code: D3N79

Dimensions: 129 x 198 mm

## THE AUTHOR

A former broadcast journalist and special adviser to the Prime Minister (not this one), since leaving politics she has written more than 90 books for children and adults, including the UK bestselling The Worst Class in the World series, the Flying Fergus series with Sir Chris Hoy, and the Carnegie-nominated Joe All Alone, which is now a BAFTA-winning and Emmy-nominated BBC Drama. She's been a World Book Day author, a Blue Peter book of the month and Radio 4 and the i magazine Book of the Year, won the Fantastic Book Award and the Highland Book Prize, been nominated for the Carnegie Medal five times, and been shortlisted for the Roald Dahl Funny Prize, Queen of Teen and the Big Book Awards among many others, and published across multiple territories. She has a PhD in Creative Writing and is a Senior Lecturer in the subject at University of Bristol, as well as teaching for the Arvon Foundation.

BY THE SAME AUTHOR



9781912979615  
PB £7.99



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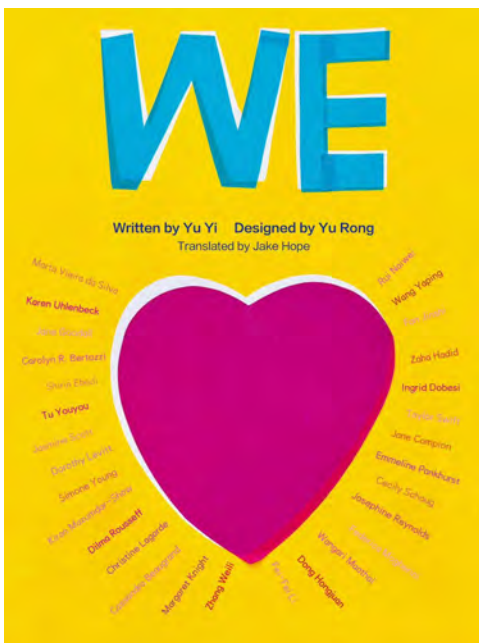
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# WE

## YU YI

### THE BOOK

From archaeology to zoology, the extraordinary knowledge and skill of the women in this book has changed the world where we live. Their inspirational creativity, determination and courage has been ground-breaking. Whether reaching for the stars or kicking-off record-breaking careers in football we can all learn from and be led by these remarkable risk-takers and changemakers.

Curated by Carnegie Medal shortlisted illustrator, Yu Rong, this title showcases the talent of multiple female illustrators.

### THE AUTHOR

Yu Yi is a picture book storyteller. She was born and raised in “the mountain city”, Chongqing. She used to be a Chinese teacher and a children’s book editor. Now she is a full-time picture book creator.

Her representative works include *"Thunmp! Thump! Thump!"*, *"A Ray of Light"* and *"The Cat that Has Visited A Million Citites"*. Her works have garnered her the BolognaRagazzi Award (Fiction) Special Mention and Bing Xin Children's Literature Award.

Pub Date: February 2026

Price: £9.99

Format: Paperback

ISBN: 9781916747876

Age Range: 9 - 12

Subject: YNB (Children’s / Teenage general

interest: Biography and autobiography)

CBMC Code: D5N79

Extent: 52 pp

Dimensions: 285 x 214 mm

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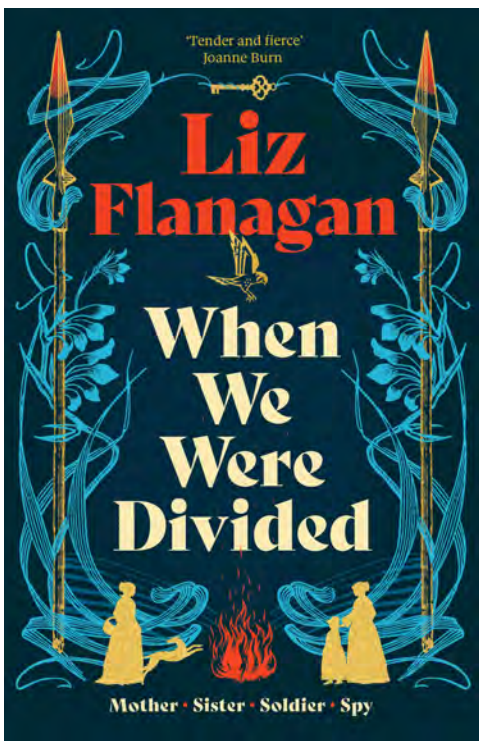
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Pub Date: February 2026  
 Price: £10.99  
 Format: Paperback  
 ISBN: 9781916747869  
 Subject: FV (Historical fiction)  
 Dimensions: 129 x 198 mm

# WHEN WE WERE DIVIDED

LIZ FLANAGAN

## THE BOOK

**Divided by plague, divided by war, divided by love - what will reunite two sisters?**

Yorkshire, 1643. Civil war divides the country.

Jane mourns the departure of her last boy who goes off to fight for the king. She must find a new way to endure, facing family secrets and her own buried grief.

Isabel is spurred into action, finding herself drawn into the rebel resistance - with unexpected consequences that might mean disaster for her sister Jane.

Kit is left desperate and starving, taking on the identity of a murdered brother. Life in the king's army brings friendship and new hope, and even love at the most perilous moment of all. As these three lives intertwine, each of them will be altered forever.



**\*\*\*ADULT FICTION\*\*\*\*\***

## THE AUTHOR

Liz Flanagan is an award-winning author whose previous books were for children and young adults. *When We Were Divided* is her first novel for adults. She teaches Creative Writing in many different settings, and previously worked as a book editor and as Centre Director for Arvon at Ted Hughes's former home, Lumb Bank. She lives in Hebden Bridge, West Yorkshire, with her family and pets, and loves to walk in the beautiful landscape of her home town. See [lizflanagan.co.uk](http://lizflanagan.co.uk) / @lizziebooks17 on Instagram for more information.



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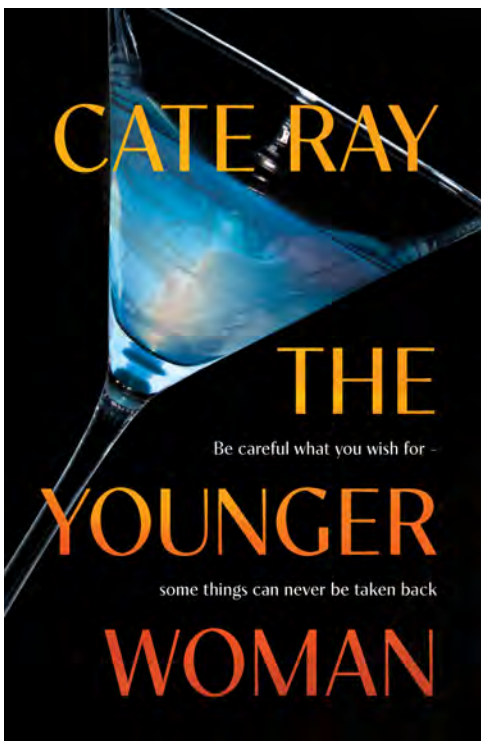
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Pub Date: February 2026

Price: £9.99

Format: Paperback

ISBN: 9781916747920

Subject: FH (Thriller / suspense fiction)

Dimensions: 129 x 198 mm

# THE YOUNGER WOMAN

CATE RAY

## THE BOOK

**A woman's confession about her husband sparks a dangerous cat and mouse game in this riveting domestic thriller.**

Gabby and Fred have just begun to adapt to their new life as empty nesters when Gabby makes a stunning realization: She can't stand her husband.

One night at a bar, Gabby meets an enigmatic younger woman named Ellis, and in a haze of drunkenness, she confesses that she wishes Fred dead.

Surely she didn't expect anything to come of it, but when she tries to track Ellis down again, she realizes that Ellis might not have been who she said she was.

As Gabby begins to unravel the truth about Ellis, and what Fred might be hiding, she is thrown into a whirlwind of lies and manipulation.

How much is she willing to risk to expose the truth? And who is the real target?

**\*\*\*ADULT FICTION\*\*\***

## THE AUTHOR

**Cate Ray** writes gripping page-turners, shining a light on the issues affecting women today. The author of four novels published as Cath Weeks, she was longlisted for the Waverton Good Reads award and was named an 'Author to Watch' by *Elle*. Her Frome Literary Festival award-winning short story was produced and broadcast on the BBC. Cate's most recent novel, *Good Husbands*, received great acclaim including Apple Best Book, and Barnes & Noble Booksellers' Favourite.

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Pub Date: February 2026 Price:  
£14.99

Format: Hardback

ISBN: 9781917894012

Subject: DCC, DCF, VFX (Modern and  
contemporary poetry / poems) Extent:  
128 pp

Dimensions: 145 x 185 mm

# ALL OF MY DAYS

KERRI CUNNINGHAM

## THE BOOK

**All Of My Days is the first collection of poetry from writer Kerri Cunningham, aka Murphy's Sketches.**

Her poems have been shared far and wide across the globe as thousands of mothers found comfort and joy in her words. Now those poems and more are together in these pages.

Whether you're a new mum or your children are growing up fast, these poems will take you from those early days, to preparing for school and beyond. Celebrating the magic in the everyday moments, both the good and the bad days, they seek to bring mums together and unite them in the beautiful experience that is being a mother.

Sitting alongside beautiful illustrations by Kerri, the poems in All Of My Days will make you smile and cry all on one page. You'll want to share it with every mum you know.



**\*\*\*ADULT NON FICTION\*\*\***

## THE AUTHOR

Kerri Cunningham aka Murphy's Sketches is a writer and artist from Preston in Lancashire. She lives in a small village with her husband and three children. She has always loved drawing and writing and went to study Fine Art many years ago at the Univeristy of Lancashire. In recent years she has used her sketches and writing to bring some joy to people's day via her social media platform – Murphy's Sketches. She writes a column for a local magazine each month called Lancashire Life where she talks about her experiences as a Mum, and she works full time as an artist and writer selling cards and prints.



9781916747104  
£9.99



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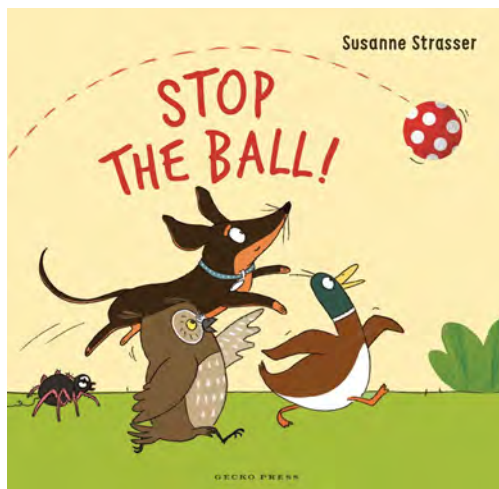
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# Stop the Ball!

Author and Illustrator **Susanne Strasser**

This boisterous board book starts with a wayward shot on goal then one animal after another chases the runaway ball until it lands in the pool with a big splash and a twist ending

## ABOUT THE BOOK

Duck kicks the ball but it flies over the net—where has it gone? *Boom* into the tree, *splat* in the puddle, *dooga dooga* under the bench. Duck runs, Owl runs, Spider runs, Dog runs—they all run after the ball. Until *kersplash* it lands in the pool. Uh-oh, there's a crocodile in the water. It's too late to stop the ball! Or is it? Susanne Strasser's snowballing animal stories that children love are bestsellers in multiple languages. This funny, energetic game takes an unexpected turn after the ball lands in the pool—and ends with a goal, of course.

## SALES POINTS

- Cumulative story with a full, satisfying plot in few pages
- Refrains are fun to read aloud and build anticipation
- Rhythmic words and sound effects to tell the story
- A third board book by Susanne Strasser to support sales of the linked books
- A proven series in multiple markets, strong sales and loved by children

## ABOUT THE AUTHOR & ILLUSTRATOR

**Susanne Strasser** studied communication design and illustration in Munich and London. She is the author and illustrator of many successful picture books, including this best-selling series of board books about animal friends. She lives with her family in Munich.

## TITLE INFORMATION

Release February 2026

Ages **1-4**

Format **boardbook**

Size **TBD mm portrait 8½ x 8 in**

Pages **24 pp**

Illustrations **colour**

ISBN **9798765689158**

NZD **19.99** AUD **17.99** GBP **8.99** USD **12.99**

Translator **Melody Shaw**

Original Language **German**

This book in 3 ideas  
**football, chase, twist ending**

## WHY I CHOSE THIS BOOK

"This proven series of well plotted, energetic board books is loved by children around the world."

**Rachel Lawson, Publisher**

## CLICK THROUGH TO SEE MORE

author sell  
sheet

## ALSO AVAILABLE



9798765663530  
BB | £8.99



9781776575855  
BB | £8.99

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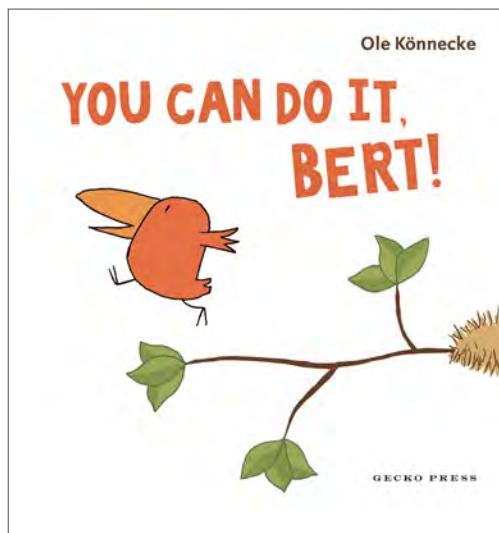
OH NOOOOO!

What's the child doing?  
Kicking the ball...

WHEEEE into the air, over the pond...







# You Can Do It, Bert!

Author and Illustrator **Ole Könnecke**

An uplifting picture book about taking the plunge that will inspire anyone embarking on a new adventure

## ABOUT THE BOOK

This is Bert's big day. He is well prepared, mentally and physically. But he might need some encouragement. *You Can Do It, Bert!* is a joyful picture book with a light as a feather story about taking a risk and believing in yourself. This minimalist masterpiece gives a boost to readers of all ages.

## SALES POINTS

- An enduring and positive message told with a light touch
- A new edition of a popular award-winning book
- Additional market as gift for anyone embarking on a new venture: starting school, graduating, travel, a new job

## ABOUT THE AUTHOR & ILLUSTRATOR

**Ole Könnecke** was born in 1961 and spent his childhood in Sweden. He now lives in Germany and has produced more than thirty books, several of which have won international awards.

## NEW IN PAPERBACK

### TITLE INFORMATION

**Release February 2026**

Ages **2-7**

Format **paperback**

Size **215 x 215 mm square 8 ½ x 8 ½ in**

Pages **32 pp**

Illustrations **colour**

ISBN **9798348030360**

GBP **8.99**

Translator **Catherine Chidgey**

Original Language **German**

This book in 3 ideas

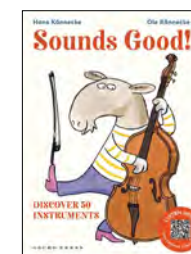
**take the plunge, reward of risk-taking,  
believe in yourself**

## WHY I CHOSE THIS BOOK

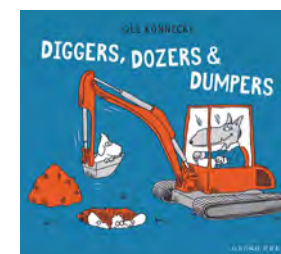
"For the character of dear, anxious, courageous Bert, and Ole Könnecke's genius simple line."

**Rachel Lawson, Publisher**

## ALSO AVAILABLE



9781776575558  
HB | £16.99



9798765667965  
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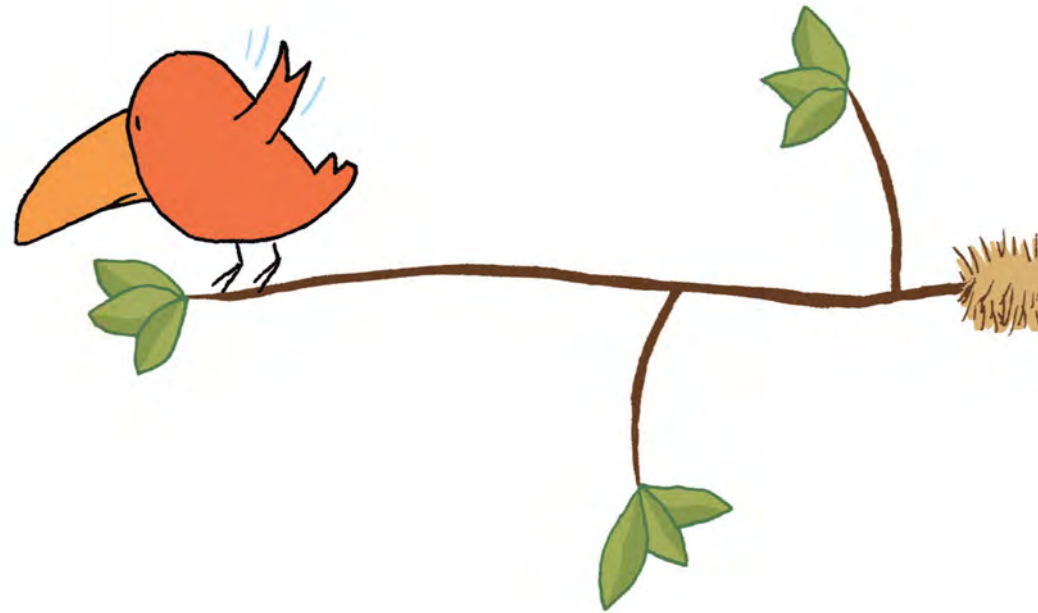
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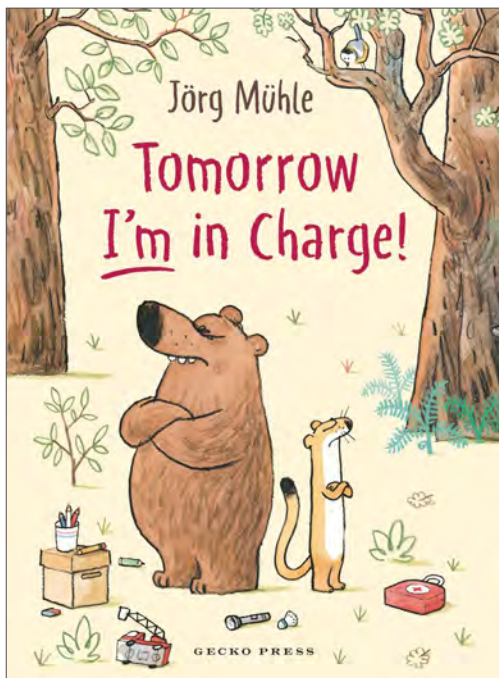
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Bert is well prepared,  
mentally and physically.







# Tomorrow I'm in Charge!

Author and Illustrator **Jörg Mühle**

A comical picture book in which three forest friends debate vital childhood questions: who's allowed to play, what game, and who decides

## ABOUT THE BOOK

When Weasel comes home, he can hardly believe his eyes: Bear and Badger are playing. But Badger is Weasel's friend! Badger suggests the three friends play together. But Bear and Weasel can't agree on anything: not football, not memory, not hide and seek. Weasel never follows the rules. Bear always wants to be in charge. Set in a charming outdoor forest house, this picture book is a brilliant battle of wills between friends. Readers will enjoy every twist and turn of this very funny argument about a very familiar problem.

## SALES POINTS

- A funny book about negotiating friendships and play
- Appealing indoor/outdoor forest house with illustrated detail
- Revisits characters in *Two for Me, One for You*

## ABOUT THE AUTHOR & ILLUSTRATOR

**Jörg Mühle** studied illustration in Offenbach and Paris. He has written and illustrated many best-selling children's books for all ages, including picture books, junior fiction and board books. He lives in Frankfurt am Main, Germany.

## TITLE INFORMATION

Release **February 2026**

Ages **4-7**

Format **hardcover**

Size **195 x 266 mm portrait 7¼ x 10¼ in**

Pages **32 pp**

Illustrations **colour**

ISBN **9798765670538**

NZD **29.99** AUD **17.99** GBP **12.99** USD **18.99**

Translator **Melody Shaw**

Original Language **German**

This book in 3 ideas

**choosing games, friendship, negotiation**

## WHY I CHOSE THIS BOOK

"This laugh out loud argument about what game to play and who's in charge resonates with every child."

**Rachel Lawson, Publisher**

## ALSO AVAILABLE



9781776572403

PB | £7.99

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"Okay then, I'm the child.  
And the child is angry now.  
And very naughty. I'm going  
to make a huge mess."

"You're playing the game wrong!"

"And you grown-ups  
have to tidy everything up.  
All by yourselves!"





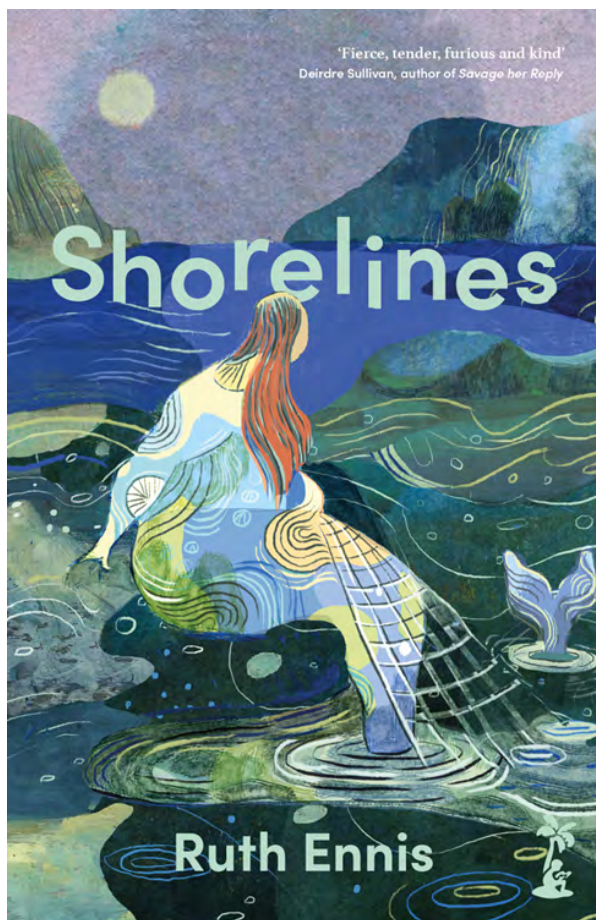
# ADVANCED INFORMATION

## Shorelines

by Ruth Ennis



5 Feb 2026 | PB | 9781915071989 | £8.99 | Teen/YA | TBCpp | Thema: YFV YA Stories in Verse | BISAC: YAF044000 YA Novels in Verse



**Between a dying ocean and a divided world, a mermaid must choose between the sea that made her and the surface that might break her – in this stunning novel-in-verse.**

Muireann is a mermaid – fierce, curious, and proud of the body that keeps her warm beneath the waves. But life in the ocean is becoming impossible. The merfolk are at war with climate change that has ravaged the sea: food is scarce, and her twin sister was killed in a mass-fishing net. With her mother lost in grief and her world falling apart, Muireann dreams of escaping to the surface.

But the human world isn't the haven she hoped for. It's colder, crueler – and here, her large body is seen not as strength, but as something to be ashamed of. Muireann must find her voice and decide where she belongs – beneath the waves, or above them.

### KEY SELLING POINTS:

- A stunning **teen novel-in-verse**
- Explores topical issues of **body confidence, identity/belonging** and **climate change**
- The **hotly anticipated fiction debut** by an exciting Irish voice and prominent member of the Irish children's books community



**Ruth Ennis** (she/they) is a writer from Kildare, Ireland. She studied English and Drama at University College Dublin and Children's Literature at Trinity College Dublin. She has written poetry, short stories and essays for several publications, and is usually working with books in some capacity.



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# BOING! A Bouncy Book of Bugs



James Carter, illustrated by Neal Layton

The amazing world of bugs and minibeasts revealed in exuberant poems and pictures by a bestselling duo

Bestselling poet James Carter and illustrator Neal Layton love bugs and minibeasts and here they celebrate them all – from grasshoppers, ladybirds and dung beetles to moths, flies, wasps – and even bedbugs. Including the extraordinary tardigrades who can live in outer space.

With 24 poems, including shape poems, riddles, rhyming poems and free verse, plus amazing and informative facts about each bug or minibeast on every page, the world of insects is brought buzzing to life, matched by Neal Layton's bugtiful colour illustrations.

- "Fantastically fun..!" BookTrust
- "A collection that's full of fun poems, sprinkled with facts, **exuberantly illustrated** and well worth adding to a classroom collection or home bookshelves. I'm sure if you start reading one or two aloud, there'll be requests for 'MORE PLEASE!'" *Red Reading Hub*
- "Fun, **sure to engage and be enjoyed!**" *Reading Zone*
- "A fidget of rhymes for **the perfect minibeast adventure.**" *Armadillo*

## Author Information

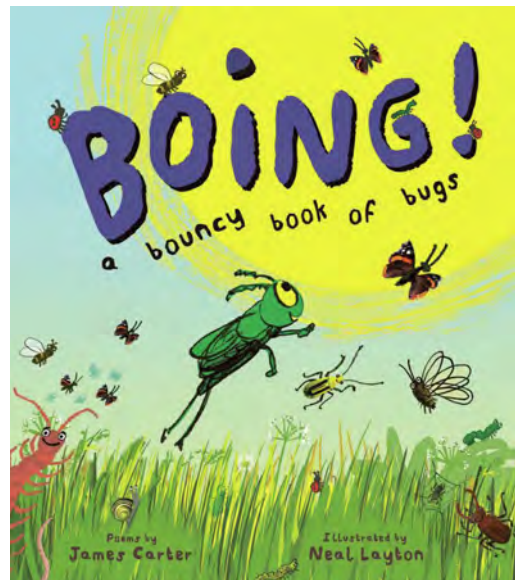
**James Carter** is a former lecturer in Creative Writing and Children's Literature at Reading University – now a world-travelling children's poet, giving performances with his melodica at festivals, workshops and in libraries and schools. His previous books for younger children are *Zim Zam Zoom*, illustrated by Nicola Colton, and *A Ticket to Kalamazoo*, illustrated by Neal Layton. He lives in Oxfordshire.

**Neal Layton** studied Graphic Design and Illustration at Newcastle University and Central St Martin's School of Art. His images are prized for their spontaneity and inventiveness. His picture books include *The Tree*, *The Story of Stars*, and *A Planet Full of Plastic*. He lives on the Isle of Wight.



9781915659521  
PB £8.99

BY THE SAME AUTHOR



05 February 2026

9781917865142

£9.99

Paperback

275 x 240 mm, 32 pages

Colour illustrations throughout

Interest age: From 4 years

BICs: YDP

RIGHTS: WORLD





## Just Like Bugs

Busy like a butterfly  
buzzy like a bee  
shiny like a firefly  
itchy like a flea

Spotty like a ladybird  
stripy like a wasp  
zippy like a dragonfly  
flappy like a moth

Scratchy like a beetle  
tiny like an ant  
how many bugs here?  
Hey, let's count!



One for the butterfly  
two for the bee  
three for the firefly  
four for the flea

Five for the ladybird  
six for the wasp  
seven for the dragonfly  
eight for the moth

Nine for the beetle  
ten for the ant –  
double high five  
it's a ten bug count!



4

## It's a Bug!

If it jiggles just a little  
or its home is in the mud  
or it wiggles down its middle...

oh, indeed – it's a bug!

If it scuttles or it rustles  
or it leaps upon a rug  
or it bustles in a meadow...

yes, siree – it's a bug!

If it scratches or it scrabbles  
or its meal is made of muck  
or it shuffles in the shadows...

OMG – it's a  
**BUG!**

We call them 'bugs'. Scientists call them **INSECTS**. They're found all over the world – in forests, deserts, gardens, farms, homes, everywhere. How many do you think there are altogether? **hmm high!** Only some **10 QUINTILLION** – that's many, many millions of billions of bugs!



5



Otter-Barry BOOKS

[www.otterbarrybooks.com](http://www.otterbarrybooks.com)

# The Heart of the Storm

Teresa Heapy, illustrated by Kate Read



**Dramatic and exciting picture book in which enmity turns to friendship**



Ruby the fox and Growl the wolf live deep in the forest. There's just one problem – they hate each other...!

But when a raging storm tears through the forest and the animals have to flee, they must help each other to survive. Can Ruby and Growl overcome their enmity and find friendship in the heart of the storm?

An exciting, fast-paced picture book adventure with stunning illustrations, celebrating courage and the importance of helping each other.

- An **action-packed story** – great for boys as well as girls.
- The **drama of the storm** is vividly brought to life in words and pictures
- Shows how hatred can turn to friendship, through **generosity, courage and kindness**
- Illustrator won **international fame** for her first picture book, *One Fox*
- “A dramatic tale, vividly captured in Read’s bright collage illustrations. An **exciting story of enemies-to-friends**, told with evocative language for 5 plus readers” *Bookseller*

## Author Information

**Teresa Heapy** has been an editor and tutor as well as an author. Her many books include educational titles for the Oxford Reading Tree as well as picture stories such as *Very Little Cinderella*, with Sue Heap (winner of Best Picture Book in the Oxfordshire Book Awards). Teresa lives in Oxford.

**Kate Read**'s first picture book, *One Fox*, was an international sensation, winning the *Teach Early Years* Award and the Mathical Book Prize in the UK; and the Cybils Award, a *Parents' Choice* Gold Award and a *Kirkus* Star in the US. Her illustrations are made with hand-painted and mono printed paper collage, finished digitally.

**26 February 2026**

9781915659835

£12.99

Hardback

275 x 240 mm, 32 pages

Colour illustrations throughout

**Interest age:** From 5 years

**BICs:** YBCS

**RIGHTS:** WORLD

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“Just for now,” harrumphed Growl, “let’s both stick together.”  
“Agreed,” muttered Ruby, climbing onto Growl’s back.



But the ground was treacherous  
and mud oozed all around them.  
Wind whipped about them,  
grass slapped at their snouts.  
Ruby shouted directions and Growl pounded onwards,

but his paws were skidding...

and they slithered  
downhill.

**“I can’t stop!”**

gasped Growl, as earth  
shifted beneath them,  
and they found  
themselves headed  
straight towards ...





**05 February 2026**

9781915659866

£8.99

Paperback

198 x 129 mm, 96 pages

Black and white illustrations throughout

**Interest age:** From 7 years

**BICs:** YDP RIGHTS: WORLD

# Poetry Pizza

Simon Mole, illustrated by Tom McLaughlin

**Sparkling debut KS2 collection from a popular performance poet**

Battle rapping badgers, find a magical creature that delivers marshmallows to your room, or make a spell for infinite football skills. Listen to funky music, write a love poem to a barn owl or make a 60-second spell for being YOU.

Word games, jokes and stories, magic and mayhem, quiet and thoughtful moments. This is an exceptional, imaginative collection by an exciting poet, illustrated with wit and zest by a popular illustrator.

- Debut KS2 collection from a poet who has already gathered fans for his books for younger children
- By an outstanding performer who is hugely popular in schools and at festivals
- Wide-ranging collection perfectly pitched for 7+
- Witty, comic-style pictures from a well-known illustrator

## Author Information

**Simon Mole** is an acclaimed children's writer, performer and National Poetry Day ambassador. Former poet in residence for the National Literacy Trust, Simon works in schools and libraries across the country and overseas. The videos on his YouTube channel are used by hundreds of thousands of children and teachers across the world each year and have been featured on the BBC. He has published two collections of poetry for younger children: *A First Book of Dinosaurs* and *A First Book of Bugs* and three picture books, *Kites*, *I Love My Bike* (shortlisted for *The Sunday Times* Children's Sports Book of the Year) and *I Love My Cat*. *Poetry Pizza* is his first collection for older readers. Simon lives in Berkshire with his young family, and two extremely fluffy kittens.

**Tom McLaughlin** studied illustration at Falmouth College of Arts, before working as the political cartoonist at the Western Morning News. His debut picture book was *The Diabolical Mr Tiddles*, and *The Story Machine* was longlisted for the Carnegie Medal for illustration. His best-known 'Accidental' series, including *The Accidental Prime Minister*, *Secret Agent* and *Billionaire*, have been nominated for multiple awards. Tom has recently published his first graphic novel, *Alan, King of the Universe*. Tom has five children and lives in Exeter in Devon.





## THERE'S A SPIDER IN THIS POEM AND IT WON'T GET OUT!



There's a spider in this poem and it won't get out!  
I tried to write about sunsets, hugs, rainbows,  
last minute overhead kicks,  
straight into the back of the net...  
You know, really beautiful stuff.

But somehow there it was... The Spider.  
With all its creepy little legs.  
Scuttling around in my poem... This Poem,  
Hiding behind one word. And then  
popping out next to another!

I tried to sweep it out with a dustpan and brush.  
It scurried off in fast forward to a dark corner.

**JUST HERE.**

I tried writing a trap into the poem.

A line which was a bit like a sign, with an arrow...



(you'll notice the arrow actually pointed to a lava pit  
sneaky!)

And at first, I thought it had worked...

But no luck. There it was, top of verse four,  
spinning the beginnings of a sticky little web.

One silk thread flung out on the wind,  
like a tightrope the spider dances across,  
and then spiral after spiral after spiral -  
just look at this spider!

So totally at home, in my poem about beautiful things.





5<sup>th</sup> FEBRUARY 2026

## MY FIRST LIBRARY MINNIE AND FRIENDS

**Features sweet stories about Minnie Mouse and all her friends!**

The take-along library features 12 sturdy board books and comes in a carrying case with a plastic handle for easy transport and storage. Share hours of early learning fun with your little one!

- Just-my-size pages are perfect for little hands, and sturdy enough to last
- Encourage a lifelong love of reading and learning with concept books featuring

Minnie and friends – includes first words, problem solving and colours

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9781503733756  
Box w/ 12 books  
£14.99



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Macmillan Distribution Ltd  
T: 01256 302692  
E: orders@macmillan.co.uk



ISBN: 9798384602286

Binding: BOX containing 12 BBs  
Format: My First Library  
RRP: £14.99  
Extent: 10 pp/book

Height: 221 mm  
Width: 170.18 mm  
Depth: 74 mm  
Age Range: From 0 years



An imprint of PHOENIX International Publications, Inc.



**Minnie loves  
the park. And  
she loves to help  
keep it clean!**





5<sup>th</sup> FEBRUARY 2026

## LITTLE MUSIC NOTE BLUEY LET'S SING FOUR IN THE BED

**Sing along with Bluey and Bingo as they play a fun game of Four in the Bed!**

Featuring favourite characters and hands-on interaction, this adorable song book will keep young readers engaged and entertained at story time.

- Press 6 buttons to hear sounds and voices from the TV show
- Based on the 100<sup>th</sup> episode of Bluey - 'Dunny'
- Off button on the front cover



### SALES

Bounce Sales & Marketing Ltd

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### ORDERS

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ISBN: 9798384602620

Binding: BB

Format: Little Music Note Plus

RRP: £9.99

Extent: 12 pp

Height: 225 mm

Width: 200.7 mm

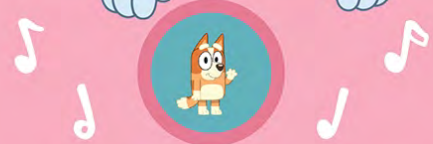
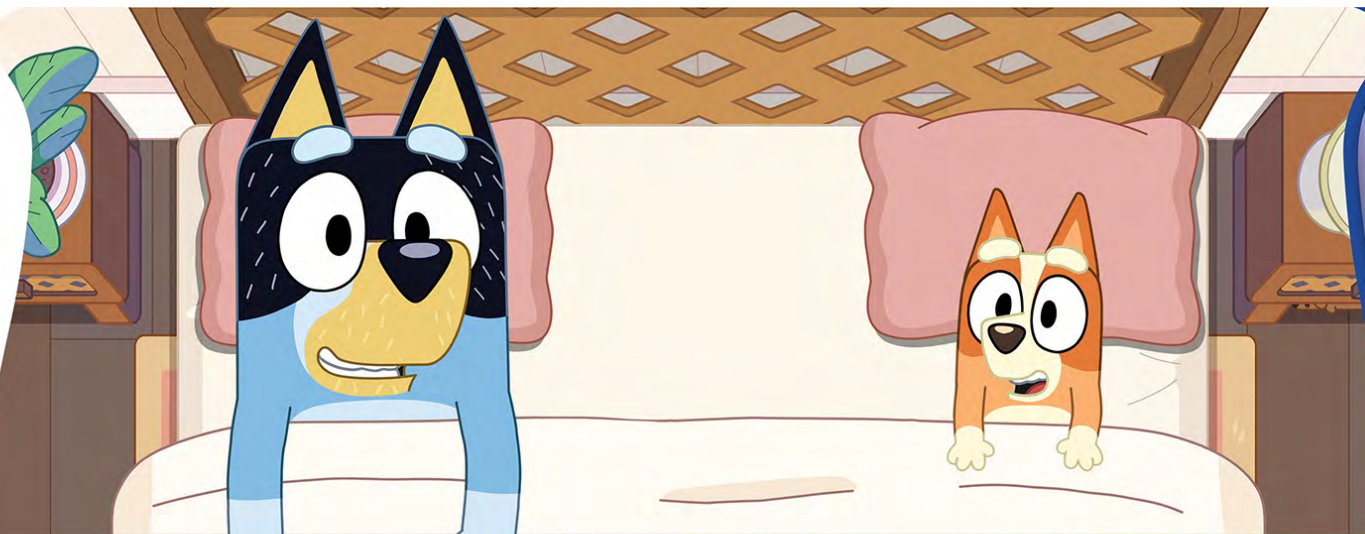
Depth: 18 mm

Age Range: From 3 years



An imprint of PHOENIX International Publications, Inc.





THERE WERE TWO IN THE BED  
AND THE LITTLE ONE SAID...



# BLUEY



Bluey is the number one show on CBeebies, and has over 450 million streams on iPlayer

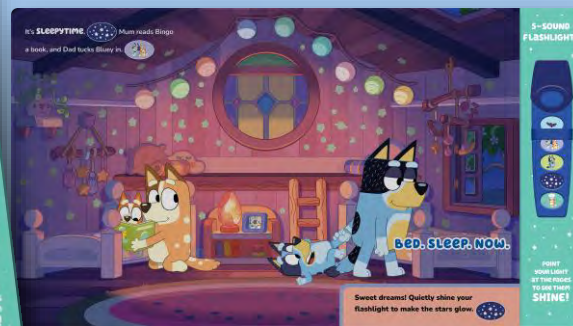
Bluey is shown 3 times a day on CBeebies

Episode 'The Sign' which aired in April 2024 was the most streamed show on Disney + in

2024



9798384600398 | £14.99



9798384600114 | £16.99



PI Kids 34 Seymour Street London W1H 7JE

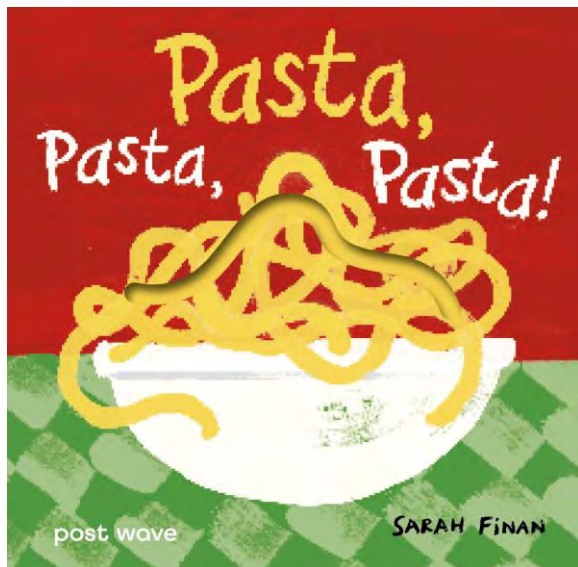
For press enquiries and marketing please contact  
sgoodliffe@phoenixinternational.com

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Bounce rep or email sales@bouncemarketing.co.uk

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# Pasta, Pasta, Pasta!

Sarah Finan

post wave  
children's books



A bright and bold board book all about the joy of eating pasta!

There's only one thing this little baby loves to eat – pasta, pasta, pasta! Twisty spirals, bouncy bows, or long, slurpy strands – every shape is delicious! With sweet rhyming text, bold, bright artwork, and clever die-cuts throughout, this board book is a delight to read aloud to little ones and is sure to be enjoyed time and time again.

## Sales points:

- A die-cut on every page, perfect for little hands
- Fun, vibrant artwork by an award-winning illustrator
- Rhyming text that is perfect for reading aloud
- The third book in a pre-school series which introduces favourite foods and all the delightful ways they can be eaten

## Marketing and Publicity:

- Review mailing and Instagram outreach
- Series activity sheets with *Tomato, Tomato, Tomato!*

**Sarah Finan** is a British designer and illustrator, living in Italy. Her first book, *Erik the Lone Wolf*, published in 2018, and was longlisted for the Klaus Flugge Prize in 2019. She also won second place in the Macmillan Prize for Illustration 2015 for *Yankee Doodle Stanley*. In 2024, Sarah was longlisted for World Illustration Awards for her book, *What We Wear When We Take Care*.

Pub Date: 19/02/2026

RRP: £7.99

Format: Board Book

ISBN: 9781836270966

Extent: 20 pages

Dimensions: 180 x 180 mm

Interest Age: Up to 3

Thema: YBL, YBCB, YBLN, YBLA

CBMC: A2K79

BY THE SAME AUTHOR



9781836270263  
BB £7.99



9781836270287  
BB £7.99

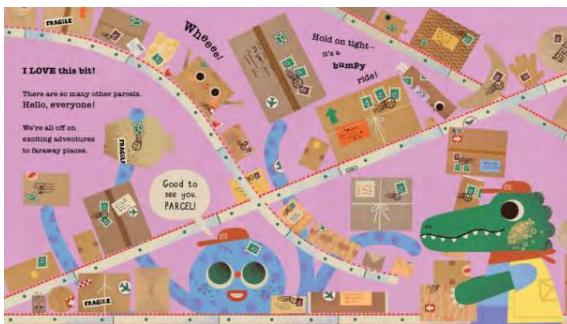
Post Wave UK Ltd., Runway East Bloomsbury 24-28 Bloomsbury Way, London, WC1A 2SN [www.postwavepublishing.com](http://www.postwavepublishing.com)

Distribution and Orders: Macmillan Distribution Services, Brunel Road, Houndmills, Basingstoke, Hampshire, RG21 6XS Tel: 01256 302 692 Email: [orders@macmillan.co.uk](mailto:orders@macmillan.co.uk)

Bounce Sales and Marketing, 320 City Road, London, EC1V 2NZ Tel: 0201383650







Pub Date: 19/02/2026

RRP: £12.99

Format: Hardback

ISBN: 9781836270416

Extent: 32 pages Dimensions: 285 x 245 mm

Interest Age: 3 - 5 years

Thema: YBC, YBCS2, 5AC, YNTR, YFCA, YNUC

CBMC: A3M79

# Pass the Parcel

Carly Gledhill

post wave  
children's books



Follow Parcel's journey all around the world in this energetic picture book full of hilarious detours and zany illustrations, ending with a heartfelt fold-out finale.

Parcel is getting ready to travel to somewhere far, far away and he'd like you to come along for the ride! Bursting with imagination and humour, this hilarious picture book takes readers on a rollicking, first-class adventure by sea, sky and snail mail. Children will love following Parcel's journey to discover where he really belongs.

## Sales points:

- A celebration of creative play, the power of the imagination and all the fun that can be had with a cardboard box
- Bold, vibrant artwork with plenty of detail to keep little ones amused and entertained
- An interactive, laugh-out-loud story with lots of unexpected twists and surprises
- Concludes with a fun fold-out gatefold for little ones to 'unwrap' Parcel

## Marketing and Publicity:

- Extensive review mailing and Influencer package
- Teacher resources and activity sheets
- Book Fairies drop and Toppsta reviews
- Events programme including windows
- Promotional GIF and organic social media (Carly has 15k followers)
- Fun 'pass the parcel' idea for Indie bookshops



BY THE SAME AUTHOR!

9781836270256  
HB £12.99

**Carly Gledhill** channels her love of colour, character design and hand-drawn lettering into everything she creates, from children's books to surface pattern designs. Carly lives in Manchester, where she spends hours tending to her garden. She is the creator of *Pencil's Best Story Ever* for Post Wave Children's Books, *Balloon's Big Adventure* (Andersen Press) and the Monty and Sylvester series (Orchard Books). She also illustrates other authors' stories, most recently Camilla Reid's Dot & You series (Macmillan Children's Books).

Hey, there!  
I'm **PARCEL**.

I'm off on a **very** special  
(and **VERY** long) journey today.

Can you **guess** where I'm going?  
And do you want to come along too?

You do? **FANTASTIC!** Let's go!



Time to get dressed!  
On with my shoes! Oh, and  
I must **NOT** forget my labels.

Hey, don't look too closely –  
remember, you need to **guess**  
where I'm going!

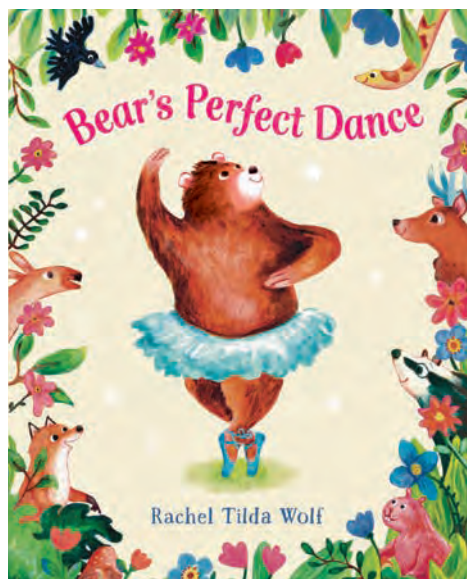


Next stop . . .

The **POST OFFICE!**







Publication	5 February 2026
Age	3+
Price	£12.99
Format	Hardback
Size	270 x 216mm
Extent	32pp
ISBN	978-1-83630-040-3
Territory	World ex USA, Can
Thema Code	YBCS, YNDB, YXEH, YXHP, YNNJ23
BMC Code	A3M79

## Bear's Perfect Dance

by Rachel Tilda Wolf

**Bear finds a new dance partner who shows him the joy of self expression!**

Bear loves to dance, he practises all day long. But one thing bothers Bear – he's always dancing by himself – and some dances are better with two . . . Will he ever find a perfect dance partner?

With warmth and humour, this delightful picture book explores the importance of connection and friendship.

### Key Selling Points

- A book for both boys and girls, about the joy of dancing
- Warm, friendly and colourful pictures of the forest and all the animals
- Shows the importance of being open to new ideas and compromise
- Depicts Bear's emotions as he searches for a partner (loneliness, anxiety, doubt, joy), and shows all the fun of dancing, from tutus to ballet shoes, to exploring famous dance types

### Sales and Marketing

- Second title from a new author/illustrator.

**Books for Keeps:** 'An illustrator to watch.'

- Free teacher notes and activities available on the website
- Postcards available
- Author available for events, has given events in London and the South East and prepared to travel

Rachel Tilda Wolf graduated from the MA in Children's Book Illustration at Cambridge School of Art in 2023. She lives by the sea in Deal, in Kent, and can often be seen out and about sketchbook in hand drawing from life. *Wolf in the City* is her debut picture book, and with it she was shortlisted for the World Illustration Award.



9781915252838  
HB £12.99

BY THE SAME AUTHOR



Sales: Bounce Sales and Marketing, 320 City Road, London EC1V 2NZ T: 020 138 3650 [sales@bouncemarketing.co.uk](mailto:sales@bouncemarketing.co.uk) [www.bouncemarketing.co.uk](http://www.bouncemarketing.co.uk)  
Distribution: Macmillan Distribution Ltd (MDL) Tel 01256 302692 [orders@macmillan.co.uk](mailto:orders@macmillan.co.uk)



He touched  
his toes,



concentrated on  
his balance



and mastered  
the splits.



His dance moves were perfect!





# Hannah and the Violin

by Satoshi Kitamura



Music, nature and imagination combine to create an unforgettable experience!

When Hannah spots a leaf on the grass, she thinks it looks like a violin, and decides to see if she can play it. Soon birds, insects, rabbits, dogs, squirrels and even clouds are singing and dancing to the music!

A joyful book that celebrates play, creativity and the imagination within us all.

## Key Selling Points

- Shows what makes up music: instruments, voices, the sounds of nature (insects and birds), rhythm, imagination... all combine here to create a magical concert
- Shows what music helps us do: dance, sing, share our joy with others and transport us to new worlds
- Depicts lots of different instruments with gorgeously colourful and amusing illustrations
- Reminds us that simple objects can make the best toys
- By an award-winning author and illustrator translated into over 20 languages
- Cover with matt lamination and spot uv

**Books for Keeps:** 'A book to capture a child's imagination and encourage it to soar.' 5/5 stars

**Love Reading:** 'The opportunities it opens for talking, wondering and creating are huge.' Star book

Title	Hannah and the Violin
Author/	
Illustrator	Satoshi Kitamura
Publication	5 February 2026
Age	3-6
Price	£7.99
Format	Paperback
Size	220 x 275 mm
Extent	32pp
ISBN	978-1-83630-058-8
Territory	World ex USA & Can
Thema Code	YBCS2, YXEN, YNCB
CBMC Code	A3M79

## Sales and Marketing

- Satoshi Kitamura is a world-famous children's book author and illustrator, creator of *The Smile Shop*, *Hat Tricks*, *Captain Toby*, the classic *Lily Takes a Walk* and more recently *When Creature met Creature*
- Free teacher notes and activities on the website
- A good book to use in relation to music classes, showing different instruments and showing how music can transport the listener

**Satoshi Kitamura** currently lives in Japan, but spent many years in London where he created a fan base amongst bookshops and educators. He has created over 20 picture books, and illustrated many more winning awards such as the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.



BY THE SAME AUTHOR

9781912650255  
PB £7.99



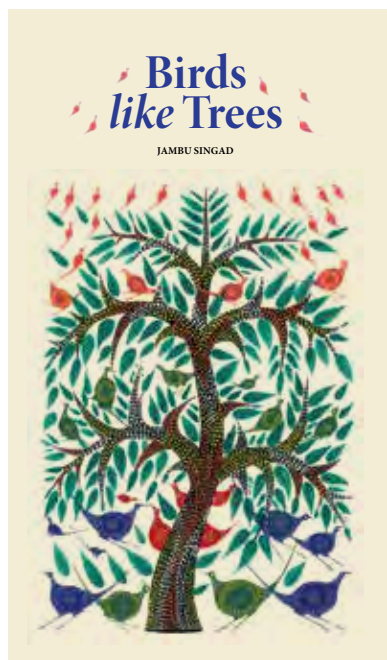
9781912650507  
HB £12.99

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Distribution: Grantham Book Services (GBS) Tel 44 (0)1476 541 080 [orders@pbs.tbs-ltd.co.uk](mailto:orders@pbs.tbs-ltd.co.uk)

An orchestra of clouds arrived and joined in.







# BIRDS LIKE TREES

**JAMBU SINGAD**

An artist from the Bhil tribal community in Central India offers us a unique vision of the connection between birds, trees, and the human beings who live in this landscape. He is inspired by actual observation of the natural world, rural life and lore, and the imaginative freedom of an artist to render these symbiotic relationships.

The result is a set of beautifully drawn trees and birds – each of which is a small cosmos in itself. Singad's reflections on his paintings take the reader through both nature and the world of art.

**JAMBU SINGAD** is from the village of Balwon, Jhabua District, in the state of Madhya Pradesh. His ancestors were originally forest-dwellers and hunter-gatherers, and some amongst them settled into agriculture at some point in time. For some time now, Bhil people have moved away from their villages to cities in search of work, though they retain close ties to their homes.

Jambu works as a gardener in a museum in the city, and paints in his spare time. But he returns home to farm, when needed. This is his first book.

## BOOK DETAILS

Illustrated Verse / Art HC /  
28 pp / 148 x 260 mm  
Colour / Offset-printed  
ISBN: 978-93-90037-54-4  
£14.99

## HIGHLIGHTS

- A rich visual narrative, which conceives of the tree in relation to the birds that seek it, as shelter and for food
- Demonstrates how bird and tree lives sustain each other, through visual and verbal means
- A tribute to the shaping power of the imagination that condenses what it observes into a remarkable set of organic lines and shapes
- A meditation on colours – as they appear in the natural world, and as they feature in the artist's mind
- A startling reflection on the artistic process which calls attention to how a composition relates to the world, and is yet its own universe
- Has pedagogic value - in that it can be used in art and illustration classrooms to initiate conversations on non-mimetic art traditions
- An ideal gift book for nature lovers, artists, designers and all who love birds and trees



## BIRD CALLS AND CONNECTIONS

Birds call out for many reasons – many times we don't know why. Some calls are harsh, and some are sweet. In our community, there are several beliefs around bird calls. They are part of a relationship which we call *saanjha* – a connection between certain signs from nature and events that occur.

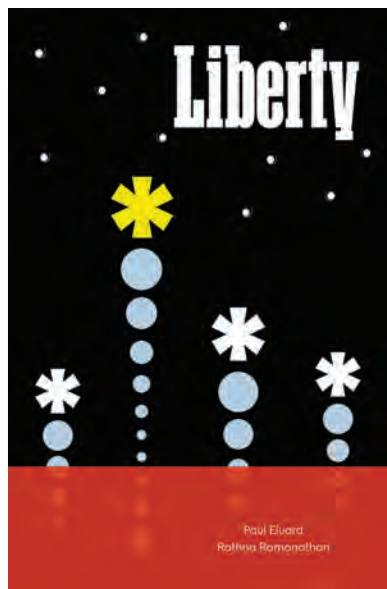
For instance, when a certain small black bird named *sadi* calls out, it is said to announce the arrival of guests. It sings a sweet song, as though it is sending out an invitation; so if we hear the call of a *sadi* bird, we prepare for visitors to arrive. The *sadi* is a favourite of mine.

Another favourite is a koel or cuckoo, which also sings a very melodious song. Some people believe that this song will bring rain. You can hear a koel, but it is rare to see one. Sighting a koel is considered lucky, so here is a whole group of koels calling out from a forest of young trees.

Even though we can never be sure about the reasons for a bird call, we can be certain that there is *saanjha*.







# LIBERTY

PAUL ELUARD, RATHNA RAMANATHAN

## BOOK DETAILS

Illustrated Verse / Art / Design  
HC / 32 pp / 235 x 355 mm  
Colour / Silkscreen-printed on handmade paper  
ISBN: 978-93-90037-11-7  
£40.00

An unusual, bold and founded visual interpretation of a modern classic – which pushes its meanings in ways that help us rethink present-day political concerns to do with migration, labour and the prison

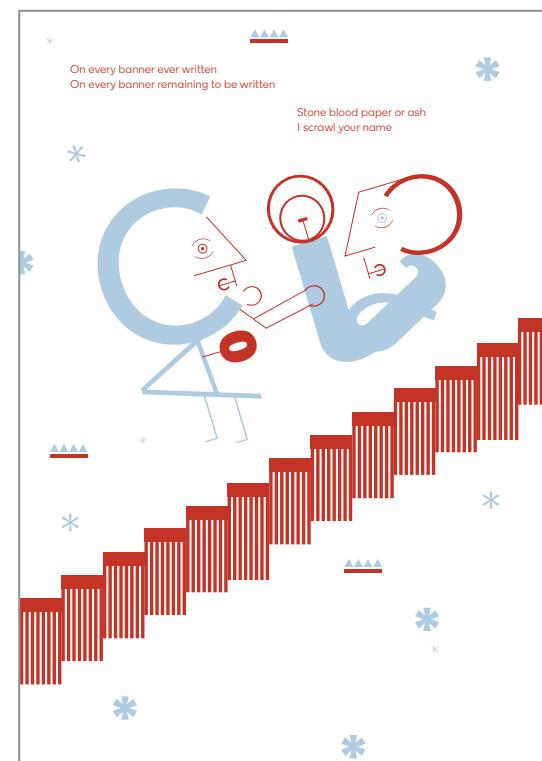
**PAUL ELUARD'S** profound contribution to French literature is well known. His legacy in fact stretches even further, leaving an indelible mark on modern poetry across the world. Eluard was Initially associated with the Surrealist movement, and his work contributed to it. This contemporary English version of Libert  pays homage to this connection. Deriving her inspiration from Surrealist imagery, ephemera and typography, archival research and contemporary global events, designer Rathna Ramanathan illustrates the poem through a powerful visual narrative made up of icons, images and signs. Affirming the

Surrealists' commitment to international peace and justice, Liberty is a timeless ode to freedom: from war, tyranny and hunger.

**RATHNA RAMANATHAN** has steered the design philosophy of Tara since the very beginning, working on over 25 titles, as well as creating distinctive catalogues and exhibitions. In the process, she can be said to have pioneered innovative children's book design in India. Her main interest is in typography—as showcased in many of our titles—as well as in changing the form of the book. She runs minus9, her own graphic design studio, and is currently the Head of College and Pro-Vice Chancellor of the University of Arts, at the Central Saint Martins College in London.

## HIGHLIGHTS

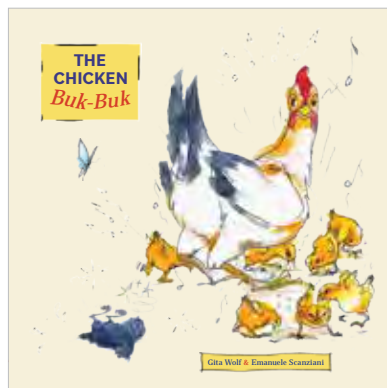
- Features art that is a combination of abstract and figurative elements, inspired by Surrealist ephemera and typography, in which the image completes the meaning of the text.
- An assemblage of modern hieroglyphics, which record, narrate and annotate texts and contexts.
- A self-conscious tribute to the archive – which stores and transmits value and beauty over time, so that past art and text might be read and renewed for other times.
- An example of inspired silkscreen-printing – where the silkscreened image has been carefully created, through the use of fine-mesh screens and a subtle overlay of colours.



On the dark nights  
On the congee without taste

On the entwined seasons  
I pen your name





# THE CHICKEN BUK-BUK

**GITA WOLF, EMANUELE SCANZIANI**

*Buk-Buk-cheeeep-Buk-Buk* squeaks Little Blue Chicken. She lives with her equally talkative family on a farm. The book follows her naughty antics and shows her growing from a tiny little chick to a bold youngster who learns to take care of herself.

Lively text interspersed with chicken-talk and sound, and affectionately rendered illustrations introduce young children to the life of chickens and other animals who share a home in a farm in Southern India.

**GITA WOLF** publisher at Tara Books has written several books for children. She is interested in exploring how art and the form of the book extend and enhance textual content. Equally, she is committed to expanding the global culture of the children's picture book, by bringing in unusual themes, voices and perspectives.

**EMANUELE SCANZIANI** an artist with several children's books to his credit, is originally from Italy. He has spent several years in and around the farm that he has lovingly recreated for this book.

## BOOK DETAILS

Picture Book / Farm Life / Typography  
Colour / Offset-printed  
HC / 48 pages / 180 x 180 mm ISBN:  
978-81-953173-4-9  
£12.99

## HIGHLIGHTS

- A lively narrative centred on an intrepid chicken, determined to explore life outside the coop
- Comprises appealing characters: A resolute mother hen and her brood, a curious dog unaware of its strength, sundry creatures, from snakes to butterflies that make up the world of a South Indian farm
- Deft and playful storytelling that captures the everyday drama involving, all creatures great and small
- Replete with sound words, which make this a wonderful read-aloud book as well
- Charming, playful art that brings alive the bird and animal characters in the story
- Ideal for us in the early primary classroom and in libraries that introduce children to diverse worlds and cultures

***Prrr-paprrr!***

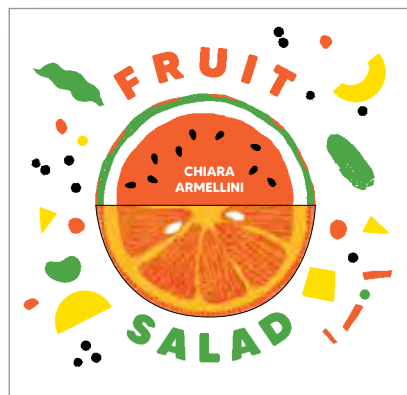
calls out Mother Hen.  
She's now ready to teach  
her chicks a few things.



She shows them  
how to drink water.







# FRUIT SALAD

CHIARA ARMELLINI

*Fruit Salad* is an interactive book on Indian fruits, drawn in warm colours by French artist Chiara Armellini. Each fruit is named, and both image and text have their own pages. But here is the trick. Each page is divided into three flaps and if you hold all three flaps together, you see the fruit and its name. But if you let go of one or the other of the flaps, you see part of the next page or the one before that. As words and pictures get all mixed up, you'll find the strangest fruit you have ever seen, with the most absurd names!

Young children will pick up the joke in no time... and love the challenge of mixing, matching and making up their own fruits and names.

This unusual book which is also a game has been printed on a letter press and bound by hand.

**CHIARA ARMELLINI** studied graphic design and illustration in Italy. She has since gone on to work with leading children's book publishers in Europe. She is also interested in art education and has held creative workshops for children in libraries, bookstores, museums, and schools.

Armellini came to India, as part of a programme, the Villa Swagatham project, an Indo-French cultural residency programme, initiated by the French Embassy and French Institute in India. She spent time at Cashew Cottage, a farm house and artists' residence, which hosted her, and at Tara Books' bookcraft workshop.

## BOOK DETAILS

Picture book/Die-cut book with flaps  
28 pp; HC; Colour  
220 mm x 210 mm  
Letterpress-printed  
ISBN: 978-93-90037-12-4

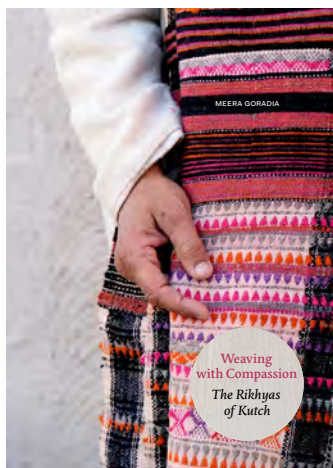
£16.99

## HIGHLIGHTS

- Exquisite letter-pressed images, printed on a vintage Hiedelberg press
- An artisanal book, letterpress-printed, hand-stitched and handbound

## KEY FEATURES

- An interactive picturebook featuring familiar tropical fruits, with their names which invites young readers to either linger on, or play with the book's pages
- A 'flap-book' with each page, comprising of three flaps - with each turn of each flap producing a bizarre combination of images and words
- A durable art object for children that is bound to appeal to their sense of play - and encourage them to come up with endless combinations of fruit images and fruit names
- Works across age groups, including for older persons



# WEAVING WITH COMPASSION : THE RIKHYAS OF KUTCH

**MEERA GORADIA, WITH PHOTOGRAPHS  
BY RAGINI SIRUGURI**

"The weaver's workshop is not just a place, it is equally about those who do the weaving."

*Weaving with Compassion* offers insight into the life and work of the Meghwal weavers of Kutch—the source of their creativity and the spiritual wisdom that moors them to their craft. Drawing on interviews with weavers, their reflections on their craft and labour as well as photographs, the book documents a century of historical change. Equally, it calls attention to how the weavers have relied on their imagination and spirit of community to sustain their sense of craft and beauty.

**MEERA GORADIA** has over three decades of experience in working with artisan clusters. She was the director of Khamir, a premier organization in Kutch for the cultural and creative industries. Her experience includes building handmade and farm-to-fibre value chains as well as co-archiving cultural and oral histories with communities.

In 2020, she co-founded Creative Dignity with a group of other creative professionals, as a network to support the handmade sector through and post the pandemic. She is the network anchor of Creative Dignity at present.

**MAKERS.** Making by hand has a long and enduring tradition in India: older methods of doing have survived and adapted to new contexts, tools and needs. Yet, it is the hand of the artisan which continues to give form to function and beauty. The persona of the maker, the doing of craft, the dynamism of process, and the vocabulary that guides it are all worth discovering.

## BOOK DETAILS

Artisanship / Craft / Textiles  
HC, 120 pages / 170 mm x 240  
mm Colour / Offset-printed  
ISBN: 978-93-90037-65-0  
£25.00

## HIGHLIGHTS

- Celebrates the artisan, as practitioner, and philosopher
- A tribute to artisanal knowledge, and the skilled and imaginative labour that sustains it
- Based on the author's close connection with the weavers community through oral interviews done over a period of time
- Shows how artisanship in the Indian context has sustained itself over time, by adapting materials and tools to changing contexts and needs
- Richly illustrated with photographs by Ragini Siriguri
- A book that is bound to be of interest to artists, designers, students of fashion and textiles, historians of art and culture, and enthusiasts of —



3<sup>+</sup>

Two Windmills

## Picture Storybooks: The Velveteen Rabbit

Each of these fantastic picture storybooks combines lavish illustrations with engaging stories, ensuring that they will be picked up by new and emerging readers time and time again.

Author: Margery Williams, Oakley Graham | Illustrator: Gareth Llewellyn

This new adaptation of Margery Williams' famous tale is the perfect length for a bedtime story.

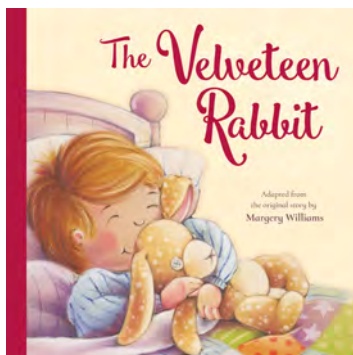
A beautiful gift for girls and boys age 3 and up to share with parents, grandparents and other lucky adults alike!

Explores themes of love, loss and imagination.

Snuggle up with this beautifully written and illustrated picture storybook about a toy rabbit who longs to be real.

Given as a Christmas gift to a young boy, the velveteen rabbit longs to be real and soon learns from the older and wiser toys that being real comes from the love of a child. Treasured and loved by his owner, the velveteen rabbit stays by his side as the boy falls sick, before finally discovering the magic that comes from being loved and cherished when he is transformed into a real rabbit, forever changed by the love he received.

This new adaptation of Margery Williams' famous tale is the perfect length for a bedtime story, and is a beautiful gift for girls and boys age 3 and up to share with parents, grandparents and other lucky adults alike!



ISBN: 978-1-83555-590-3

Pub date: 05 February 2026

Price: £6.99

Format: Full colour perfect bound paperback

Cover finishes: Spot uv matt lamination

Extent: 32pp

Dimensions: 254 x 254 mm

BIC Code: YBCS

CBMC Code: A3M79

Age range: 3 to 5

### Sales & Marketing

Bounce Sales and Marketing  
320 City Road, London, EC1V 2NZ, UK  
T: 0202 7138 3650  
E: sales@bouncemarketing.co.uk

### Illustrator: Gareth Llewellyn

Gareth Llewellyn has a traditional artwork style that perfectly captures the world of a young child. Gareth made his commercial mark in the world by illustrating hugely successful cards for Hallmark and UK Greetings, but has now added picture storybooks to his repertoire.



There was once a Velveteen Rabbit, and in the beginning he was really splendid. He was far and away the best in a rabbit should be, his coat was spotted brown and white, he had real thread whiskers, and his ears were lined with pink satin.



For at least two hours the Boy loved him, and then his friends arrived for his birthday party and in the excitement of looking at all of the new presents, the Velveteen Rabbit was forgotten.



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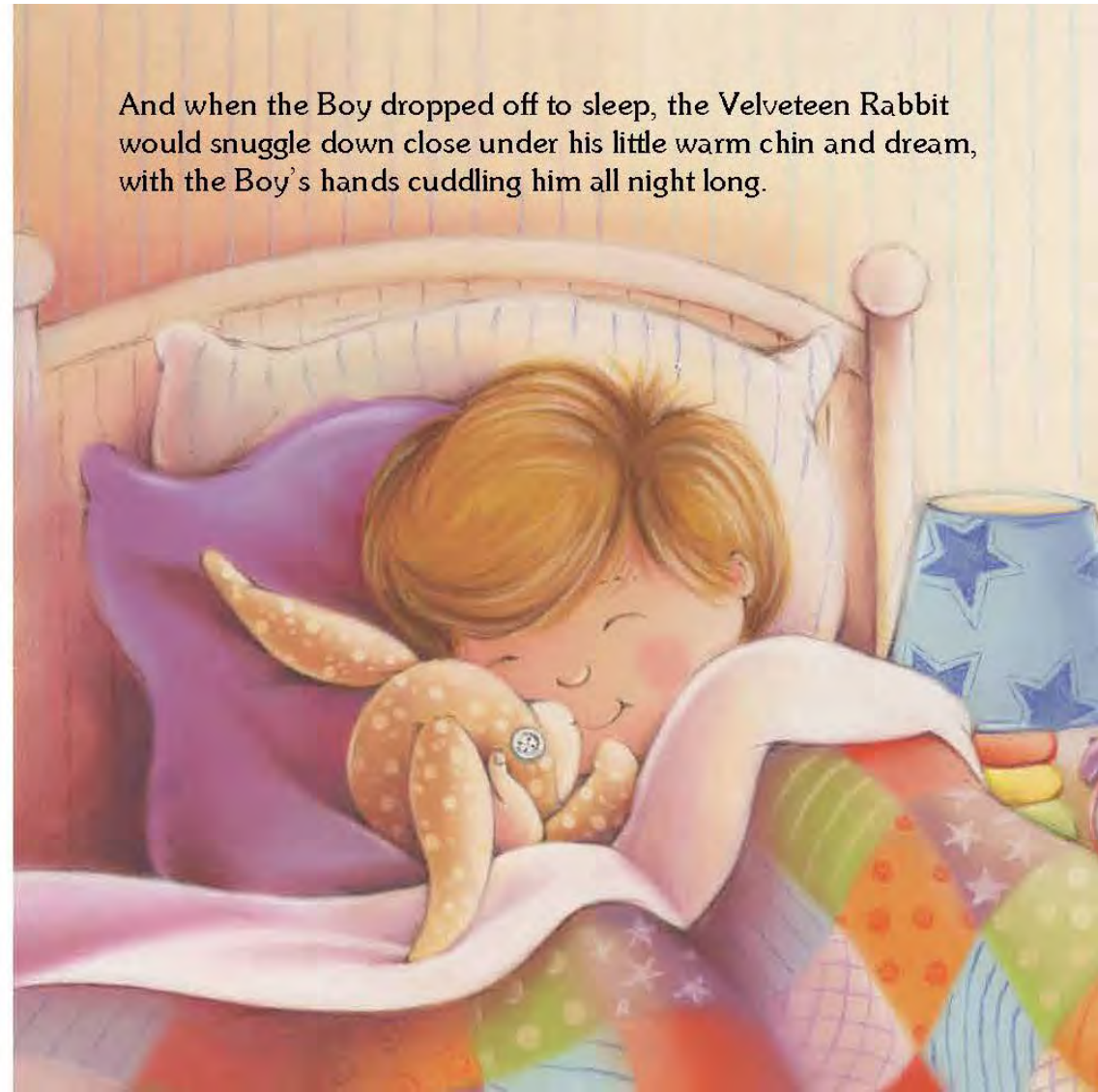
But very soon the  
Velveteen Rabbit  
grew to like it,  
for the Boy used  
to talk to him,



and made nice tunnels  
for him under the  
bedclothes that he said  
were like the burrows  
that real rabbits lived in.  
And they had splendid  
games together.



And when the Boy dropped off to sleep, the Velveteen Rabbit  
would snuggle down close under his little warm chin and dream,  
with the Boy's hands cuddling him all night long.





# Magic Torch Books: Goodnight Chick

## Say 'goodnight' with this magical torch book series!

Author: Katie Button | Illustrator: Eleanor Lamb



ISBN: 978-1-83555-568-2

Pub date: 12 February 2026

Price: £7.99

Format: Full colour casebound hardback

Cover finishes: Spot uv matt lamination

Additional Info: 5 pages with inset acetate and a card torch on a ribbon

Extent: 12pp

Dimensions: 210 x 210 mm

BIC Code: YBLB1

CBMC Code: A3J79

Age range: 3 to 5

### Sales & Marketing

Bounce Sales and Marketing  
320 City Road, London, EC1V 2NZ, UK  
T: 0202 7138 3650  
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**Magic torch novelty book format to wow little readers!**

**Repetitive, rhyming text to help young children learn rhythm and tone.**

**Clever windows throughout reveal hidden animals when the torch is inserted.**

**Includes a handy ribbon to keep the magic torch attached to the book.**

**A special Spring-themed book featuring popular Spring and farm animals, created especially for Easter, Spring and Summer seasons.**

**A magical bedtime story book for children.**

Chick is ready for bed, but first he wants to say goodnight to all his magical friends. Young children will love to help Chick find his farmyard friends in this interactive novelty board book. There's a pony, a cow, a pig, a sheep, a donkey and many more farmyard characters waiting to be discovered in the scenes. From searching a big red barn and splashing around in a muddy pig sty to exploring a flower meadow, there are different places to search and different farmyard characters to look for on each magic page.

Simply insert the included 'magic torch' between the pages to find Chick's friends in each night-time scene and watch children glow with delight as hidden pictures appear!



### Illustrator: Eleanor Lamb

Eleanor graduated from the Norwich University of the Arts with a degree in illustration and has been drawing, illustrating and creating ever since. Eleanor has a passion for fine art and will never miss an opportunity to see works of Van Gogh during her travels. Eleanor is a super paws-itive person and loves drawing rabbits, ducks and cats, of course!

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In the pigsty,  
where piglets wallow,



Goodnight  
Daddy Pig!

See you  
tomorrow!



Can you find Daddy Pig?







# MAGIC TORCH AND MAGIC WHEEL SERIES



## Magic Torch Series



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## Magic Wheel Series



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**Good Morning Lion**  
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BB £7.99

## Touchy-Feely Felt Play & Learn: Felt Play & Learn Bugs and other creepy-crawlies!

Early learning fun for little ones with Felt Play & Learn!

Author: Alice Barker | Illustrator: Gareth Williams



ISBN: 978-1-83555-172-1

Pub date: 05 February 2026

Price: £9.99

Format: Full colour casebound board book

Cover finishes: Gloss

Additional Info: Front cover is die-cut to reveal the reusable felt play pieces sheet inside

Extent: 10pp

Dimensions: 246 x 221 mm

BIC Code: YBGT3

Age range: 3 to 5

Colourful activity board book with 28 reusable felt play pieces, that are perfect for little hands to position on the large felt pages, then lift them off to play with them again and again.

Combines early learning topics with a popular bugs and other creepy-crawlies theme that children love, to create engaging activity board books for all little learners.

Seek and find the correct play pieces to complete each picture and learn all about early learning themes, from colours and counting to shapes and sounds.

Discover early learning fun for little ones with Felt Play Learn Bugs!

Find the soft felt play pieces to match the pictures and create felt creepy-crawly scenes to learn about colours, counting 1-5, shapes and noisy bug sounds!

A brand new early learning series created especially for little ones. The soft felt play pieces are super-easy for little hands to hold and use. The play pieces are 100% reusable, too. Just position each play piece on to each felt picture, then lift them away to play with them again and again.



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### Illustrator: Gareth Williams

At an early age, Gareth loved to draw. Gareth studied Illustration at Swansea Metropolitan. His work has a strong illustrative influence, with lots of textures and layers to create a hand drawn style. He frequently visits art exhibitions and finds himself wandering around the galleries with his sketchbook then getting back to his computer, putting his play-list on shuffle, opening up his sketchbook and exploring new techniques and ideas.

ISBN 9781835551721



9 781835 551721 >

[twowindmills.com](http://twowindmills.com)



Creepy-crawlies and bugs  
can be very colorful.  
Can you find the pictures and  
place them on the meadow scene?



A BUTTERFLY WITH  
PURPLE WINGS



A BUG WITH BLUE STRIPES



A FLOWER WITH  
RED PETALS



A PINK MANTIS

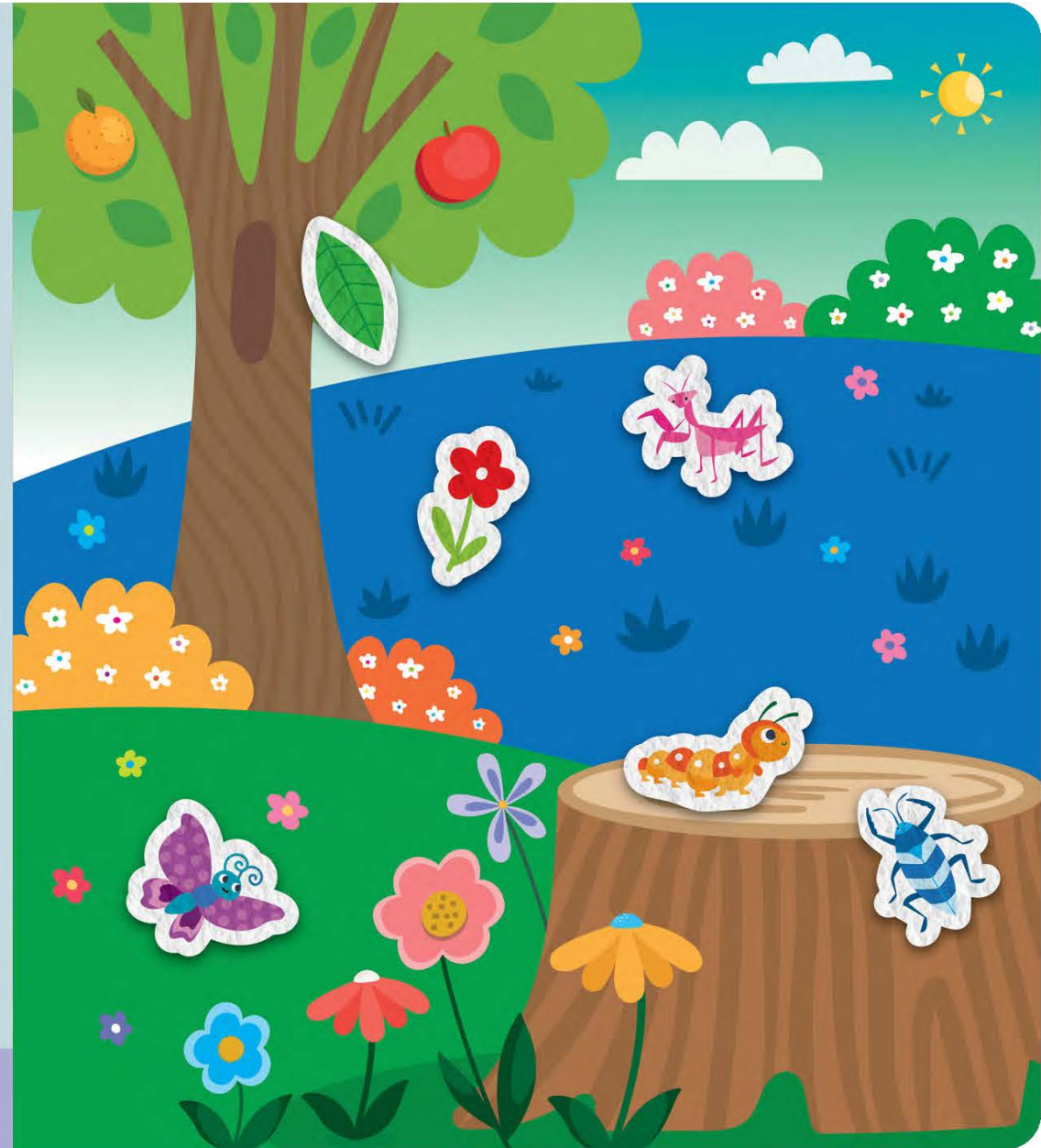
AN ORANGE CATERPILLAR



A GREEN LEAF



What other colors can you find in the picture?



3<sup>+</sup>

Two Windmills

# Touchy-Feely Felt Play & Learn: Felt Play & Learn Diggers

Early learning fun for little ones with Felt Play & Learn!

Author: Alice Barker | Illustrator: Gareth Williams



ISBN: 978-1-83555-170-7

Pub date: 05 February 2026

Price: £9.99

Format: Full colour casebound board book

Cover finishes: Gloss

Additional Info: Front cover is die-cut to reveal the reusable felt play pieces sheet inside

Extent: 10pp

Dimensions: 246 x 221 mm

BIC Code: YBGT3

Age range: 3 to 5

Colourful activity board book with 28 reusable felt play pieces, that are perfect for little hands to position on the large felt pages, then lift them off to play with them again and again.

Combines early learning topics with a popular diggers and construction theme that children love, to create engaging activity board books for all little learners.

Seek and find the correct play pieces to complete each picture and learn all about early learning themes, from colours and counting to shapes and sounds.

Discover early learning fun for little ones with Felt Play Learn Diggers!

Find the soft felt play pieces to match the pictures and create felt construction site scenes to learn about colours, counting 1-5, shapes and noisy construction sounds!

A brand new early learning series created especially for little ones. The soft felt play pieces are super-easy for little hands to hold and use. The play pieces are 100% reusable, too. Just position each play piece on to each felt picture, then lift them away to play with them again and again.



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## Illustrator: Gareth Williams

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ISBN 9781835551707



9 781835 551707 >

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There are lots of things to count  
on the construction site.

Can you find the pictures and  
place them on the busy scene?



1 CRAWLER CRANE

2 CEMENT MIXERS



3 RUBBLE BINS



4 PILES OF BRICKS



5 CONSTRUCTION  
WORKERS



What other pictures can you count 1-5?



5+



Two Windmills

## 555 Sticker Fun: 555 Sticker Fun Construction

The ultimate sticker book series, with over 555 stickers and things to spot on every page!

Author: Oakley Graham | Illustrator: Dan Crisp, Vic Gray

Includes over 555 stickers!

Short-form text to inspire imagination and sticker play fun!

High-quality book design with bold, bright illustrations.

Create busy construction site scenes with this sticker activity book for boys and girls age 5+.

Written by Oakley Graham and illustrated by Dan Crisp, 555 Sticker Construction features simple, factual text which sets the stage for busy work machine scenes. From big city construction sites and builder's yards to housing projects, readers can complete the scenes for construction-themed fun using the hundreds of stickers that are included.

A perfect activity book to give to a child for construction sticker fun.



ISBN: 978-1-83555-544-6

Pub date: 12 February 2026

Price: £6.99

Format: Full colour perfect bound paperback

Cover finishes: Spot uv matt lamination

Extent: 48pp

Dimensions: 280 x 216 mm

BIC Code: YBGS

CBMC Code: B5L79

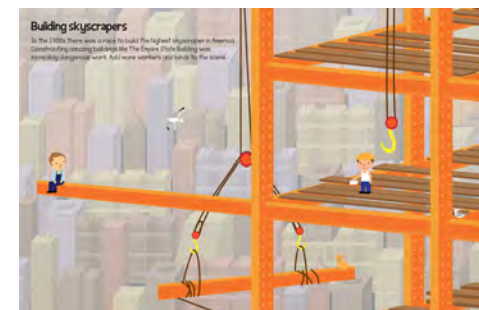
Age range: 5 to 7

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### Illustrator: Dan Crisp

Dan Crisp lives in West Yorkshire, UK, with his wife Isabel and their children, Tom, Matilda and Caleb. As well as enjoying writing Dan is a professional illustrator and studied illustration in Sheffield and at The North East Wales Institute. He loves illustrating and enjoys karate, the outdoors, cycling and hiking.



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## At the housing estate

The construction workers have nearly finished building the housing estate. Help them to add the final touches by planting some more trees and bushes to make the area nice and green.



5+



Two Windmills

## 555 Sticker Fun: 555 Sticker Fun Trains

The ultimate sticker book series, with over 555 stickers and things to spot on every page!

Author: Oakley Graham | Illustrator: Dan Crisp, Vic Gray

Includes over 555 stickers!

Short-form text to inspire imagination and sticker play fun!

High-quality book design with bold, bright illustrations.

Create busy train scenes with this sticker activity book for boys and girls age 5+.

Written by Oakley Graham and illustrated by Dan Crisp, 555 Sticker Trains features simple, factual text which sets the stage for action-packed railway scenes. From train stations and journeys through the mountains to high-speed bullet trains and freight, readers can complete the scenes for train-themed fun using the hundreds of stickers that are included.

A perfect activity book to give to a child for trains sticker fun.



ISBN: 978-1-83555-545-3

Pub date: 12 February 2026

Price: £6.99

Format: Full colour perfect bound paperback

Cover finishes: Spot uv matt lamination

Extent: 48pp

Dimensions: 280 x 216 mm

BIC Code: YBGS

CBMC Code: B5L79

Age range: 5 to 7

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### Illustrator: Dan Crisp

Dan Crisp lives in West Yorkshire, UK, with his wife Isabel and their children, Tom, Matilda and Caleb. As well as enjoying writing Dan is a professional illustrator and studied illustration in Sheffield and at The North East Wales Institute. He loves illustrating and enjoys karate, the outdoors, cycling and hiking.



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ISBN 9781835555453



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# Busy locomotives

Locomotives at the freight yard pull heavy loads along the tracks.  
Add more freight wagons and cargo to the busy scene.







# 555 Sticker Fun

The ultimate sticker book series, with over 555 stickers and things to spot on every page - ideal for interactive play!



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**555 Sticker Fun:  
Dragons**  
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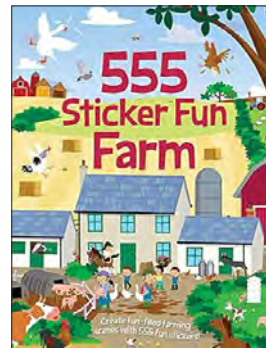
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**555 Sticker Fun:  
Princess Palace**  
9781782445142  
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ISBN: 978-1-83555-181-3

Pub date: 05 February 2026

Price: £14.99

Format: Full colour saddle stitched paperback

Cover finishes: Spot uv matt lamination

Extent: 256pp

Dimensions: 280 x 216 mm

BIC Code: YBGC

Age range: 6 to 9

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# 501 Things to Draw: 501 More Things to Draw

Learn to draw a wealth of different characters, creatures and objects in this fabulous step-by-step series.

Author: Nat Lambert | Illustrator: Barry Green, Dan Green

501 incredibly awesome things to draw in this companion book to our bestselling 501 Things to Draw title.

With eight different-colored sections, you can draw: Dinosaurs, Fantasy Characters, Monsters, Combat Craft, Baby Animals, Pets, Dolphins and Other Sea Animals, and Cartoon Characters.

Six easy step-by-step instructions for every picture. Hours of drawing fun!

Learn how to draw 501 different characters, animals, vehicles and more!

Unleash your inner artist with 501 More Things to Draw, the ultimate guide for aspiring sketchers and seasoned artists alike. This fantastic book is packed with step-by-step instructions to help you draw 501 amazing pictures that will impress all your friends. Whether you're obsessed by hungry monsters, cute pets, or roaring dinosaurs, there's something here for everyone!

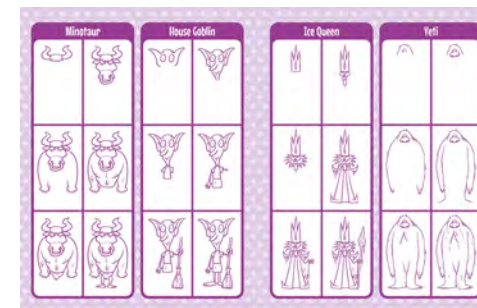
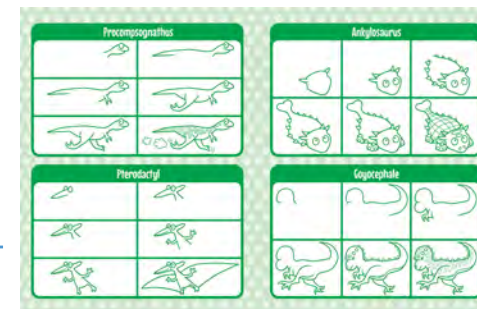
Explore the wonders of the animal kingdom and learn to how to draw everything from adorable bushbabies to playful puppies. Dive into the realm of fantasy and bring to life an array of fearsome and friendly monsters. Travel back in time and sketch the giants of the prehistoric world, from the ferocious T-Rex to the gentle Brachiosaurus. There are even more things to draw across the eight different-colored sections, covering combat craft, cartoons, dolphins and other sea animals, and more!

With easy-to-follow guides, this book helps little artists to enjoy drawing, inspires creativity, and provides hours of artistic fun.

The eight sections include: Dinosaurs; Fantasy Characters; Monsters; Combat Craft; Baby Animals; Pets; Dolphins and Other Sea Animals; and Cartoon Characters

## Illustrator: Barry Green

Barry Green has illustrated children's books for over 30 years and has been published in more than 60 countries around the world. UK-based Barry is best-known for his 101 How to Draw series which has sold over 3,000,000 copies worldwide.



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Kid



Hedgehog



Gibbon



Bat



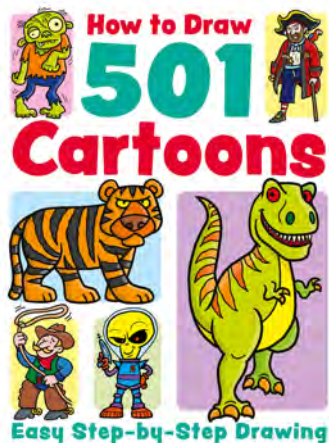
Armadillo





6<sup>+</sup>

Two Windmills



ISBN: 978-1-83555-180-6

Pub date: 05 February 2026

Price: £14.99

Format: Full colour saddle stitched paperback

Cover finishes: Spot uv matt lamination

Extent: 256pp

Dimensions: 280 x 216 mm

BIC Code: YBGC

Age range: 6 to 9

## Sales & Marketing

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# 501 Things to Draw: How to Draw 501 Cartoons

Learn to draw a wealth of different characters, creatures and objects in this fabulous step-by-step series.

Author: Nat Lambert | Illustrator: Barry Green, Dan Green

501 incredibly awesome things to draw in this companion book to our bestselling 501 Things to Draw title.

With eight different cartoon themes!

Six easy step-by-step instructions for every picture. Hours of drawing fun!

Unleash your inner artist with 501 Cartoons to Draw, the ultimate guide for aspiring sketchers and seasoned artists alike. This fantastic book is packed with step-by-step instructions to help you draw 501 amazing pictures that will impress all your friends. Whether you're obsessed by super heroes, funny animals, or anything spooky, there's something here for everyone!

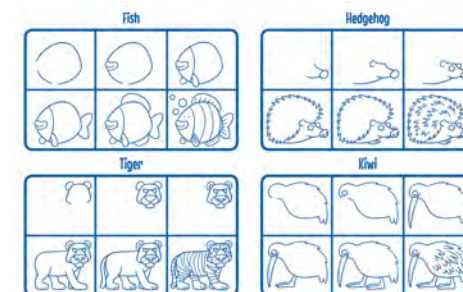
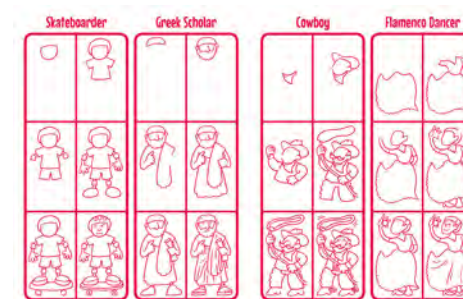
Explore the wonders of the drawing cartoon characters and learn to how to draw everything from a super-cool space dog to a fierce and furious T. rex. Dive into the realm of fantasy and bring to life an array of space aliens and pirates. Soar into the world of super heroes and learn how to draw The Archer, Lightning, and all the classic heroes. There are even more things to draw across the eight different-colored sections, covering funny animals, dinosaurs, cute characters, and more!

With easy-to-follow guides, this book helps little artists to enjoy drawing, inspires creativity, and provides hours of artistic fun.

Including cartoon people, animals, pirates, dinosaurs, heroes, aliens, cute cartoons and monsters.

## Illustrator: Barry Green

Barry Green has illustrated children's books for over 30 years and has been published in more than 60 countries around the world. UK-based Barry is best-known for his 101 How to Draw series which has sold over 3,000,000 copies worldwide.



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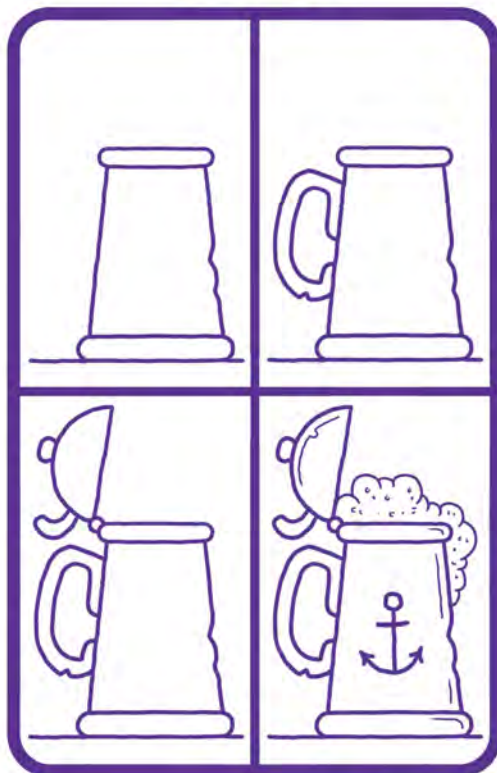
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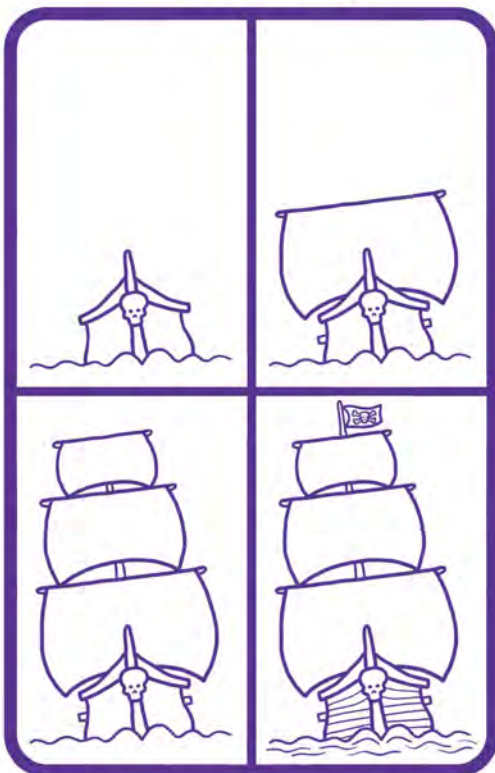


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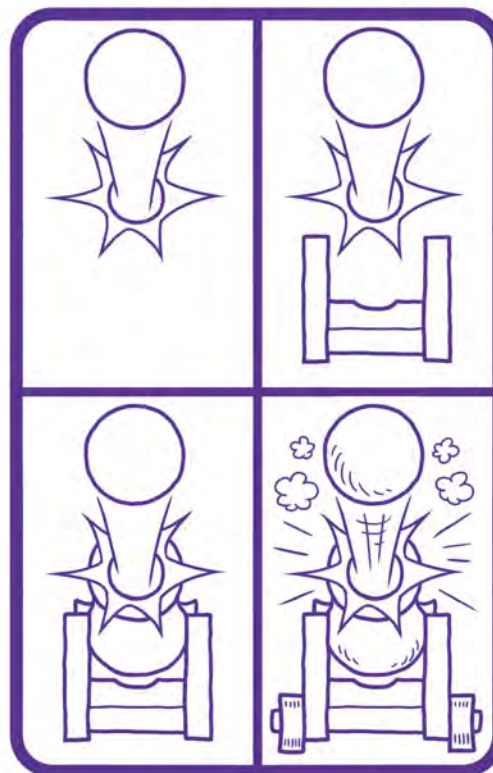
## Tankard



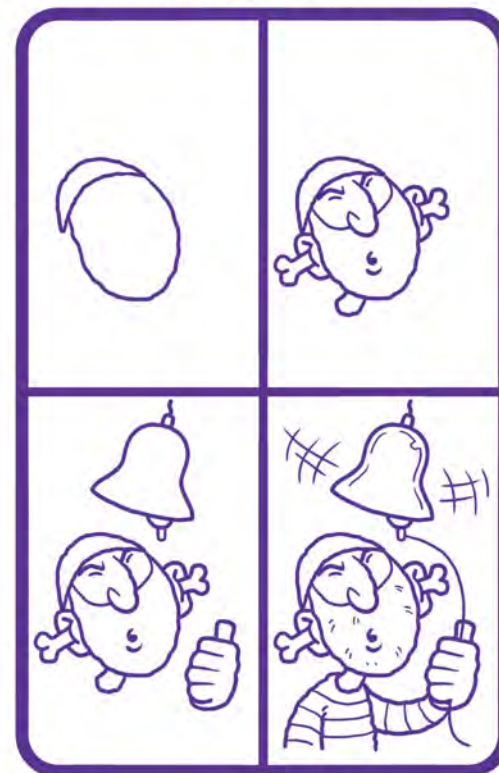
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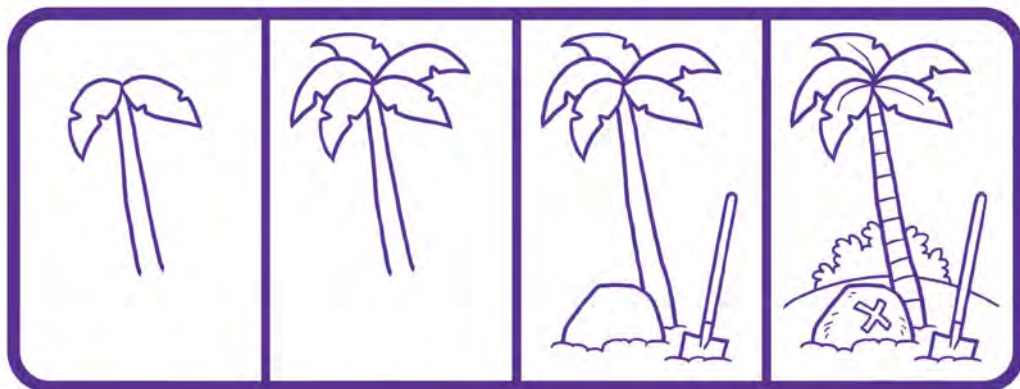
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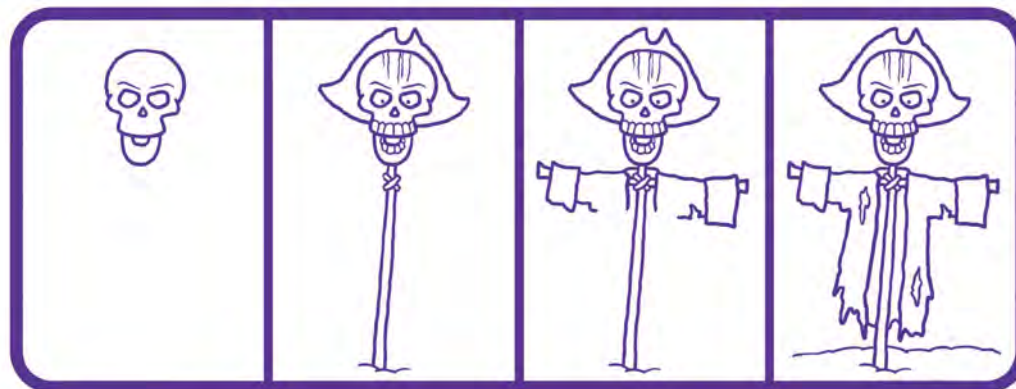
## Ringing the Bell



## X Marks the Spot



## Skeleton Scarecrow







# Funny FACTopia

WorldBookDay2026: Follow the Trail of 100 Wacky Facts

Christopher Lloyd, Andy Smith



A joyful adventure through 100 fabulously funny facts, all connected in weird and wonderful ways.

## Official World Book Day £1 book

Welcome to *FunnyFACTopia!*, a world of hilarious, weird and astonishing facts. Did you know that zebras fart when they're startled? Or that jellyfish have no brain? Or that *T.rex* had eyeballs the size of apples? Or that one spacesuit costs more than a lifetime supply of pizza? Every fact is connected to the next in an ingenious trail of information. Hop from topic to topic in unexpected and amusing ways, and discover facts about crocodiles, candyfloss, kings and queens, dinosaurs, donuts, planets, teeth, tongues, medicine, Middle Ages and more. And there isn't just one trail through these pages: sometimes your path branches and you can choose to jump to a totally different (but still connected) part of the book. Where will your curiosity take you?

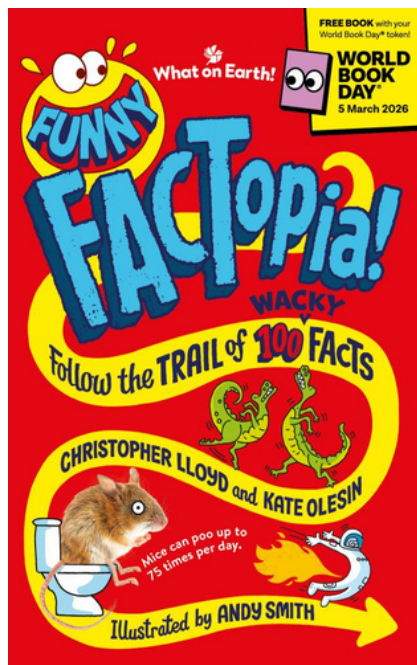
Created for World Book Day 2026, *Funny FACTopia!* is the latest addition to the bestselling *FACTopia!* series, which also includes: *FACTopia!*, *Return to FACTopia!*, *Gross FACTopia!*, *Animal FACTopia!*, *History FACTopia!*, *Science FACTopia!*, *Secret FACTopia!* and *Epic FACTopia!*

- New addition to the bestselling *FACTopia!* series, which has sold over 200,000 copies to date. This latest title has been created for World Book Day 2026.
- Full of fabulously witty collage artwork that combines illustration and photography in series illustrator Andy Smith's distinctive style.
- Uses humour to introduce core topics, such as space, dinosaurs, history, human body, animals and more, in an engaging and entertaining way.
- Short facts written in clear, accessible language and eye-catching visuals make this title perfect for reluctant or struggling readers.

## Author Information

**Christopher Lloyd** graduated with a First-Class degree in history from Cambridge University, and began his career as a journalist with the *Sunday Times* newspaper, before setting out to write books. After his adult world history book, *What on Earth Happened?*, sold 500,000 copies around the world, Chris turned his attention to children's non-fiction. He is the author of *Absolutely Everything!* and the editor of the *Britannica All New Children's Encyclopedia*. He is also in great demand as a lecturer and public speaker. Chris lives in Tonbridge, UK.

**Andy Smith** is an award-winning illustrator, who studied illustration at the University of Brighton and the Royal College of Art, London. His work combines illustration and photography to create images that have humour, energy and optimism executed with a handmade, hand-printed, tactile feel. He has illustrated the *FACTopia!* series. Andy lives in Hastings, East Sussex.



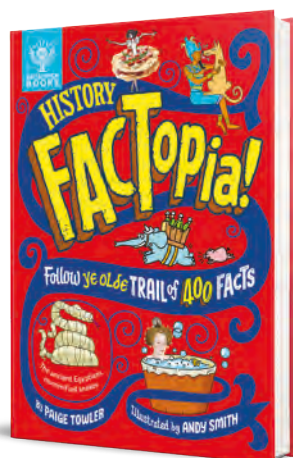
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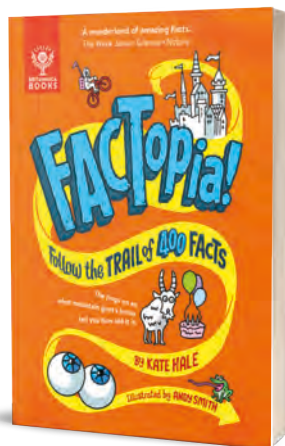
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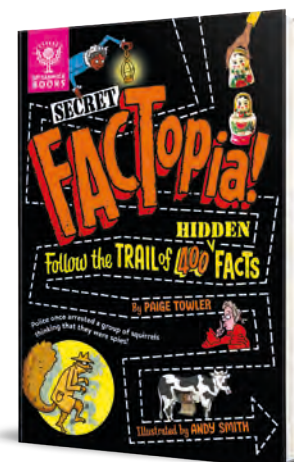
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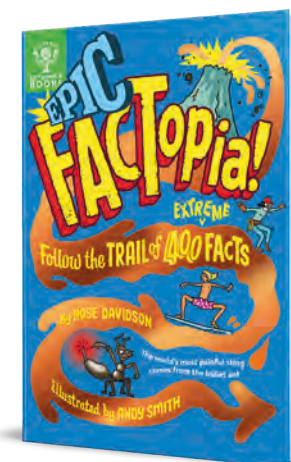
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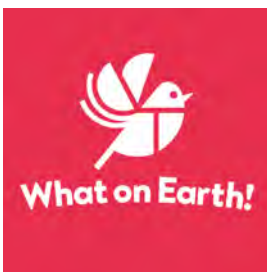
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# America As It Happened



**A moment-by-moment journey through time, from prehistory to the present day**

**What on Earth!, The Washington Post**

A unique family reference guide to American history, featuring a timeline and newspaper-style articles that make you feel as though you are watching history happen! Bonus QR codes link to content from The Washington Post.

Experience the events that shaped the USA from earliest times to present day, as if it were all breaking news! Newspaper-style features bring history to life – from articles reporting events as they unfold to obituaries of key figures, recipes, inventions and more. Live through the events that shaped America, including the American Revolution, the Civil War, the Civil Rights movement and the September 11 attacks. Experience America's fun and playful side, too, from the invention of bubble gum to the wondrous debut of Mickey Mouse. And learn about some unexpected and lesser-known sides of American history, like teen hero Sybil Ludington's ride during the American Revolution and the Navajo Nation's response to the Covid-19 pandemic. A running timeline and special context boxes support readers' understanding of how episodes in America's past have influenced its present day and its future.

Developed in collaboration with The Washington Post and with QR codes linking to Post podcasts and archival resources, this book is a powerful and compelling commemoration of the 250<sup>th</sup> birthday of the USA. It is the perfect book to meet this moment in history and bring families together to see how history is unfolding as we watch.



**05 February 2026**

9781804661673

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UK

280 x 254 mm, 192 pages

500 Colour illustrations

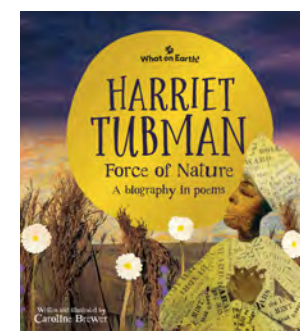
**Interest age:** From 10 years

**Thema:** 5AL; YNH; YNKA; YNM;

**RIGHTS:** ROW

**Not for Sale:** CA PH US

- Published in collaboration with The Washington Post, one of the leading newspapers in the USA.
- Offers a 'You are there' quality to learning about history, as readers follow key historical events through exciting newspaper-style articles.
- Features a timeline that runs throughout.
- Includes multiple and diverse perspectives and highlights lesser-known stories alongside familiar touchstones. Highly visual pages are packed with photos, facts and figures, along with illustrations, infographics and maps. Coincides with the 250<sup>th</sup> anniversary of the founding of the USA.



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## VISITORS FLOCK TO SKY-HIGH MOUND

1200 BCE, LOUISIANA

PEOPLE FROM THE Lower Mississippi Valley region and beyond are flocking to Poverty Point. The draw? Earthworks built over the last 500 years by a society of fishers and hunter-gatherers.

Among them are several pyramid-like ceremonial

mounds. They include the 72-foot-high (22m) Bird Mound, currently the largest structure in North America.

Poverty Point is also a busy trading center. People meet here to exchange goods from far and wide. Among the items offered in the marketplace are pottery, arrowheads, and human figurines.



Macaws are brought to Chaco Canyon from rainforests 1,000 miles away. They are prized for their colorful feathers.

## CROSS-CONTINENTAL TRADE BOOMS

900 CE, NEW MEXICO

SHOP 'TIL YOU DROP at Chaco Canyon, a trading hub on the Colorado Plateau.

Working in pueblo-style workshops, Chaco's residents offer spearheads for hunting, everyday household items, and jewelry made from local turquoise or copper, or from

shells imported from Mexico and California.

Yet these pale in comparison to the live macaws. The tropical parrots are shipped overland from the Mayan Empire in Central America. Those who can afford the exotic birds consider them living symbols of their wealth and power.

# LAND AHOY!

SEAFARING FAMILIES COLONIZE HAWAII—VOLCANIC ISLAND CHAIN WITH RICH SOIL

1000 CE, HAWAII

IN LATE-BREAKING NEWS, Polynesian seafarers have discovered a new group of islands while traveling in the North Pacific Ocean.

No one knew of the islands' existence before now, and there is not a human being in sight! The newcomers have named the island group Hawai'i. This is a Polynesian term for "homeland". It is also a reference to the mythical fisherman and navigator Hawai'i Loa.

After leaving their homeland, the Marquesas Islands in the South Pacific, the brave seafarers crossed 2,000 miles (3,200 km) of open ocean. These people have a long tradition of boat-building. To make the trip, they built *wa'a* canoes, which are very large and sturdy, and have two hulls and one or two sails.

On clear nights, the travelers used the stars to guide them on their way. By day, they followed the migration patterns of birds. They also relied on their expert knowledge of ocean currents to get where they wanted to go.

This is not the first time Polynesians have set out to explore new territory. Many generations of this culture have traveled the South Pacific. They colonized numerous islands, including Fiji, Tonga, and Samoa. Yet it seems this is the farthest north that the explorers have ever traveled.

As with earlier expeditions, this latest includes entire family groups ready to settle on whatever inhabitable islands they find. Now that they have arrived safely in the Hawai'i Islands, the group plans to stay and make a new life here.

If these first reports are anything to go by, the travelers certainly came prepared! From sweet potato (*'uala*), bananas (*mai'a*), and coconut (*niu*) saplings to sugar cane (*kō*), pigs (*pua'a*), and chickens (*moa*), the colonists packed everything they thought they might need to survive in whatever place



Having two hulls makes Polynesian canoes more stable on rough seas.

their voyage of exploration took them.

To their delight, they have found the land on these islands to be very fertile. Like many other Pacific islands, the Hawai'i Islands are

made of volcanoes that have built up from the ocean floor over millennia. As the volcanoes erupt, cooling lava builds up in mounds that have eventually reached the surface. That means the soil is largely made of lava and ash and is full of minerals that help plants grow. (It also means that the volca-

noes continue to erupt, but that doesn't seem to bother these intrepid settlers.)

After establishing a community on the largest island, the Polynesians plan to occupy a smaller island in the group, which they have called Maui. It is named for the son of the legendary Hawai'i Loa.

## NEW WOODHENGE IN CAHOKIA

1100 CE, ILLINOIS

THE PEOPLE of Cahokia—the biggest city in the Americas north of Mexico's central valley—have built another woodhenge, this time using 72 posts, each 20 feet (6 m) tall and sunk 4 feet (1.3 m) into the ground. This is the fifth wood circle in Cahokia and the largest.

The circles work as calendars. By watching where the shadows fall, Cahokians can

tell what date it is. This helps them to plan when to plant and harvest crops, as well as when to stage important worship ceremonies.

Along with the woodhenges, the city's high-rise skyline features more than 120 earthen mounds. These are used as ceremonial sites, residential areas, and burial grounds. The city's growth has much to do with its ideal location. It sits right at the point where the Mississippi and Missouri rivers meet. Both waterways are important routes for trade.

This Cahokian pipe was made to look like a frog.



## PEACE AT LAST

1190 CE, NEW YORK

YEARS OF BITTER rivalry between five Indigenous nations is about to end. The Seneca, Oneida, Onondaga, Mohawk, and Cayuga have agreed to form an alliance they are calling the Haudenosaunee Confederacy. They think this is the best path to their future.

The nations agree to follow the *Gayanshagowa* or Great Binding Law, a constitution that says how the confederacy will be governed.

They have also adopted the traditional longhouse as a symbol that they now reside beneath one roof. A bundle of five arrows has been chosen as a symbol to show that they are always connected.



200 BCE

1200 BCE  
Ancestral Puebloans settle in the Four Corners area, where Arizona, Colorado, Utah, and New Mexico meet.

500-200 BCE  
Height of the Hopewell civilization in the lower Great Lakes and Ohio River Valley.



450 CE

300 BCE  
Quarter-mile Great Serpent Mound (left) constructed by the Adena people in Ohio.

450 CE  
Canal-building Hohokam people arrive in southern Arizona from Mexico.

900 CE

600 CE  
Mesa Verde residents begin building houses in cliff caves.

900 CE

900 CE  
Corn, first bred in Mexico, is now an important part of people's diets in the Northeast.



800 CE

1000 CE  
After several centuries of migration across the Caribbean, the Taíno culture dominates Puerto Rico.

800-1600 CE

The Mississippian Culture, with Cahokia its largest city, spreads across the Southeast and Lower Mississippi Valley. Cahokia and other Mississippian mound sites can still be visited today, centuries later!



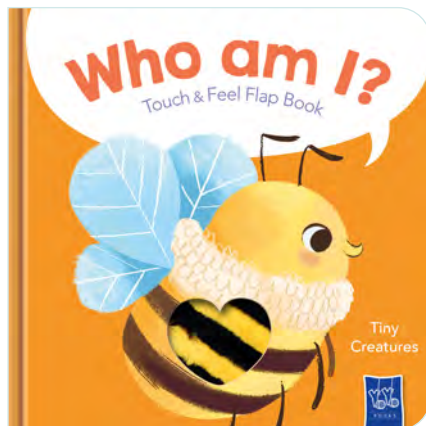
1570

1400-1500  
Diné and Apache peoples migrate into the Southwest from their homelands in Canada.

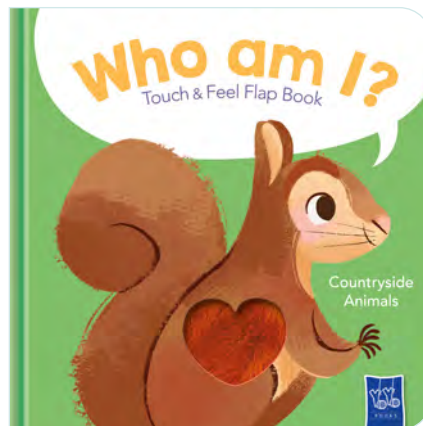
1570  
Thirty Algonquian-speaking Indigenous nations in the Mid-Atlantic region form the Powhatan Confederacy to confront European colonization.



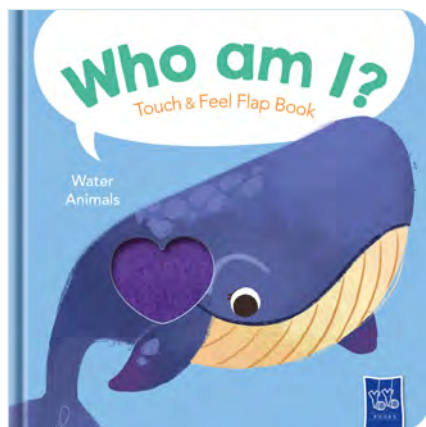
# Who am I?



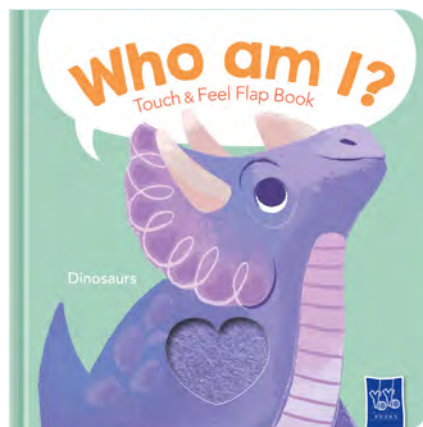
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## WHO AM I?

Peekaboo! Touch the fur, spot the paw print and solve the rhyming riddle to discover who's hiding behind every flap. Fun facts on each furry friend are beautifully illustrated on the inside of the fold-out pages, teaching toddlers all about their favourite animals.

Publication	05 February 2026
Price	£ 6.99
Format	Board Book
Size	145 x 145 mm
Extent	22 pages
BIC code	YB
Age	2+
Features	Touch and feel elements

## KEY SELLING POINTS:

- The rhyming riddle and fun facts introduce children to the animal behind the flap.
- Faux fur elements stimulates sensory development.
- Large flaps, easy to handle.

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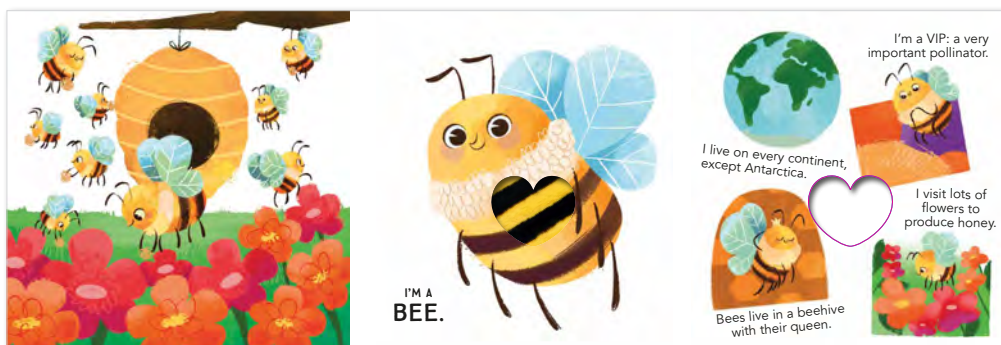
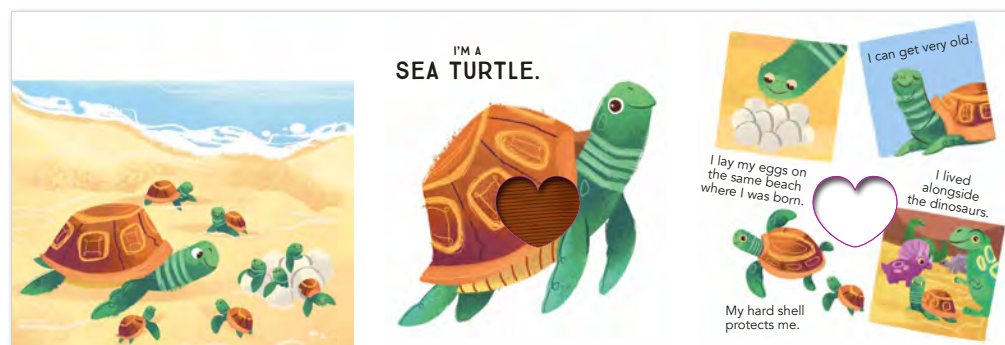
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# First Words Champion



**Animals**  
9789465242927



**Colours**  
9789465242941



**Farm**  
9789465242958



**Words**  
9789465242934

## ANIMALS • COLOURS FARM • WORDS

Toddlers are curious by nature. With these books, designed to fit in their small hands, they'll enjoy learning new words about animals, colours and farmyard friends to help them describe the world around them.

<b>Publication</b>	FEBRUARY 2026
<b>Price</b>	£5.99
<b>Format</b>	Board book
<b>Size</b>	140 x 140 mm
<b>Extent</b>	16 pages
<b>BIC code</b>	YB
<b>Age</b>	1+
<b>Features</b>	Thick pages

### KEY SELLING POINTS:

- Thick cardboard pages for easy manipulation.
- Teaches new animals, colours and words in a fun way.
- Colourful illustrations on each page.

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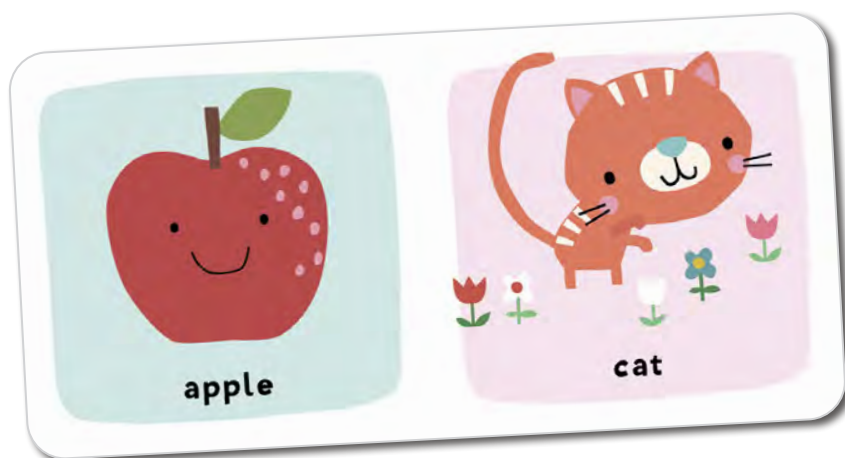
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# First Word Champion



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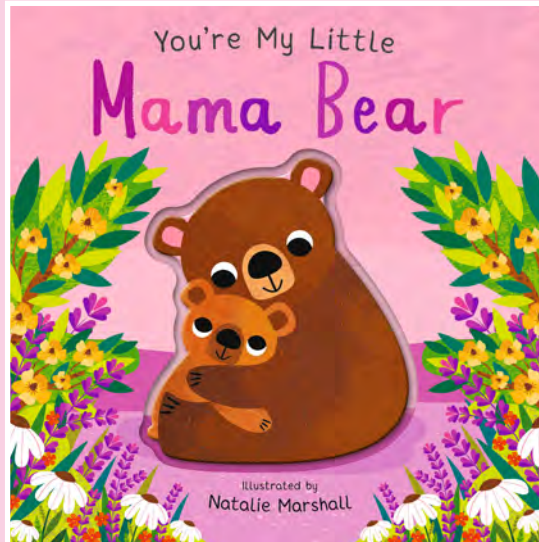
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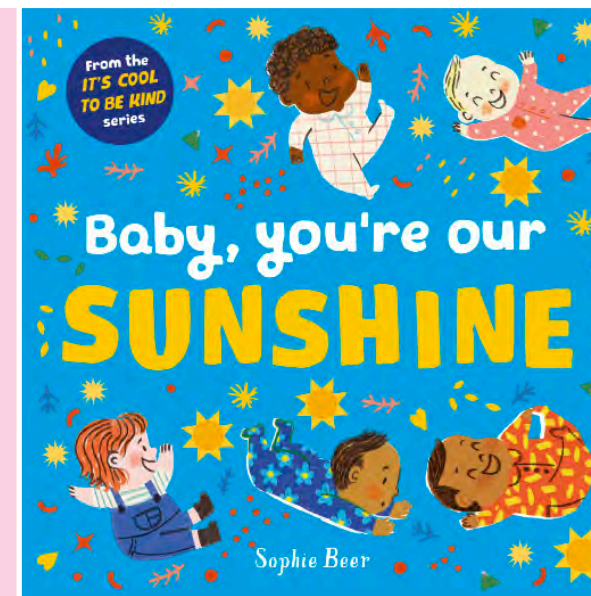
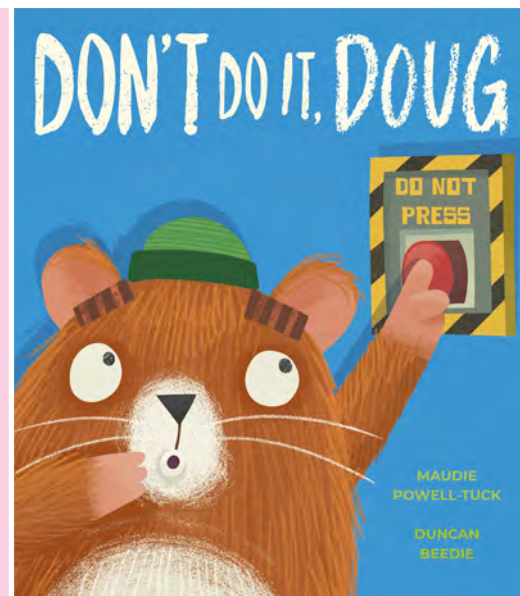
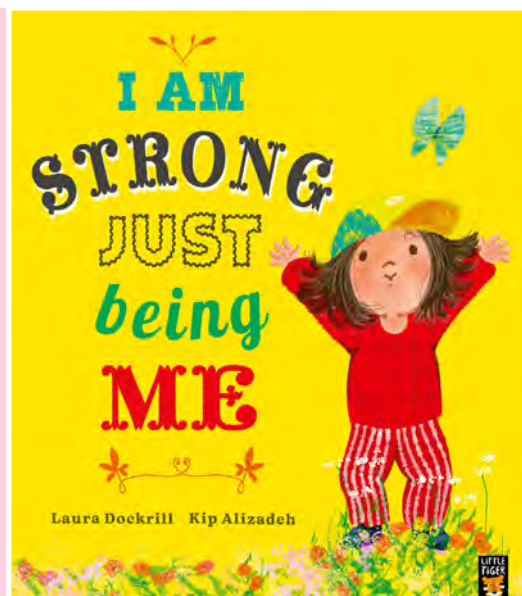
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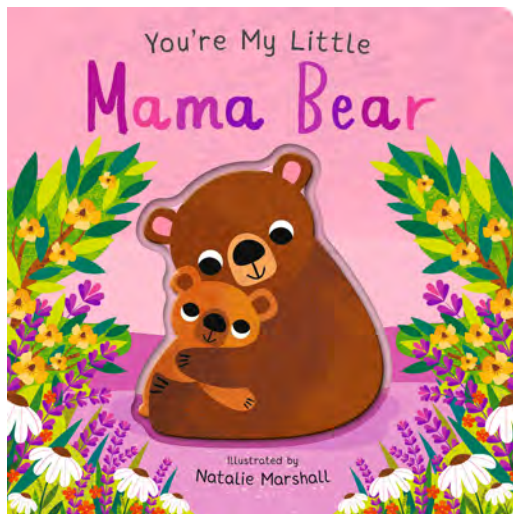




# FEBRUARY 2026 NEW TITLES

LTP





# You're My Little Mama Bear

By (author) Nicola Edwards  
Illustrated by Natalie Marshall



**I'm your adoring mama bear, my love is fierce and strong.  
I'll wrap you in my bear hug so you know that you belong.**

This Mother's Day, celebrate the love your little one shares with their precious mama bear with this heartwarming gift book. Cuddle up with your little one to remind them how much you love them while you enjoy a cute cast of characters, from beautiful birds to cuddly bears. With the series' signature heartwarming rhyming text, charming parent and baby die-cut animal pairings, and chunky pages for little hands, this sweet read is perfect for parents and children to read together at bedtime, nap time or anytime!

Get to know the bestselling *You're My Little...* series! From Valentine's Day to Christmas Day and every day in between, the international bestselling *You're My Little...* series celebrates the love between parents and children using creative characters and clever rhymes. They're perfect for bedtime, story time, or just for a cuddle and a celebration of your little one.



## WHO'S BEHIND THE BOOK?

### Nicola Edwards

Nicola Edwards was raised by the seaside in beautiful Brighton. She loves reading, dancing, rhyming and turquoise things. She now lives with her husband and children in North London and spends her days writing and editing children's books. She has been nominated for the UKLA and Blue Peter Book awards and is a two-time Parenting Product Awards winner.

### Natalie Marshall

Natalie Marshall is an internationally published illustrator and author. Her unique illustrations can be found worldwide in books for children as well as on greeting cards and wrapping paper, baby nappies, mugs and packs of blueberries! Natalie lives near the beach in Melbourne, Australia with her

**Pub Date:** 5 February 2026  
**RRP:** £7.99  
**Format:** Board book  
**ISBN:** 9781838916695  
**Extent:** 18 pages  
**Dimensions:** 180 x 180 mm  
**Interest Age:** 1-3 years  
**THEMA:** YBCB  
**CBMC Code:** A3J69  
**Series:** You're My Little



I'm your adoring mama bear,  
My love is fierce and strong.



I'll wrap you in my bear hug,  
So you know that you belong.



# You're My Little

Over  
11 million  
copies sold  
worldwide



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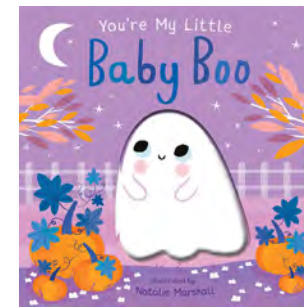
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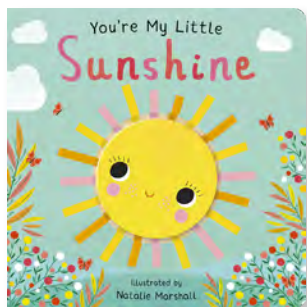
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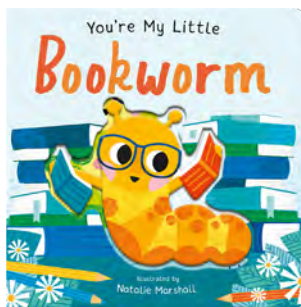
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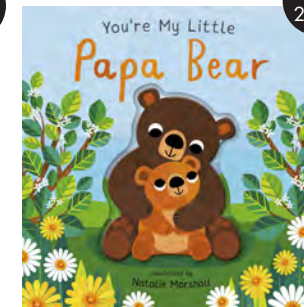
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# World's Best Mum

By (author) Isabel Otter  
Illustrated by Lynn Giunta



**The world's best mum is always there to catch me when I fall.**

Celebrate all the mums and mother figures in your life with this beautiful pop-up book from Lynn Giunta. Colourful, cheerful text reminds readers how brilliant mums are, while a cute cast of animal pairings encapsulate the special sweetness of the mother-child relationship.

With gorgeous paper-cut artwork and vibrant, uplifting text, this is the perfect gift for mums everywhere. Whether you're marking the arrival of a new baby to celebrating someone special on Mother's Day, World's Best Mum is a book to be loved, shared and treasured.

Perfect for fans of *I Love My Mummy* by Giles Andreae and Emma Dodd, *With My Mummy* by James Brown and Cally Johnson-Isaacs, and *My Mum* by Anthony Browne. Also available by Isabel Otter and Lynn Giunta: *You are Loved* and *You are Strong*.

- With adorable animal pairings and engaging pop-ups on every spread.
- Featuring typography and illustrations by Hallmark artist Lynn Giunta, who has over 91k followers on Instagram.
- The perfect gift book for Mother's Day.

## WHO'S BEHIND THE BOOK?

### Isabel Otter

Isabel Otter is a children's book editor and writer. When not writing, you can find her climbing mountains in muddy boots, squirrelled into an armchair with a novel and a cup of tea or tending to her potted plants.

### Lynn Giunta

Lynn Giunta is a Collage and Lettering Artist who lives and works in Leawood, Kansas, USA. She is constantly drawn to hope and positivity, and the endless possibilities of bringing words to life through cut paper and collage.

**Pub Date:** 5 February 2026

**RRP:** £9.99

**Format:** Board book

**ISBN:** 9781838917487

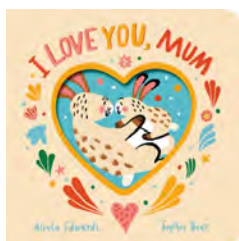
**Extent:** 12 pages

**Dimensions:** 180 x 180 mm

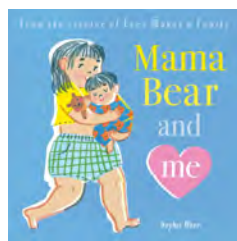
**Interest Age:** 3-6 years

**THEMA:** YB

**CBMC Code:** A3J79



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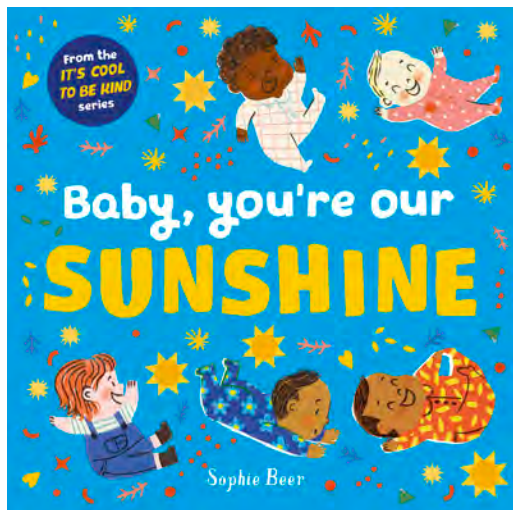
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THE WORLD'S  
**BEST**  
**MUM**  
is ALWAYS THERE



TO  
**CATCH**  
**ME**  
WHEN I FALL.





# Baby, You're Our Sunshine

By (author) Sophie Beer

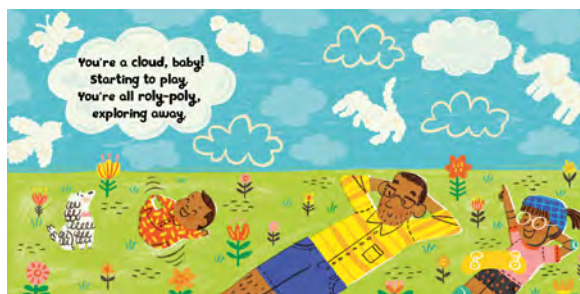


**Babies can be loud like thunder, roly-poly like the clouds, and even jiggly like a raindrop! But all babies bring light and joy into our lives - just like sunshine.**

This joyful board book captures all the delights of life with a baby, the wonder of the natural world and the love between parent and child. Celebrate the beautiful babies in your life with the simple, gentle text and bright, bold illustrations in this special book from award-winning author and illustrator Sophie Beer. Featuring chunky pages and vibrant art, this book makes a perfect gift for new parents, and a lovely reminder to caregivers to slow down and enjoy the precious moments with their little ones.

Don't miss Sophie Beer's other uplifting titles, including *Love Makes a Family*, *Change Starts With Us*, *Kindness Makes Us Strong* and *How to Say Hello*.

- A celebration of the unique ways babies brighten their families' lives.
- With uplifting text and gorgeous illustrations from award-winning author and illustrator Sophie Beer.
- Featuring an inclusive range of families.
- The It's Cool to be Kind series is a bestseller, with sold 65k copies sold in the UK alone.



## WHO'S BEHIND THE BOOK?

### Sophie Beer

Sophie Beer is an award-winning illustrator living in Brisbane. She loves creating bright, fun designs with generous helpings of narrative. Revelling in colour, shape and texture, she lives by one rule: art should never be boring. When she's not illustrating she can usually be found drinking tea, mooning over Joanna Newsom's lyrics and indulging in her other passion, literature.

**Pub Date:** 5 February 2026

**RRP:** £7.99

**Format:** Board book

**ISBN:** 9781838919573

**Extent:** 24 pages

**Dimensions:** 186 x 186 mm

**Interest Age:** 1-3 years

**THEMA:** YBL

**CBMC Code:** A3K79



9781838914158

BB £7.99

**You're a cloud, baby!**  
**Starting to play.**  
**You're all roly-poly,**  
**exploring away.**







# Who Said Buzz?

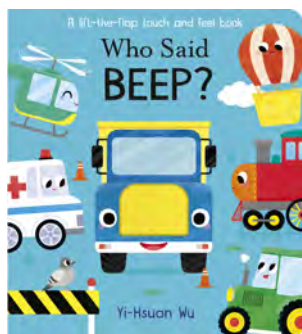
By (author) **Becky Davies**  
Illustrated by **Yi-Hsuan Wu**



*Who said Buzz? Was it Caterpillar? No, it was Bee!*

This touch-and-feel board book will make children laugh as they learn which noise matches which minibeast! With sturdy flaps to lift, funny pairings and a surprise mirror ending. Collect them all!

- With a different tactile fabric on each spread for little hands to explore, this is the perfect introduction to the garden and its inhabitants for very young children.
- The sturdy flaps help to develop children's hand-eye coordination.
- The surprise mirror ending will make little ones chuckle.



**9781838917678**  
**BB £7.99**

## WHO'S BEHIND THE BOOK?

### Becky Davies

Becky is a children's book editor, and sometimes author, from the South West of England. Her favourite things are animals, books about magic, and anything sparkly. In a parallel universe she lives in Hawaii, where she works in a dog sanctuary and surfs until the sun sets beyond the horizon.

### Yi-Hsuan Wu

Yi-Hsuan Wu is a Taiwanese illustrator. She loves animals, especially birds. When not at work, she enjoys going on adventures with her pet parrot, Sparky.

**Pub Date:** 5 February 2026  
**RRP:** £7.99  
**Format:** Board book  
**ISBN:** 9781838919696  
**Extent:** 10 pages  
**Dimensions:** 186 x 166 mm  
**Interest Age:** 1-3 years  
**THEMA:** YBG  
**CBMC Code:** A2K79  
**Series:** Who Said . . . ?

Buzz!

Who said Buzz?



No, it was Bee!





# Lift and Learn: Our Weather

By (author) Isabel Otter

Illustrated by Hannah Tolson



*Weather happens all around us, but have you ever wondered how it works?*

*How does the wind blow?*

*What are hailstones?*

*How do we feel heat?*

Discover the answers to these questions and more by delving into five amazing weather systems. Join in the lift-the-flap fun and get ready to come across fascinating facts about everything from rain, thunder and lightning to sunshine, wind and snow. Combining STEM learning with engaging text and colourful illustrations, this wonderful guide to the weather not only provides valuable geographical knowledge but also inspires young children to get outside and explore nature.

Find out how our world's weather works in this fun-packed cased board book - perfect for little geologists!

- Flaps encourage readers to interact with the different weather systems.
- STEM title perfect for children starting to learn about nature, climate and the environment.
- With charming illustrations and accessible text to spark children's curiosity about their world.

## WHO'S BEHIND THE BOOK?

### Isabel Otter

Isabel Otter is a children's book editor and writer. When not writing, you can find her climbing mountains in muddy boots, squirrelled into an armchair with a novel and a cup of tea or tending to her potted plants.

### Hannah Tolson

Hannah is a freelance illustrator, currently based in Ilkley, West Yorkshire. She has previously studied at Leeds College of Art and then Falmouth University, where she gained her degree in Illustration in 2013. She has since worked with a variety of publishers worldwide, telling stories through pictures using pencils, paint and paper from her home studio.

**Pub Date:** 5 February 2026

**RRP:** £12.99

**Format:** Board book

**ISBN:** 9781838919610

**Extent:** 10 pages

**Dimensions:** 246 x 216 mm

**Interest Age:** 5-8 years

**THEMA:** YBG

**CBMC Code:** B2J79

**Series:** Lift and Learn

### Did You Know?

The fastest (non-tornado) wind ever recorded was 408kph (253mph)! It happened in 1996 during a tropical cyclone in Australia.

### How does the wind blow?

Wind is air moving in a current. When it's warm, the air expands, gets lighter and floats upwards. Colder, heavier air flows in to replace it and becomes wind! This is why breezes feel chilly.

### Sea Breeze

It's windier by the sea due to hot and cold air currents. Land heats up more easily than the sea because it absorbs more of the Sun's rays. Warm air rises off the land, and cooler air from the sea blows in to replace it.

### Rogue Waves

As wind blows over the sea, it stretches the surface and creates waves. Extreme storms can create massive waves, sometimes over 30m (100ft) high!

### Earth Without Wind

Without wind, temperatures on Earth would soar because cool air couldn't flow. The clouds formed over bodies of water would get stuck there without wind to blow them across the sky.

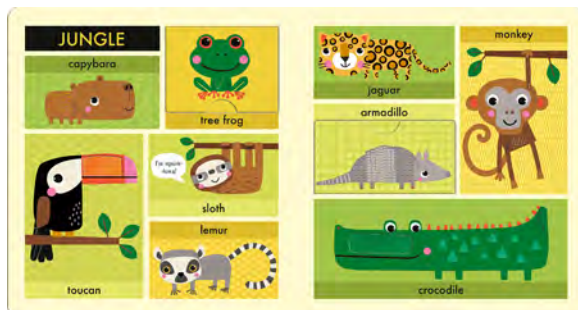
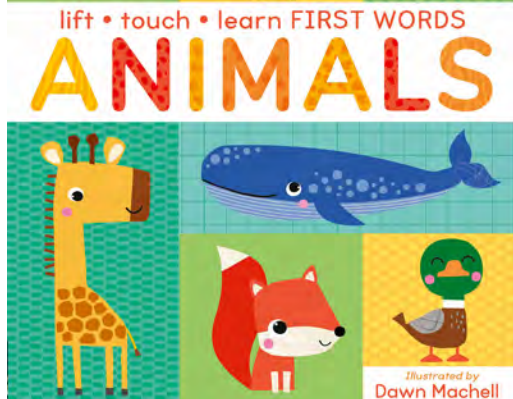
Many plants rely on the wind to spread their pollen about. Without pollination, 80% of plants would not survive.

### Extreme Wind

Hurricanes, cyclones and typhoons are different names for the same kind of storm. They are huge in scale, with wind speeds of at least 119kph (74mph). They always form over water but can also reach land, covering enormous areas.







# Lift, Touch Learn First Words: Animals

By (author) Villetta Craven

Illustrated by Dawn Machell



A first words book with a difference! Little ones can learn their first animal words in style by running their fingers across the various animal textures and lifting the flaps to reveal fun animal facts and transformations.

- With lots of sensory touch-and-feel elements, fun facts hidden under flaps designed for little fingers, and dozens of first words grouped by habitat, this is the perfect gift for nursery bookshelves!
- Features stylish illustrations from Dawn Machell, illustrator of over 100 children's books, children's apparel, nursery interiors and children's toys.
- The various novelty elements encourage sensory exploration and vocabulary learning, stimulating little ones' curiosity.
- Boasts a wide range of animals from all around the world - capybaras, puffer fish, geese and many, many more!

Perfect for fans of the *That's Not My...* series, *Animal ABC* by Nikolas Ilic, *Noisy Baby Animals* by Patricia Hegarty and *Edward Underwood's 100 First Words*.

## WHO'S BEHIND THE BOOK?

### Villetta Craven

Villetta has spent many years writing and editing children's books, from activity books to complex novelty. She lives in London, home of her beloved football team, and loves spending time with her little boy having tickling competitions and making up nonsense words. She also spends as much time as possible in Italy, where she's trying to visit every region to figure out which is her favourite.

### Dawn Machell

Dawn Machell has been drawing stuff for lots of different kids products for over 30 years. She branched into children's book illustration in 2014 and it's now the very favourite thing that she does. She lives in West Yorkshire and works from her home studio, whilst snacking on cheese and chocolate and dreaming of sunshine.

**Pub Date:** 5 February 2026

**RRP:** £9.99

**Format:** Board book

**ISBN:** 9781838919818

**Extent:** 16 pages

**Dimensions:** 226 x 211 mm

**Interest Age:** 1-3 years

**THEMA:** YBCB

**CBMC Code:** A5J79

# JUNGLE

capybara



tree frog



sloth

lemur



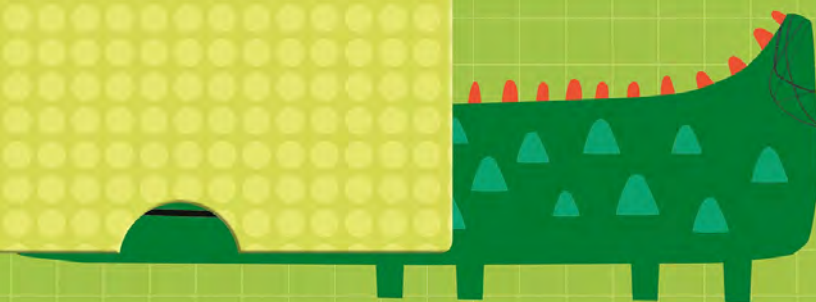
jaguar



armadillo



monkey

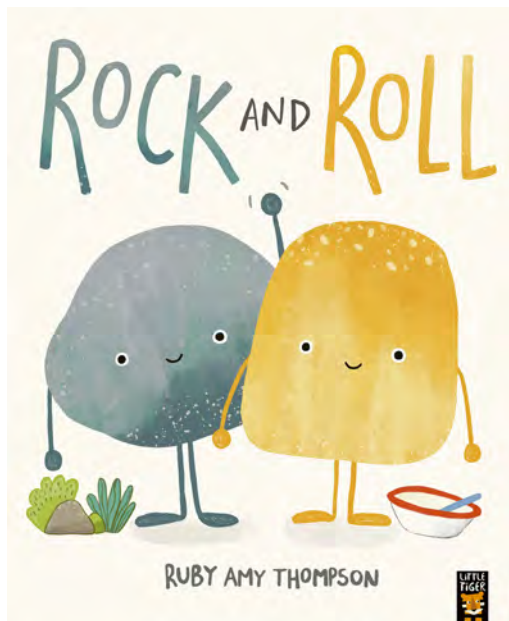


crocodile



toucan





# Rock and Roll

By (author) Ruby Amy Thompson



**A laugh-out-loud debut from Ruby Amy Thompson, reminding us that first impressions can be deceptive.**

Rock and Roll are very different. Rock is strong and Roll is soft. Rock hates attention. Roll loves it. But hang on . . . they are both team players, they work well under pressure and they LOVE a bit of fancy dress! Maybe they're not so different after all!

With bold visuals, big laughs, and a brilliantly playful layout, this is a story that celebrates connection; Rock and Roll always appear on opposite pages, yet their worlds are cleverly linked through shared experiences.

Perfect for fans of *The Day the Crayons Quit* by Drew Daywalt and Oliver Jeffers, *Odd Dog Out* by Rob Biddulph, or *Squirrel and Bird* by Laura Baker and Stacey Thomas. This is a joyful picture book packed with read-aloud energy. A brilliant springboard for conversations about first impressions, identity, and all the weird and wonderful things that bring us together - even when we seem worlds apart.

- Debut from exciting new talent, Ruby Amy Thompson.
- Full of joyful visual puns.
- A fresh and witty take on the 'odd couple' narrative.
- Rock and Roll sequel coming 2027!

## WHO'S BEHIND THE BOOK?

### Ruby Amy Thompson

Ruby Amy Thompson spent almost a decade working in entertainment and comedy television, before going back to school to study illustration - the best decision she ever made! When she isn't drawing, you'll probably find her enthusiastically batch cooking, playing video games or perusing local coffee shops with her fiancé, Lisa.

**Pub Date:** 5 February 2026

**RRP:** £7.99

**Format:** Paperback

**ISBN:** 9781838919900

**Extent:** 36 pages

**Dimensions:** 275 x 225 mm

**Interest Age:** 3-6 years

**THEMA:** YBCS

**CBMC Code:** A3M79

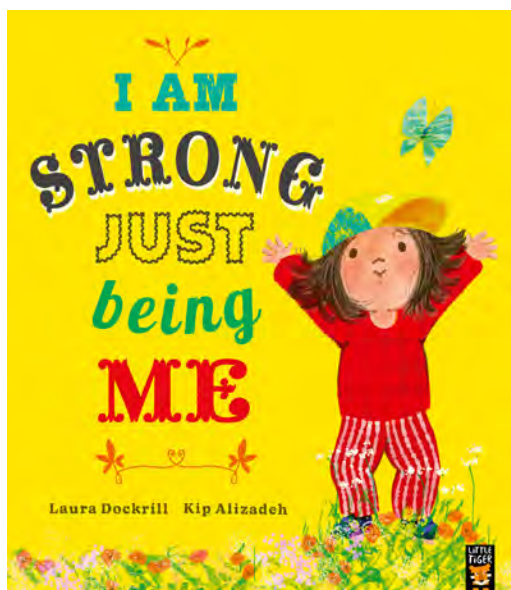
This is Rock.



This is Roll.







# I Am Strong Just Being Me

Illustrated by Kip Alizadeh

By (author) Laura Dockrill



## What is strong?

From the power of silence to the strength of an embrace, a curious young child explores the many different ways to be strong. A thought-provoking, beautifully illustrated book from award-winning author Laura Dockrill.

**A thought-provoking, beautifully illustrated book from award-winning author Laura Dockrill.**

- An expansive, poetic and powerful book that will help children to see that there are many different ways to be strong.
- Laura Dockrill is a powerhouse author whose writing includes the Waterstones Children's Book Prize shortlisted *Darcy Burdock* series, picture books *Angry Cookie* and *The Lipstick*, and an upcoming collaboration with Lauren Child, *Grey*.
- With evocative illustrations, set in nature, from illustrator Kip Alizadeh.
- Perfect for fans of *Today I'm Strong* by Nadiya Hussain and Ella Bailey, *The Lion Inside* by Rachel Bright and Jim Field, and the *Big Bright Feelings* series.

## WHO'S BEHIND THE BOOK?

### Kip Alizadeh

Kip Alizadeh is an illustrator and visual artist. When they aren't creating, they like to DJ, spend time with their cats, and play sports. Kip is queer, Iranian, and English, and lives in Belfast, Northern Ireland.

### Laura Dockrill

Laura Dockrill is an award-winning writer from Brixton, South London. She is the author of picture books *Angry Cookie*, *The Lipstick* and, most recently, *Grey*, illustrated by Lauren Child. Her first book for children, *Darcy Burdock*, was shortlisted for the Waterstones Book of The Year Prize and the Carnegie Medal, and her young adult novel *Big Bones* was shortlisted for the YA Book Prize 2018 and earned her plaudits like 'Top 10 Literary Talent' from *The Times* newspaper and 'Top 20 Hot Faces to Watch' from *Elle* magazine.

**Pub Date:** 5 February 2026

**RRP:** £7.99

**Format:** Paperback

**ISBN:** 9781838918019

**Extent:** 32 pages

**Dimensions:** 280 x 245 mm

**Interest Age:** 3-6 years

**THEMA:** YBCS

**CBMC Code:** A3M79

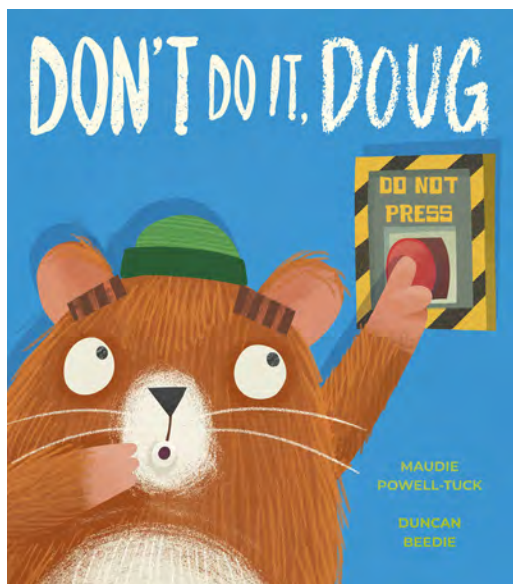




“Think of a **tiny** seedling.

Strength is not just what's on show.  
It's **not** about who's **biggest**,  
but knowing there's room to **grow**.”





# Don't Do It, Doug

By (author) Maudie Powell-Tuck

Illustrated by Duncan Beedie



Meet Doug. Doug is a hamster with a taste for trouble. From shaking fizzy pop (uh-oh) to pressing oh-so-tempting red buttons, Doug just cannot help himself. Look! There he goes again . . . Don't do it, Doug!

**A laugh-out-loud story about one hamster's battle with impulse control.**

Packed with bold art, belly laughs and brilliant read-aloud energy, this book is perfect for kids who struggle to sit still (and the grown-ups who struggle to keep up)!

If you loved *I Really Want the Cake* by Simon Philip and Lucia Gaggiotti, *Barbara Throws a Wobbler* by Nadia Shireen, or *The Koala Who Could* by Rachel Bright and Jim Field, you're going to adore Doug - even if he is chaos walking.

- From the powerhouse pairing behind *Hank Goes Honk*.
- Stylish illustrations and a hilarious, non-traditional narrative style.
- A new addition to the World of Hank series which includes *Hank Goes Honk* and *Hank Meets Frank*



9781838919528  
£7.99

## WHO'S BEHIND THE BOOK?

### Maudie Powell-Tuck

Maudie Powell-Tuck has been writing, editing and dreaming about picture books for over 12 years. She has worked in a children's bookshop and as an editor for a children's publisher, so she can enthuse about kids books 'til the cows come home. When not writing or editing, Maudie can be found pootling around charity shops with her kids, reading, and watching embarrassingly trashy reality tv. She is forever losing her hearing aids and has dropped her phone 1,345,566 times. Miraculously it still works.

### Duncan Beedie

Duncan is a bestselling children's author and illustrator from Bristol. He has worked on a number of Little Tiger titles, including the *Agent Llama* series by Angela Woolfe, *The Bush Baby Adventure* series by Karl Newson and his own story, *Heavy Metal Badger*, which has been nominated for several children's literature awards.

**Pub Date:** 5 February 2026

**RRP:** £12.99

**Format:** Hardback

**ISBN:** 9781838919856

**Extent:** 32 pages

**Dimensions:** 286 x 251 mm

**Interest Age:** 3-6 years

**THEMA:** YBCS

**CBMC Code:** A3M79

**Series:** The World of Hank



W H E E E E E !

That's it! All the **thrills** . . .



but **none** of the spills.







# Stitch Head Film Tie-in

By (author) Guy Bass  
Illustrated by Pete Williamson



NOW A MAJOR MOTION PICTURE - COMING SOON TO UK CINEMAS FEBRUARY 2026.

**“It’s dark monstrous fun!” Wondrous Reads**

*Enter the darkly funny world of Stitch Head, as he steps out of the shadows into the adventure of an almost-lifetime...*

Deep in the maze-like dungeons of Castle Grotteskew, insane Professor Erasmus created Stitch Head, a small, almost-human creature. His experiments continued, filling the castle with creations so fabulously monstrous that Stitch Head was long forgotten. Until a travelling circus ringmaster knocks at the castle door, promising to make Stitch Head a star. Is this Stitch Head’s chance to venture beyond the castle walls? Or could he be making a terrible mistake...?

The first book in the best-selling, laugh-out-loud STITCH HEAD series by award-winning author Guy Bass, with illustrations by Pete Williamson

Full of monstrous fun, STITCH HEAD is perfect for fans of AMELIA FANG and THE NOTHING TO SEE HERE HOTEL.

## WHO’S BEHIND THE BOOK?

### Guy Bass

Guy Bass is an award-winning author who has written more than 30 books, including the best-selling STITCH HEAD series, DINKIN DINGS, SPYNOSAUR and SKELETON KEYS. He lives in London with his wife. Find out more at [guybass.com](http://guybass.com) | @GuyBassBooks

### Pete Williamson

Pete Williamson is a self-taught artist and illustrator. He is best known for the much-loved STITCH HEAD series and the award-winning THE RAVEN MYSTERIES. He has illustrated over 65 books written by authors including Francesca Simon, Steve Cole, Matt Haig and Charles Dickens. He lives in Kent with his family.

**Pub Date:** 8 January 2026

**RRP:** £7.99

**Format:** PB

**ISBN:** 9781788958578

**Extent:** 192

**Dimensions:** 198 x 129 mm

**Interest Age:** 8-10 years

**THEMA:** YFD, YFC, YFQ

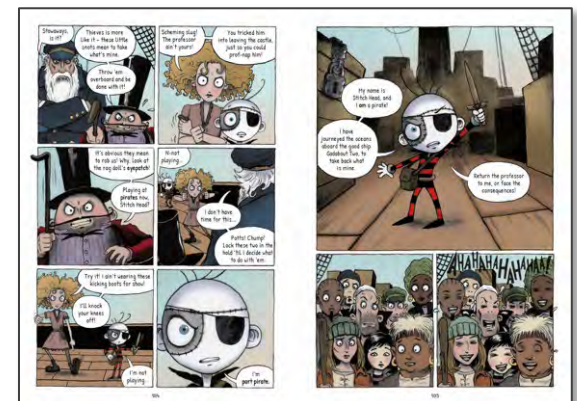
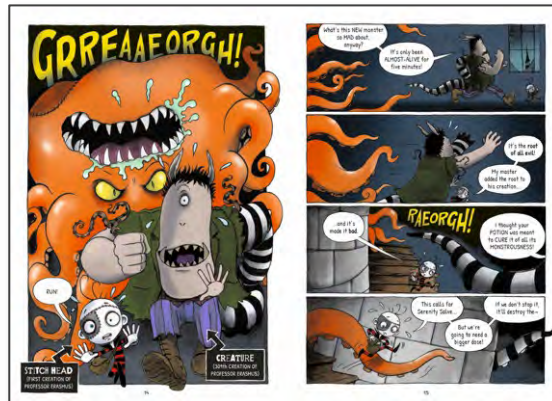
**CBMC Code:** D3N78

**Series:** Stitch Head

ENTER THE DARKLY FUNNY WORLD OF

# STITCH HEAD

The best-selling *Stitch Head* series is brought to almost-life again in these monstrously magnificent graphic novel editions. Enter the darkly funny world of *Stitch Head*, as he steps out of the shadows into the adventure of an almost-lifetime...





ENTER THE DARKLY FUNNY WORLD OF

# STITCH HEAD



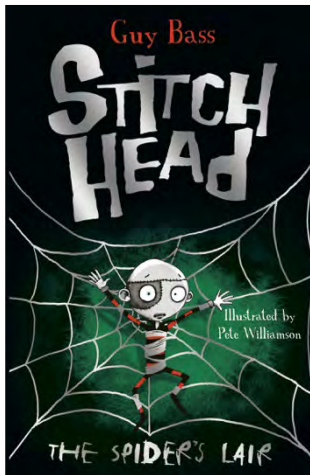
Stitch Head  
9781847151834 £7.99



The Pirate's Eye  
9781847152282 £6.99



The Ghost of Grotteskew  
9781847152527 £7.99



The Spider's Lair  
9781847153777 £7.99



The Beast of Grubbers Nubbin  
9781847156099 £6.99



The Monster Hunter  
9781847156495 £7.99





# Control Alter Delete

By (author) K. L. Kettle



**What would you choose - a beautiful untrue life, or a broken true one?**

Hal is living a fairy tale - almost. Thanks to tech genius Francis Knox and her company's pioneering work building the perfect World 2.0, the universe is available at a swipe, and Hal has everything she wants. (*Except for her dad, who disappeared years ago. Except for her mum, who is an empty shell in hospital.*)

Except, perhaps, winning the notoriously competitive Knox Cup. That's a dream even World 2.0 can't fulfil, not when Hal doesn't have the funds to enter.

Then out of the blue Hal's guardian challenges her to prove herself, arranging for Hal to compete. It's an opportunity she can't waste. If she wins, she'll meet Francis Knox herself - then all of Hal's deepest, secret wishes might really come true. But as the competition progresses, Hal discovers decay hidden beneath the world's perfect veneer - and, as the cracks begin to grow, she is forced to make a choice about what it is she truly wants.

**A speculative YA thriller, tackling themes of technology and power dynamics, for fans of Malorie Blackman, Louise O'Neill, Ready Player One and The Upper World.**

## WHO'S BEHIND THE BOOK?

### K. L. Kettle

K. L. Kettle lives and works near London, having moved from her native Birmingham. Her YA debut THE BOY I AM was a winning shortlist entry in the Society of Children's Book Writers and Illustrators (SCBWI British Isles) Undiscovered Voices 2018.

**Pub Date:** 5 February 2026

**RRP:** £9.99

**Format:** Paperback

**ISBN:** 9781788951234

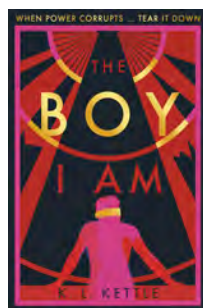
**Extent:** pages

**Dimensions:** 198 x 129 mm

**Interest Age:** 13-18 years

**THEMA:** YFE

**CBMC Code:** E3N79



9781788951227  
PB £8.99