

post wave

children's books



January–June 2026

We are Post Wave Publishing, a newly-formed, independent publishing house, focusing on our children's imprint, Post Wave Children's Books.

We believe that reading enriches lives and our wish is to make every child a reader. This is why our books visually delight, and our stories inspire, inform and entertain. It is also why we are proud to support the National Year of Reading in the hope that we can inspire more children to pick up a book; and discover the love of reading.

Featuring both established and emerging authors and illustrators, and showcasing diverse voices, we bring you stories of unexpected friendship, of overcoming sadness, of joyful wonder and of lasting kindness. Books about nature and the secrets of the universe – and books to encourage creativity and imagination.

We have been overwhelmed by the response to our list – and we hope you continue to love and support it.

We are most grateful and do hope you enjoy this new list too.

Go all in!



READ • DREAM • DISCOVER



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Yum, Yum, Yum! series

Pasta, Pasta, Pasta! Tomato, Tomato, Tomato!

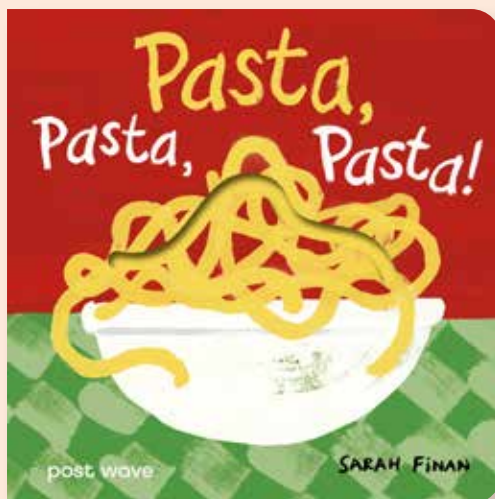
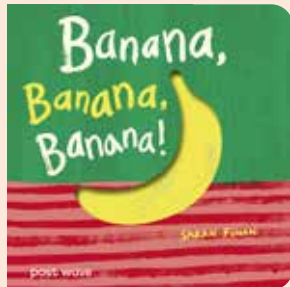
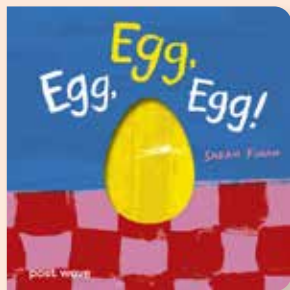
Sarah Finan

Introducing two delicious new additions to this much-loved food series for hungry pre-schoolers.

- Fun, vibrant artwork with a die-cut on every page
- Rhyming text that is perfect for reading aloud
- Introduces little ones to favourite healthy foods and all the ways they can be enjoyed

Sarah Finan is a British designer and illustrator, living in Italy. Her first book, *Erik the Lone Wolf*, published in 2018 and was longlisted for the Klaus Flugge Prize in 2019. She also won second place in the Macmillan Prize for Illustration 2015 for *Yankee Doodle Stanley*. In 2024, Sarah was longlisted for the World Illustration Awards.

Also available:



Age: 0-3

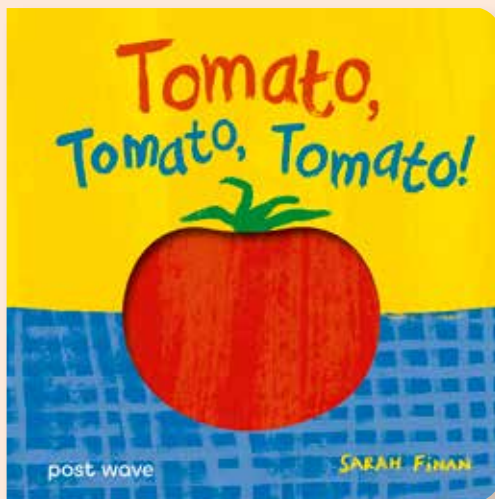
Price: £7.99

Format: Die-cut board book, 20pp, 180 x 180 mm

Publication Date:

19 February 2026

ISBN: 978-1-83627-096-6

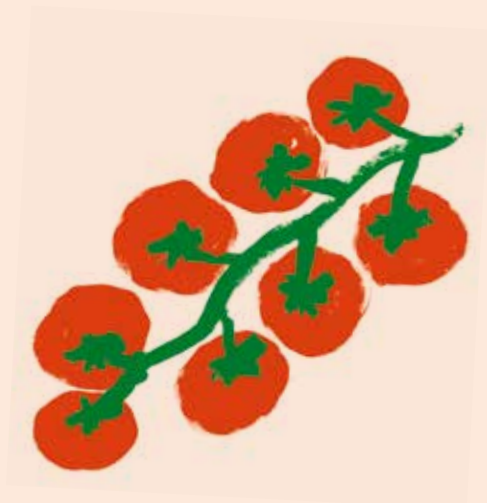
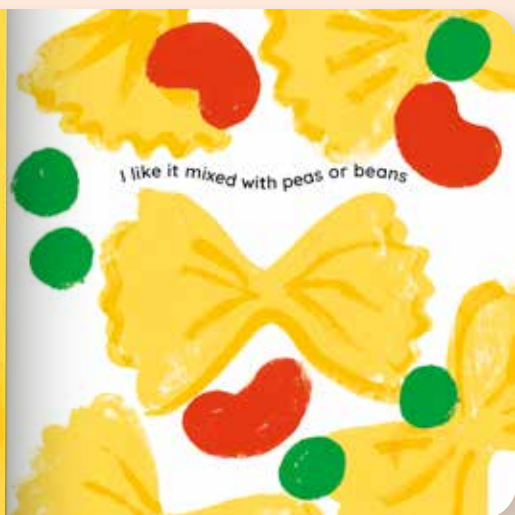


Publication Date:

21 May 2026

ISBN: 978-1-83627-106-2

Pumpkin,
Pumpkin,
Pumpkin! coming
August 2026,
and Apple, Apple,
Apple! coming
March 2027!



Where is Bear?

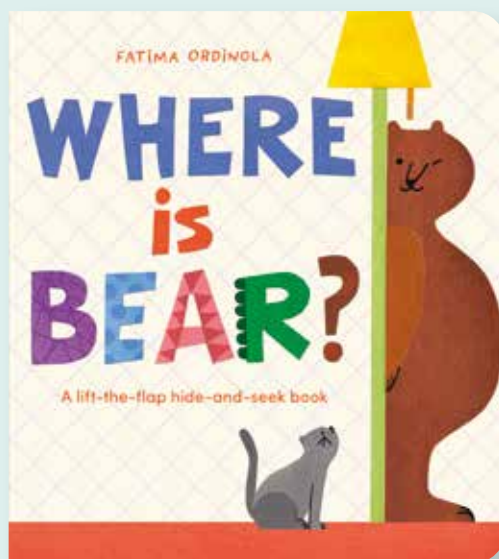
Fátima Ordinola

Search for Bear, learn new words and explore familiar spots around the house in this gorgeous lift-the-flap book.

Lovable Bear likes to play hide-and-seek. Can you find him? Is he behind the kitchen door, under the sofa or in the bathtub? Lift each flap to discover where Bear is hiding around the house and meet a whole host of other animals along the way.

With adorable artwork and a clever cat who knows Bear's secret, *Where is Bear?* is the perfect first concept book. Playful text encourages early learning of prepositions and first words, while the interactive flaps are sure to spark curiosity and joy.

- Gorgeous collage artwork by highly acclaimed illustrator Fátima Ordinola will capture the attention of little ones
- Sturdy flaps to lift on every page
- Simple, repetitive phrasing supports language development and engagement
- The first title in a new early concepts series for pre-schoolers



Fátima Ordinola is a graphic designer and illustrator born in Peru and currently residing in Cambridge, UK. In 2023, she graduated from the Cambridge School of Art. She enjoys working with traditional materials such as chalk, pencils, ink and digital collage. Her work has been recognised by the Bologna Children's Book Fair, The Batsford Prize, The Hamburger Bilderbuchpreis and The Unpublished Picture Book Showcase.

Age: 0–3

Publication Date: 26 March 2026

ISBN: 978-1-83627-092-8

Price: £7.99

Format: Lift-the-flap board book, 10pp, 200 x 180 mm

*Bear Here,
Bear There
coming
March 2027!*



Jacomini

Rébecca Dautremer

Meet Jacominus, a baby rabbit who loves playing with his equally adorable friends in this gentle story about friendship and learning to be yourself.

Jacominus is beautiful, he is kind and gentle, clever and funny. But can you be too beautiful? Or too kind and gentle? The answer is: never!

This gentle board book is a joyful exploration of children's personalities. With tender illustrations that are both stunning and adorable, journey with Jacominus as he learns who he is and discovers the fun he can have with his friends by being himself.

- A story of friendship with a gentle text and adorable characters
- From a critically acclaimed author and illustrator
- Perfect for fans of Shaun Tan



Age: 0-3

Publication Date:

5 March 2026

ISBN: 978-1-83627-046-1

Price: £12.99

Format: Board book
(with sprayed edges),
42pp, 185 x 210mm

Rébecca Dautremer, born in 1971 in Gap, Hautes-Alpes, France is a celebrated illustrator and author of children's literature. She studied graphic design at the École nationale supérieure des arts décoratifs and transitioned from photography to illustration in 1996, a shift that influenced her focus on lighting in her artwork. Dautremer's first children's book, *L'Amoureux*, was published in 2003 and won the Prix Sorcières. Known for her evocative gouache paintings, she collaborates professionally with her husband, author Tai-Marc Le Thanh.





Jacomini is cute.



Very cute.



Jacomini is kind.



Very kind.



Not at all!



You can never be too gentle.

Peggy Goes Gardening

Tonka Uzu

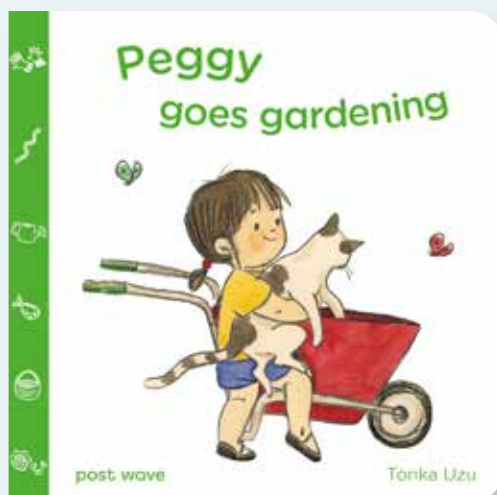
Join Peggy in her garden adventures in this charming story about curiosity, determination, and the joys of everyday life – now available in an adorable board book edition.

Join Peggy and her mother on a delightful day in the garden! Determined to help with every task, Peggy eagerly exclaims, "I'll do it, I'll do it!" as she plants beans, waters seedlings, removes weeds and tastes raspberries. Though the results aren't always perfect, Peggy's cheerful spirit never waivers.

This charming book celebrates the small joys of everyday life paired with heart-warming illustrations and endearing messages of persistence and determination.

- Endearing watercolour artwork
- Perfect format for little hands
- Fosters an interest in nature and outdoor activities
- Supports the UK Early Years Foundation Stage (EYFS) curriculum by encouraging exploration and understanding of the natural world

Tonka Uzu was born and raised in Sofia, Bulgaria, and has lived in Italy before relocating to Cambridge, UK. She holds a BA Hons in History and Theory of Art from the University of Bologna and a Master's degree in Children's Book Illustration from the Cambridge School of Art at Anglia Ruskin University. Alongside her career as an illustrator, Tonka works as an artist facilitator. She has a passion for drawing children and animals, bringing her unique blend of cultural experiences and academic background to her enchanting illustrations.



Age: 0–3

Publication Date:

23 April 2026

ISBN: 978-1-83627-210-6

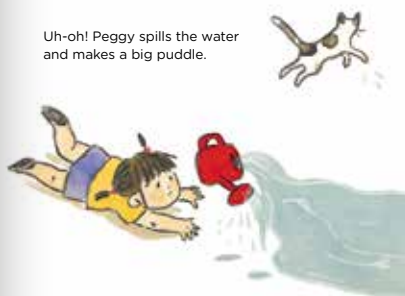
Price: £7.99

Format: Board book, 16pp,
180 x 180mm

"Plants need water to grow," says Mum.
Peggy runs to fetch the watering can.
"I can do it!"



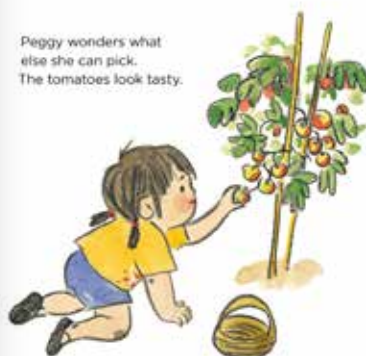
Uh-oh! Peggy spills the water
and makes a big puddle.



"Let's pick some raspberries," says Mum.
"Mmmmm!" says Peggy. She eats them all!



Peggy wonders what
else she can pick.
The tomatoes look tasty.



Peggy lies down in the soft grass,
closes her eyes and imagines
that she is a little flower.
Peggy loves gardening!



My First Pop-Up Bugs

Nelly Edwards

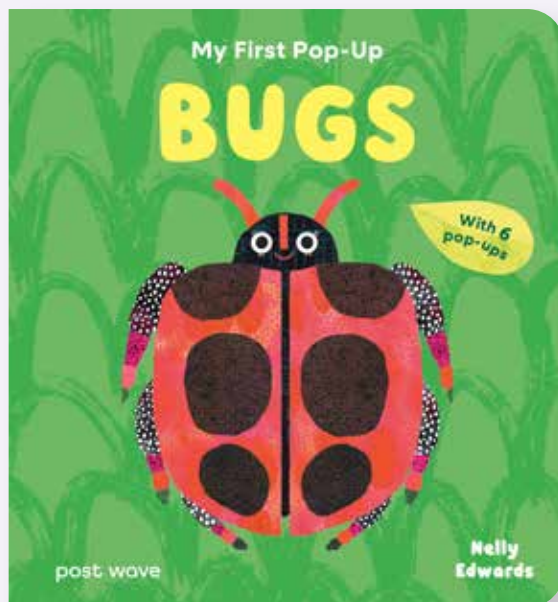
From ladybirds to butterflies, six sturdy pop-ups introduce little zoologists to their favourite animals in this stylish novelty series.

From jewelled beetles to dazzling butterflies, enormous dragonflies to furry bees, this stylish pop-up book is the perfect introduction to insects for young children.

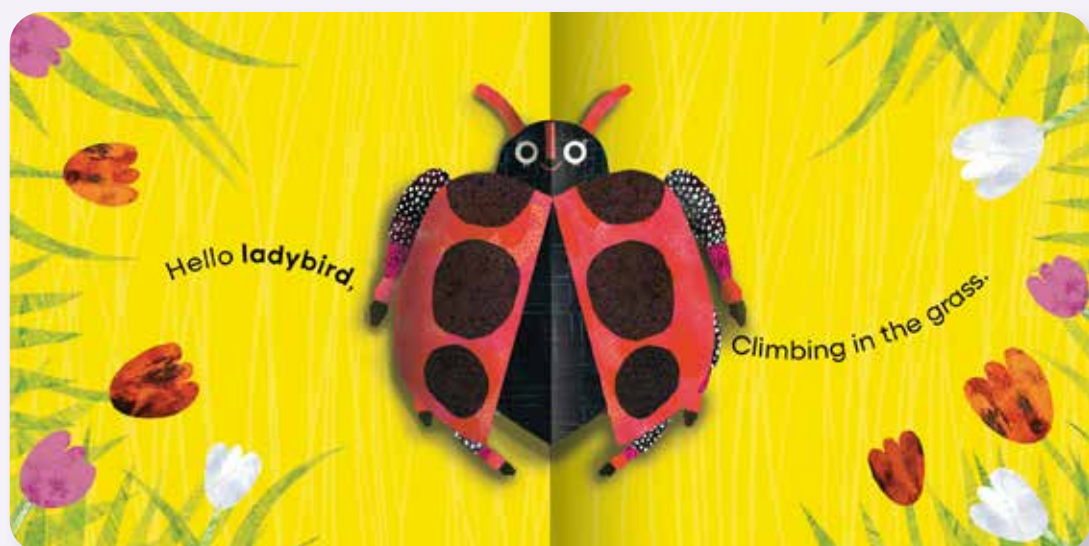
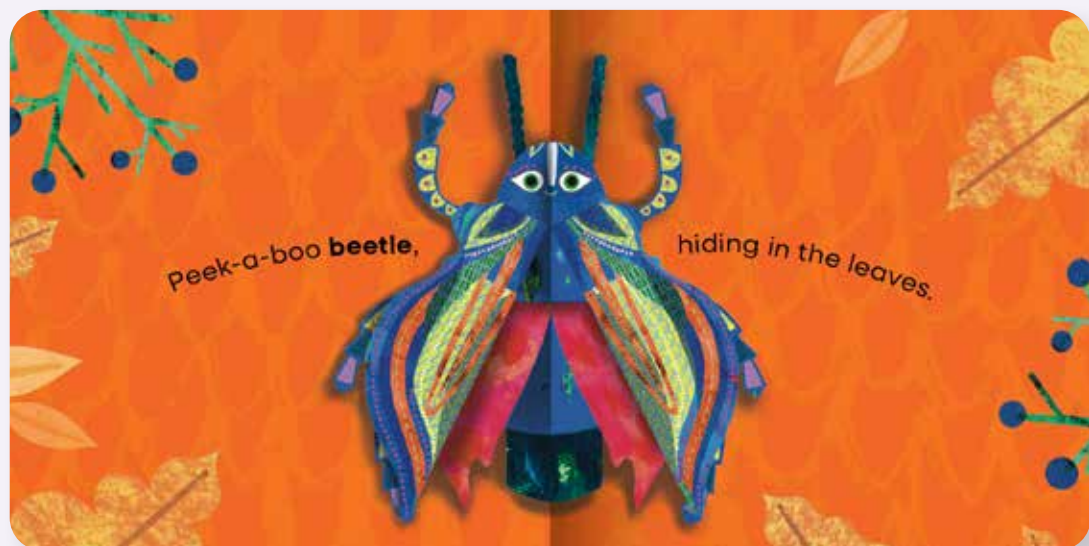
Simple yet captivating, each page introduces favourite creatures through six brightly-coloured pops. The insects almost leap from the page with the sturdy, multi-layered pop-ups and the small format makes this ideal for little hands. From debut illustrator, Nelly Edwards, the bright, collage style will captivate young readers.

- Sturdy pop-ups and a small format make this book perfect for little hands
- Includes six multi-layered pop-ups of favourite bugs and insects
- Vibrant, stylish artwork by debut illustrator, Nelly Edwards
- The ideal first pop-up series
- Perfect for fans of Ingela Arrhenius pop-up books

Nelly Edwards is an illustrator based in the countryside just outside of Newbury, West Berkshire, UK. Nelly predominantly works in the medium of collage. She works in her tiny home studio hand-printing fun colours, patterns and textures onto recycled paper that she finds here and there. Each newly printed piece of paper provides her imagination the opportunity to run wild and go on exciting adventures.



Age: 3-5
 Publication Date:
 21 May 2026
 ISBN: 978-1-83627-084-3
 Price: £12.99
 Format: Hardback
 (with 6 pops), 12pp,
 210 x 210mm



Our Dreams

Fátima Ordinola

Cosy up and drift into the magical world of dreams with this soothing picture book.

Drift off into dreamland in this beautifully illustrated bedtime story. From cuddling pandas to snuggling polar bears, lazy tigers to soft, woolly sheep, *Our Dreams* gently captures the cosy, restful moments shared between parent and child through the lens of the animal kingdom, and explores the magic and joy of dreaming.

With soft watercolour artwork, this is the perfect read for bedtime, offering comfort and reassurance as your little one drifts off to sleep, surrounded by love and the promise of sweet dreams.

- A heartwarming follow-up to the cherished *Our Love*
- Features exquisitely soft watercolour illustrations by exceptional talent, Fátima Ordinola
- Captures tender, cosy moments through the lens of adorable cuddling animals, celebrating the magic of dreams and parent-child connections
- The perfect bedtime story to inspire sweet dreams, offering comfort and reassurance

Fátima Ordinola is a graphic designer and illustrator born in Peru and currently residing in Cambridge, UK. In 2023, she graduated from the Cambridge School of Art. She enjoys working with traditional materials such as chalk, pencils, ink and digital collage. Her work has been recognized by the Bologna Children's Book Fair, The Batsford Prize, The Hamburger Bilderbuchpreis and The Unpublished Picture Book Showcase.

Age: 3–5

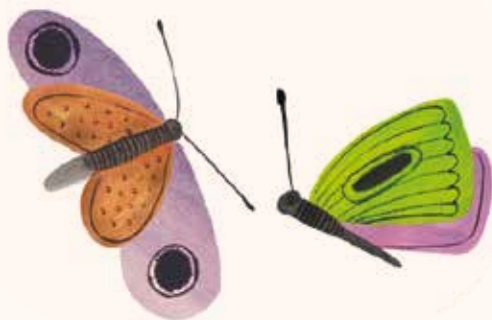
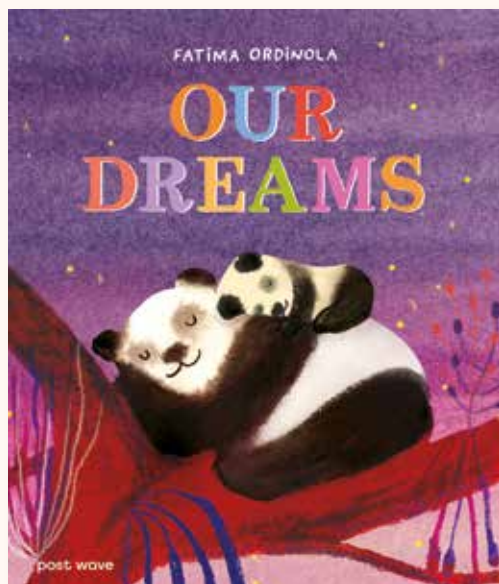
Publication Date: 29 January 2026

ISBN: 978-1-83627-039-3

Price: £12.99

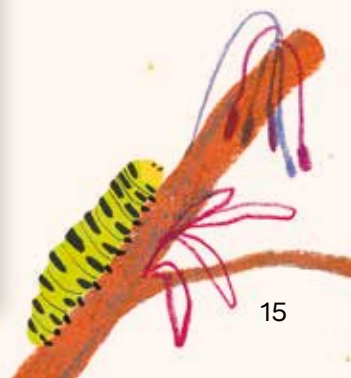
Format: Hardback,

36pp (incl. gatefold), 285 x 245 mm



Also available:





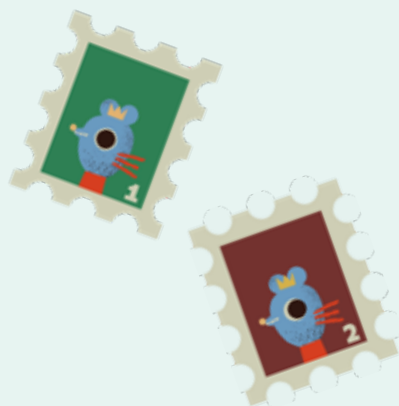
Pass the Parcel

Carly Gledhill

Follow Parcel's journey all around the world in this energetic picture book full of hilarious detours and zany illustrations, ending with a heartfelt fold-out finale.

Parcel is getting ready to travel to somewhere far, far away and he'd like you to come along for the ride! Bursting with imagination and humour, this hilarious picture book takes readers on a rollicking first-class adventure by sea, sky and snail mail. Children will love following Parcel's journey to discover where he really belongs, ending with a fold-out reveal that's sure to surprise.

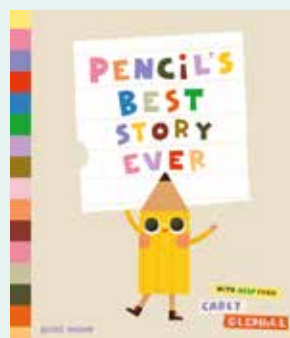
- A celebration of creative play, the power of imagination and all the fun that can be had with a cardboard box
- Bold, colourful artwork with plenty of detail to keep little ones entertained
- A laugh-out-loud story full of unexpected twists and surprises
- Concludes with a single-page gatefold for children to 'unwrap' Parcel

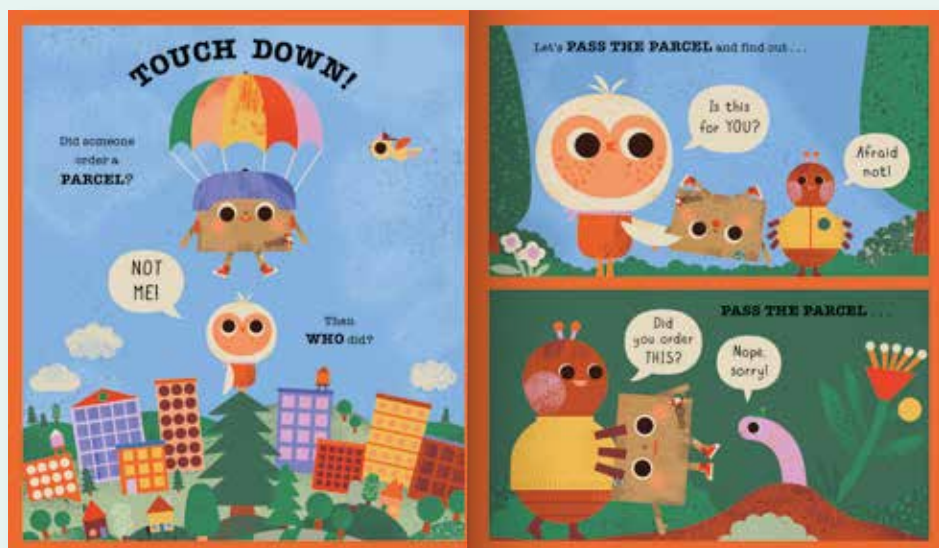


Carly Gledhill is a creator based in Manchester, UK. She draws inspiration from children's TV shows, mid-century design and gardening. Carly was a winning illustrator in the 2024 Bologna Children's Book Fair Illustrators Exhibition and the Chen Bachui Illustrators Exhibition.

Age: 3–5
Publication Date: 19 February 2026
ISBN: 978-1-83627-041-6
Price: £12.99
Format: Hardback, 32pp (plus gatefold), 285 x 245mm

Also available:





A Drop in the Ocean

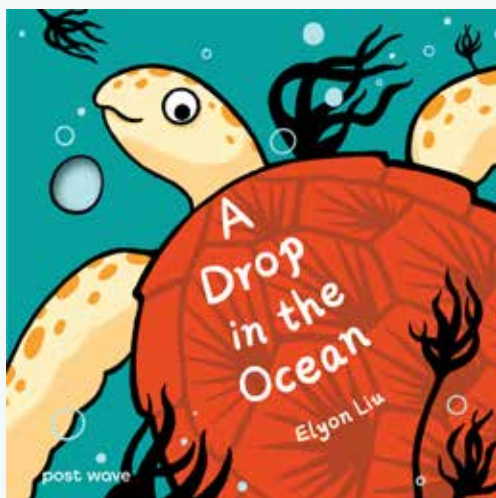
Elyon Liu

From cloud to cup, follow the journey of a water droplet in this beautifully lyrical book.

This sweet introduction to the water cycle is perfect for little ones. Starting with a tiny droplet in the ocean, watch it transform into a cloud, fall as rain and flow into a river, eventually becoming part of a cup of tea enjoyed by a new mother.

With engaging die-cuts on every page, easy-to-learn first words and a gentle, soothing story, this book is perfect for toddlers who are eager to learn more about our world.

- An engaging way to explore the water cycle
- Peek-through die-cuts on every page
- Bold artwork is ideal for young babies
- Perfect for introducing early vocabulary
- The second title from award-winning author, Elyon Liu



Elyon Liu (Xiaoyi Liu 刘晓逸) is a Chinese author and illustrator, originally from Beijing and currently living in Cambridge, UK. In 2022, Elyon enrolled in the Children's Book Illustration MA programme at Anglia Ruskin University, UK. In 2023, she was Highly Commended for the Macmillan Prize.

Age: 3–5

Publication Date: 5 March 2026

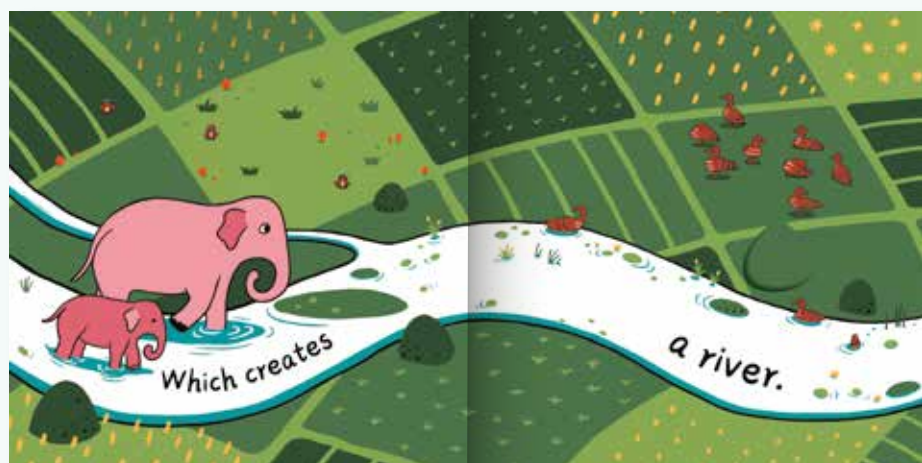
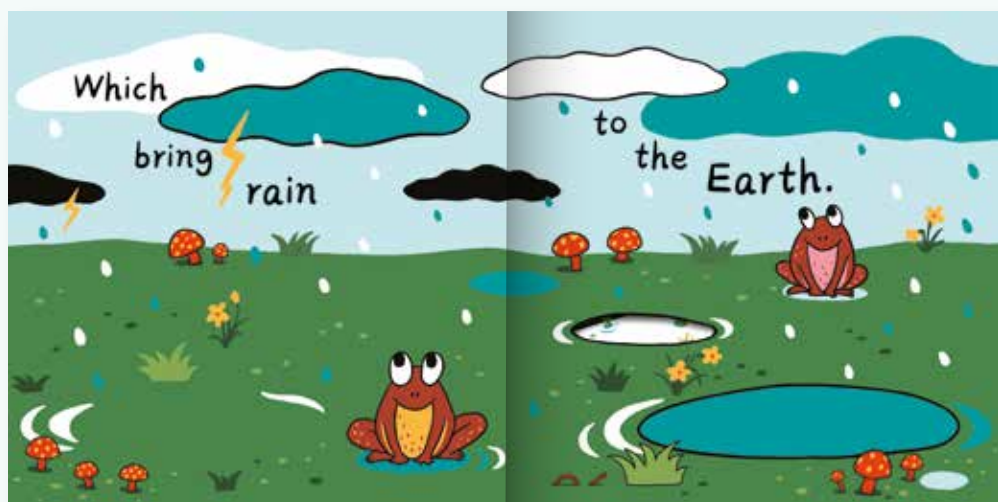
ISBN: 978-1-83627-045-4

Price: £9.99

Format: Hardback, 24pp,
210 x 210mm

Also available:





Home is a Hug

Cindy Wume

Discover the true meaning of home in this heartfelt hug of a book featuring peek-through pages and lift-the-flap surprises.

What does it take to build a home? Bricks and concrete, windows and walls, glass and steel? Sometimes, home is something much more . . .

With spare, gentle text, colourful illustrations and novelty surprises throughout, Cindy Wume explores the many different shapes a home can take – an apple, a box, a cosy reading nook, and, finally, a reassuring hug – capturing the essence of what home really means.

- Features clever peek-through pages and lift-the-flap elements
- Gently reassures children that homes can change, grow and come in many different shapes
- Sparks meaningful conversations about what 'home' means to each child
- A playful ode to all the places we find comfort, this is a perfect read for any child navigating change

Cindy Wume is an author and illustrator from Taiwan. She works primarily with gouache, marker, ink, dip-pen and coloured pencils. Cindy graduated from the Cambridge School of Art in 2016. Her artwork has since been longlisted for the Klaus Flugge and exhibited at Bologna Children's Book Fair (2016, 2018).

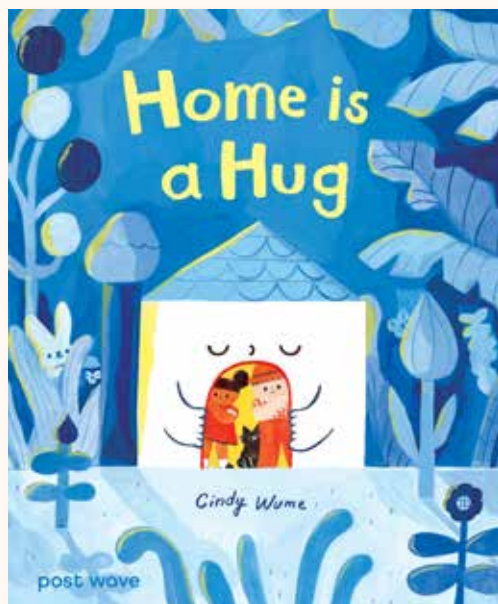
Age: 3–5

Publication Date: 26 March 2026

ISBN: 978-1-83627-100-0

Price: £12.99

Format: Hardback (with flaps, die-cuts and gatefold), 40pp (plus gatefold), 260 x 215 mm





The Storm Cloud

Frances Stickley
Illustrated by Emily Hamilton

One sunny morning, a storm cloud forms over Bear's head. Can his friends help him find the rainbow beyond the rain in this hopeful tale of friendship?

It's a wonderfully sunny Spring day but Bear has woken up to find a storm cloud hanging above his head and he just can't get rid of it. Can his friends help him find his way through the storm to discover the brightest of rainbows?

A beautiful, life-affirming and hopeful story about sitting with sadness, the power of friendship and learning that the brightest rainbows come after a storm.

- A beautifully written, heartfelt picture book with potential to become a modern classic
- Huge crossover gifting potential
- Supports little ones (and bigger ones!) to talk about feelings openly and compassionately and to know that they are not alone

Frances Stickley is a former primary school teacher and trained literacy specialist. Her picture books have been published by Walker, Andersen Press, Nosy Crow, Magic Cat and Simon & Schuster. She lives in Nottinghamshire, UK.

Emily Hamilton is a self-taught illustrator based in North Devon, UK. She uses watercolours, gouache, pencils and ink, pulled together with a flurry of Photoshop. She is published by Bloomsbury and Andersen Press.

Age: 3–5

Publication Date: 23 April 2026

ISBN: 978-1-83627-073-7

Price: £12.99

Format: Hardback,
32pp, 285 x 245 mm



Another story
coming soon!



Mabel and Merryglow: The Spark

Anne Montel & Loïc Clément
Illustrated by Julien Arnal

A warm, comforting story about a turtle facing her fears and discovering true friendship when the darkness feels overwhelming.

When darkness falls, Mabel the turtle's fears come alive. She could hide in her shell like her family, but she's too afraid of the dark! With nowhere to hide, she spends her days fearing the night ahead. When she finally does fall asleep, she has terrible dreams . . .

But when a kind-hearted firefly joins her for tea, he brings with him a spark of light. He teaches her to be brave in the night, to embrace the darkness and safety of her shell and to no longer be ashamed of her fears.

- A gentle picture book with comic book panels that bridges the gap between picture books and chapter books
- Perfect for reluctant readers
- A heartfelt story that approaches anxiety in a unique way, encouraging children to overcome their own fears and worries
- Stunning, vibrant illustrations bring lovable characters to life

*Mabel and Merryglow:
The Journey
coming
July 2026!*

Anne Montel was born in Nantes in 1988. She won second prize in the young talents category at the Angoulême Comics Festival, followed by recognition by the BD-Fil festival in Lausanne in the "Artists of Tomorrow" category. From that point on, Montel devoted herself wholly to her craft, working as a graphic designer, illustrator and comics artist.



Loïc Clément was born in 1981 in Bruges. He lives in Gironde. Writer of comics for adults and young people, Loïc is passionate about books. He was a specialist bookseller, literary critic, librarian and trainer in the field of book trades, before launching into writing.

Julien Arnal is an illustrator and 2D animator, born in the landscapes of the Central massif between mountains and plains. Through his illustrations and animations, he tends to pay homage to the poetry of these wild spaces.



Age: 5-7
 Publication Date:
 30 April 2026
 ISBN: 978-1-83627-120-8
 Price: £12.99
 Format: Hardback, 32pp,
 300 x 220mm

The Mole and the Mound (and the House Underground)

Will Hamilton-Davies

Illustrated by Kasia Fryza

Mole's friends don't think much of his mound – until a storm destroys their own homes and they realise it's the perfect shelter. Sometimes, the best treasures are right beneath our feet!

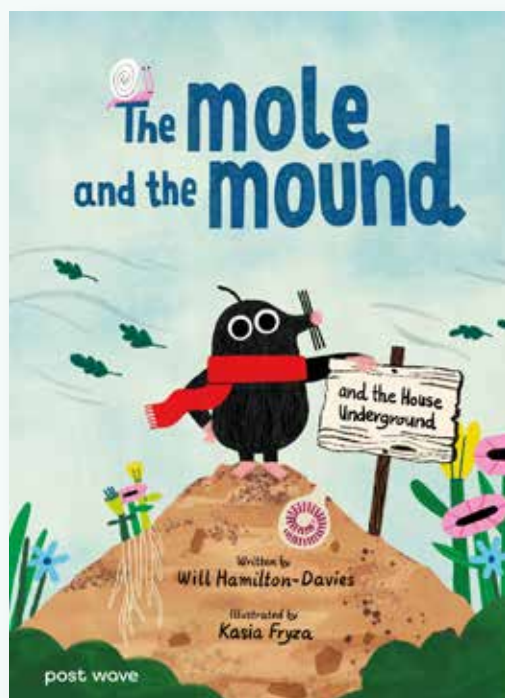
Mole is on a mission to build an extraordinary shelter for him and his friends. But Bird, Beaver and Bee don't see what the fuss is about – who would want to spend time in a muddy, mouldy mound when they could be enjoying their own, far superior, homes? But when a storm arrives and their homes are destroyed, they discover that what seems like an ordinary mound is much more extraordinary on the inside.

A brilliantly funny picture book showcasing the importance of humility and the value of empathy.

- A fun, read-aloud story
- An exciting fresh voice in children's publishing
- Bold, dynamic illustrations create a visually striking book with strong shelf appeal
- A standout debut with broad commercial appeal and award-winning potential

Will Hamilton-Davies is a Bristol-based author and poet. His stories champion confidence, curiosity and courage – empowering young readers to speak up, stand out and embrace the world around them.

Kasia Fryza (Katarzyna Książopolska) is an illustrator from Warsaw. She loves drawing and traveling through Europe with her husband, daughter and dog in their old van.



Age: 3–5

Publication Date:

7 May 2026

ISBN: 978-1-83627-115-4 (HB)

978-1-83627-121-5 (PB)

Price: £12.99 (HB); £7.99 (PB)

Format: Hardback and paperback, 32pp, 280 x 200mm

Another story
coming soon!



Our Islands

Phoebe Roze

A tender story where friendship blossoms, warming the heart of a lonely bear who finds himself adrift beyond his island home.



When Bear's cosy island life is interrupted by a wild storm, he finds himself adrift and alone. Washed ashore on a new island, fear turns to wonder as he encounters an unlikely friend, Isla. Together, they join forces to help Bear find his way home. As they set off, they explore the vibrant surrounding islands, discovering all kinds of different homes. But after all the amazing sights they see, Bear still longs for the comfort of his island home. Can Isla help Bear navigate the sparkling islands, or will he forever be adrift?

- A picture book classic in the making – filled with warmth, wonder and universal appeal for readers of all ages
- Bear's journey explores the balance between being ready to embrace adventure while cherishing home
- A fresh new voice in picture books

Phoebe Roze is an illustrator from the Scottish Highlands, currently based in Edinburgh. Since graduating with a first class honours in Illustration, Phoebe's work has been included in The Folio Society, Glasgow Children's Hospital and Dundee City Council. When she isn't drawing, she can usually be found cycling on her bike or with her nose in a good book.

Age: 3–5

Publication Date: 7 May 2026

ISBN: 978-1-83627-077-5

Price: £12.99

Format: Hardback, 40pp, 285 x 245 mm



The Fisherman and the Mermaids

Diana Marciano

Illustrated by Dávid Pogran

A magical story about a fisherman who learns that the most valuable things aren't what you're given, but the dreams, memories and wishes you keep.

As the sun rises over the ocean, an old fisherman casts his net into the sea and sings a lonely tune. To his surprise, three magical sirens appear – and offer him everything he's ever wished for: to be young again, to be rich and to be happy forever.

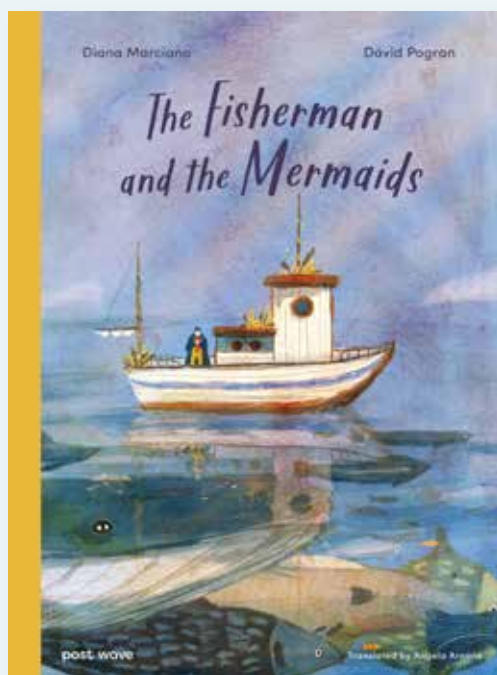
But there's a catch. . . all they want in return is a memory, a dream and a wish.

The offers sound amazing. . . until the fisherman begins to wonder: what do those things really mean? And what happens if you give them away?

- Beautifully atmospheric illustrations will enchant readers young and old
- This book was the debut title for both Diana Marciano and Dávid Pogran, originally published in Italian
- An important tale of appreciating what you have and not giving into the temptation of vanity or riches

Diana Marciano graduated from high school with a classical background, graduated in Publishing and Journalism and then in Modern Philology. She is the author of several works.

Dávid Pogran is an illustrator and designer from Poprad, Slovakia, passionate about bringing stories to life through art. Inspired by nature, music, and dreams, his work explores the harmony between reality and the surreal – with flowers often stealing his attention.



Age: 3–5

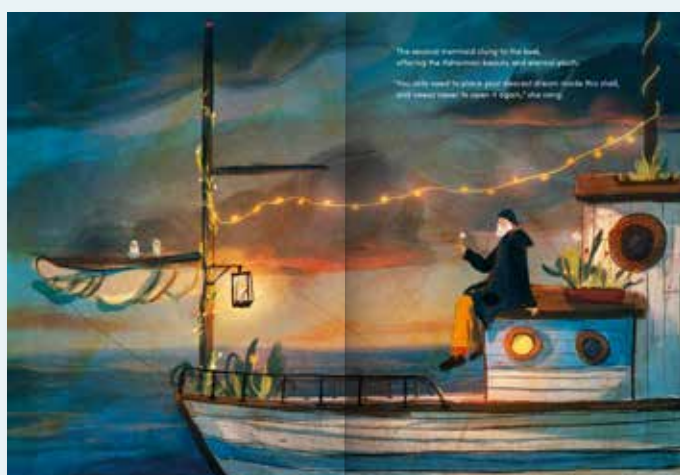
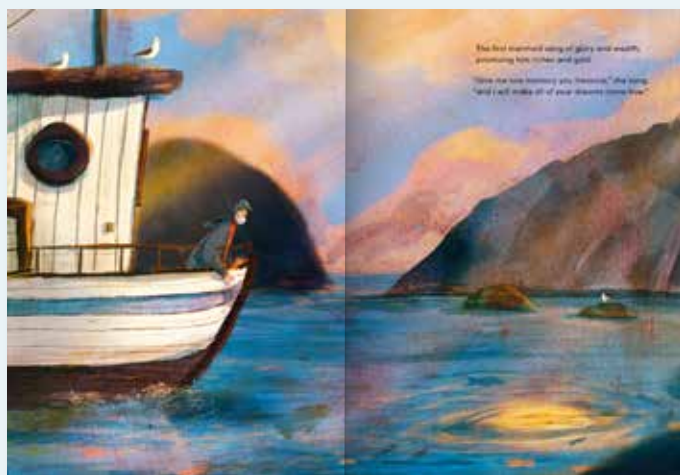
Publication Date:

21 May 2026

ISBN: 978-1-83627-116-1

Price: £12.99

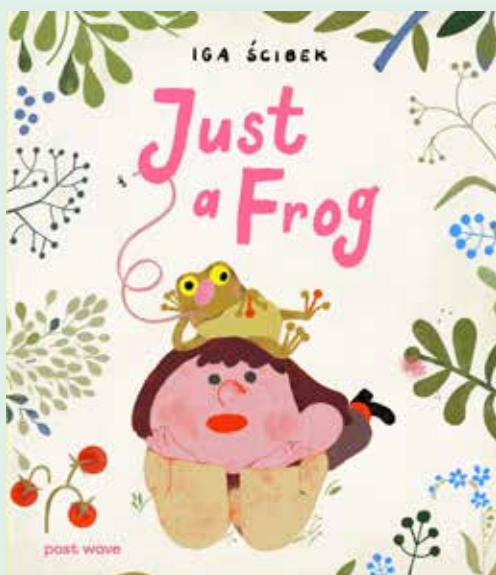
Format: Hardback, 32pp,
300 x 220mm



Just a Frog

Iga Ścibek

A fun and heartwarming story that teaches us the value of every creature, reminding us all that harmony comes from embracing differences.



Welcome to Sophie's farm! Life is peaceful, filled with the friendly sounds of happy animals – except for one. The loud, croaky frog by the pond drives Sophie crazy. But when Sophie chases away the frog, everything on her farm starts to fall apart. No eggs! No milk! Mosquitoes everywhere! Could that pesky croak have been more important than Sophie thought?

This funny and charming tale is a reminder that what we dismiss as unimportant might just be the missing piece we need.

- With lovable animals, silly mishaps and a heartfelt lesson
- A gentle but powerful message about embracing what we often find annoying or unimportant, helping children understand the value of patience
- A delightful combination of humour, heart and quirkiness

Iga Ścibek is a Polish author and illustrator. Trained as a landscape architect, she pursued a master's degree at the Academy of Fine Arts in Warsaw and shifted her focus to graphic design. In 2021, she won the Clairvoyants competition organized by the Polish publishing house Dwie Siostry with her first children's book, *The Red Ball*.

Age: 3–5

Publication Date: 25 June 2026

ISBN: 978-1-83627-110-9

Price: £12.99

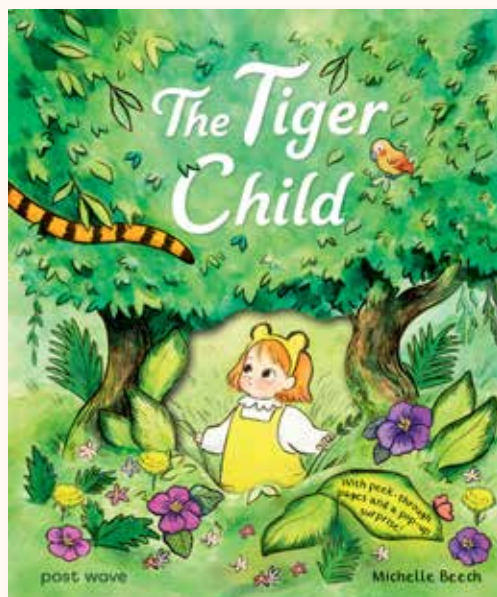
Format: Hardback,
40pp, 285 x 245 mm



The Tiger Child

Michelle Beech

Join one little girl as she learns what it means to be brave in this inspiring tiger tale.



When a shy little girl spots a mysterious tiger's tail outside, she dares to follow it into the jungle. Step by step, she grows in confidence, until she finally comes face to face with the tiger himself . . .

A tender tale of courage and self-esteem, reminding little ones that bravery doesn't always have to roar – it can be as gentle as a whisper. With peek-through pages and a very special pop-up surprise, this story is perfect for shy or sensitive children.

- A gentle story that teaches children that everyone's voice can be powerful, however small
- Features intricate peek-through pages, shaped gatefolds and a joyous pop-up
- Explores themes of shyness, overcoming fears, embracing new experiences and making unlikely friends
- An empowering, inspirational message from a debut talent



Michelle Beech is an illustrator and author from Devon, UK. She studied Illustration at Falmouth University and also holds an MA in Illustration from Plymouth University. Michelle loves to create enchanting characters and beautiful, dreamlike settings through her watercolour illustrations.

Age: 3–5

Publication Date: 4 June 2026

ISBN: 978-1-83627-098-0

Price: £12.99

Format: Hardback,
36pp (plus two gatefolds and
one pop-up), 260 x 215mm



The Very Last Drop!

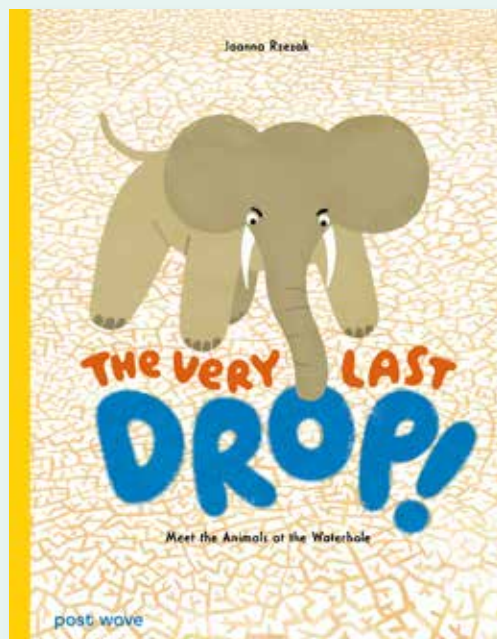
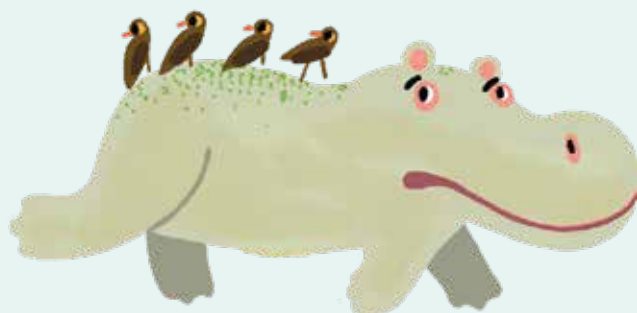
Joanna Rzezak

With the savanna sun blazing and the waterhole drying up, the animals become desperate. But can an unexpected hero bring them hope?

As dawn breaks over the African savanna, animals gather to enjoy a refreshing morning bath. Throughout the day, they parade around the waterhole as the sun climbs higher in the sky, the heat intensifies . . . and the lake gradually dries up. Will everyone get a drink before it's too late? But just when it seems hope is lost, a clever baby elephant steps in with a big idea to save the day.

Perfect for introducing children to the wonders of African wildlife and the importance of precious water in sustaining life.

- Captures daily life on the savanna, and includes many favourite animals including elephants, lions, giraffes, hippos and monkeys
- Important messaging around the preciousness of water
- Helpful hints at the back of the book offer practical ways we can all help to conserve water



Joanna Rzezak is a versatile artist and illustrator based in Paris, originally from Warsaw. A multidisciplinary creator, she works across painting, illustration, design and children's book projects. She has published six children's books and illustrated several others. Her works have been translated into several languages and are enjoyed by young readers around the world.

Age: 5–7

Publication Date: 18 June 2026

ISBN: 978-1-83627-134-5

Price: £7.99

Format: Paperback, 32pp,
280 x 210mm



Jungle Jumble: A Lift-The-Flap Jungle Adventure

Magda Azab

This innovative search-and-find book will whisk young explorers away on a thrilling lift-the-flap adventure through the jungle.



Can you match the jungle babies to their mothers? Can you spot the teeny caterpillar among the butterflies?

This interactive search-and-find book takes little explorers deep into the jungle, where they can spot hidden animals, match babies to their mothers and uncover clues like footprints and food trails. With bright, intricate artwork and lift-the-flap surprises, children will stay engaged for hours while developing their observation and matching skills and learning more about habitats.

- Engaging search-and-find activities will teach children key observation skills
- A fun way to learn about animals and their environments – each page presents a unique challenge
- Packed full of flaps to lift and discover
- The first book in a new interactive series about animal habitats



Magda Azab is an Italian-Egyptian trained graphic designer and illustrator. She has worked with clients from all around the world on a wide range of projects from editorial illustrations to animations, branding images and pattern design. She likes to play with colours, graphic elements, irony and lateral thinking.

Age: 3-5

Publication Date: 16 April 2026

ISBN: 978-1-83627-075-1

Price: £12.99

Format: Hardback (with flaps), 16pp, 187 x 230 mm



Sea Scramble
coming Spring
2027!

Lots of jungle animals are great at hiding!
They use camouflage to blend in with
leaves and trees so they can stay safe.



You found a python!
Its special markings help
it to perfectly blend
in with the trees.



You found a jaguar!
Its spots look like shadows,
helping it to stay hidden
on the forest floor.



What animals are
hiding in plain sight?



Look carefully around the jungle.
These footprints are clues. Can you
tell which animals walked here?

It's a shrew!

These tiny creatures scurry
through leaves and grass
to avoid being eaten.



It's an orangutan!
These apes have feet
like hands – but they
don't come down to
the ground often!



It's a gecko!
Their feet have special
sticky pads that help them
climb trees and rocks
without slipping.



It's an elephant!
These big animals
create paths through
the jungle that other
animals use.



This is What a Slug Does

Aniek Bartels

A hilariously slimy dive into the surprisingly weird world of slugs.

How do slugs see when they have barely any eyesight? Why do they leave behind that slimy trail? And can a slug really retract its head?

This Is What A Slug Does is the first book in a brilliantly funny, fact-packed nonfiction series that takes a closer look at the strange, slimy . . . and often underwhelming lives of animals. Full of digging, chomping, sliming and general oddness. Because that is what a slug does.

- Jon Klassen's dry wit meets the absurdness of Phil Bunting's *The World's Most Ridiculous Animals*
- The first book in a brilliantly funny new series about the oddest animal antics.
- Bite-sized facts with plenty of personality – perfect for curious kids
- Hilarious and bold artwork by exciting up-and-coming illustrator
- Includes nonfiction information on slugs at the back of the book



Aniek Bartels is a Dutch illustrator known for her playful, character-driven artwork, often featuring quirky animals. A graduate of the Willem de Kooning Academy, she has illustrated children's books like *Vleertje Muis* and *Een Kleintje Erbij* and worked on projects for museums and brands. Her work blends humour, warmth and sustainability themes.

Age: 3–5

Publication Date: 4 June 2026

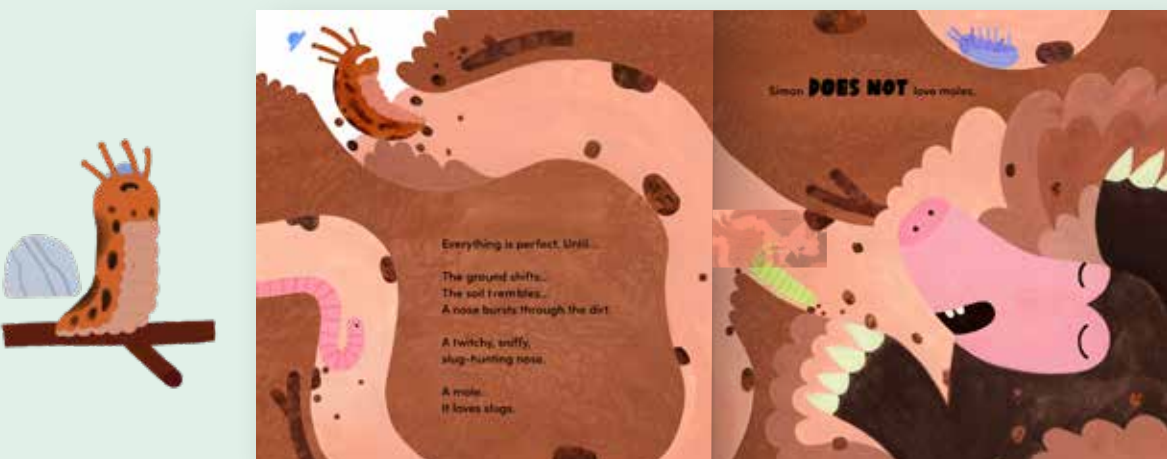
ISBN: 978-1-83627-118-5

Price: £12.99

Format: Hardback,
32pp, 247×247mm



*This Is What a
Seahorse Does
coming
March 2027!*



Hello, Ocean! and Other Poems

James Carter

Illustrated by Stephanie Fizer Coleman

A stunning first ocean book told through poetry, with beautiful die-cut pages throughout. Journey from rocky shores to shimmering depths and meet the creatures who call them home.

Spark wonder with this gorgeous poetry book that introduce the ocean's wonders. Meet shimmering sea creatures, explore hidden treasures and uncover the magic beneath the waves, while also learning about the ocean's importance and why we need to take care of it.

Includes stunning artwork and show-stopping die-cut pages throughout.

- The first title in a brand new nonfiction series that looks at different habitats
- A nature-themed book that is sure to get little ones excited about our world
- Beautiful artwork and gorgeous nonfiction poems make this the ideal gift book
- Stunning die-cuts throughout
- Includes nonfiction back matter about the importance of our oceans

James Carter is an award-winning children's poet, nonfiction author and musician. For over 20 years, he's visited 1,200+ UK schools, giving lively performances – often with his melodica, 'Steve'. Shortlisted for the CLiPPA in 2017, he's a National Poetry Day ambassador and regular at major festivals. James lives in Oxfordshire, UK with his family.

Stephanie Fizer Coleman is an illustrator and designer from West Virginia, known for her rich textures, playful shapes and love of nature. She has illustrated dozens of children's books and enjoys creating art that sparks curiosity and joy in young readers.



Age: 3-5

Publication Date:

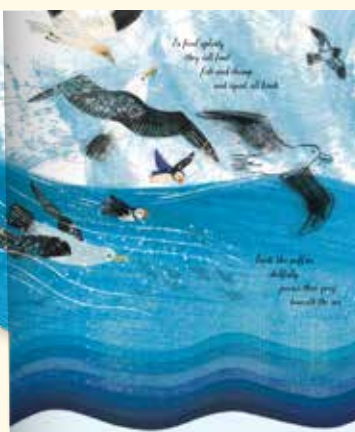
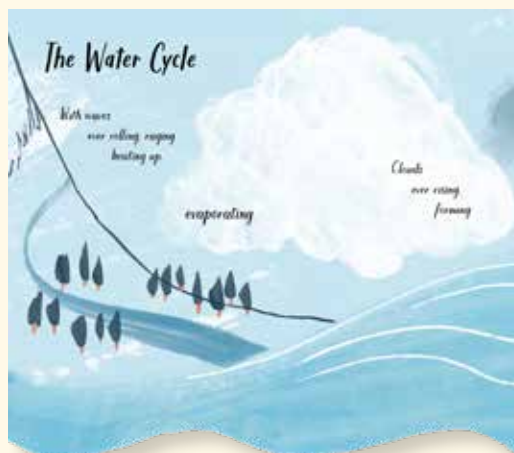
25 June 2026

ISBN: 978-1-83627-103-1

Price: £12.99

Format: Hardback (with die-cut pages), 40pp, 260 x 215mm

Hello, Forest!
coming
May 2027!



The Heart

History, Science and Lots of Love

Written and illustrated by Noemí Fabra,
Translated by Gabriella Aldeman

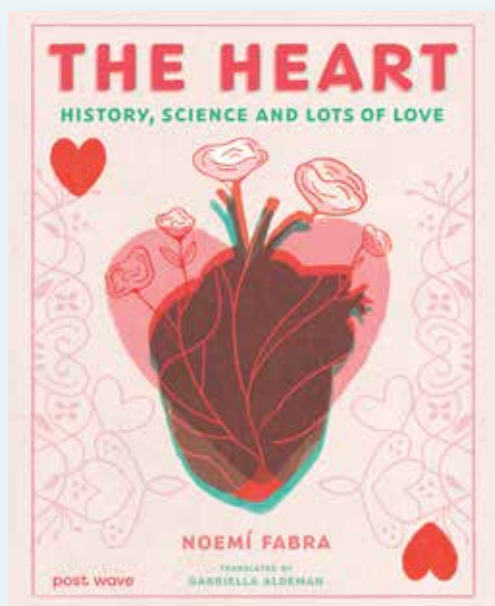
Your heart is an amazing muscle that pumps blood all through your body, keeping you alive and healthy. But it's more than just a pump – it's also a symbol of love and feelings, and has inspired many stories and legends throughout history.

This captivating exploration of the human heart is tailored for children aged 7 to 9. *The Heart* combines beautiful illustrations with easy-to-understand text and fascinating facts, making complex concepts accessible and engaging for young readers.

Delving into topics such as the heart's role in music through rhythm and pulse, its depiction as a symbol of love in art and literature and comparisons between human and animal hearts, this book offers a comprehensive understanding of the heart's significance.

- Captivating text for young readers with intriguing facts and stories
- Supports learning objectives in KS2 Science Curriculum, specifically the circulatory system and functions of the heart
- Beautifully illustrated and detailed images
- A great alternative Valentine's gift!

Noemí Fabra is an illustrator based in Barcelona. She is known for her fresh style and use of colour. With a significant portfolio of work in the publishing sector, especially children's books and book covers, her clients are mainly international magazines covering a range of topics including lifestyle, health and business.



Age: 7-9

Publication Date:

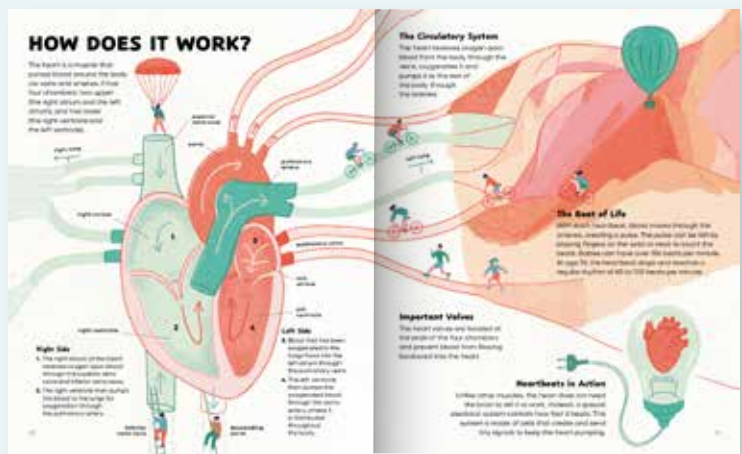
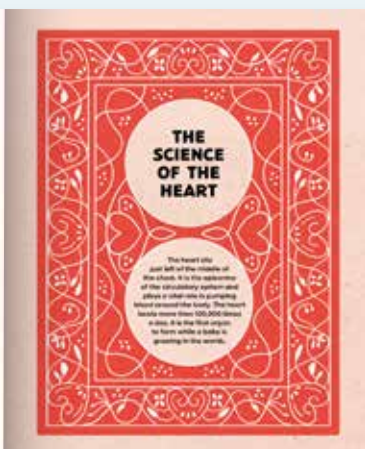
15 January 2026

ISBN: 978-1-83627-091-1

Price: £14.99

Format: Hardback,

48pp, 280 x 230mm



Brilliant Sun, Luminous Moon

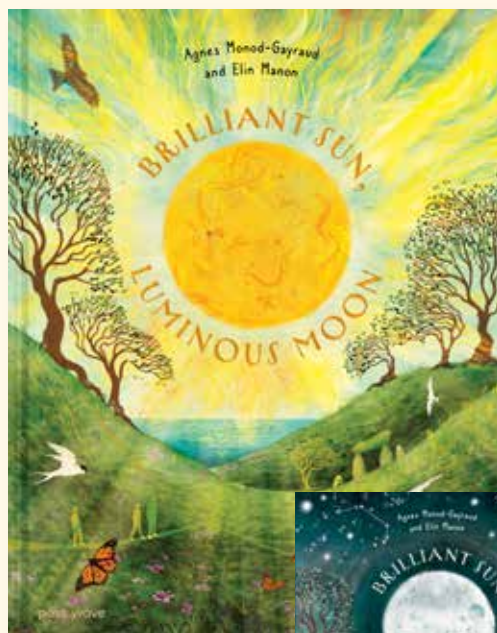
Agnes Monod-Gayraud
Illustrated by Elin Manon

Discover the captivating tales of the sun and moon and learn how they have shaped both our world and the course of human history.

From ancient times to today, people have gazed at the sun and moon, telling stories, making discoveries and unlocking their secrets. *Brilliant Sun, Luminous Moon* explores myths from different cultures, fascinating science and amazing facts about Earth's closest cosmic neighbours.

With stunning illustrations and a unique book design (one side dark, the other bright), this book brings the magic of the sun and moon to life.

- Explore the mysteries of the sun and moon through mythology, stories and science
- Discover origin tales from cultures around the world
- Beautifully illustrated to captivate young minds and inspire curiosity about the universe
- Unique book format – read one half, then flip the book to read the other side.



Agnes Monod-Gayraud is a translator and children's author specializing in nonfiction. She received the 2016 Best Scientific Writing Award from the UK's Society of Authors for *The Book of Bees*. In addition to her literary work, she is an editor for the academic journal *Astronomy and Astrophysics* at the Paris Observatory.

Elin Manon is a freelance illustrator from Wales, now based in Cornwall after graduating from Falmouth University in 2020. Her work is inspired by the natural world, ecology, folklore and anthropology.

Age: 9–11

Publication Date: 18 June 2026

ISBN: 978-1-83627-047-8

Price: £16.99

Format: Hardback, 64pp,
300 x 235 mm

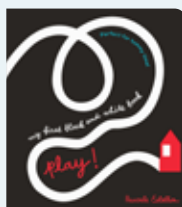




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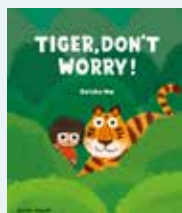
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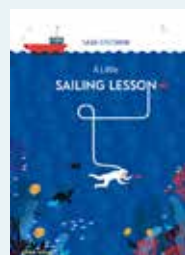
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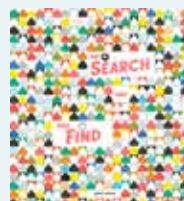
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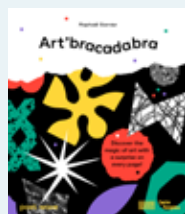
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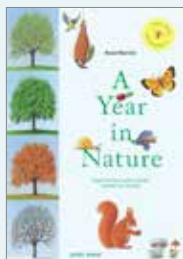
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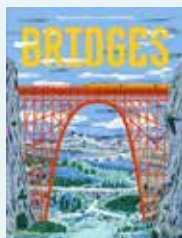
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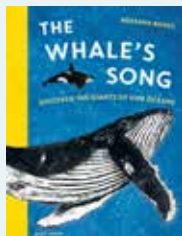
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